

translations among which that of Dr K E Neumann<sup>1</sup> claims special attention based as it is upon a very wide knowledge of the Buddhist Canon. It has however long been felt that a complete edition of the Pāli commentary was an indispensable preliminary to a thorough understanding of the text and also of the standpoint from which an orthodox Buddhist regards the sayings of the Teacher. It was therefore with great pleasure that I undertook at the request of Prof. Rhys Davids the task of editing the voluminous *Atthakatha* for the first time in a complete form in the Roman character. Two or three editions in Sinhalese and Burmese print have already appeared since 1855 for the work as a collection of legends enjoys among adherents of Buddhism a popularity second only to that of the *Jātakas*<sup>2</sup>. These editions are as a rule very good being practically equivalent to good MSS. It was from one of these the Sinhalese edition of 1886<sup>3</sup> that a complete copy was made by the late Dr H Wenzel whose death robbed Pāli and Tibetan scholarship of a patient and gifted investigator. This copy forms the basis of the present edition.

The following MSS have been collated for the first volume

C (in possession of Prof. Rhys Davids)—*foli ne* (315) nine lines to the page 20½ (writing 18¼) by 2 (1½). This is a MS of the whole work.

C<sup>1</sup> (Rh D)—*foli Hau* (302) 10 lines 17½ (writing 15¾) by 2½ (1¾). Also a complete MS.

K Fragments of Cambodian MSS in the British Museum, Bibliothèque Nationale Paris and Tübingen University Library. These fragments are of different ages and hands but are all similar in their reading of the text. Judging from the difference in the numbering the frag

<sup>1</sup> *Der Wahrheitspfad Aus dem Pali, in den Vermaessen des Originals* von K E N. Leipzig 1893.

<sup>2</sup> See for example Wickremasinghe's catalogue of printed Sinhalese books in the British Museum p 11 No xii. p 134 No viii. also Nos xii xiii xvii and p 145 No viii and Beale's preface to his translated selections from the allied Chinese anthology.

<sup>3</sup> Ed Gunaratana Mulleriyilie Colombo.

ments seem to have been taken from distinct MSS, in some cases however, it would seem that the copyist had in view to write only a portion of the work, as when a fragment of a later portion of the work commences with *Ka*. These fragments are extremely interesting, they nearly always give sense and, where they do not, give a clue to the right reading. They are, on the whole more diffuse than the Sinhalese texts,<sup>1</sup> but, on the other hand, often omit *āha*, *ratna*, *pucchā*, etc., where the other MSS retain them. Where a Jataka occurs imbedded in the text, these fragments give a reading closer to that of Fausboll's edition of the Jatakas than to that of the present text. The spelling is often of a rude description, consonants being frequently doubled as in *ajjamasi* for *agamasi*, *Uldena* for *Udena*,<sup>2</sup> *nibbut* for *nibbuta* etc. The cerebrals are rather avoided than otherwise, and *l* often takes the place of *ḷ*, which also occurs in the Sinhalese MSS. The distinctions of long and short *i* and *u* are not strictly adhered to, and, as in the Sinhalese MSS, the short vowel with *m* often occurs in place of the corresponding long vowel. So, too we find *'isum* for *'isam* most frequently, *luhar* (=*lalam* or *luhm*) *bharaya* (*bharaya*), *laḍumbilo* (*lutumbilo*) *nhā* for *naha* (*sna*), *ly* for *iy*, as in *byajana* for *iyajana*. These fragments are as a rule very carefully corrected, and are written with singular clearness. With their aid one is in possession of an almost complete Cambodian version of the text. The fragments used for the present volume are

For the comm. on the first two vss the fragments in the Bibliothèque Nationale numbered Pali 93-97, giving between them a continuous text.

I or the comm. on vss 3-8 the British Museum fragment MSS Or 1273—first fragment—*Ā* to *g* 1-21 leaves.

I or the comm. on vss 8-59 (with the exception of vss 51-53) the Bibliothèque Nationale fragments from 98 onwards.

<sup>1</sup> Cf Hardy, *JJTS* 1902-3, pp 61 ff.

<sup>2</sup> But cf Udayana *JJTS* 1896 p 4.

For the comm on vss 51 53, a fragment from the University of Tübingen

I have refrained from giving any very particular account of the fragments used as M Cabaton, of the Bibliothèque Nationale in Paris (to whose courtesy for the use of his MS catalogue I am much indebted), gives an exhaustive account of them in the new Oriental catalogue

F What Fausboll gives from his three MSS in the Copenhagen Library Max Müller in his Introduction to Rogers 'Buddhaghosha's Parables, says, it is true

Many of these fables had been published in Pāli by Dr Fausboll, at the end of his edition of the Dhamma pada but as the MSS used by him were very defective, the Pāli text of these parables had only excited but had not satisfied the curiosity of Oriental scholars But examination of Fausboll's readings shows that his MS<sup>1</sup> of the Commentary was quite good and that the greater part of the defects are due more to misreading of the text than to badness of the MS itself Sinhalese MSS as a rule, are very well written, but the characters are extremely small, added to which the ligatures are often very hard to make out, and many of the letters have great similarities Confusions of the *n* and *t* and of *m*, *c* and *ṛ* account for a great number of the errors in F *ddh* is often given where we should read *tt* as in *ṛaddhatti* the case of most frequent occurrence What a good Pāli scholar could do with F was shown by the late H C Warren, who in his 'Buddhism in Translations' has given versions of some of the tales (222 6 264 7 381 3 430 3, 451 81) As to the Burmese version which Rogers used, it seems merely to have been a compilation of not much worth, giving some of the more popular tales in a concise form There are 302 tales in the whole work Rogers gives versions of 29, and this in the space of 191 pages

B A Burmese edition of the whole work printed at

<sup>1</sup> Pref vii Quæ ex commentario Buddhaghosæ excerpta quum uno tantum codice confidendum sit

Rangoon<sup>1</sup> This I have collated word for word, its readings are almost exactly the same as those of K. The same holds good to a great extent of an India Office Burmese MS, which has been collated for the third volume where an account of it will be given.

S. A very good Sinhalese edition by W. Dhammananda Thera and M. Nanisara Thera printed at Colombo in 1898. It has proved of the greatest assistance in the correction of the text, and is in every respect an admirable piece of work.

A still more recent text of great excellence is that which is being brought out by Dipaukara and Dharmasena. The first part (containing the first Vagga) came out in 1900 (Vidyaprasa Press Ambalamgoda) and has been consulted on points of difficulty. A feature of this edition consists in the short notes on crucial points appended to the volume. A work of great interest, which it is to be hoped some Sinhalese savant will take up, would be an edition of the ancient Sinhalese glossary to our Atthakatha, about a thousand years old, mentioned by Louis de Zoysa in his catalogue of MSS. in the temple libraries of Ceylon (1885). For the interpretation of difficult words such a work should prove of much value.

## § 2 CHARACTER OF THE COMMENTARY

The work itself is styled 'Dhammapada Commentary,' but the Commentary plays but a small part in comparison with the bulk of the illustrative tales<sup>2</sup>. The scheme of the work is shortly as follows. First comes the quotation of a word or two of a verse in the Dhammapada itself. Then we are given the name of the place in which the verse was uttered, and of the person or persons concerning whom it

<sup>1</sup> 1903 ed. by O. Yan.

<sup>2</sup> So in the Mahavastu which calls itself a Vinaya work the illustrative stories have quite eclipsed the canon law which a Vinaya ought to contain. I am indebted to Professor E. H. Davids for calling my attention to this point.

was spoken. Then comes the narrative<sup>1</sup> giving the story of the persons in question, ending with a quotation of the verse or verses *in extenso* by the Buddha himself. This is followed by a word for word commentary put into the mouth of the Teacher. As a result of the Dhammadesana, so many become Sotapannas or Arahats, etc., as the case may be. The narrative is often followed by a subsidiary narrative setting forth the person's doings in a former birth. The whole work constitutes a species of Buddhist 'Acta Sanctorum' enforcing by multitudinous concrete examples the theory of Karma laid down in the fundamental text with which the Dhammapāḍa opens 'Mano-pubbaṅgama dhamma'. As an illustration, a résumé of the first story is here subjoined.

#### STORY OF CĀKKAṆUPĀLA

A householder Mahasuvanno by name, pays reverence to a tree, and makes a vow in its presence. Thereafter his wife bears him three sons, whom he names 'Palo,' 'Cullapalo, and 'Mahapalo, for the tree was protected (*pālita*) by him, and the sons are the result. When the sons grow up marriages are contracted for them by their elders.

At this time the teacher was living at the Jetavana monastery, which Anathapīṇḍika had caused to be built for him. To edify his merchant friend, he tells a tale of his former existence, how he the Buddha had cut off his own head and suffered other tortures for righteousness' sake. As a result of his tale, of the seven millions dwelling at Savatthi, five become noble disciples, two Puthujjanas. Now the disciples had two duties—in the forenoon to give gifts, in the afternoon to go and hear the doctrine, bearing perfumes, etc., in their hands. Mahapalo, learning whither they are going, joins their ranks and comes to do reverence to the Teacher. The Buddha preaches to him the doctrine,

<sup>1</sup> Cf. the introductory verses of the Manorathapurani

Suttanay pana attha na vinā vatthuhī ve pakasanti  
Tesaṃ pakasanatthay vatthum pi dassayissamī

decides that blindness compared with countless transmigrations is as naught let the eyes go rather than the Doctrine be neglected The doctor consequently gives him up as a bad job The night after Mahapalo loses both his eyes and the lusts of the flesh and becomes a Sukhavipassako or Arahant of the second grade The villagers come to sympathize with him on the loss of his eyes and promise that he shall want for nothing As Wass is drawing to a close the sixty disciples also attain to Arahantship

At the end of Wass the sixty express a desire to see the teacher and inform Mahapalo He accedes to their request but says that he will come after they have gone as there lies before them a wood infested by evil spirits where a blind man would only be a hindrance They must go and see his youngest brother and tell him what has happened he will then send a guide So bearing his greetings to the Buddha and the eighty great Theros they depart amid great lamentations on the part of the villagers Reaching their destination in safety they deliver their message The brother wishes to send a nephew Palita but is told that the road is so dangerous that the nephew must first be ordained and then sent After a fortnight's training off goes Palita and reaches the village in safety There he spends a fortnight in attendance on the Thero and then both set out Palita holding his uncle's staff On their way they pass through a wood near the village of Katthanagara and Palita the younger charmed by the voice of a maiden who sings as she gathers sticks in the wood excuses himself for a moment to his uncle and goes off and breaks the third Buddhist commandment The Thero guessing what has happened refuses to take him as a guide even though he casts off his monastic garments and offers to accompany him as a layman The young man departs weeping and lamenting his sin

Meanwhile Indra's magic throne shows signs of heat and the god looking round about perceives the Thero Thinking My head will split into seven pieces if I help not this holy man he goes to his rescue in the guise of a

accounts evidently manufactured to give a framework to the verses others are long and interesting containing curious pieces of folklore including whole Jatakas Some of the stories are very entertaining such as that of the quarrel of the two ascetics on p 39 ff of the recalcitrant donkey on p 123 ff of the pork butcher on p 125 ff The second fasciculus starts with the story of Udena (to whom so much of the *Kathasaritsagara* is devoted and who is also the hero of the Sanskrit drama *Ratnavali*) which gives us the *rec* of the Arabian Nights and Marco Polo the wooden elephant filled with armed men the Indian equivalent of the Trojan horse and the luck child Ghosaka who figures in so many fairy tales and who is adduced in the Commentary on the *Mahavamsa* to illustrate the rescuing of Candragupta in a similar plight by a cowherd (*Vasattha pakasini* p 121 of the edition of 1895) In the tale of Cullapanthaka we find the King of Benares wandering about incognito like Haroun Alraschid in order to learn the candid opinion of his subjects The story of Sangharak khita (p 300 ff) is possibly the parent of the story whose successive modifications in its transit from land to land have been so charmingly described by Max Muller The *Vil labha vatthu* (p 337 ff) has a historical importance of a Homeric type in its account of the destruction of the Sakiyas The story of Visakha is well known through Mr Warren's spirited translation in it we find a delightful picture of the finest type of Indian womanhood The last tale of the present instalment gives a vivid account of the quarrel between two friends one a Banddha the other a Jaina Like the Jataka book which it so much resembles the work is a perfect mine of curious information on ancient India

### § 3 DATE AND AUTHORSHIP OF THE WORK

On p 127 we have a quotation from the *Milindapanha* (ed Trenckner 67 8) which enables us to date the work roughly in the one direction Professor Rhys Davids in

<sup>1</sup> See Rhys Davids *B III st In lia* p 5

story itself is extremely similar in both versions, probably on account of the prosaic nature of the subject. Beal tells us that the original of his translation was brought from India in 228 A.D. The existence of some form of these two tales before this date may therefore be assumed, though this does not take us very far. All that we can affirm is that the Indian original of the Chinese anthology and the Pali commentary both drew their stories from a common source, as in the case of the Saṅgharakkhita Vātthu and the Pañcatantra story but applied them to different verses. When we consider that the method of arrangement is different in the Pali and Chinese books, we feel bound to assume at least two different *draskeuasts*, and again, perhaps, two different commentators. The verses would be selected from the Buddhist scriptures according to the different schools, while the illustrative stories and the explanations might be added later from a common source consisting of Vinaya and fable literature. As to a Sanskrit 'recension' of the Dhammapāda and its relation to the Pali, it would be premature to speak, however, as much fresh light is needed, and there are indications that valuable information may be obtained from Turfan. Dr. Fischel, in his article 'Die Turfan Recensionen des Dhammapāda,' has given some most interesting specimens of a Sanskrit text of certain verses (Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften, 1908, xxxiv). It is instructive, for example, to find the reading *yodhutha* confirmed by the Turfan MS and the Petakopadeśa, as it already is by our commentator, in verse 40 (see p. 316 of the Dhammapadatthakathā) where Fausboll read *yojetha*. The same scholar has promised further communications, which will be welcomed by students of Buddhism.<sup>1</sup>

We now come to the question of the authorship of our Commentary. The stories are ascribed to Buddhaghosa, with the exception, of course, of the *jātakas*, which, like

<sup>1</sup> Dr. Fischel's lamented death which occurred while these sheets were passing through the press, has frustrated all hopes of further contributions from his gifted pen.



and expense Cambodian MSS from the Bibliothèque Nationale at Paris

§ 4 TALES WHICH HAVE BEEN TRANSLATED IN WORKS  
OTHER THAN ROGERS

- 1 Cakkhupalattheravatthu Louis de la Vallée Poussin  
Godefroy de Blonay Contes Bouddhiques Légende de  
Cakkhupala *Revue de l'Histoire des Religions* Paris  
1892 pp 180 193
- 2 Vattakun lalivatthu Translated by the same in  
the same number of the *Revue* pp 193 200
- 3 Kosambikabhikkhunan Vatthu Translated by the  
same in the *Revue* for 1894 pp 329 337
- 4 Vīṭṭilabbhavatthu Translated *ibidem*, pp 195 211
- 5 Patipujjakumarikavatthu Translated by Warren  
Buddhism in Translations pp 264 267
- 6 Vissakhavatthu Translated by Warren pp 451 481
- 7 Godhikavatthu Translated by Warren pp 380 383
- 8 A translation of part of the commentary on the first  
verse of the second Vaggo will be found in the *JRAS*  
for 1898 pp 741 794 by E Hardy This is a most  
interesting article as it gives side by side with our text  
that part of the Manoratha Purāṇi which deals with the  
story of Ghosaka
- 9 Jatakas imbedded in the work will be found trans-  
lated either in Rhys Davids (as far as they are contained  
in his *Buddhist Birth Stories* London 1880) or in the  
Cambridge translation Exact references to Fausboll's  
edition will be found in the notes

antamaso attano sariram pi<sup>1</sup> sabbaj pahaya gantabban, kin  
no gharavasena pabbajissama ti mantetva rajjan<sup>2</sup> putta  
darassa myyadetva isipabbajjan pabbajitva Himavanta  
padese vasanta mantayissu 'mayaj rajjan pahaya pabba  
jita<sup>3</sup> na jivituj asakkonta te mayaj<sup>4</sup> ekatthane vasanta  
apabbajita sadisa yeva homa tasma visuj<sup>5</sup> vasissama  
tvaj etasmij<sup>6</sup> pabbate vasa ahaj imasmij pabbate<sup>7</sup>  
vasissami anvaddhamasaj<sup>8</sup> pana uposathadivase ekato  
bhavissama ti Atha nesuj etad ahosi 'evam pi no  
ganasanganika<sup>9</sup> bhavissati tvaj tva pabbate aggij  
jaleyyasi ahaj mama pabbate aggij jalesami,<sup>10</sup> taya<sup>11</sup>  
sannaya atthibhavan janissama ti te tatha karissu

Atha aparabhage<sup>12</sup> Vethadipakatapaso kalaj katva mahe  
sakkho<sup>13</sup> devarij hutva nibbatti<sup>14</sup> Tato addhamase<sup>15</sup>  
pabbate<sup>16</sup> aggij adisva va<sup>17</sup> itaro sahayako me kalakato  
ti aññas<sup>18</sup> Itaro pi nibbattakkhane yeva attano devasirij  
oloketva kammaj upadharento nekkhammato<sup>19</sup> patthaya  
attano tapacarij<sup>20</sup> disva<sup>21</sup> agantva<sup>22</sup> mama sahavan  
passissami ti<sup>23</sup> taj attabhavan vijahitva<sup>24</sup> maggika  
puriso<sup>25</sup> viya tassa santikaj gantva vanditva ekamantan  
atthasi Atha nan so aha kuto agato si ti 'Maggi

<sup>1</sup> B a nanugacchati

<sup>2</sup> K °tva

<sup>3</sup> S a sace

<sup>4</sup> K i ep

<sup>5</sup> H B C C°ek° ° K o n

<sup>7</sup> K addham ise

<sup>8</sup> H gahana° C° B a va H va na

<sup>9</sup> F C° jalissami H a ubho

<sup>10</sup> I adds man (mayaj?)

<sup>11</sup> F athapara° H o atha

<sup>12</sup> S C° °kho (so infra)

<sup>13</sup> F B nibbatto

<sup>14</sup> F anvaddha°

<sup>15</sup> K B sampatte

<sup>16</sup> F om

<sup>17</sup> H B °manato

<sup>18</sup> H katacar°

<sup>19</sup> H a idanham

<sup>20</sup> H C° B gantva

<sup>21</sup> H cintetva tasmij l ale for ti

<sup>22</sup> H pajjah°

<sup>23</sup> H maggamulha° (sic infra)

kapuriso ahaṇ bhante' ti,<sup>1</sup> 'durato va agato mhi  
 'Kiṇ pana bhante ayyo imasmiṇ thane ekako va vasati,<sup>2</sup>  
 añño pi koci atthi' ti<sup>4</sup> 'Atthi<sup>5</sup> eko sahayako' ti  
 'Kuiṇ so' ti 'Etasmiṇ pabbate vasati, uposathadivāse  
 pana aggū na jalesi,<sup>6</sup> mato bhavissatīti 'Evaṇ bhante'  
 ti 'Evam avuso' ti 'Ahaṇ so bhante' ti 'Kuiṇ  
 nibbatto 'si' ti 'Devaloke mahesakkho devaṇi hutva  
 nibbatto' smi<sup>7</sup> bhante, 'ayyaṇ passissamīti puna agato<sup>8</sup>  
 mhi, api nu kho ayyanaṇ imasmiṇ thane vasantīṇi  
 koci upaddavo atthi' ti 'Āma avuso<sup>9</sup> hatthi nissīya  
 kīlamamī' ti 'Kiṇ<sup>10</sup> vo bhante hatthi<sup>11</sup> karonti' ti<sup>10</sup>  
 'Sammajjanatthane landaṇ patenti, pīdehi paharitva paṇ  
 suṇ<sup>13</sup> uddharanti, sī ahaṇ<sup>14</sup> landaṇ<sup>15</sup> chaddento<sup>16</sup> paṇsuṇ  
 samaṇ karonto kīlamamī' ti 'Kiṇ pana tesā anigā  
 manāṇ icchathu' ti 'Āma avuso<sup>9</sup> ti 'Tena hi tesāṇ  
 anugamanāṇ karissamī' ti tīpasassa hatthikantavinaṇ  
 c'eva hatthilantamantaṇ ca adasi Dadanto ca pana  
 vinīya tisso tantīyo dassetiṇ tayo mante uggaṇhīpetiṇ,  
 'imaṇ tantīṇ paharitva, imasmiṇ mante vutte nivattitva<sup>17</sup>  
 oloketum pi asakkonti hatthi palayanti imaṇ tantīṇ  
 paharitva imasmiṇ mante vutte nivattitva pīcehato  
 olokena olokena<sup>18</sup> palayanti, imaṇ tantīṇ paharitva  
 imasmiṇ mante<sup>19</sup> vutte<sup>20</sup> juthapati piṭṭhiṇ upanento<sup>21</sup>  
 ugaccehati' ti acikkhīva, 'yaṇ vo ruccehi tayaṇ karejjuthu'

<sup>1</sup> I B om<sup>2</sup> I h mhi<sup>3</sup> C vasavati<sup>4</sup> h a ulā<sup>5</sup> C om<sup>6</sup> h a nunaṇ sahayako<sup>7</sup> I corr C<sup>a</sup> 'smi h 'smiṇ<sup>8</sup> h paṇaggato<sup>9</sup> I h B am avuso<sup>10</sup> h a pana<sup>11</sup> I a l l s kīṇ<sup>12</sup> h a rattīṇ<sup>13</sup> C paṇsu B has bhūmīyaṇ before paharitva<sup>14</sup> h a pīde va<sup>15</sup> C laṇde<sup>16</sup> l C chaddento<sup>17</sup> B a pīcehato <sup>18</sup> C<sup>19</sup> h om mante<sup>20</sup> h B a hatthi' <sup>21</sup> h animento B unimento

ti vatva pakkamī Tapaso palayana mantv<sup>1</sup> vatv<sup>1</sup> pala-  
yana tantv<sup>1</sup> paharitva hatthi palapetva va<sup>2</sup> vasi<sup>3</sup>

Tasmī samaye Kosambiyā Parantapo nama raja hoti<sup>4</sup>  
So ekadivasā gabbhīya devīya saddhī balatapaṇ tappa  
mano<sup>5</sup> akasatale<sup>6</sup> nisīdi Devī ranno parupanaṇ satasa  
hassagghanikaṇ rattakambalaṇ parupitva nisinna iaññī  
saddhī samullapimāna<sup>8</sup> rañño angulito<sup>9</sup> satīsaḥassaggha-  
nikaṇ ijamuddikaṇ nibharitva attano anguliyā pīlandhī  
Tasmī samaye hatthilingasakuno akasena gacchanto<sup>10</sup>  
devī disvā maṇṣapeṣī ti sūnaya pakkhe vissijetva<sup>11</sup>  
otari Rvā tassa otaranasaddena<sup>12</sup> utthaya antonivesanaṇ  
pavasi devī garugabbhataya c eva bh rukajatikaya<sup>13</sup> ca  
vegena gantv<sup>14</sup> nasikkhī Atha naṇ so sakuno vjhap-  
patto<sup>14</sup> nakhapajare<sup>15</sup> nisidapetva rāsāṇ pakkhandī —Te  
kira sakunā pancannaṇ hatthinaṇ balaṇ dharentī tasma  
akasena netva yatharucita tithane<sup>16</sup> nisiditva maṇṣaṇ  
khīdanti —Sapī tena niyyamana maranabbhaya bhūta cū-  
tesī sacahāṇ viravissamī —manussasaddo nama tīra-  
cchinagatanāṇ ubbejaniyo<sup>17</sup> —taṇ sutva maṇ chaddessati  
evaṇ sante saha gabbhena jivīrakkhayaṇ papunissamī  
yasmī pana thane nisiditva<sup>18</sup> khaditv<sup>18</sup> arabbhissati tatra<sup>19</sup>  
naṇ saddhī katva paṭipessamī ti sa attano panditataya  
adhiv sesī Tada ca<sup>20</sup> Himavantapadesa thokaṇ vaddhitva<sup>21</sup>

K a tīpasā vanditva

<sup>2</sup> Γ K B om

<sup>3</sup> K a Vettadāpaka allakappa vatthu

<sup>4</sup> K ahoṣī B for Pa° las Purantappo

<sup>5</sup> K balasuriyatapata° B also with °paṇ

<sup>6</sup> K B abbhokase

<sup>7</sup> K a tassa

<sup>8</sup> F sallapa° K °piyomana

<sup>9</sup> K angulito

<sup>10</sup> K °naḡ° a durato rattanakambalaparupanaṇ

<sup>11</sup> C° °itv

<sup>1</sup> K a bhūta

<sup>12</sup> C° °tthaya —om ca K °jatīkaya

<sup>14</sup> K a taṇ

<sup>13</sup> I corr nakhe pa° K nakhā°

<sup>16</sup> F °tthinaṇ gantva nī°

<sup>1</sup> B ubbejaniyo

<sup>18</sup> K a maṇ B for sa° ka° las manussasaddaṇ sutva

<sup>19</sup> K tattha

<sup>20</sup> K om

<sup>21</sup> B C° vaddhetva

mandapakarena thito eko nigrodho<sup>1</sup> hoti so sakuno  
migarupani<sup>2</sup> tattha netva khadati Tasma tam pi tatth eva  
netva vitapabbhantare thapetva agatamaggam olokesi —  
Agatamaggolokanag kira tesag dhammata — Tasmay khane  
devi 'idani imay palapetug vattatiti cinteti ubho hatthe  
ukkhapitva panisaddan<sup>3</sup> ceva mukhasiddan<sup>4</sup> ca katva taya  
palapesi Ath asesa suriyatthagamanakale<sup>5</sup> kammaja  
vati calissu sal badissu<sup>6</sup> gacchanto<sup>7</sup> mahamegho uttahi  
sukhedhitiya rajamahesiya<sup>8</sup> ma bhaya ayye<sup>9</sup> ti vacana  
mattam pi<sup>10</sup> alabhamaniya dukkhaparetaya<sup>11</sup> sabbarattin<sup>12</sup>  
niddi namo nahosi Vibhutamaya<sup>13</sup> pana<sup>14</sup> rattiya  
vilakkhiggamo<sup>15</sup> ca arunuggamanan<sup>16</sup> ca tassa gabbhaya  
vutthanana<sup>17</sup> ca<sup>18</sup> ekakkhane yeva ahosi Si megha utun ca  
pabbata utun<sup>19</sup> ca<sup>20</sup> aruna utun ca<sup>21</sup> gahetva jatiti putta<sup>22</sup> sa  
'Udeno ti namam akasi ti<sup>23</sup>

Allakappatiparasapi kho tato avidure varanatthina  
hoti So<sup>24</sup> pikatiya va<sup>25</sup> varadivase sitabbayena phala  
phalitthiva vanag na parivati taya rukkhamulaya gantva  
sakunehi<sup>26</sup> khaditamana<sup>27</sup> mayatthi charitva kotteti rasan  
katva<sup>28</sup> pibati<sup>29</sup> Tasma taya divasam pi<sup>30</sup> 'atthi<sup>31</sup>  
aharisa<sup>32</sup> me ti tittva<sup>33</sup> gantva rukkhamule atthi pari

<sup>1</sup> I h B mahani<sup>o</sup>      <sup>o</sup> h <sup>o</sup> idani

<sup>2</sup> I suriyuggamanavele C<sup>a</sup> B suriyatthaya h a  
gal bhe

<sup>3</sup> h <sup>o</sup> disa      <sup>3</sup> I B gijjanto h gijento

<sup>4</sup> I ayya      I om      <sup>4</sup> h <sup>o</sup> dukkhipatiya

<sup>5</sup> I pabbaya<sup>o</sup> h B vibhaya

<sup>6</sup> I om      <sup>11</sup> C<sup>a</sup> <sup>o</sup> niggamo

<sup>12</sup> I C<sup>a</sup> <sup>o</sup> vutthanana

<sup>13</sup> h ratti utun ca (for pi<sup>o</sup>) C<sup>a</sup> om pabbata utun ca

<sup>14</sup> C<sup>a</sup> varuna<sup>o</sup> h. arunuggamana u<sup>o</sup>

<sup>15</sup> I h B akasi      <sup>15</sup> h tipaso

<sup>16</sup> I h om      <sup>16</sup> h B <sup>o</sup> nena

<sup>17</sup> h paccitva f r ra<sup>o</sup> ka<sup>o</sup>      <sup>17</sup> I B jivati

<sup>18</sup> B hi      <sup>18</sup> C atthi.

<sup>19</sup> I tatth eva

tapiraja mato<sup>1</sup> ti aha 'kasma ayya' evaṃ vadeṣi, kiṃ  
 tena saddhiṃ aghato<sup>2</sup> atthi<sup>3</sup> ti. 'Natthi bhadde, nakkhatta  
 pilanam assa disvā evaṃ<sup>4</sup> vadāmi' ti. Sa parodi. Atha  
 naṃ 'kasma rodasi' ti pucchitva, taya tasā attano sīmika  
 bhavē akkhate aha 'ma bhadde rodi, jatasā nama nīyato  
 maccu' ti. 'Janāmi ayya' ti. 'Atha kasma rodasi' ti.  
 "'Putto<sup>5</sup> me kulāntikassa rajjassa anucchaviko sace  
 ttittha<sup>6</sup> bhavissati setacchattiyā ussapayissati,<sup>7</sup> mahajaniko  
 vata jato' ti sokena rodāmi ayya' ti. 'Hotu bhadde, ma  
 cintayā, sac assa rajjan pattheṣi abam assa rajjan labhana  
 karāṃ<sup>8</sup> karissāmi' ti.<sup>9</sup> Atha assa hatthikantavīnaṃ eva  
 hatthikantamante ca<sup>10</sup> adasi. Tada añeṇaṃ hatthisaḥasāṃ  
 agantva vatarukkhama<sup>11</sup> nīdanti, aha naṃ aha  
 'hatthisu anagatesu veva rukkham abhirubhita tesu  
 agateṣu imaṃ mantāṃ vatva<sup>12</sup> imaṃ tantūṃ pahara, sabbe  
 nīvattitva<sup>13</sup> oloketum pi asakkonta palāyissanti, atha  
 otaritva agaccheyyasi' ti. So tatha katva agantva taṃ  
 pavattiyā aroce<sup>14</sup>. Atha naṃ dutiyadivase aha 'ayya<sup>15</sup> imaṃ  
 mantāṃ vatva imaṃ tantūṃ pahareyyasi<sup>16</sup> nīvattitva<sup>16</sup> oloketā  
 oloketā palāyissanti' ti. Tadapī tatha katva agantva<sup>1</sup>

<sup>1</sup> R karantapo namatto (*corr* nama mato)      <sup>2</sup> C<sup>a</sup> ayya

<sup>3</sup> K. aghato (*al*)      <sup>4</sup> K ekaṃ      <sup>5</sup> F vutte

<sup>6</sup> K. tatrayaṃ B tatra *and* has abhaviṣsa

K ussapayittha a idani B ussapayissatha, aha  
*ditto*graphy for °assa aha

<sup>8</sup> K. labhamanaka°

<sup>9</sup> K a sapi° 'yadi evaṃ hoti sadhu ayya' ti. 'Ama  
 bhadde' ti

<sup>10</sup> K °añ ca After adasi B has tada mahesakkhena  
 puttānāyē eva ssa acikkhita imaṃ tantūṃ paharitva  
 imasmīṃ mante vutte Then tada etc

<sup>11</sup> K. vatarukkhā° B nīdissanti for nīdanti

<sup>12</sup> K. a tesu agatesu      <sup>13</sup> K °etva (*constant* var)

<sup>14</sup> K. om      <sup>15</sup> K. a hatthi

<sup>16</sup> K r pacchato      <sup>1</sup> K a taṃ pavattiyā

arocesī<sup>1</sup> Ath assa mataraṃ amantetva, 'bhadde puttassa  
 te sasanaṃ dehi etto va<sup>2</sup> gantva rāja bhavissatī tī aha  
 Sā<sup>3</sup> puttāṃ amantetva tata tvaṃ 'Kosambiyāṃ Paranta  
 parañño putto maṃ hatthilingasakuno anesī tī vatva  
 senapati idinaṃ namaṃ acikkhīva, asaddahantanaṃ imaṃ  
 pituparupinakambalaṃ eva pulandhanamuddikaṃ cā  
 dasseyyasī tī<sup>4</sup> datva uyyojesi Kumaro tapasaṃ<sup>5</sup> 'idam  
 kiṃ karomī tī aha Rukkhassa hetthimasakbhiya nī  
 ditva imaṃ mantāṃ vatva imaṃ<sup>7</sup> tantāṃ pahāra, jettā  
 hatthī<sup>8</sup> te piṭṭhiṃ upanametva<sup>9</sup> upasankamissatī,<sup>10</sup> tassa<sup>11</sup>  
 piṭṭhiyaṃ nisinno ratthaṃ<sup>12</sup> gantva rājyaṃ gāhātī' tī  
 So matapitaro vanditva tatha katva<sup>13</sup> agatassa hatthino  
 piṭṭhiyaṃ nīditva kanna mantāyī<sup>14</sup> aham Kosambiyāṃ  
 Parantaparañño putto, pettikaṃ<sup>15</sup> me rājyaṃ gāhītva dehi  
 sāmī tī So taṃ sutvā, anekam hatthisahassamī samī  
 patantu tī hatthiravaṃ<sup>16</sup> viravī<sup>17</sup> anel vā hatthisahassamī  
 senapatisu puna jinnahatthi patikkamantu tī ravaṃ  
 rāva jinnahatthi patikkamīsu puna atitiruna nivattantu  
 tī rāva te pi nivattīsu So anekehi yodhabatthisahassehi  
 vā<sup>18</sup> parivuto paccantagamaṃ patvā 'ahaṃ rāñño putto,<sup>19</sup>

<sup>1</sup> Atha naṃ tītiyādvase aha 'imaṃ mantāṃ vatva  
 imaṃ tantāṃ pahareyyasī yuthapitā piṭṭhiṃ onamento  
 agicchatitī Tadipi tatha katvā gantva arocesi *Of the*  
*MSS only K has this passage it also occurs in B which*  
*varies slightly, and S*

- <sup>2</sup> C<sup>a</sup> eten eva K ito <sup>3</sup> C<sup>a</sup> om  
<sup>4</sup> K °kañcīdī (for °andī) kattadadeyyasī tī vatva B vatva  
<sup>5</sup> K a vanditva <sup>6</sup> F om <sup>7</sup> K pahāra  
<sup>8</sup> F C<sup>a</sup> jettāka°, F, C C<sup>a</sup>, °<sub>1</sub>  
<sup>9</sup> K onametva <sup>10</sup> C<sup>a</sup> °ssatī K a tvaṃ  
<sup>11</sup> C<sup>a</sup> tattā <sup>12</sup> K va B om <sup>13</sup> K om  
<sup>14</sup> K taṃ kanna mantasī <sup>15</sup> K pettikaṃ  
<sup>16</sup> C C<sup>a</sup> °ravaṃ K °viravaṃ  
<sup>17</sup> I C<sup>a</sup> B rāva K a te pi nivattīsu so pi anekehi  
 yodhabatthisahassehi parivutto, etc  
<sup>18</sup> F om C<sup>a</sup> °s°ch° eva So B with yutha  
<sup>19</sup> K Parantapara°

sampattū patthayamāna<sup>1</sup> mīya siddhīy āgacchantu ti  
 Tato patthaya manussa-saṅgahīy karonto gantva nagaraṃ  
 jarivareṭva 'yuddhaṃ' me dentu rājyaṃ va ti sīśanaṃ  
 pesesi. Nagari ahīyso 'mayya dve pi na dassama  
 umbhakaṃ hi<sup>2</sup> devī garugabbha batthibhūṅgasakunnebhata<sup>3</sup>  
 tissa atthibhavaṃ va natthibhavaṃ va na jinaṃa yava  
 tīsa pavattīy<sup>4</sup> sunama<sup>5</sup> tīvaḍ eva yuddhīy dāsaṃa na<sup>6</sup>  
 rājyaṃ ti — Tada kira taṃ pavenerajjaṃ ahoṣi — Tato  
 kumaro ahaṃ tīsa putto ti vatīsa senapati vīdīy  
 nīmaṃ kathetva tathapi asaddabantaṃ kambalaṃ<sup>7</sup> ca  
 muddikaṃ ca dāsesi. Te<sup>8</sup> kambalamuddhīy sūjanitva<sup>9</sup>  
 dvīraṃ vīvartitva<sup>10</sup> raje<sup>11</sup> abhisinīyso.

### आनं ताव उदेवस्सा उपपत्ति

Ajitaratthe<sup>12</sup> paṇa dabbhikkhe<sup>13</sup> jīvīy asakkonto eko  
 hotuhalako<sup>1</sup> nīma manusso. Kapīy nīma tarunaputtīy  
 kīy nāma bhariyaṃ adaya 'Kosambīyaṃ'<sup>17</sup> gantva jīvī-  
 samī ti pathēyaṃ gīhetva nikkhamī. Ahīvatīkarogena  
 mahajane marente<sup>17</sup> nikkhamī ti pi<sup>15</sup> vadantī yeva. Te  
 gacchantī pathēye parikkhīne khudabbhībhuta darakaṃ  
 vāhitūy na<sup>18</sup> nikkhīyso. Atha samīko pajapatīy aha bhadde  
 mīyaṃ jīvanta pūna puttīy labhīssama chaddetva naṃ gac-  
 chama ti 'Matuhadayaṃ'<sup>19</sup> nāma mudukaṃ<sup>20</sup> ti<sup>20</sup> tīsa sa  
 aha nāhaṃ<sup>21</sup> jīvantaṃ eva puttīy chaddetūy sakkhīsaṃmī  
 ti. Atha kīy karoma ti 'Varena naṃ vāhama ti. Mata  
 attano vare pupphadamaṃ vīya naṃ nikkhīpitva ure nīpajja

<sup>1</sup> K a te      <sup>2</sup> F adds a va      B a va      <sup>3</sup> F C<sup>a</sup> pi

<sup>4</sup> I °nena hata      K B °na nīta      F B a na

<sup>6</sup> K sunoma      <sup>7</sup> C om      <sup>8</sup> h rattanaka°

<sup>9</sup> K a ratta°      h °lan ca °kan ca

<sup>10</sup> K a nīkankha      <sup>11</sup> h B a taṃ

<sup>12</sup> I rajjena      <sup>13</sup> h Tada Alakapparathe      B / as Alla°

<sup>14</sup> K a uppanne jana      <sup>15</sup> K S B °iko

<sup>16</sup> h Kosamb° (cf spelling Tamba°)

<sup>17</sup> K B mīrante a i l a dīva.      <sup>18</sup> K. om

<sup>19</sup> h matuya.      <sup>20</sup> h hoti for ti

<sup>21</sup> h ahaṃ      <sup>22</sup> K. °itūy na



petva ankena vhitva pita deti tassa<sup>1</sup> taṇ gahetva  
 thapitathipita tthame chitakato pi balavatara vedina  
 uppajjati So taṇ punappunāhi<sup>2</sup> 'bhadde mayag jivanta  
 puttay labhissimā chaddema naṇ ti Sa pi punappuna  
 putikkhipitva pativacanay adasi<sup>3</sup> Darako varena paṇi  
 vattiyamano kilanto<sup>4</sup> pita hatthe niddayi, so tassa niddaya  
 nabhivay natva matray purato katva ekassa gacchassa  
 hettha pannasanthare taṇ nipajjapetva piyasi Mata  
 nivattitva olokenā puttay idisva samā kuhay me putto  
 ti pucchi 'Ekassa me gacchassa hettha nipajjapito ti  
 'Samā<sup>5</sup> mā may nassay puttay<sup>6</sup> vira jivitay nā sakkhissamā  
 anehi me puttay ti may paharitva paṇidevi Atha naṇ  
 nivattitva<sup>7</sup> inesi Iti so ettake tthame puttay chad letva  
 tassa nissandena bhavantarō suttavane chaddito, 'piya  
 lammaṇ nūm etay appakay ti na avamanāntabbay Te  
 gacchanti ekay gopālakulaṇ papunigsu Taṇ divasay<sup>8</sup>,  
 gopālakassa dhenumangalaṇ hoti gopālakagehe nibbaddhay  
 eko paccakabuddho bhuñjati so taṇ bhojetva mangalaṇ  
 akasā bahu piyaso piyatto hoti Gopālako te agate  
 disva 'kuto agat atthi ti pucchitva, sabbay pavattin  
 sutva mudajitiko kulaputto<sup>9</sup> tesu anukampay katva  
 pihutena<sup>10</sup> sappinā piyasay dīpesi Bhariya 'samā tayi  
 jivante ahay jivamā nima, digharattay unodaro<sup>11</sup> si,  
 yavadattihay bhuñjati ti<sup>12</sup> sappinā<sup>13</sup> tadābhīmukhaṇ āeva  
 katva attanā mundaṣappiy thokam eva bhuñjati<sup>14</sup> Itaro  
 bahuy bhuñjati satti atthi-divase chatatiya ubaratanhay  
 chunditay nāsakkhu Gopālako<sup>15</sup> tesay piyasay dīpetva

<sup>1</sup> K a si<sup>2</sup> K B nidasī<sup>3</sup> K kil<sup>o</sup><sup>4</sup> C<sup>a</sup> samikaC<sup>a</sup> saputtay<sup>5</sup> K <sup>o</sup>etva<sup>6</sup> K a tassa deti putto pi antaramagga matto<sup>7</sup> C<sup>a</sup> divase K S B <sup>o</sup>añ ca<sup>8</sup> A te spelling kulla in K<sup>9</sup> K bahu tesay B bahukena <sup>11</sup> K onodaro<sup>12</sup> K bhuñjati ti <sup>13</sup> K sappinā B sajjāñ ca dadhūñ ca<sup>14</sup> K bhañjati <sup>15</sup> K a pi

sayaj bhuñjitug<sup>1</sup> arabhi Kotuhaliko tan olokento  
 nisiditvā hetthipithe<sup>2</sup> nisinnaya sunakhiya gopālakena  
 vaddhetva diyyamanaj piyasapindaj disvā dhammā<sup>3</sup>  
 vatayan sunalhi ya nibaddhaj evurupaj bhojanaj labhati  
 ti cintesi So<sup>4</sup> rattubhage tan piyasaj jirapetuj asakkonto  
 kalaj katva tassa sunakhiya kucchissimaj nibbatti Ath assa  
 bhariya sarirakiccan katvā tasmaj yeva gebe bhati katvā  
 tan lulanalaj labhiva<sup>5</sup> pacitvā paccakabuddhassa patte  
 patitthapetva<sup>6</sup> dasassa vo papunantu<sup>7</sup> ti vatva cintesi

mayā idh eva vasituj vatthati nibaddham ayyo idh  
 gacchatī deyyadhammo hotu va ma va devasikaj vandant  
 veyyavaccan karonti eittaj pasadenti bahuj puññaj piśa  
 vissamā<sup>8</sup> ti sū tatth eva bhati karonti vasi Sū pi kho  
 sunakhi chatthe va sattame va mase ekam eva kukkuraj  
 vijayī Gopalako tassa ekadhenuya khiraj dapesi so na  
 cirassa eva vaddhi Ath assa paccakabuddho bhunjanto  
 nibaddhaj ekaj<sup>9</sup> bhatta pindaj deti so bhatta pindaj  
 nissaya paccakabuddhe sineham akasi Gopalako pi nibad  
 dhan die vare paccakabuddhassa upatthanan yati<sup>10</sup>  
 gacchanto pi antaramagge valamiga tth ne<sup>11</sup> daḍḍena  
 gacche ca bhumīyan ca pabaritvā su su ti tikkhattuj  
 saddaj katva valamige palapesi Sunakho pi tena saddhaj  
 gacchatī So ekadivasaj paccakabuddhaj aha bhante  
 yada me okaso na bhavissati tada imaj sunakhan peses  
 samī imassa pahitasaññānenagaccheyyathī<sup>12</sup> ti Tato  
 patthaya<sup>13</sup> anokasadvase gaccha tata ayyaj anehi ti  
 sunakhan pesesi so ekavacanen eva pakkhanditva samī  
 kassa gacchapothana bhumipothana tthane<sup>14</sup> tikkhattuj  
 bhussitva tena saddena valamiganaj palatabhavan<sup>15</sup>

<sup>1</sup> K paribh°

<sup>2</sup> C° °pitthe K °pitthe B nippanniya for nis°

<sup>3</sup> K B punna <sup>4</sup> K a pi <sup>5</sup> K o i ta° la°

<sup>6</sup> K a bhante <sup>7</sup> K °nitu

<sup>8</sup> K B °veyyamitī <sup>9</sup> K ekeka°

<sup>10</sup> K a so <sup>11</sup> K bala°

<sup>12</sup> K °na a° (gen avoids sandhi i i such cases)

<sup>13</sup> K a attano <sup>14</sup> K gacchabh° <sup>15</sup> K palayina°

ñatvā,<sup>1</sup> pito va sāra patijagganā katva pannaṣāya  
 pavasitva nisinnassa<sup>2</sup> paccekabuddhassa vasana tthānāy  
 gantvā pannaṣāya ure tikkhattu bhussitva attano agatā  
 bhāvāy janapetvā ekamantaṃ nīpajjati<sup>3</sup> Paccekabuddhe  
 velay sallakkhetvā nikkhante<sup>4</sup> bhussanto purato purato<sup>5</sup>  
 gacchati Antarantara paccekabuddho taṃ vimaṃsanto  
 aññāy maggaṃ patipījati, ath assa purato tīriyaṃ tthatva  
 bhussitva itara-maggaṃ eva nam aropeti<sup>6</sup> Ath' ekadivasāy  
 aññāy maggaṃ patipījītvā tena<sup>7</sup> tīriyaṃ tthatva<sup>8</sup> variya  
 mano pi anivattitva sunakhaṃ pīdena apanuditvā pīyasi  
 Sunakho tassa anivattana bhāvaṃ<sup>9</sup> ñatvā nivattitva<sup>10</sup> niva-  
 sanikkhante<sup>11</sup> dāgetvā ikaddhanto itaramaggaṃ<sup>12</sup> eva naṃ  
 pīpesi<sup>13</sup> Evaṃ so tasmīṃ<sup>14</sup> balavasinehaṃ uppadesi<sup>15</sup>  
 Aparabhūgo paccekabuddhassa cīvarāy jiri, ath' assa  
 gopīlako cīvara vatthunā adasi Tam enāy paccekabuddho  
 aha avuso cīvarāy nama ekkena<sup>16</sup> dukkaṇāy katvā,<sup>17</sup>  
 phisukattthanāy gantvā<sup>18</sup> karissimī<sup>19</sup> ti 'Idh' eva  
 bhante karotha ti 'Na sikkā<sup>20</sup> avuso' ti 'Tena hi  
 bhante ma enāy bahū vasittha<sup>21</sup> ti Sunakho<sup>22</sup> tesāy  
 kathaṃ sunanto atthasi Paccekabuddho 'tuttha upāsika'  
 ti gopīlakaṃ nivatteti<sup>23</sup> vechaṣṣāy abbhuggantvā Gandha  
 madanābhīmukho pakkāmi Sunakhassa<sup>24</sup> taṃ akhiseṇi

<sup>1</sup> K B a gacchati Paccekabuddho

K nisidi sunakho B nisinne

<sup>3</sup> K nīpajji

<sup>4</sup> K 'manto anla so K pa<sup>o</sup> ant<sup>o</sup>

K va

<sup>5</sup> K 'pesi

K a purato

<sup>6</sup> C<sup>a</sup> om

<sup>7</sup> C<sup>a</sup> 'vattitth<sup>o</sup>

<sup>11</sup> C<sup>a</sup> B om K nivattetum

<sup>8</sup> K 'hannāy

<sup>12</sup> K itarāy (as al)

<sup>9</sup> K aropesi

<sup>13</sup> K tasmīṃ cī

<sup>10</sup> K B a tato

<sup>14</sup> K ekena

<sup>11</sup> K om

<sup>15</sup> C<sup>a</sup> a mī

<sup>12</sup> K karissimī

<sup>16</sup> K sikkomī

<sup>13</sup> K vasittha

<sup>17</sup> K a pī

<sup>14</sup> K ~ B 'tīpeta.

<sup>18</sup> C<sup>a</sup> Sunakha

gacchantāṃ disva hūkaritva<sup>1</sup> thitassa tasmā cakkhu  
 pathaṃ vijahante vijahante<sup>2</sup> hadayaṃ phaliṭaṃ<sup>3</sup>—Tirac-  
 chana kira nam' ete ujjaṭṭhika honti akutīla<sup>4</sup> manuṣṣa,  
 pana aññaṃ hadayena cintenti, aññaṃ mukhena kathenti,  
 ten evaḥa 'gahanaṃ hetaṃ<sup>5</sup> bhante yad idaṃ manuṣṣa,  
 uttanakaṃ hetaṃ bhante yad idaṃ pasava ti—Iti so taya  
 ujuditthitaya akutīlataya kalāṃ katva tavatīṃsa bhavane  
 nibbatta accharasaha<sup>6</sup>ssa parivuto mahasampattiṃ anubhoti<sup>6</sup>  
 Tas-a<sup>7</sup> kannamule mantayanta<sup>8</sup>ssa saddo solasa yojana  
 tthanaṃ<sup>8</sup> pbarati, pakatīkathaya saddo pana sakala dasayo  
 jana sahaṣṣaṃ devanagaraṃ chadeti,<sup>9</sup> ten eva<sup>10</sup>ssa Ghosaka  
 devaputto ti namaṃ abosi. 'Kassa paṇesa nissando ti  
 pacceḷabuddhe<sup>11</sup> pemena hugāraṇassa<sup>12</sup>

So tattha na ciraṃ thatva cavi. Devalokato hi deva-  
 putto<sup>13</sup> aya kkhayena punna kkhayena ahara kkhayena  
 kopenati<sup>14</sup> catuḥ karanehi cavanti. Tattha yena bahū  
 puññaṃ<sup>15</sup> kammaṃ kantaṃ hoti, so devaloke uppajjitva  
 yavatayukaṃ thatva uparupari nibbattati<sup>16</sup> evaṃ aya  
 kkhayena cavati nama. Yena<sup>1</sup> parittaṃ punñaṃ kantaṃ  
 hoti, tassa rajakotthagare<sup>18</sup> pakkhittaṃ ticatunālīmatṭaṃ<sup>19</sup>  
 dhaññaṃ viya antara va taṃ puññaṃ<sup>20</sup> kkhayati antara va  
 kilaṃ karoti evaṃ punña kkhayena cavati nama. Aparo  
 kamagūṇe<sup>21</sup> paribhūñjamaṇo satī<sup>22</sup>ammohena<sup>23</sup> aharaṃ  
 aparibhūñjitva kilanta kayo kalāṃ karoti, evaṃ ahara  
 kkhayena cavati nama. Aparo pi aparassa<sup>24</sup> samī<sup>25</sup>

asahanto kujjhita kilaṇ karoti evaṇ kopena cavati nama —  
 Ayaṇ pana kama gūṇe puribhujanto muttha ssati hutvā  
 uhaṇa kkhayena cavi cavitva ca pana Kosambiyaṇ nagara  
 sobhiniya kucchismiṇ paṭisandhiṇ gāhī Sa vijāta divase  
 1 im etaṇ ti dāsiṇ pucchitvā 'putto ayye' 1 ti vutte  
 bandha je<sup>2</sup> imaṇ darakaṇ kattarasuppe<sup>3</sup> aropetvā sankara  
 kute chaddehi ti chaddāpesi — Nagarasobhiniyo hi  
 dhitarāṇ paṭyagganti na puttāṇ dhitarā hi tisaṇ pveni  
 ghatayati 4 — Durakaṇ kaka pi sunakha pi parivaretvā nisa  
 diṇsu paccekabuddhe sineha ppabbavassa hunkaṇanassa  
 nissandena eko pi upagantuy na viśahati 5 Tasmīṇ khane  
 eko manusso bahi nikkhanto taṇ lakasunakha sannipitāṇ  
 disvā 1 iṇ nu kho etaṇ ti 6 gantvā darakaṇ disvā puttā  
 sinehaṇ pat labhivā putto me liddho ti gehaṇ nesi

Tadā Kosambikasetthi<sup>7</sup> rajakulaṇ gacchanto rajani  
 vesanato ugacchantāṇ porohitā<sup>8</sup> disvā kiṇ acariya ajja  
 te tithi 1 ayaṇa naki hatta yogo<sup>9</sup> olokito ti pucchi 'Ama  
 mahāsetthi amhākaṇ kiṇ annaṇ<sup>10</sup> kiccaṇ ti Janapa  
 dassa kiṇ bhavissati 11 ti Annaṇ natthi imasmīṇ pana  
 nagare ajja jata darako jetthaka setthi bhavissati ti  
 Tadā setthino bhariyā gaṇugabbhā hoti tasma so siṇhaṇ  
 gehaṇ<sup>1</sup> pesesi gaccha<sup>12</sup> janihi taṇ 'vijāta vi no va  
 ti, 'na vijāta ti ca sutva 1 iṇaṇ disvā<sup>13</sup> vegena gehaṇ  
 gantvā kiliṇ nama dāsiṇ pakosetva<sup>14</sup> sabassāṇ datva

1 C<sup>a</sup> ayyo ti oṇ putto

2 C<sup>a</sup> oṣappe

3 K viśahi ti B viśahi

K kos mbiyaṇ se

4 K nimittaditthi<sup>o</sup> for tithi

5 K imayaṇ

6 K, S, B a juraṇam

7 K so taṇ sutva vegena

setthibhariya vijāta ti, na vijayati ti sutva puna  
 nagaraṇ gantvā 'na vijāta ti uha Setthi 'na vijayati ti  
 sutva puna rajanāṇ etc

8 K pakosetva

C<sup>a</sup> a. vutte

4 K pavenny ghatayanti

K a tattha

K paro<sup>o</sup> B pu<sup>o</sup>

B nimittāṇ vidhi<sup>o</sup>

1 K a acariya

12 K S, B a l hane

'gaccha imasmīṃ nagare upadharetvā<sup>1</sup> ajjajātadarakāṃ  
 gāhītva ehi<sup>2</sup> ti Sa upadharenti taṃ gehaṃ gantvā,<sup>3</sup>  
 'ayaṃ darako kada jaṭo<sup>4</sup> ti gahapatamī<sup>5</sup> pucchitvā,  
 'ajja<sup>6</sup> ti vutte, 'imaṃ mayhaṃ dehi<sup>7</sup> ti ekaṃ kahapaṇaṃ  
 adīṇ katvā mulaṃ vaddhenti saba<sup>8</sup>ssaṃ datvā taṃ anetvā  
 setthino dassesi Setthi<sup>9</sup> 'sace me dhita jayissati taya  
 naṃ saddhiṃ nivesetvā setthitthanasā sāmikāṃ karissāmi,  
 sace putto jayissati maressāmi naṃ<sup>10</sup> ti cintetvā taṃ gehe  
 karesi Ath a<sup>11</sup>ssa bhariya katipaha ccaena puttāṃ vijayi  
 Setthi 'imasmīṃ a<sup>12</sup>ati mama putto va<sup>13</sup> setthi tthanaṃ  
 labhissati, idan<sup>14</sup> ev etaṃ<sup>15</sup> maretuṃ vattati ti cintetvā,  
 kaḥiṃ amantetvā, 'gaccha je vajato gunnaṃ<sup>16</sup> nikkhamaṃ  
 avelaya vajadivaramajjhe imaṃ tiriyaṃ nipaṃjapehi gaviyo  
 naṃ madditvā maressanti,<sup>17</sup> maddanamaddana bhavaṃ<sup>18</sup>  
 paṇassa ñatvā ehi<sup>19</sup> ti aha Sa ganvā gopalaḥena vāja  
 dvare vivatamatte yeva taṃ tattha nipaṃjapesi Gogana  
 jetthako u<sup>20</sup>sabho aññasmīṃ kale sabba paccha nigacchanto<sup>21</sup>  
 pi taṃ divasaṃ sabba pathamaṃ nikkhamitvā darakaṃ  
 catunnaṃ padanaṃ antare katvā atthasi Aneha<sup>22</sup>ata<sup>23</sup>  
 gaviyo usabhasā<sup>24</sup> dve pa<sup>25</sup>ssaṃ ghaṇ<sup>26</sup>antiyo<sup>27</sup> nikkhamiṃsu  
 Gopalaḥo pi 'ayaṃ usabho pubbe sabba paccha nikkha  
 mati<sup>28</sup> ajja pana sabba pathamaṃ nikkhamitvā vajadivare<sup>29</sup>  
 niccalo<sup>30</sup> thito kiṃ nu kho etaṃ ti cintetvā, gantvā tassa  
 hettha nipaṇṇaṃ darakaṃ dīva<sup>31</sup> puttasiṇehaṃ patilabbhitvā,  
 'putto me laddho ti gehaṃ nesi kaḥiṃ gantvā setthina  
 pucchita tīm attham arocetvā, 'gaccha naṃ puna imaṃ  
 sahasaṃ<sup>32</sup> datvā anehi<sup>33</sup> ti vutta<sup>34</sup> puna anetvā adasi

<sup>1</sup> K a sahasaṃ datvā

<sup>2</sup> K B a darakaṃ disva

<sup>3</sup> K a pi

<sup>4</sup> K m

<sup>5</sup> K gehaṃsamīṃ

<sup>6</sup> K B eva taṃ

<sup>7</sup> K B gonanaṃ

<sup>8</sup> K marenti B marisanti

<sup>9</sup> C<sup>35</sup> maddāmadānabbavaṃ K maddanāmadābh<sup>36</sup>

<sup>10</sup> K nikkhamanto

<sup>11</sup> S K <sup>37</sup>sati

<sup>12</sup> K S <sup>38</sup>entiyo

<sup>13</sup> K B <sup>39</sup>ra majjhe

<sup>14</sup> K B a va

<sup>15</sup> K K a tassa

<sup>16</sup> K om a<sup>40</sup>vu<sup>41</sup>

Atha nañ ūha amma k'āḍi imasmīy nagare pañca sakata  
 satunī paccusa k'āḍe utthaya vanijjīya gacchanti tvañ imañ  
 netva cakka magge nupajjapehi gonā vī nañ maddissanti  
 cakkā<sup>1</sup> vī bhindissanti pavattiy c'assa natvī va agacchey-  
 yasi tī Sī tañ netva cakka magge nupajjapesi sakatika  
 jettako<sup>2</sup> purato ahosi Ath'assa gonā tañ thīnam patvī  
 dhurañ chaddesun punappunāñ aropetvī piyyamāna pi  
 purato nā gacchiṃsu evaṃ tassa hī<sup>3</sup> tehi saddhiy vīya  
 mantass eva aṇaṇaṇ utthabī So kiñ nam etañ gonā  
 kariṃsu tī maggañ olokeno darakañ disva 'bhariyañ  
 vata me kammañ tī cintetva 'putto me laddho tī  
 tutthamānaso tañ<sup>4</sup> gehaṇṇe nesi Kālī gantvī setthimī  
 pucchitā tañ pavattiy acikkhīva gaccha nañ puna  
 sahaṃsaṇ datvā mehi tī vutta<sup>5</sup> tathā akasī Atha nañ  
 ūha idinī nañ amākasusīnañ netvī gacchantāse nupā-  
 jjiṃpehi tattha sunakkhīdibī va khīdito amanussehi va paḥaṇo  
 marissati matamata bhavañ c'assa jantvī va agaccheyyasi  
 tī Sa tañ netvī tattha nupajjiṃpetva ekamante atthasi  
 tañ sunakkho vī kaho vī amanusso vī upasankāmituñ n'isa-  
 kkhī — Nann c'assa n'evā mātā na pitā na bhātika tī adisu<sup>6</sup>  
 koci rakkhitī nūma atthī ko tañ<sup>7</sup> rakkhatī tī Suna  
 khakkhīle jaccakābuddhe sineheñ pavattitā hunkarāna  
 mattam eva nañ rakkhatī — Ath'eko ajapilo<sup>8</sup> anekasa-  
 hase aji gocarāñ nento susanapassena gacchatī Eka aji  
 jannidini khīdamanī gacchantarañ pavittī<sup>10</sup> dūakāñ  
 disvī jannukehi thātī dūakassa thanāñ adasi Ajapila-  
 kena he he tī sadde kate pi nā milkhāmī so jatthiyā  
 nañ j'haritī niharissamī tī<sup>11</sup> gacchantarañ pavittīho

<sup>1</sup> C<sup>a</sup> B cakkay k cakkamī

<sup>2</sup> K B tadī sakatajē<sup>o</sup>

<sup>3</sup> C<sup>a</sup> c m tañ

<sup>4</sup> K mātī pitā bhātikā dūsu K C c na l'evā bh<sup>o</sup>

<sup>5</sup> C<sup>a</sup> a rakkhitī tam

<sup>6</sup> B K 'l'iko

<sup>7</sup> C<sup>a</sup> mī aritv mātī

<sup>8</sup> K ori B pi

<sup>9</sup> K vutto

<sup>10</sup> K j'arissitī

jannukehi<sup>1</sup> thatva darakaj khiraj payentij<sup>2</sup> disva darake  
 puttasinehan patilabbhiva 'putto me laddho ti<sup>3</sup> adiva  
 pakkamī kali<sup>4</sup> gantva setthina pucchita taṇ pavattij  
 acikkhiva 'gaccha naṇ puna sahasaj datva anehi ti  
 vutta,<sup>5</sup> tatha akasī Atha naṇ aha 'amma<sup>6</sup> imaj adaya  
 Corapapata pabbataj abhiruhitva papate khīpa pabbata  
 kucchiyaṇ patibhannamano khandakkhandiko hutva<sup>7</sup> bhumi  
 yaṇ patissati matamatabbhavañ caesa nāta va agiechey  
 jaṇi' ti Sa taṇ tattha netva pabbata matthake thatva  
 khīpi taṇ kho pana pabbatakucchiṇi mī ya mahavenu  
 gumbo<sup>8</sup> pabbatānusaren eva valldhi tassa matthakaj<sup>9</sup>  
 ghanajato jujuka gumbo avatthari, darako patanto kojave  
 viya tasmij pati Taṇ divasañ ca nalaḥarajetthakassa<sup>10</sup>  
 venubali patto<sup>11</sup> hoti So puttena saddhij gantva taṇ  
 venugumbaj chinditaj arabhi, tasmij calante darako  
 saddam akasī So 'darakaaddo viya ti ehena pas ena  
 abhiruhitva taṇ disva, 'putto me laddho' ti tuttha citto<sup>12</sup>  
 adaya gato Kali setthi<sup>13</sup>ca santikaj gantva tena pucchita  
 taṇ pavattij acikkhiva, gaccha naṇ puna sahasaj datva<sup>14</sup>  
 anehi ti vutta<sup>15</sup> tatha akasī Setthino<sup>16</sup> idañ cidañ ca  
 karontass eva darako vaddhito<sup>17</sup> Gho ako tēv aśsa  
 namaṇ ahoṣi So setthino akkhimbi kantako viya khīpi  
 ujukaṇ<sup>18</sup> oloketum pi na vīsabi Ath aśsa maranupiyaṇ  
 cintoṇto attano<sup>19</sup> kumbhaharassa santikaj gantva 'kada  
 avasaj alimpessa<sup>20</sup> ti taṇ<sup>21</sup> pucchitva, 'sve' ti vutte,

<sup>1</sup> K ajjija°<sup>2</sup> K a taṇ<sup>3</sup> K vutte<sup>4</sup> K khīpi B khīpātha<sup>5</sup> K B °velu°<sup>6</sup> K °ako<sup>7</sup> K veluvanaṇ (f r ve° I a°)<sup>8</sup> K a taṇ<sup>9</sup> K vutte<sup>10</sup> K vaddhiko<sup>11</sup> K, S B a sahasajassa<sup>12</sup> B payantij aṇij<sup>13</sup> K a disva<sup>14</sup> K, B, a kali<sup>15</sup> C° om hutva ~<sup>16</sup> K tattha matthake<sup>17</sup> C° netva<sup>18</sup> K °ma<sup>19</sup> K ujukena<sup>20</sup> K B o n





ganva<sup>1</sup> kiṃ tatagato si<sup>2</sup> ti<sup>2</sup> vutte attano agatakaranaṃ ca  
 kanitthassa gatakaranaṃ ca arocesi<sup>3</sup> Setthi<sup>4</sup> 'haṃ dhi<sup>4</sup>  
 mahaviravaṃ viraviva<sup>5</sup> sakalasarire pakkatthita lohito<sup>6</sup> viya  
 hutva ambho kumbhakara ma maṃ nasayi ma nasayi ti  
 bha paggayha khandanto tassa santikaṃ agamasī kumbha  
 karo taṃ tatha agacchantāṃ diṣva, samī ma saddaṃ kari  
 kammaṃ<sup>7</sup> nippahanna ti bha So pabbatena viya mahan  
 tena sokena avatthato<sup>8</sup> hutva anappakaṃ domanassaṃ  
 patisaṃvedesi yatha taṃ appadutthassa padutthamano  
 Tenaha Bhagava<sup>9</sup>

137 Yo dandena adandesu appadutthesu<sup>10</sup> dussati  
 dasannam annatarāṃ (bhaṃ) khippam eva nigac  
 chati

138 Vedanaṃ pharusāṃ jaṇiṃ sarirasā ca bhedaṇaṃ  
 garukaṃ vapi<sup>11</sup> abaddhaṃ cuttakkhepaṃ va papune<sup>12</sup>

139 Rajato va n<sup>13</sup>passaggaṃ abbhakkhanaṃ va<sup>13</sup> darunaṃ  
 parikkhaṇaṃ va<sup>14</sup> i<sup>14</sup>atunaṃ bhogaṇaṃ va<sup>14</sup> pabhaṇ  
 gunāṃ

140 Athavassa<sup>15</sup> agaraṇi agga dahati pavaho  
 kayassa bheda duppanāṇo nirayaṃ sōpapajjati ti<sup>1</sup>

<sup>1</sup> h a setthina diṣva

<sup>2</sup> C<sup>a</sup> kiṃ nigato si ti h B na gato

<sup>3</sup> h S a taṃ sutva

<sup>4</sup> B abhaṃ dhi

h raviva

<sup>6</sup> h paku<sup>o</sup>

<sup>7</sup> h a te

<sup>8</sup> h avattharito

<sup>9</sup> Dh *verses* 137 140

<sup>10</sup> C<sup>a</sup> appadutthena

<sup>11</sup> h <sup>o</sup>u capi

<sup>12</sup> h C<sup>a</sup> ca papune

<sup>13</sup> h <sup>o</sup>ā ca

<sup>14</sup> h ca

<sup>15</sup> h attha<sup>o</sup>

<sup>16</sup> h so upp<sup>o</sup>, an i a cati<sup>o</sup>sudāma<sup>o</sup>rapakandam

Evag sante<sup>1</sup> pana<sup>2</sup> nanj setthi ujukaj oloketuj na  
 sakloti kinti nanj mareyyan ti cinto 'mama guma  
 sate yuttalassa santikan pesetva marapessami ti upiyaj  
 diti 'ayam me avajjaputto imaj mareva vuccakope  
 khipatu evag kate ahaj matulassa kattabbayuttakan<sup>3</sup>  
 janissami ti<sup>4</sup> pannaj lakkhita tita Ghosaka amhakan  
 gomasate yuttako atthi imaj pannaj hariva tissa  
 dehi ti vatva pannaj tassa dasante bandhi So pana  
 akkharasamayan<sup>5</sup> na janati daharakakato<sup>6</sup> patthiya hi  
 nuj maripetuj vyamanto<sup>7</sup> va setthi marevuj nasikkhi  
 kuj akkharasamayan sikkhapessati? Iti so attano mara  
 pana pannaj eva dasante<sup>8</sup> bandhiva nikkhamanto aha  
 pitheyyam me tata<sup>9</sup> natthi ti Pitheyyena kammaj<sup>10</sup>  
 natthi antaramagge asukagame nima mama sahiyako  
 setthi atthi tassa ghare patarasan katva parato gacchasi  
 ti<sup>11</sup> So sadhu ti pitaraj vanditva, nikkhanto taj  
 gimaj patva setthigharaj pucchitva gantva setthi  
 jayan<sup>12</sup> passati luto agato si ti ca<sup>13</sup> vutte antonagarato  
 ti iha Kassa putto si ti 'Tumbhakan sahiyaka  
 setthino amma ti Tvan si<sup>14</sup> Ghosalanum<sup>15</sup> ti ima  
 amma ti Tassa saha dassanen eva tasmij puttasincho  
 uppijji Setthino pan ela dhita atthi pannarasa sola  
 svassa pidasika<sup>16</sup> abhinna pidasika taj lakkhituj ekam  
 eva pesanadurikan<sup>17</sup> dajaj datva sattabhumakassa<sup>18</sup> pasa  
 dassa uparitale sirigabbhe vasapenti<sup>19</sup> Setthi dhita tas

<sup>1</sup> K C<sup>a</sup> a pi<sup>2</sup> K a picchi<sup>3</sup> K °yamattaj pi<sup>4</sup> K B maripento jo<sup>o</sup> ma<sup>o</sup> va<sup>o</sup><sup>5</sup> K B dussante<sup>6</sup> K te kiccan B katakammaj<sup>7</sup> C<sup>a</sup> m ti K B S °biti<sup>8</sup> K °bharayan<sup>9</sup> K asi<sup>10</sup> K B S °vassudes<sup>o</sup><sup>11</sup> K , B , S °ik<sup>o</sup><sup>12</sup> K puna<sup>13</sup> C<sup>a</sup> B a tassa<sup>14</sup> C<sup>a</sup> daharakakato<sup>o</sup><sup>15</sup> C<sup>a</sup> tata<sup>16</sup> C<sup>a</sup> gamakaj<sup>17</sup> K om<sup>18</sup> K °ko<sup>19</sup> K sesanadurikan<sup>20</sup> K °peti

miṃ khane taṇ<sup>1</sup> dasiṃ antarapaniṃ pesesi. Atha naṃ  
 setthi jaya disva 'khiṃ gacchasi ti pucchitva 'ayye  
 dhūta pesanena ti vutte, 'aho tava ehi tittathu pesanaṃ  
 puttassa me pithakaṃ attharitva paḍe dhovitva telaṃ  
 makkhetva sayanaṃ<sup>2</sup> attharitva dehi paccha pesanaṃ  
 karissasi ti. Sa tatha akasi. Atha naṃ cireṇagataṃ  
 setthi dhūta santajjesi. Atha naṃ sa aha 'maṃ me kujjhi  
 setthiputto Ghoṣako agato tassa<sup>3</sup> idaṃ c'idaṃ ca katvā  
 tattha<sup>4</sup> gantva agata mhi ti. Setthibhūtvā 'setthiputto  
 Ghoṣako ti namaṃ sutva va pemaṃ chavi adinā chinditva  
 atthimmaṃ ahaṃca tthitaṃ. Kotubalaka kalasmiṃ hi sa<sup>5</sup>  
 tassa pajapati hutva nahkodanaṃ paccekabuddhasa adasi  
 tassa anubhavana gantva<sup>6</sup> imasmiṃ setthikule nibbatti<sup>7</sup>. Iti  
 taṇ so pubbasineho avattharitva ganhi. Tenaha Bhagavā<sup>10</sup>

'Pubbe va sannivasena paccuppanna bhūtena va  
 evaṃ taṇ jayate pemaṃ uppalaṃ va yathodake ti.

Atha naṃ pucchi 'khiṃ so amma ti. 'So<sup>11</sup> sayane  
 nīpanno niddayati<sup>1</sup> ti aha. Atthi paṇ assa hatthe  
 kiñci ti. 'Dasante pannaṃ atthi ti. Sa khiṃ pannaṃ  
 nu kho etaṃ ti<sup>12</sup> tasmīṃ niddiyante mātāpitunnāṃ  
 ananvāritatāya. Apassantānaṃ otaṃti<sup>13</sup> taṇ pannaṃ  
 moceti. Adaya attano gabbhaṃ paṇisitva dīraṃ piḍhaya  
 vāṭapanaṃ vivaritva akkhiraṃ amaye kusalataya pannaṃ  
 vāceti, aho<sup>14</sup> bala attano maraṇapannaṃ dasante

<sup>1</sup> K oī taṇ

<sup>\*</sup> h lovitra

<sup>2</sup> h. telena B / is makkhitva

<sup>4</sup> h sayan

<sup>3</sup> C<sup>a</sup> agatassa <sup>6</sup> h rep

C<sup>a</sup> m

<sup>5</sup> h ti gantva

<sup>7</sup> C<sup>a</sup> nibbattati

<sup>10</sup> h a yasmiṃ mano nivasati cittaṃ capi pasidati  
 aditthapubbaḷe dōse kamaṃ lahi hi sace (leje poe  
 tasmīṃ vassase is in F J I 309)

<sup>11</sup> h ayye C<sup>a</sup> B om

<sup>1</sup> C<sup>a</sup> niddatiti h diyati

<sup>12</sup> h a amma

<sup>14</sup> C<sup>a</sup> eva taṇ ti

<sup>13</sup> h a santitaṃ gantva

<sup>1</sup> B a vatā

bandhitva carati <sup>1</sup> sace mayā na ditthay assa natthi tassa  
 jivitaṃ <sup>2</sup> ti taṃ pannaṃ phaletvā setthissa vacanena aparāṃ  
 pannaṃ likhī Ayaṃ mama putto Ghosako nama gamasa  
 tato pannaṃ karaṇaṃ aharaṃ petvā imassa janapadasetthino  
 dhitarā saddhiṃ mangalaṃ katvā uttano vasana gamassa  
 majjhe dvibhumikaṃ <sup>3</sup> gehaṃ karapetvā pākaraṃ parikāḥ bepena  
 c eva purisaṃ guttiya ca susaṃvhitā rakkhaṃ karotu may  
 haṃ ca idaṃ c idaṃ ca <sup>4</sup> mayā kataṃ ti sasaṇaṃ pesetu  
 evaṃ kate ahaṃ matulakassa <sup>5</sup> kattabbavuttakaṃ janissam  
 ti likhitaṃ ca pana saṃharitvā dasante yev assa <sup>6</sup> bandhi  
 So divasabhagaṃ niddhāyitvā utthaya bhutvā <sup>7</sup> pakkami  
 Punadivase pato va taṃ gamaṃ gantvā ayuttakaṃ gāma  
 kiccaṃ karontāṃ yeva <sup>8</sup> passī <sup>9</sup> Taṃ diva kiṃ tata ti  
 pucchī <sup>10</sup> Pitari me tumhakaṃ pannaṃ pesitaṃ ti  
 Kissa pannaṃ tata ahara ti pannaṃ gahetvā vacetvā  
 tutthamanaso passatha bho mama samino mayi sinehaṃ  
 jetthaputtassa me mangalaṃ karotu ti mama santikaṃ <sup>11</sup>  
 pahini s ghaṃ daru idāni abharathī ti gahapatike vatvā  
 gāma majjhe vuttappakaraṃ gehaṃ karitvā gamasatato  
 pannaṃ karaṇaṃ aharaṃ petvā janapadaṃ setthino <sup>12</sup> dhitarā  
 anetvā mangalaṃ katvā setthissa sasaṇaṃ pahini idaṃ  
 c idaṃ ca mayā kataṃ ti Taṃ sutva setthino yaṃ  
 karema <sup>13</sup> taṃ na hoti yaṃ na karema tad eva hoti ti  
 mahantaṃ domanassaṃ uppajji Puttasokena saddhiṃ so  
 soko ekato hutvā kucchī labhaṃ uppadetvā atisaṃsaṃ janesi  
 Setthidhita pi sace koci <sup>14</sup> setthino santika agacchatī <sup>1</sup> mama  
 akathetvā <sup>15</sup> setthiputtassa pathamatarāṃ ma kathaṃ ittha

<sup>1</sup> K vicarati<sup>3</sup> C<sup>a</sup> °makāṃ<sup>4</sup> C<sup>a</sup> °n idaṃ c idaṃ ca<sup>6</sup> C<sup>a</sup> °m assa<sup>8</sup> K °m eva (cf eq in all MSS)<sup>9</sup> C<sup>a</sup> B, a so<sup>11</sup> K a pannaṃ<sup>13</sup> K B karema<sup>15</sup> K a tumbe<sup>2</sup> K assa na pi° B natth assa pi°<sup>5</sup> K B °lassa<sup>7</sup> K B bhūjita<sup>10</sup> K a so pi<sup>12</sup> S a santika<sup>14</sup> K a piṭu no<sup>16</sup> K mama ca ka° K a jane

tī anapesī<sup>1</sup> Setthi pi kho 'na dani taṇ dutthaputtan  
 mama sapateyya<sup>2</sup> samikāṇ karissamī tī cintetva ekaṇ  
 ayuttakaṇ aha 'matula puttāṇ dattbhukamo mhi ekaṇ  
 padamulakaṇ pe<sup>3</sup>etva mama puttāṇ pakkosapehi<sup>4</sup> tī  
 So sādhu tī pannaṇ datva ekaṇ puri<sup>5</sup>ṇ pe esi Setthi  
 dhita tas<sup>6</sup>agantva dvare thitabhavaṇ sutva pakkosapetva  
 'kinti tata tī<sup>7</sup> pucchī. Setthi gilano puttāṇ pa<sup>8</sup>sitūṇ  
 pakkosape<sup>9</sup>si<sup>5</sup> ayye tī. Tata balava dubbalo tī. Balava  
 tava aharāṇ bhujatī yeva ayye tī. Sa setthiputtāṇ  
 ajanapetva eta<sup>10</sup>ssa niva<sup>11</sup>ṇa<sup>6</sup> ca paribbayaṇ ca dāpetva  
 maya pesitakale gami<sup>12</sup>ṇa<sup>10</sup> accha tava tī aha Setthi  
 puna avuttakaṇ avoca<sup>8</sup> kiṇ matula na te mama  
 putta<sup>13</sup>ssa santikāṇ pahitaṇ tī. Pahitaṇ samī gatapuriso  
 na tava eti tī. Tena hi puna aparāṇ pe<sup>14</sup>ehi tī. So<sup>15</sup>  
 pe<sup>15</sup>esi. Setthidhita tasmīṇ pi tath<sup>16</sup>eva patipajjī. Atha  
 'setthino rogo balava jato ekaṇ bhajanaṇ pavisa<sup>17</sup>tī, ekaṇ  
 nikkhamatī. Puna setthi ayuttakaṇ pucchī kiṇ matula  
 na te mama putta<sup>18</sup>ssa santikāṇ pahitaṇ tī. Pahitaṇ  
 samī<sup>19</sup> gatapuriso pana na eti<sup>1</sup> tī. Tena hi puna  
 aparāṇ pe<sup>20</sup>ehi tī. So pe<sup>21</sup>esi. Setthi dhita tatīyavaraṇ  
 agatam pi tam pavattūṇ pucchī<sup>13</sup>. So balha gilano ayye  
 setthi aharāṇ pacchinditva mancaparayaṇo<sup>14</sup> jato ekaṇ  
 bhajanaṇ nikkhamatī ekaṇ pavisa<sup>15</sup>tī tī aha Setthi dhita  
 idani gantūṇ kalo tī setthiputta<sup>16</sup>ssa pita kira te gilano  
 tī arocetva kiṇ vadasi bhadde tī utte aphasukam as<sup>17</sup>a  
 samī tī aha Idani kiṇ katabbaṇ tī<sup>18</sup>. Gamasate<sup>1</sup>

<sup>1</sup> K. a ho<sup>1</sup>ambika<sup>0</sup><sup>2</sup> C<sup>2</sup> mha<sup>3</sup> K. pakoseh<sup>4</sup> K. agata for tī<sup>5</sup> h<sup>5</sup> tī<sup>6</sup> K. niva<sup>6</sup>,<sup>0</sup><sup>7</sup> C<sup>7</sup> o n parib<sup>7</sup> ca. K a maha<sup>8</sup> K. avoca C<sup>8</sup> corr pucchī<sup>9</sup> C<sup>9</sup> om pes<sup>9</sup><sup>10</sup> C<sup>10</sup> setthi<sup>11</sup> C<sup>11</sup> o tī<sup>12</sup> C<sup>12</sup> eh tī.<sup>13</sup> K. a kiṇ setth no ( al ) abadhan tī<sup>14</sup> B. maccu<sup>14</sup><sup>15</sup> K. a samī<sup>16</sup> h<sup>16</sup> o<sup>16</sup>atto So B

utth na paṇṇikāya<sup>1</sup> idāya gantvā passissimā naṇ ti<sup>2</sup>  
 So siddhu ti paṇṇikāya aharipetvā sakaten idāya<sup>3</sup>  
 paṇṇikāya itthā naṇ sī pitu te dubbalo ettakāya paṇṇi-  
 kāya gahetvā gacchantunāyapaṇṇo bhāviṣṣatī etaṇ  
 nivattehi ti vatvā taṇ sabbaṇ attano lūlagehaṇ pesetvā  
 setthiputtam<sup>4</sup> itthā sūmi tvā attano pitu paḍapasse  
 titthejjisī ahaṇ ussisa kā pass<sup>5</sup> thassamī ti gehaṇ  
 pāv samāni yeva cā<sup>6</sup> gehassa purato cā pacchato cā  
 vikkhaṇ gahathī ti attano puriṣe anāpesi Pavittha  
 kale paṇa setthiputto pitu paḍapasse attassī, itarā  
 ussisa kā passe Tasmā kha<sup>7</sup> e setthi uttānalo nīpaṇno  
 hoti taṇ ayuttako paṇassa pade parimajjanto 'putto  
 te sūmi gato ti alā khaṇ<sup>8</sup> so ti Esa paḍamule  
 thito ti<sup>9</sup> Atha naṇ disvā ayalammikā<sup>9</sup> paṇi osipetvā  
 mama gehe kūtālāy dhanāy ti pucchitvā sūmi dhanass  
 eva cattārisa kotīyo upabhoga paribhoga bhāndunāy paṇa  
 g mā kkhettā dvīpada catuppada yāna vāhananā ca ayaṇ  
 ca paricchedo ti vutte ahaṇ ettakāy dhanāy mama  
 puttassa Ghosakassa na demī ti vattulāmo demī ti  
 hā Taṇ sutvā setthidhātā ayaṇ puna kathento anāy  
 lūci lūci evā ti<sup>10</sup> akatūvā vā lase vilūritvā rodāmaṇa  
 lūy n m etāy i ta vadethā idāni pī namā vo vacāna  
 sunomā alakkhā vā vā amhā ti vatvā matthakena taṇ  
 uramajjhe paḥaranti patitvā yathā puna vattunā  
 sakkotī tassa<sup>11</sup> uramajjha<sup>1</sup> matthakena ghaṇenti  
 vā rodānaṇ dassesī<sup>12</sup> Setthi taṇ khaṇāy yeva kalam akasī<sup>14</sup>

<sup>1</sup> C utthānala° K °kaṇ S upatthāna° B vatthi  
 nāla°

<sup>2</sup> K a aha

<sup>4</sup> C B, k puna taṇ

<sup>5</sup> C° ussisa passe

<sup>7</sup> K kahaṇ

<sup>9</sup> K ayutaka° B ayuttakāy

<sup>11</sup> K tathassa B tathā sa tassa eva

<sup>12</sup> K B °majjhe

<sup>14</sup> K S a setthi mato ti B a tasmā mato

<sup>3</sup> K B °tehi a°

<sup>6</sup> K om

<sup>8</sup> K a aha

<sup>10</sup> K a cintetvā

<sup>13</sup> K °eti

gantvā Udenassa raṇṇo roccayissu Rājā taṇṇa carita  
 kiccaṃ karipetvā 'atthi pan aṇṇa putto vā dhuta vā  
 ti pucchī Atthi deva Ghoṣako nama tvaṃ a putto sabbaṃ  
 sapateyyaṃ taṇṇa nivvadetvā va<sup>1</sup> mato deva ti Pajā  
 aparabhage setthiputtaṃ pakkoṇṇepesi Tasmā ca<sup>2</sup> divase  
 devo vassī, rajangane tattha tattha udakaṃ santhasi  
 Setthiputto 'rajanāṃ paṇṇāsamī ti piyaṇ Rājā vata  
 pināṃ vivarita, taṃ agacchantiṃ olokento rajangane  
 udakaṃ langhetvā agacchantāṃ disvā agantvā vanditvā  
 tthitaṃ 'tvaṃ Ghoṣako nama' ti pucchitvā, āma deva ti  
 vutte, 'pita me mato ti mā soci tava pettikaṃ setthi  
 tthanāṃ tvaṃham<sup>3</sup> eva dasāmi ti taṃ āśāsetvā 'gaccha  
 tata' ti uyyojesi<sup>4</sup> gacchantāṃ ca olokento vā atthasi  
 So<sup>5</sup> agamanakāle langhitāṃ udakaṃ otaritvā<sup>6</sup> agamaṃ  
 Atha naṃ rājā tato va<sup>7</sup> pakkoṇṇepetvā kiṃ nu kho tata  
 tvaṃ mama santikaṃ agacchanto udakaṃ langhetvā<sup>8</sup>  
 agamma, gacchanto<sup>9</sup> otaritvā<sup>10</sup> gacchasi ti pucchī  
 'Āma deva<sup>11</sup> ahaṃ tasmāṃ khane kumārako kilanākalo<sup>12</sup>  
 nama so<sup>13</sup> idāni pana me devena tthimantaraṃ patissutaṃ,  
 tasma yathapurāṇa aciritvā idāni sannissinnena hutvā  
 caritaṃ vattati ti Taṃ sutvā rājā dhītima<sup>14</sup> puriso  
 idāni eva aṇṇa tthimantaraṃ dasāmi ti, pitari bhutta  
 bhogaṃ datvā sabbasatena setthi tthimāṃ adasi So rathe  
 thatvā nagaraṃ padakkhinaṃ akasi, olokito lokita tthimāṃ  
 lampati Setthidhita<sup>15</sup> kalidasiya saddhiṃ mantayamana

<sup>1</sup> K om<sup>2</sup> K, B, a tva<sup>3</sup> C<sup>a</sup> āgaccha<sup>4</sup> K, B, a naṃ C<sup>a</sup> gacchanta va<sup>5</sup> C<sup>a</sup> om<sup>6</sup> C<sup>a</sup> ca<sup>7</sup> K a idāni<sup>8</sup> C<sup>a</sup> a aha<sup>9</sup> C<sup>a</sup> kumārakilakalo<sup>10</sup> K, B, a ayam<sup>11</sup> C<sup>a</sup> om ca<sup>12</sup> C<sup>a</sup> tumham<sup>13</sup> S K a rājā<sup>14</sup> K a sanikaṃ<sup>15</sup> K B 'ghitvā<sup>16</sup> K a sanikaṃ<sup>17</sup> K nam eso<sup>18</sup> K a pi



nissinna 'amma kaḷi puttassa te<sup>1</sup> ettika<sup>2</sup> sampatti maṇ  
 nissaya nippahanna ti vha Kṛṣṇakṛāṇa amma ti 'Ayaṇ  
 hi attano maraṇa pannaṇ dasante<sup>3</sup> bandhita ambikaṇ  
 gharāṇ vāto ath assa mayi taṇ pannaṇ ph utva maya  
 saddhiṇ mangalakaraṇatthiya<sup>4</sup> annaṇ pannaṇ likhita  
 ettakaṇ kaḷaṇ tattha arakkho kato ti 'Amma tvaṇ  
 ettakaṇ passasi maṇ pana setthi daharakāto patthiya  
 maṇetukamo maṇetvaṇ nissakki, kevalaṇ maṇ nissaya  
 bahuṇ<sup>5</sup> dhanāṇ khīya<sup>6</sup> ti Amma<sup>7</sup> atibbharīyaṇ vāta  
 setthinaṇ kataṇ ti<sup>8</sup> Nagaraṇ padakkhiṇaṇ katva gehaṇ  
 pavisaṇtaṇ pana taṇ diṣva 'ayaṇ ettika<sup>9</sup> sampatti maṇ  
 nissaya nippahanna ti hasitaṇ akasi Atha naṇ setthi  
 putto<sup>10</sup> kṛṣṇ kṛāṇa hasi ti pucchī 'Ekaṇ kṛāṇaṇ  
 nissaya ti Kathehi naṇ ti Sī na kathesi So 'sace  
 na kathesi dvidha taṇ chindissami ti asiṇ nikkadhi Sa  
 ayaṇ ettika sampatti taya<sup>11</sup> maṇ nissaya laddha ti  
 cintetva hasitaṇ<sup>12</sup> ti vha Yaḍi mamaṇ pīṭara attano  
 santakaṇ mayhaṇ mīyāḍitaṇ tvaṇ ettha kṛṇ hosi ti  
 So lūa ettakaṇ lūaṇ kinci na janati ten assa vacanaṇ  
 na saddhiṇ Ath assa sī tumhikaṇ pīṭara maraṇa  
 pannaṇ<sup>13</sup> datva pesiṭa tumhe maya idaṇ cidaṇ ca katva  
 rakkhita ti sabbaṇ kathesi Abhutaṇ kathesi ti asadda  
 hanta mīṭaraṇ kaḷaṇ pucchissami ti<sup>14</sup> evaṇ lūa amma  
 ti Ama tata daharakāto patthiya taṇ maṇetukamo  
 maṇetvaṇ asakkonto taṇ nissaya bahuṇ dhanāṇ līya<sup>15</sup>  
 sattaṇa thanesu tvaṇ<sup>16</sup> maraṇato mutto idaṇa bhogagamato

<sup>1</sup> C<sup>a</sup> om<sup>3</sup> K dussente (*abotc* dussa<sup>o</sup>)<sup>4</sup> C<sup>a</sup> mangalaṇ Ka<sup>o</sup><sup>6</sup> K khīyati B khīyitna<sup>8</sup> K a sī<sup>10</sup> K a diṣva<sup>11</sup> C<sup>a</sup> sampattiya om taya<sup>13</sup> K maraṇ<sup>o</sup><sup>14</sup> K, S, a cintetva<sup>15</sup> K Khīyati<sup>2</sup> K ettaka<sup>5</sup> K, B, C<sup>a</sup> bahu<sup>o</sup><sup>7</sup> C<sup>a</sup> om<sup>9</sup> K ettaka<sup>12</sup> K a setthi<sup>16</sup> K om

agamma sabbasatena saddhij<sup>1</sup> setthi tthanaj patto<sup>2</sup> ti<sup>3</sup>  
 So sutva, 'bhariyā vata me kammaṃ evarupā kho pana  
 maraṇa muttassa<sup>4</sup> pamādaya jivitaṃ<sup>5</sup> jivitun ayuttan  
 appamatto bhavissimī' ti cintetva, devasikā sahasaṃ  
 viṣṣajjetva andha kapaṇadīnaṃ dīnaṃ patthapesi Mitto  
 nam<sup>6</sup> assa kutumbiko danaveyyavattiko<sup>7</sup> ahosi Idan<sup>8</sup>  
 Ghosakasetthino<sup>9</sup> uppatti<sup>10</sup>

Tasmā pana kale Bhaddavati nagare<sup>11</sup> Bhaddavatiya  
 setthi nama Ghosita setthino<sup>12</sup> adittha sahayako<sup>13</sup> ahosi  
 Bhaddavatiya ragarato hi<sup>14</sup> agataṇaṃ vanijānaṃ santike  
 Ghosita setthi Bhaddavatiya setthino sampattiṃ ca vāya  
 padesaṃ ca sutva tena saddhij sahiyaka bhavaṃ icchanto  
 pānākarāṇaṃ pesesi Bhaddavatiyasetthi pi kosambito  
 agatānaṃ<sup>15</sup> santike Ghosita setthino sampattiṃ ca vāyaṃ<sup>16</sup>  
 ca sutva tena saddhij sahiyaka bhavaṃ icchanto pāna  
 karāṇaṃ pesesi Evaṃ te aññamaññaṃ aditthasahayaka  
 hutvā vasiṃsu Aparabhige Bhaddavatiya setthino gehe  
 ahitvā itaṃ rogo pati,<sup>17</sup> tato tasmā patiṃ patthamāṃ makkhikā  
 maranti, tato anukkāmen eva kīṭi musilā kullutā  
 sukari<sup>18</sup> gavo dasi dāsī sabbaṃ pacchi<sup>19</sup> gharā manussa  
 maranti Tesu hi<sup>20</sup> ye bhittuṃ bhinditva palayanti, te  
 jivitun<sup>21</sup> labhanti Tadi pana<sup>22</sup> setthi ca bhariya ca  
 dhita ca assa<sup>23</sup> tathā palayitvā, Ghosita setthij patthenti

<sup>1</sup> K om<sup>2</sup> h, B, a mama<sup>3</sup> h dānaveyyavattiko, other MSS and S vyavato<sup>4</sup> C<sup>a</sup> a pana<sup>5</sup> h vatthu<sup>6</sup> C<sup>a</sup> B Ghosika<sup>o</sup> (constant var<sup>a</sup> in MSS)<sup>7</sup> h, S, B °pulhā<sup>o</sup><sup>8</sup> h a manussaṇaṃ<sup>9</sup> h B patito om tato<sup>10</sup> h a sunakkā majjara<sup>11</sup> h B om hi<sup>12</sup> h pi fir pana B om<sup>13</sup> h Ghosika<sup>o</sup> al<sup>14</sup> h °siti<sup>15</sup> h S pamādayitāṇaṃ<sup>16</sup> h Ghosita<sup>o</sup><sup>17</sup> C<sup>a</sup> om<sup>18</sup> h om<sup>19</sup> h B vāyappadesaṃ<sup>20</sup> h °pacchiya<sup>21</sup> h jivitaṃ<sup>22</sup> h om assa

Kosambiyamaggā patipajjissu Te antaramagge yeva  
 khina patheyyā vatatapena c eva khuppiyissā ca kilanta  
 sarā kicchena Kosambiyā gantvā<sup>1</sup> udakā phisuka  
 tthine nāhāva nigaradvare elāṇaṇa pavasiṇṇsu Tato<sup>2</sup>  
 setthi bhariyāṇaṇa bhaddhe iminā nūharena gacchanti  
 vijāta mātuya pi amanapā honti sahyo me lūa<sup>3</sup> andha  
 kakapānādināy<sup>4</sup> devāsikanā sabbassaṇa viṇṇajjeyya dīnaṇa  
 deti tattha dhātavaṇa pesetvā haraṇa dharapeti<sup>5</sup> ekāṇa  
 dīhaṇa idh eva sarāṇa santappeti<sup>6</sup> sahyakāṇa passissimā  
 ti Sīdhu sāmā ti te sahyam eva vasiṇṇsu Punadvase  
 lāle vrocite kāmānandhikādisu vharatthayaṇa gacchantesā  
 matipūlaro amma gantvā<sup>7</sup> aharaṇa ahara ti dhātavaṇa  
 pesasiṇṇsu mahābhogakulassa dhātā vipattiya acchinna  
 lajjitayaṇa alajjamaṇā va<sup>8</sup> putiṇa gahetva kapaṇajanena<sup>9</sup>  
 saddhiṇa haratthiya gata Kāti pativijse<sup>10</sup> labhissasi<sup>11</sup>  
 amma ti puttha ca paṇa tayo ti vha vthassa tyo  
 pativijse adāsu<sup>12</sup> Tiva bhutte vate tyo pi ekato  
 bhujitvaṇa nāsiṇṇsu Atha mātā dhātaro setthiṇa vhaṇsu  
 sāmā vipatti nāma mahākulināṇa pi uppajjati amhe  
 anoloketvā bhūja mācintayaṇa<sup>13</sup> ti itāṇa nānappakarehi  
 vāceti bhojesuṇa So bhujitvā<sup>14</sup> jirāpetuṇa asakkonto  
 arune uggaecchante kilāṇa vāsi Matadhātaro nānappa  
 lārehi paridevāti rodhiṇsu Kumārāṇa punadvase ioda  
 mānā vharatthiya gantvā<sup>15</sup> kāti pativijse gābhissasi<sup>16</sup>

<sup>1</sup> K B Kosambī°<sup>2</sup> K patva B °iṇ patva<sup>3</sup> C nahāyitva K nahāva<sup>4</sup> K tatra te B tatra<sup>5</sup> C° on me K kira me<sup>6</sup> K addhikā apanadinaṇa So B Cf F J 1 6 1 9

K dāpeti

<sup>7</sup> K B a amhākam<sup>8</sup> K C° 12<sup>9</sup> K °janehi<sup>10</sup> B gantvā K a mittakutumbhikena<sup>11</sup> K C° gābhissasi<sup>12</sup> K kāti pativise<sup>13</sup> K nācintayaṇa B oloketvā si 1 1 1<sup>14</sup> K adasi<sup>15</sup> K a tena tāṇa dāsvā<sup>16</sup> K a vharāṇa<sup>17</sup> K a amma

ti vutta, 'dve' ti<sup>1</sup> vatva, aharaṇaṃ aharitva<sup>2</sup> mataraṇaṃ yaceti :  
 bhogesi. Si tiya yaciyamāna bhūjityi<sup>3</sup> tan divasaṇṇaṃ lāṇaṃ  
 akāsi. Kumārīkī ekikī va roditi : parideviti : tiya dukkhap-  
 pattiyā ativiya saṅgita cchātaka dukkha punadivase  
 yacakehi siddhiṃ rodanti aharatthaya gantva, katipatī-  
 viṃse gāhissasi 'ammi' ti vutte, 'ekay' ti iha. Mitta  
 kuṭumbiko taṇṇaṃ tayo divase bhattāṇaṃ gāhantīṃ saṅgāmiti :<sup>4</sup>  
 tena naṇṇa<sup>5</sup> 'nassa vacāhi, ajja tava kucchippatināṇaṃ  
 ammi' ti iha. Hirottappa sampānaṃ kuladhiti paccoras-  
 māṇaṃ sattippaharaṇaṃ viya vane khurodakasevakaṇaṃ viya ca  
 patva, 'hiya sūmi' ti iha. 'Tiya pure tayo kotthasi :  
 galita hiyyo dve ajja ekay<sup>6</sup> gāhisi ajja te<sup>7</sup> luechippa-  
 mināṇaṃ uday' ti<sup>8</sup>. Ma maṇṇa sūmi 'attano va atthiya  
 gāhī' ti amāññitthi : ti 'Attha kasmī<sup>9</sup> gāhī' ti  
 'Pure tayo jana ahumba sūmi, hiyyo dve ajja ekāha va  
 jita'mhi' ti. So 'kena lāraṇena' ti pucchitvā, dīto<sup>10</sup>  
 patthiya tiya kathitvā sabbāṇaṃ parattīṃ satte : assuṇa sūni  
 dharetvā aṅkikonto saṅgita balava dāmanisso hutvā,  
 'amma evaṃ sante mā cintayā, tvaṇṇa Bhiddvatiya  
 setthino<sup>11</sup> dhiti ajjakāto<sup>12</sup> patthiya māmā dhiti yeva  
 namī' ti vatvā, sūsa cumbitvā gharāṇaṃ netvā attano jettvā  
 kuladhiti tthano<sup>13</sup> thapesi. Si dānagga uccāśāldi māhi  
 siddhāṇaṃ sutvā, 'tata kasmā etay<sup>14</sup> janāṇaṃ nisiddhāṇaṃ kītvā  
 dānāṇaṃ na detthi' ti iha. 'Na sikkā kītvā ammi' ti  
 'Sikkā tatā' ti 'kathāṇaṃ ammi' ti. 'Tata dānaggāṇaṃ

<sup>1</sup> K a uha. So dve pativase adasi. S aharitva etc.

<sup>2</sup> K a aharaṇaṃ jirapetvā aṅkikonto.

<sup>3</sup> C<sup>a</sup> sūjanate. B sūjjanati.

<sup>4</sup> K a apeli. C<sup>a</sup> i i naṇṇa.

<sup>5</sup> S<sup>a</sup> pāricchāṇaṃ. K khuraparivēkaṃ. C<sup>a</sup> khurodakasevakaṇaṃ.

ekay.

<sup>6</sup> C<sup>a</sup> ajja tava kucchikāṇaṃ.

<sup>7</sup> K, B, a attano.

<sup>8</sup> K a dhi.

<sup>9</sup> K ināmi.

<sup>10</sup> K a tayo. B a evay.

<sup>11</sup> C<sup>a</sup> a va.

<sup>12</sup> C<sup>a</sup> setthi.

<sup>13</sup> C<sup>a</sup> kulakata.

B pitukāśāldi atito.

<sup>14</sup> C<sup>a</sup> 'dhi'.

<sup>15</sup> K evay.

parikkhupitvā ekelass<sup>1</sup> eva pavesana<sup>2</sup> ppamanena dve  
 dvāraṇi yojetvā ekena dvārena pavasitvā ekena<sup>3</sup> nikkha  
 mattha<sup>4</sup> ti vadehī evaṃ nissaddi hutvā<sup>5</sup> ganhissanti<sup>6</sup> ti  
 So tvaṃ sutvā bhaddiko<sup>7</sup> amma upayo ti tathā karesi  
 Si pi pubbe S mī nīma vatīya paṇa karitattā<sup>8</sup> Sīmavati  
 nīma jātā Tāto patthaya dānagge kolihālaya pacchinna<sup>9</sup>  
 Ghosita setthi<sup>10</sup> pubbe tvaṃ saddaṃ sunanto mayham  
 dānagge saddo ti tussati dvīha tihay<sup>11</sup> paṇa saddaṃ  
 asuranto Mittakutumbikāya attano upatthāyaṃ igatāṃ  
 pucchā diyyatī<sup>12</sup> kapu andhikāduṃṃ dīṇaṃ ti 'Ama  
 sīmā ti Atha kiṃ dvīha tihāya saddo na suyyatī ti  
 Yathā nissaddi hutvā ganhanti tathā me upayo kato ti  
 Atha pubbe va<sup>13</sup> kasma na<sup>14</sup> kasi ti 'Ajananatiya  
 sīmā ti Idāni te kathāyaṃ nāto ti Dhītā me akkhatō  
 sīmā ti Mayhaṃ aṇḍitī tvaṃ dhītā nīma attā ti  
 So ihā tika rogato<sup>15</sup> patthaya sabbāya Bhaddavatiya  
 setthino pavattinā cakkhita<sup>16</sup> tassā attano jetthā dhī  
 tthine<sup>17</sup> thapita bhāyaṃ uroceṣi Atha naṃ setthi evaṃ  
 sante māmā kasma na jithesi māmā sathiyakassa dhī  
 māmā<sup>18</sup> dhītā nīma ti tvaṃ pakkosipetvā pucchā amma  
 setthino dhītā sī ti Ama tati ti Tena hi mā  
 cintayā<sup>19</sup> māmā dhītā sī ti Tvaṃ sise cumbitvā pari  
 vattā va tassā jīva itthasatāni datvā taṃ attano jetthā  
 dhī tu tth ne thāpeṣi Atha ekadāsaṃ tasmāṃ nagare  
 nikkhattāya ghuṭṭhāya<sup>20</sup> tasmāṃ paṇa nikkhatte bāhi  
 anikkhamanākā kuladh taro<sup>21</sup> pi attano parivārena saddhāya

<sup>1</sup> C ekā°<sup>2</sup> C / pav° ek°<sup>3</sup> C °at ti<sup>4</sup> C pañicch°<sup>5</sup> k dī hāy<sup>6</sup> C " B n kasi<sup>7</sup> k °rogupī attito B °rogatī°<sup>8</sup> k °lī tu°<sup>9</sup> C cintesi<sup>10</sup> k anikkhamanākāle ku°

k corr a nikkhamana

<sup>11</sup> k a vī<sup>12</sup> k karitati<sup>13</sup> k / re ghosita°<sup>14</sup> k diyaṣi<sup>15</sup> k mayhāy<sup>16</sup> k B saṃgha° hoti

C °manaka ku°

pidasa va nadin gantva nahayanti Tasma tan divasay  
 Samavati pi<sup>1</sup> pañcahi<sup>2</sup> itthisthehi parivarita rājāgane  
 yeva nahayitū agamasi Udeno<sup>3</sup> sūhapāṇjare thito tan  
 disva 'kassa ima natakittthiyo<sup>4</sup> ti pucchitva,<sup>5</sup> na kassaci  
 natakīyo<sup>6</sup> deva ti 'Atha kassa dhitaro ti 'Ghosita  
 setthi dhita<sup>7</sup> deva Samavati nimesa ti So disva va  
 uppanna sineho setthino sisanay pāhesi dhitaray kira  
 me pesetu ti Na pesemi deva ti Ma kira evaṇ  
 karotu<sup>8</sup> pesetu yeva<sup>9</sup> ti 'Mayaṇ gahapātika nama kuma  
 rikanay hethetva vibhetheti kathassa bhayena na dema  
 deva<sup>10</sup> ti Raja kuppitva<sup>11</sup> gehay lāñchāpeti<sup>12</sup> setthim ca  
 bhariyān cāssa hatthe gahetva bahi karipesi Samavati  
 nahatva<sup>13</sup> igata gehay pavasitū okāsay alabbhanti kiṇ  
 etay tita ti pucchi Amma<sup>14</sup> rājā tva kirānā pahini  
 atha 'mayā na dassimi ti vutte gharay lāñchāpeti<sup>15</sup>  
 amho bahi karipesi ti Tita bhariyay so kammay  
 katay rañña nama pahite na dema ti avatī saccā<sup>16</sup>  
 dhitaray saparivaray gambhātha dema ti vatthibay  
 bhavēyya tita ti 'Siddhu amma tava ruciyā soti etay  
 larissimi ti Rañño tithi sisanay pāhesi rājā siddhu  
 ti sampācchitva tan saparivaray aneti abhisiñceti  
 aggamaheśittthano thapesi sēsi tassa parivattitthiyā  
 ahesay Ilay Samavatiya uppatti<sup>17</sup>

Udenassa<sup>18</sup> pīna aparā pi Vasuladattā<sup>19</sup> nama deva

<sup>1</sup> k a pi

<sup>2</sup> C<sup>a</sup> I mca

<sup>3</sup> S a rājā pi k a rājā

<sup>4</sup> C<sup>a</sup> natakīyo

<sup>5</sup> k B i pucchi

<sup>6</sup> k<sup>o</sup> itthiyo

k<sup>o</sup> setthino

<sup>7</sup> k a me

<sup>8</sup> k eva

<sup>9</sup> k om he<sup>o</sup> B potheti<sup>1</sup> an l kaddhānā<sup>o</sup> C<sup>a</sup> dema ti  
 deva ti

<sup>10</sup> k a setthi<sup>o</sup>

<sup>11</sup> C<sup>a</sup> nābhāyā B nābhāy<sup>o</sup>

<sup>12</sup> C<sup>a</sup> amma

<sup>13</sup> k C<sup>a</sup>, B a me

<sup>14</sup> k vatthuy B vatthu

<sup>15</sup> k l d l<sup>o</sup> B l l<sup>o</sup> al

<sup>16</sup> k C<sup>a</sup> Vasulā<sup>o</sup> (The Story of the King's Daughter)  
 (I l l a )

ahosi Candapajjotassa dhiṭṭi. Ujjeniyāṃ hi Candapajjoto  
 nima rija ahosi. So ekadivisaṃ uyyānato agacchanto  
 attano sampattūṃ oloetvā atthi nu kho aññassa pi  
 lassaci evurupā sampattā ti vatvā<sup>1</sup> 'hiya sampattā  
 nimesā Kosambiyā Udenassa rūṇo atimahatā sampattā'  
 ti vutte iha tena hi gūḥissama naṃ ti 'Na sakka so  
 gahetūṃ ti'. Yaṃ kinci katvā gāḥissam evā ti  
 Na sakka devā ti hiya kirana ti 'So hatthikantāṃ  
 nima sippūṃ janitā mantāṃ parivattetvā hatthikanta  
 vīnaṃ vidento nige palipeti pi gūḥitā pi hatthi vīhava  
 sampanno tena sadiso nima natthi<sup>2</sup> ti 'Na sakka maya  
 tūṃ gahetūṃ ti. Sace te<sup>3</sup> ekantena yyaṃ nicchayo tena  
 hi duubhatthūṃ kiretvā tassā sannatthānaṃ<sup>4</sup> pesehi, so  
 hatthi vīhavaṃ vā assa vīhavaṃ vā sutvā<sup>5</sup> duram pi  
 gacchati tittā naṃ agatūṃ gahetūṃ sakka bhavissati ti<sup>6</sup>  
 R ja atth eso upāyo ti darumayaṃ yantahatthūṃ kiretvā  
 bāhi pīloti iha<sup>7</sup> vethetvā kṛtā citta kammaṃ<sup>8</sup> tassa vijite  
 sannatthine olasmūṃ saratīre vasaṃ japesi. Hatthino  
 antokucchūṃ uṃ satthi purisa apariparāṃ caṇḍamanta,  
 hatthilandaṃ dharitā tattha tittā<sup>9</sup> chaddesūṃ. Eho  
 vānacariḷo hatthūṃ disvā amhikāṃ rūṇo anucchaviko<sup>10</sup>  
 ti cintetvā gantvā<sup>11</sup> rūṇo arocesi deva mayi sabbaseto  
 kelisakutā patibhigo<sup>12</sup> tumhikāññeva<sup>13</sup> anucchaviko vāra  
 vāṇo dittho ti. Udeno<sup>14</sup> tūṃ evā maggadesikāṃ katvā  
 hatthūṃ abhiruyha<sup>15</sup> sūparivaro nikkhami. Tassā gamanaṃ

<sup>1</sup> K S a tay eva manussehi

K B, a rija

<sup>2</sup> K rija mayā hi<sup>o</sup>

<sup>3</sup> C na koci attāhi

I S K, B add deva

<sup>4</sup> C tassa nissinnatthānaṃ K tassa vasanatthānam

pesesi

<sup>5</sup> K a sutvā

<sup>6</sup> I om

<sup>7</sup> K a atha an l sutva (after r<sup>o</sup>)

<sup>8</sup> I, S, K bāhi pi<sup>o</sup> C<sup>2</sup> oha

<sup>9</sup> K, B, a katvā

<sup>10</sup> K om

<sup>11</sup> K a Udenassa

<sup>12</sup> C<sup>2</sup> o'viparibh<sup>o</sup>

<sup>13</sup> I ceva

<sup>14</sup> K a rija

<sup>15</sup> S aruyha

ñatvā carapurisaṃ gantvā Candapajjotassa arocesuṃ so  
 gantvā majjhe tucchāṃ katvā ubhosu passesu balakayaṃ  
 payojesi. Udeno tassagāmanayaṃ ayananto hatthiṃ anu-  
 bandhī antothitamanussā vegena palapesuṃ katthahatthi-  
 rañño mantayā parivattetvā vinayaṃ vadentassa tantisaddayā  
 asunanto viya palayati yeva. Raja hatthinagaṃ pāpuni-  
 tuṃ asakkonto assaṃ abhiruyhā<sup>1</sup> anubandhī tasmīṃ vegena  
 anubandhante balakāyo ohīyā. Raja ekako va ahoṣi. Atha  
 naṃ ubhosu passesu payutti. Candapajjotassa purisaṃ gan-  
 hitvā attano rañño adāyso. Athassa balakāyo amitta-  
 vāsagatabhavaṃ<sup>2</sup> natvā bahi<sup>3</sup> khandhavarayaṃ nivesetvā acchi-  
 Candapajjoto pi Udenaṃ jvagaḥam eva gāhipevā. Eka-  
 miṃ coragehe<sup>4</sup> pakkhipitvā dāraṃ pidāhipevā. Tiyo  
 divase jayapinayaṃ pīvā. Udeno tatīyadivase irakkhile<sup>5</sup>  
 pucchī. 'Kahaṃ vo tīti rājā? ti. Paccamitto me  
 gahito. ti. Jayapinam pīvat. ti.<sup>7</sup> Kānam esāmitugā-  
 māsā viya tumhākaṃ raṇṇo kiriyā. Nānu patirūṇaṃ  
 gahetvā vissajjetuṃ vā mīretuṃ vā vattatī. 'amhe dukkhaṃ  
 nāsi. Ipevā. Jayapinayaṃ kira pīvat. ti. Te gantvā raṇṇo  
 tvaṃ atthayaṃ kathesuṃ so igantvā saccayaṃ kira tvaṃ evaṃ  
 vadesi. ti. Pucchī. 'Ima maharājā. ti. Sīdhu taṃ  
 vissajjessāmī. Evar po kira te manto atthi. Tvaṃ mayhiṃ  
 dāssasi. ti. 'Sīdhu dāssāmī. Ganhanaṃ mayena gā-  
 hīhi. ti. Kiyā paṇa tvaṃ mam vandiṣāsī. ti. Kāhaṃ tvaṃ  
 vandiṣāmi na vandiṣāmi. ti.<sup>12</sup> 'Aham pi. na dāssāmī.

<sup>1</sup> k. iruyha

B C<sup>a</sup> vāsagata<sup>o</sup>

<sup>2</sup> B. nagireva

<sup>4</sup> k. coraka<sup>o</sup>

<sup>3</sup> B S. ake

<sup>5</sup> S k. rī<sup>o</sup> tī<sup>o</sup>. C C<sup>a</sup> tīti. B kulūṇa te tīti

S k. a. I ddeno tvaṃ sīti. (S. Udeno)

B. utti

<sup>7</sup> C<sup>a</sup> a. tava divase

<sup>8</sup> B. sī<sup>o</sup> kira tvaṃ

<sup>11</sup> k. 'amaye miṃ vanhīti. tvaṃ gāhīhi

k. kiyā paṇa vāhi sīti. na vāhi<sup>o</sup> mīti

<sup>12</sup> B. te



ti 'Evaṃ sante rajanag<sup>1</sup> te karissamī ti 'Karohi sarir  
 assa me issaṃ na pana cittaṃ ti Rājā tassa sura  
 gajjitaṃ sutva kathaṃ nu kho<sup>2</sup> mantā gāhissamī ti  
 cintetva imaṃ<sup>3</sup> mantā annaṃ jānapetaṃ na sakka mama  
 dhītaraṃ etassa santike uggaṇhapetva ahaṃ tassa santike  
 gāhissamī ti<sup>4</sup> Atha naṃ aha 'annassa vanditvā ga  
 hantassa dassasi ti 'Ama maharaja ti 'Tena hi  
 amhaṃ ghaṛe eka khujja atthi tassa antosaniyaṃ<sup>5</sup> nisin  
 naya tvaṃ bahisaṃiyaṃ thito<sup>6</sup> va mantā vaccehi ti<sup>7</sup>  
 Khujja va hotu pithasappi<sup>8</sup> va vandantiyaṃ dassami ti  
 Tato rāja gantvā dhītaraṃ Vasuladattaṃ cha amma eḷo  
 saukhalutthi<sup>9</sup> anaggaṃ mantā jātā taṃ annaṃ jana  
 petuṃ na sakka<sup>10</sup> tvaṃ antosaniyaṃ nīditaṃ<sup>11</sup> mantā  
 gāha so bahisaṃiyaṃ thatvā tvaṃ vaccessati tava  
 santika ahaṃ gāhissamī ti Evaṃ so nesaṃ<sup>12</sup> aññamaññaṃ  
 santhavakaraḥ abhayaena dhītaraṃ khujjaṃ itaraṃ saṅkha  
 kutthiṃ katva kathaṃ So tassa antosaniyaṃ<sup>14</sup> nisinna  
 bahisaṃiyaṃ<sup>5</sup> thito<sup>16</sup> mantā vaccehi Atha naṃ ekadivasaṃ  
 punappuna vuccamanam<sup>1</sup> pi mantapadaṃ vattuṃ asak  
 kantiṃ<sup>5</sup> are<sup>10</sup> khujje atibhalotthakapolaṃ te mukhaṃ<sup>13</sup>  
 evaṃ nāma vadehi ti aha Sa kuyhitaṃ are duttha

<sup>1</sup> K rajakadandaṃ B S °naṃ

<sup>2</sup> K a imassa B a imaṃ S a tam assa

<sup>3</sup> K idaṃ

<sup>4</sup> K a cintesi

<sup>5</sup> K C C° saniyaṃ B a vanditva

<sup>6</sup> C° nisinnaṃ

<sup>7</sup> K S a sadhu maharaja So B nith ti

<sup>8</sup> C° iya

<sup>9</sup> K °tthipurisso

<sup>10</sup> K sakko

<sup>11</sup> K corr a taṃ vanditva

<sup>12</sup> K uggaṇhi

<sup>13</sup> K B a vanditva

<sup>14</sup> B om

<sup>15</sup> K a va

<sup>16</sup> K B bahi

<sup>17</sup> B a naṃ

<sup>18</sup> B °na

<sup>19</sup> K B a pothayissamī

<sup>20</sup> B hare

kutthi<sup>1</sup> kiṃ evaṃ<sup>2</sup> vadesi,<sup>3</sup> madisa khujja nama honti ti  
 sanikkannā ukkhipitva<sup>4</sup> kasi tvaṃ ti vutte ranno  
 dhita Vasuladatti namahan<sup>5</sup> ti aba 'Pita te taṃ<sup>6</sup>  
 mayhaṃ kathento 'khujja ti kathesi' ti 'Mayhaṃ  
 kathento pi taṃ sankhakatthi<sup>7</sup> katta kathesi ti Te  
 ubbo pi tena hi<sup>8</sup> ambhaṃ santhavakaranabhayaṇa  
 kathitaṃ bhavissati ti antosaniyaṃ yeva santhavaṃ kariṃu  
 tato patthaya mantagabhanāṃ va sippagabhanāṃ va natthi  
 Raja pi dhitarāṃ niccaṃ pucchati<sup>9</sup> 'sippaṃ ganhasi amma  
 ti. 'Ganhamaṃ tata ti Atha naṃ ekadivasaṃ Udeno aba  
 'bhadde samikena kattabbāṃ nama neva matapitaro na  
 bhatika<sup>10</sup> bhagīniyo latuṃ sakkonti sace mayhaṃ jivitaṃ  
 dassasi<sup>11</sup> panca te itthiṣatani parivaraṃ<sup>12</sup> dāva aggamahesi  
 tthanaṃ dassami ti 'Sace imasmī<sup>13</sup> vacane<sup>14</sup> patitthatuṃ  
 sakkhissatha dassami vo jivitadanāṃ ti Sakkhissami  
 bhadde ti Sa<sup>15</sup> sādhu sami ti pitu santikaṃ gantva  
 vāditva elamantaṃ atthasi Atha naṃ so pucchi amma  
 nitthitaṃ sippaṃ ti Nitthitaṃ tava<sup>16</sup> tata sippaṃ ti  
 'Atha<sup>17</sup> kiṃ amma ti<sup>18</sup> 'Ambhaṃ ekaṃ dvaraṃ ca<sup>19</sup>  
 vihanāṃ ca laddhuṃ vattati tata ti 'Idaṃ kiṃ amma  
 ti Tata rattīṃ kira tarakasaṇṇaja<sup>20</sup> mantassa upacara  
 tthaya ekaṃ osadhaṃ gabhetabbāṃ atthi ti<sup>21</sup> tasmā ambhaṃ

<sup>1</sup> F °kuttha K B dutthasa khalutthi

<sup>2</sup> B h om <sup>3</sup> B a kiṃ

<sup>4</sup> K a taṃ disva

<sup>5</sup> F namahan K om aban <sup>6</sup> F B om  
 F a nama

<sup>8</sup> C C° om tena hi <sup>9</sup> B pucchi

<sup>10</sup> B a na F bhatibhagīniyo <sup>11</sup> C° dassesi

<sup>12</sup> h parivaraṃ

<sup>13</sup> h no etasmī B me etasmī

<sup>14</sup> C° a na <sup>15</sup> C° om

<sup>16</sup> B na tiva mi° K. na mi°, om tava

<sup>17</sup> h, B a naṃ <sup>18</sup> K a pucchi

<sup>19</sup> h a ekaṃ <sup>20</sup> F saṇṇa

<sup>21</sup> h S om

veliya va aveliya va mukhamanakale ekadvirañ ceva  
 vahanan ca laddhuj vattiti ti Rujī sīdhu ti sampa  
 ticchi Te attano abhirucitañ ekañ dvarañ hatthagatañ  
 karissu Ranno pana panca vahanani ahesuj Bhadda  
 vatī nama kaneru<sup>1</sup> ekadivasaj pannaśa yojanani gacchati  
 halo nima dāso satthi yojanani gacchati Celakanthi<sup>2</sup>  
 ca nama Munjakesi cati<sup>3</sup> dve assa yojanasatañ gacchanti  
 Na agrihatthi vasañ<sup>4</sup> yojanasatañ ti

So kira raja anuppanne Buddhhe ekassa issarassa upa  
 ttihako ahosi Ath ekadivasaj tasmīñ issare bahinagare<sup>5</sup>  
 nahatva agacchante eko paccekabuddho nagaraj pīdaya  
 pavasitva sakalanagaravasaj Marena vattitatta<sup>6</sup> eka  
 bhūkham pi alabhitva yathadhotena pattena nīkhami  
 Atha nañ nagaradvirañ pattakale<sup>7</sup> Maro annataravesena  
 upasankamitva api<sup>8</sup> bhante<sup>9</sup> kinca laddhaj ti pucchi<sup>10</sup>  
 hiñ pana me tvañ<sup>11</sup> labhanakaraj<sup>12</sup> kar ti Tena hi  
 nivattitva puna pavasatha idani<sup>13</sup> karissam ti Vihaj  
 puna nivattissami ti<sup>14</sup> Sace hi nivatteyya puna so sakala  
 nagaravisaj sarire adhimuncitva<sup>15</sup> piññ paharitva  
 hasanakeliñ kareyya<sup>1</sup> Atha so issaro yath dhotena

<sup>1</sup> K B karenukā

<sup>2</sup> C C<sup>a</sup> S<sup>o</sup> kays K Velukanthi Fo tle nane of  
 Harvaj a 6016 M is a nane of Visnu

<sup>3</sup> K ca nima ti

<sup>4</sup> F vasa<sup>o</sup> K B v sati

<sup>5</sup> K<sup>o</sup> ran gantva

<sup>6</sup> F avasitatta S avesitatta

<sup>7</sup> B ekaj bhi<sup>o</sup>

<sup>8</sup> K samjatta<sup>o</sup>

<sup>9</sup> B a ca

<sup>10</sup> B a te

K a paccekabuddho

C<sup>a</sup> taj

<sup>11</sup> F labhanā cor<sup>o</sup> nañ B alabhamanik<sup>o</sup>

<sup>12</sup> K B a nā

<sup>13</sup> B a Paccekabuddhe anivattitvā gate Maro tatth eva  
 antara liyyi So tī sace etc

<sup>14</sup> F C<sup>a</sup> c r<sup>o</sup> cchitva

<sup>15</sup> K a Paccekabuddhe anivatte Maro tatth eva antara  
 dhiyi

ditthadhammasa bhagi homi ti aha Paccebbuddho  
evag hotu ti vatva

Icchitāṃ patthitāṃ tuyhaṃ sabbam<sup>1</sup> eva samijjhātu  
purentu sabbe sankappa<sup>2</sup> cando pānnarasi yatha  
Icchitāṃ patthitāṃ tuyhaṃ sabbam eva samijjhātu  
purentu sabbe sankappa mami jotiraso yatha ti

anumodanāṃ akasi Paccebbuddhanāṃ kira ima die gatha  
anumodanagathā<sup>3</sup> nama honti Tattha jotiraso<sup>4</sup>  
ti sabbakamadadaṃ maniratanāṃ ucceti Idāṃ tassa  
pubbacaritāṃ<sup>5</sup> So etarahi Candapajjoto rāho tassa ca<sup>6</sup>  
kammassa nissandena imāni pañca vahanāni nibba  
ttisū

Ath ehadivāṃṇaṃ raja uyyānakāya nikkhami Udeno  
ajja palavitabbaṃ ti mahantamahante<sup>7</sup> cāmmapaṇṇibbale  
hirañnasuvanāsa<sup>8</sup> puretva kanerupitthe<sup>9</sup> thapetva  
vasuladittāṃ adāya palaya Antepurapalaka<sup>11</sup> disva  
gantha ranno arocesuṃ Raja sūghaṃ gacchatha ti balaṃ  
pahini Udeno balassa paḷḷhandanābhavaṃ<sup>12</sup> natva  
kabhāpānāpasābbalaṃ<sup>13</sup> mocetva patesi manusā kabhāpāne  
uccinitti puna paḷḷhandāṃsu itaro suvannāpasābbalaṃ  
mocetva patetva teṇa<sup>14</sup> suvannalobhena papācentanaṃ

<sup>1</sup> K B khippam

<sup>2</sup> F sabbasāṇṇ<sup>o</sup> K B sabbe pur<sup>o</sup> (so u fra)

<sup>3</sup> C<sup>a</sup> °nā ga<sup>o</sup>

<sup>4</sup> C/ Rām II 94 6 M Bh IV 21 Skt jyotirasa

K °carīyaṃ

<sup>5</sup> F o i S ca ssa

C<sup>a</sup> kammā<sup>o</sup>

<sup>6</sup> K mahante B °nte °nte

<sup>7</sup> K °nnehi

<sup>8</sup> F kaneruya K karenu<sup>o</sup> B karenukā<sup>o</sup>

<sup>9</sup> F S anto<sup>o</sup> C<sup>a</sup> antepure pala B a palāyantaṃ taṃ

K a pal<sup>o</sup>

<sup>12</sup> F C<sup>a</sup> paḷḷanta<sup>o</sup>

<sup>13</sup> C<sup>a</sup> °ka

<sup>14</sup> B patesi nesāṃ

hi<sup>1</sup> padāparicarika tassa ca bhattūyaṃ laddhūyaṃ vattatī taṃ  
 vo<sup>2</sup> ahaṃ dassamī jaya mamāgamaṇa<sup>3</sup> idh eva tittathā  
 tī rāha Sattha kime vatva tunhī ahoṣī Brahmano  
 varena<sup>4</sup> gharāṃ gantva bhoṭī bhoṭī dhitu me anucchaviko  
 puriso<sup>5</sup> dittho sīghaṃ sīghaṃ<sup>6</sup> naṃ alankarohī tī taṃ  
 alankarapetva, saddhūyaṃ brahmanīya<sup>7</sup> adaya Satthu santi  
 laya piyāsī Sākalānagarīyaṃ saṅkhubhī<sup>8</sup> ‘ayaṃ ettakaṃ  
 kalayā ‘mayhaṃ dhitu anucchaviko natthī tī kassaci  
 adatva ‘ajja me dhitu anucchaviko dittho tī kira vadatī<sup>9</sup>  
 kidiṣo nu kho so<sup>10</sup> passissama naṃ tī mahajano ten eva  
 saddhūyaṃ nikkhamī Tasmīyaṃ dhītarāya gahetva agacchante  
 Sattha<sup>11</sup> tena vuttatthane athatva tittā padacetīyaṃ da-  
 setva gantva aññasmīyaṃ thane atthasī —Buddhanāya hi pada-  
 cetīyaṃ adhitthahitva akkantatthine jeva paññayati na  
 aññattha<sup>12</sup> yesaṃ ca atthaya adhitthitāya hotī te<sup>13</sup> jeva naṃ  
 passanti tesāya padaṃ<sup>14</sup> adassanakkāraṇatthāya hatthiṇdayo  
 va akkamantu mahamegho va vassatu<sup>15</sup> verambhāta<sup>16</sup> va  
 paharantu na naṃ<sup>17</sup> koci makketuṃ sakkoti

Atha brahmanī brahmanāya aha kuhiyaṃ so puriso tī  
 ‘Imasmīyaṃ thane tittāhī tī naṃ<sup>18</sup> avacaṃ<sup>19</sup> kuhiyaṃ nu  
 kho so gato tī olokento padacetīyaṃ disva, ‘ayam assa

<sup>1</sup> K om B °ñ hi

<sup>3</sup> C<sup>a</sup> mama ga°

<sup>6</sup> K om

<sup>6</sup> F sīghasīghaṃ C<sup>a</sup> sīghasīgha

<sup>7</sup> K °iyaṃ

<sup>9</sup> B vadeti

<sup>10</sup> K a puriso B<sub>1</sub> puriso for so

<sup>11</sup> F om

<sup>13</sup> C<sup>a</sup> om

<sup>15</sup> B pavassatu

<sup>16</sup> So B K (K om vāta) Vairambhaka in Divyā,  
 points to rambh + va The Sinhalese MSS have veramba°  
 from ramb + va? F °vato and paharatu

<sup>17</sup> F om

<sup>18</sup> C<sup>a</sup> avaca

<sup>2</sup> B te

<sup>4</sup> K a taṃ

<sup>8</sup> C<sup>a</sup> khubhī

<sup>19</sup> C C<sup>1</sup> °ttayaṃ

<sup>14</sup> K pada

<sup>13</sup> C om

padavalañño<sup>1</sup> ti aha Brahmano salakkhanamantanā<sup>2</sup>  
tinnā vedanā<sup>3</sup> pagunataya lakkhanamante parivattetvā  
padalakkhanā upadharetvā, ‘nāyida<sup>4</sup> brahmana pañca  
kamaḡuna<sup>5</sup> evino pada<sup>6</sup>’ ti vatvā imaḡ gātham aha

‘Rattassa hi ukkukā<sup>7</sup> pada<sup>8</sup> bhavē,  
dutihas<sup>9</sup> v hoti sahasanupūṭṭā<sup>10</sup>  
mulhas<sup>9</sup> hoti avaladdhū<sup>11</sup> pada<sup>8</sup>,  
vivattacchadas<sup>12</sup> a<sup>6</sup> ida<sup>1</sup> idisā<sup>13</sup> pada<sup>8</sup> ti

Atha naḡ brahmano evam aha ‘bhoti tvaḡ udāka  
pūṭṭiḡ kumbhūle<sup>14</sup> gehamajjhe ca pīna<sup>15</sup> core vi<sup>16</sup>amante  
pas<sup>17</sup>amāsīti, tanhi hohi ti Brahmana vḡ iccha<sup>18</sup>  
tva<sup>1</sup> vadehi, nāyida<sup>19</sup> pañcakamaḡuna evino pada<sup>8</sup> ti—  
Tuto<sup>20</sup> olokento<sup>21</sup> Sattḡhiraḡ disvā aḡvḡ so puriso ti  
vutte,<sup>22</sup> brahmano gantvā ‘Samana dhūṭiraḡ te po<sup>23</sup>avana  
tthi<sup>24</sup> v damme ti aha Sattḡha dhūṭira<sup>25</sup> hi<sup>26</sup> te māvḡhḡ  
attho atthi v natthi v ti avatvā va brahmanā ekāḡ te  
kīraḡvḡ kathemi ti vatvā ‘kathchi samana ti vutte,  
mahādhūṭikkhamanāto pūṭṭiḡ v vā Ajḡpāṇi<sup>27</sup> nigrodha  
mulā Mirena anubuddhābhī<sup>28</sup> vḡ ajḡpāṇi<sup>29</sup> nigrodhamule ca  
jḡnā attho dāni me esa vi<sup>30</sup>vḡ<sup>31</sup> ti ti<sup>32</sup> sokaṭṭari ca  
sokavḡḡ samanattḡhāḡ agatḡhi Meraḡdhū<sup>33</sup> hi kumārī

<sup>1</sup> C j ida<sup>o</sup>

<sup>2</sup> C<sup>o</sup> salakkha<sup>o</sup> v<sup>o</sup> B lakkha<sup>o</sup> v<sup>o</sup>

<sup>3</sup> B vedanāḡ

<sup>4</sup> C C<sup>o</sup> nā idaḡ

h ukkū<sup>o</sup> *Flourensia* *tree* in Skt

<sup>5</sup> S C<sup>o</sup> dda<sup>o</sup> v

B r

<sup>6</sup> B tvaḡ h a vva

<sup>7</sup> h va<sup>o</sup>amā<sup>o</sup>

<sup>8</sup> B a mḡ

<sup>9</sup> h S ito ito ci

<sup>10</sup> F C<sup>o</sup> a hi

<sup>11</sup> h S vatvā

<sup>12</sup> C j h m

<sup>13</sup> F i Ajḡ M<sup>o</sup> aḡv<sup>o</sup>

<sup>14</sup> B vi vḡ

vannadivasena payojitapalobhanan<sup>1</sup> acil khitva 'tadā pi  
mayhan<sup>2</sup>

Disvāna Tanham Aṭṭhaggaṇi ca<sup>3</sup>  
nāhoṣi chando apī methunasmīṇ  
līm evā idam muttakārasapunnāṇ  
pādapī naṇ<sup>4</sup> samphusitāṇ na icche ti

imaṇ gātham vha gāthapariyosāne brahmano ca brahmanā  
ca anāgamiphalā patitthahūsu

Māgandīyā pi kho<sup>5</sup> 'sac' issa<sup>6</sup> maya<sup>7</sup> attho naṭṭhi  
anattakābhavo ca<sup>8</sup> vattabbo ayaṇ paṇā maṇ<sup>9</sup> muttā  
kārasapunnāṇ laroṭi hotu, attano jātikulapadesabhogavaya  
sāpattī<sup>10</sup> āgama tathārūpaṇ bhaddarāṇ labhīti saman  
assa<sup>11</sup> kattabbayuttakāṇ jānissāmī<sup>12</sup> ti Satttharā aghataṇ  
bandhī — Iṇṇ paṇa Satttha tassā attanā āghatuppattī  
jānīti na jānīti<sup>13</sup> ti 'Jānīti<sup>14</sup> Jānanto kasma gātham  
aha?<sup>15</sup> Itaresaṇ dvinnāṇ vasena buddhā hī<sup>16</sup> aghataṇ  
āganetvā maggāphaladhigamārahāṇā<sup>17</sup> vasena dhammaṇ  
desenti yeva — Matapitaro taṇ netvā Culamāgandīyaṇ<sup>18</sup>  
paticchāpetvā<sup>19</sup> pabbajīti arahattaṇ pāpunīsu Culamā

<sup>1</sup> F B payojitāṇ pa°

<sup>2</sup> S a chando nāhoṣīti vatva K a chando na hotīti  
vatva

<sup>3</sup> K B ca Rāgaṇ F Ratnī ca

<sup>4</sup> K maṇ

<sup>5</sup> K a samānassa

<sup>6</sup> K a dhīta

<sup>7</sup> B om

<sup>8</sup> K maṇ

<sup>9</sup> B C om

<sup>10</sup> After °bhoga°, K a °yasa°

<sup>11</sup> C K B a Gotamassa C<sup>a</sup> brackets Go° F om

<sup>12</sup> B jānissāmī

<sup>13</sup> B no ti C<sup>a</sup> om

<sup>14</sup> B a yeva K corr a ti

<sup>15</sup> B a ti

<sup>16</sup> B āgga°

<sup>17</sup> K a nama

<sup>18</sup> B paticchad K a Sattthu sīntike gātvā ubho pi ca

gandiko<sup>1</sup> pi cintesi 'mama dhuta omakasattassa na anuc  
 chavika' ekassa ranno va anucchavika ti<sup>2</sup> tam adaya  
 Kosambiyā<sup>4</sup> gantva sabbalanka<sup>3</sup>ehi alankaritva 'imaṃ  
 itthiratanāṃ devassa anucchavikāṃ ti Udenassa rañño  
 ada<sup>5</sup> So taṃ dīva va uppannabalavasineho abhi<sup>6</sup>ekāṃ  
 datva<sup>5</sup> pañca<sup>7</sup>atamatugamanā<sup>6</sup> parivarāṃ katva aggama  
 he<sup>8</sup>itthane thapesi<sup>7</sup>



bhāvittabbā<sup>1</sup> sādhu vat<sup>2</sup> assa sac' ayaṃ isiṅṇassa  
 paṇiṇaṃ dadeyya tī, so paṇiṇaṃ adasi Tāpaso nahano  
 dākaṃ cintesi tam pi adasi Tato bhojanaṃ cintesi, tam  
 pi adasi Ath assa etad ahoṣi 'ayaṃ devarū<sup>3</sup> amhehi  
 cintitvā cintitvā<sup>4</sup> sabbaṃ deti, aho vata naṃ passeyyama' tī  
 So rukkhakkhandhaṃ padāletvā attanaṃ dassesi Atha  
 naṃ 'devarū<sup>5</sup> mahati te sampatti, kim nu kho katva  
 ayaṃ<sup>6</sup> laddhi tī pucchissu Ma pucchatha ayya' tī  
 'Acikkha devarū<sup>7</sup> tī So attana<sup>8</sup> katakammassa pari  
 ttittitvā<sup>9</sup> lājjamaṇo kathetvā na visahati,<sup>10</sup> punappunaṃ nippu  
 liyamaṇo paṇi, tena hi sunitha tī vatva kathesi

So kira eko<sup>11</sup> duggatamanusso hutva bhatiṃ pariṇe  
 sinto Anāthapindikassa sante e bhatikammaṃ labhiti  
 tiṃ nissīya jīvitaṃ kappesi Ath ekasmiṃ uposatha  
 divase sampatte Anāthapindiko viharato agantvā  
 pucchi 'tassa bhatikassa yja uposathadivase bhavo  
 kenāci kathito tī Na kathito smi tī Tena hi ssa  
 sīyamasaṃ piethi tī Ath assa patthodanaṃ paṇiṇsu  
 So divasaṃ araṇṇaṃ kammaṃ latvā sīyaṃ agantvā<sup>12</sup> bhatte  
 vaddhetvā dinne chito smi<sup>13</sup> tī sīvasa<sup>14</sup> abhūṇṇitvā vā,  
 'anūsesu divasesu imasmiṃ gehe' bhattāṃ detha supaṃ  
 detha vyañṇiṇaṃ detha tī mahākolāhalaṃ hoti, ayya  
 sabbe nissaddā nippajjissu mayham evā<sup>15</sup> elassaṃ haraṃ  
 vaddhayissu kiṃ nu kho etaṃ tī cintetvā pucchi  
 'avasesā bhūṇṇissu tī Na bhūṇṇissu tī Kiṃ  
 karaṇa<sup>16</sup> tī Imasmiṃ gehe uposathadivasesu<sup>17</sup> sīva

<sup>1</sup> K a t i y

<sup>2</sup> C a t o

<sup>3</sup> F C a r a j a

K B o n o

<sup>4</sup> C v a y h i t i K a t e h i

<sup>5</sup> I g a n t v i

<sup>6</sup> K a v i

<sup>7</sup> C C a r i B e v i

<sup>8</sup> K B a t i t i

<sup>9</sup> L o d i v e

B v a t a

<sup>10</sup> K c i n t i t v ā

<sup>11</sup> B a t i

<sup>12</sup> K B p a r i t t a k a t t a

<sup>13</sup> K k i r a e k o

<sup>14</sup> B m h i

<sup>15</sup> K a t e

maṇṇaṃ na bhuñjanti,<sup>1</sup> sabbe uposathika<sup>2</sup> honti, antamaṃ  
 thanapayāmo pi darake mukhaṃ vikkhaletva<sup>3</sup> catumad-  
 hurāṃ mukhe pakkhipapetva<sup>4</sup> mahasetthi uposathike  
 kareti<sup>5</sup> gāndhatele dipe jalante<sup>6</sup> khuddakamahallaka  
 sayanagata<sup>7</sup> dvattigaṃkaraṃ sajjhayanti tvaṃ pāna  
 uposathadivasabbhavaṃ kathetvā satvā na karimha<sup>8</sup> taṃ ma-  
 taṃ eva bhantaṃ pakkaṃ bhuñjaṃsu naṃ ti 'Sace idāni  
 uposathikena<sup>9</sup> bhavitvā vattati ahaṃ pi bhavēyyaṃ  
 ti<sup>10</sup> 'Idaṃ setthi janati ti 'Tena hi naṃ' pucchatha  
 ti Te gantvā setthiṃ pucchāsu, so evaṃ iha 'idāni  
 abhuñjita<sup>11</sup> mukhaṃ vikkhaletvā uposathagaṃ adhiṭṭha-  
 hanta upaddhuposathakammaṃ<sup>12</sup> labhisati ti Itaro taṃ  
 sutva tattha akāsi Tassa sakaladivaṃ kammaṃ katva  
 chatasā sarire vata kuppāsu<sup>13</sup> so<sup>14</sup> yottaṃ bandhita  
 yottakotiyaṃ gaheva<sup>15</sup> parivattati<sup>16</sup> Setthi taṃ pavattāṃ  
 sutvā ukkaḃ dhariyāmanāḃ catumadhuraṃ galapetvā  
 tassa sātthiṃ gantvā<sup>17</sup> kiṃ tata ti pucchi Sami vata  
 me kupita ti 'Tena hi utthaya idaṃ<sup>18</sup> bhesajjaṃ khadāhi  
 ti 'Tumhe pi<sup>19</sup> khadittha<sup>20</sup> sami ti Amhaṃ apha-  
 sukaṃ natthi tvaṃ khadāhi ti Sami uposathakammaṃ

<sup>1</sup> C<sup>a</sup> bhuñjāsu K paccanti

<sup>2</sup> K a va

<sup>3</sup> K S apetva

<sup>4</sup> C<sup>a</sup> pakkhipetva

<sup>5</sup> K kareti

<sup>6</sup> B gandhateladipe jalante K gandhatelad pi jalante

F dipenti for dipe jal<sup>o</sup>

<sup>7</sup> F, B K ilakadaraka

<sup>8</sup> F savaṇṇa gata

<sup>9</sup> C C<sup>a</sup> ak<sup>o</sup>

<sup>10</sup> C C<sup>a</sup> ike

<sup>11</sup> K a aba

<sup>12</sup> C na F om

<sup>13</sup> C<sup>a</sup> lhuñj<sup>o</sup>

<sup>14</sup> B upaddhaya up<sup>o</sup>

<sup>15</sup> F kuppā

<sup>16</sup> F om

<sup>17</sup> K a yottena udaraṃ

<sup>18</sup> F otatati C<sup>a</sup> otetva ti

<sup>19</sup> K B ig<sup>o</sup>

<sup>20</sup> K ya i<sup>o</sup>

<sup>21</sup> K C<sup>a</sup> hi

<sup>22</sup> K khaditaṃ B khadatha

karonto sakalan katug nasakkhū upaddhakaṃ<sup>1</sup> pi  
me vikaḷaṃ<sup>2</sup> mī ahosi<sup>3</sup> ti na icchi 'Ma evaṃ kari  
tita'<sup>4</sup> ti<sup>5</sup> vuccamaṇo pi aniechitva aruṇe utthahante milata  
malī<sup>6</sup> viya kalaṃ katva tasmīṃ nigrodharukkhe nibbatti  
Tasma imaṃ atthaṃ kathetvā<sup>7</sup> 'setthi<sup>8</sup> Buddhamamako  
dhammamamako sanghamamako taṃ nissaya katassa  
upaddhuposathakammassa nissandena<sup>9</sup> esa<sup>10</sup> sampatti  
maya laddhā ti iha 'Buddho ti vacanaṃ sutva va  
pancasatī tapasa utthiya<sup>11</sup> devataya anjaḷaṃ paggayha

Buddho ti vadehi<sup>12</sup> ti "Buddho ti vadami<sup>13</sup> ti  
tikkhattug patijānapevā ghoso pi kho eso dullabho  
lokaṃ ti uḍḍanaṃ uḍḍanetvā devate aneṣu kappā  
satasahasāsu assutapubbāṃ saddaṃ taya<sup>14</sup> sunapit amhi  
ti nāḃsu Ath antevasino<sup>15</sup> acariyaṃ etaḍ avocaṃ  
tena hi Satthu santikaṃ gacchāma ti 'Tāta tayo  
setthino ambhakaṃ bahupakara sva tesāṃ nivesane  
bhikkhāṃ gāhita tesāṃ pi icchikvā gamissāma  
adivāsetha<sup>16</sup> tita ti te<sup>17</sup> adivāsayaṃsu Punadivāse  
setthino yagubhattaṃ sampādeti isanāṃ paññāpetvā  
'ajja no ayyanaṃ agamanadivāso ti natvā paccugga  
manaṃ katvā<sup>18</sup> idiya nivesanaṃ gantvā nisidipetvā  
bhikkhāṃ adāṃsu Te katabhattalicca mahāsetthino  
mayaṃ gamissāma ti vadāṃsu 'Na nu bhante tamhehi

<sup>1</sup> K upad dhuposathakamman anlon pi

<sup>2</sup> S C<sup>a</sup> vikaḷaṃ

<sup>3</sup> K mīhosi

B<sup>o</sup>manā

<sup>7</sup> K a pi

<sup>9</sup> C C<sup>a</sup>, K 61

<sup>11</sup> K B vadesi

<sup>12</sup> I B vademi

Buddho ti vademi B also rep Buddho ti vadesi an l

<sup>13</sup> B a no

<sup>14</sup> C<sup>a</sup> om athi ant<sup>o</sup> B k atha K<sup>o</sup>akā

<sup>15</sup> <sup>o</sup>ssama ti adivāseti

<sup>16</sup> C C<sup>a</sup> tenā

<sup>4</sup> C<sup>a</sup> karittha ti

<sup>6</sup> F K, B a so

<sup>8</sup> K <sup>o</sup>n eva

<sup>10</sup> K vu<sup>o</sup>

<sup>1</sup> K a te

cattaro vassike mase ambhakaṃ gaḥita va patiṇṇa,<sup>1</sup> idani  
 lubhiṃ gacchatha ti. 'Loke kira Buddho uppanno dhammo  
 uppanno sangho uppanno, tasma Satthu<sup>2</sup> santikaṃ gami-  
 sama' ti. 'Kiṃ pana tassa Satthu<sup>3</sup> santikaṃ tumhakaṃ  
 neva gantuṃ vattati ti. 'Aññe<sup>4</sup>am pi avaritaṃ avuso ti  
 'Tena hi bhante agametha, mayam pi parivacchaṃ<sup>5</sup> katva  
 agacchama<sup>6</sup> ti. 'Tumhesu parivacchaṃ<sup>7</sup> karontesu  
 ambhakaṃ papanco notī, mayaṃ puriso gacchama tumhe  
 agaccheyyatha<sup>8</sup> ti vatva, te puretaraṃ gantva Samma<sup>9</sup>am  
 buddhaṃ disva abhittavāti<sup>10</sup> vanditva ekamantaṃ nusi-  
 diṃsu Atha nesaṃ Sattha anupubbikaṃ<sup>11</sup> kathetva  
 dhammaṃ desesi, desanapariyo<sup>12</sup>ane sabbe pi<sup>13</sup> saha  
 patisambhidaḥ arabhattaṃ patva pabbajjaṃ yacitva, 'etha<sup>14</sup>  
 bhikkhavo' ti vacana<sup>15</sup>amanantaraṃ<sup>16</sup> iddhi<sup>17</sup>mayapatta-  
 civaradhara ehibbhikkhu<sup>18</sup> abesaṃ Te pi kho tayo setthi<sup>19</sup>  
 pañcahi pañcahi sakata<sup>20</sup>atehi vattibacchadana<sup>21</sup>appi  
 madhupphanitadāni danupakaranāni adaya Savatthiṃ<sup>22</sup>  
 patva<sup>23</sup> Sattharaṃ vanditva dhammakathaṃ sutva katha  
 pariyo<sup>24</sup>ane<sup>25</sup> sottipattipphale patitthahāsi<sup>26</sup> Addhamasa-  
 mattaṃ<sup>27</sup> danaṃ dādamāna Satthu santihe vasitva Ko<sup>28</sup>ambi  
 gamanattaya Sattharaṃ yacitva, Satthara<sup>29</sup> patiṇṇaṃ dadan-

<sup>1</sup> C<sup>a</sup> °nāya B gaḥitapatiṇṇa

<sup>2</sup> C<sup>a</sup> ta<sup>a</sup>sa

<sup>3</sup> B Satthuno

<sup>4</sup> B gamanaparisaṃjan

<sup>5</sup> h B ga<sup>o</sup>

<sup>6</sup> B parisaṃjan<sup>o</sup> F a va

<sup>7</sup> h pacchato ga<sup>o</sup> S pacchag<sup>o</sup>

<sup>8</sup> S anu<sup>o</sup>

<sup>9</sup> F ehi

<sup>10</sup> h vassasatikathera viya

<sup>11</sup> B setthino

<sup>12</sup> h a Jetavanaṃ pavasiṭva

<sup>13</sup> F, K B patitthaya

<sup>14</sup> B a pi

<sup>15</sup> h. om

<sup>16</sup> h a eva

<sup>17</sup> F °iyaṃ

<sup>18</sup> h. gatha<sup>o</sup>

<sup>19</sup> B a ca

tena<sup>1</sup> 'suññagare kha<sup>2</sup> Tathagata abhiramanti ti vutte  
 'aññitaṃ l'hante amhehi pahitasasanenagantaṃ<sup>3</sup> vattati  
 ti vatva Kosambiyaṃ<sup>4</sup> gantva Ghositasetthi<sup>5</sup> Ghositaramaṃ  
 Kukkutasetthi Kulakutaramaṃ Pavariyasetthi<sup>6</sup> Pavariya  
 karamaṃ ti tayo mahāvihāre karapetva<sup>7</sup> Satthu āgamaṇa  
 tthiya sasanā pāhimsu Sattha tesā sasanā sutta  
 tattha āgamaṇi te paccuggantva Sattharaṃ viharāṃ<sup>8</sup>  
 pavasetva<sup>9</sup> vareṇa vareṇa<sup>10</sup> patijagganti Sattha deva  
 sikaṃ ekekaṃ vihare vasati yassa vihare vuttho hoti  
 tasseva gharadvāre pindiya carati Tesā pana tinnā  
 setthinā upatthiko Sumano nāma malakaro aho<sup>11</sup>  
 So te setthino evaṃ aha itthaṃ tumhākaṃ digharattaṃ  
 upakirako Sattharaṃ bhojetukāmo mhi mayhaṃ pi ekadā  
 vasaṃ Sattharaṃ dethi ti Tena hi eva<sup>12</sup> bhojehi<sup>13</sup>  
 ti Silhu sūmi ti so Sattharaṃ nimantetva<sup>14</sup> sakkaraṃ  
 patiyidesi

Tida rāja Sumatthi devasikaṃ pupphamule<sup>15</sup> attha  
 kaḥ jāne deti Tassa khujjuttari nāma dasi Sumana  
 malakirassa santikā gantva nibaddhaṃ pupphaṃ  
 gahhati Atha naṃ tasmā divase āgataṃ malakaro  
 aha mayi Sattha nimantito ajja pupphehi Sattharaṃ  
 pujessāmi<sup>1</sup> tittha ti vā tvaṃ parivesanaya<sup>16</sup> sabbayikaṃ hutva  
 dhammaṃ suttaṃ āvasesāmi pupphaṃ gahetvā gamissāmi<sup>17</sup>

1 tadanto e r r ti

2 a paṇa k B a gahapatiyo

3 ena gantaṃ B eni ig°

4 I k B °ig

5 B Gho dka° / t Ghositar°

6 a Pavariyasetthi

vihāre

7 k B karavā

8 k a e tulaḍḍaḍḍa Buddhapāṃsukhaḍḍa l hikkhu  
 sakkhaṃ dhammaṃ ti tikkhattaṃ niyyati etva

9 k r tiṃ

10 C C l hoje

11 k a l ha e

12 B °mil g

13 C C itva

14 C C jantiy°

15 B °jessāmi

ti Sa<sup>1</sup> 'sadhu' ti adhivasesi Sumanō Buddhapamukhaṃ  
 bhikkhusaṅghaṃ parivisīva anumodanākaranatthaya<sup>2</sup>  
 pattaṃ gāhe<sup>3</sup> Sattha anumodanādharmadesanaṃ  
 arabhī Khujjuttara<sup>4</sup> Satthu dhammakathaṃ sunanti  
 yeva sotapattiphale patitthahī Sa aññesu divasesu  
 cattaro kahapane attano<sup>5</sup> gahetva catuḥi pupphaṃ gahetva  
 gacchati taṃ divasaṃ atthahī pupphaṃ gahetva gata  
 Atha naṃ Samavati aha 'kiṃ nu kho amma ajja ambhaṃ  
 ranna diḡgaṇaṃ<sup>6</sup> pupphamulaṃ dinnāṃ ti 'No<sup>7</sup> ayye ti  
 'Atha kasma bahuṃ pupphaṃ ti 'Annesu divasesu  
 aṅgaṃ cattaro kahapane<sup>8</sup> gahetva catuḥi pupphaṃ abarami  
 ti 'Ajja kasma na gaṇhi<sup>9</sup> ti 'Sammāsambuddhassa  
 dhammakathaṃ sutva dhammassa adbhigatatta ti Atha  
 naṃ 'are<sup>10</sup> dutthadasi ettakaṃ kalaṃ taya gahitakahapane<sup>11</sup>  
 me<sup>12</sup> dehi ti atajjēva 'amma taya pitaṃ<sup>13</sup> amataṃ ambehi  
 pi payehi ti vatva 'tena hi maṃ nabapehi ti vutte  
 solasehi<sup>14</sup> gandhodakaghatehi<sup>15</sup> nabapetva dve mattha  
 satake dapesi<sup>16</sup> Ekaṃ nivasetva<sup>17</sup> ekaṃ ekaṃsāya  
 parupitva<sup>18</sup> asanaṃ paṇṇapetva ekaṃ vijāṇiṃ aharapetva  
 asane nividitva vicittavijāṇiṃ<sup>19</sup> adāya paṇca matugama  
 satani amantetva<sup>20</sup> Satthara desitaniyāmen eva dhammaṃ  
 desesi Tassa dhammakathaṃ sutva ta sabbapi sotapatti  
 phale patitthahiṃsu Ta sabbapi Khujjuttaraṃ vanditv

<sup>1</sup> F sadhu<sup>2</sup> h °tvānu° C° °naṃ kar°<sup>3</sup> h B aggahesi<sup>4</sup> K a pi<sup>5</sup> C C° attana<sup>6</sup> h dvī°<sup>7</sup> K a dinnāṃ<sup>8</sup> h a attano<sup>9</sup> h gaṇhasi<sup>10</sup> B hare<sup>11</sup> h gahitagāhita°<sup>12</sup> F mama<sup>13</sup> B pitaṃ<sup>14</sup> B S °ahi<sup>15</sup> F solasega°<sup>16</sup> K a si<sup>17</sup> h. C° saṃpi°<sup>18</sup> B ekaṃ parupetva C C° o n ekaṃ<sup>19</sup> h vicitra° F citra°<sup>20</sup> h a taṃ

'amma ajja<sup>1</sup> patthaya tvaṃ kīṭṭhakammaṃ ma karī, amha  
kaṃ matitthane<sup>2</sup> ca acariyatthane ca<sup>3</sup> thatva Satthu santikaṃ  
gantvā<sup>4</sup> desitaṃ desitaṃ<sup>5</sup> dhammaṃ sutva<sup>6</sup> amhakaṃ katthehi  
ti vadiṃsu. Sa tatha karonti aparabhage tūpitakadhara  
jāti. Atha naṃ Sattha 'etadaggaṃ bhikkhave mama  
sivikinaṃ upasikanaṃ bahussutanaṃ<sup>7</sup> dhammakathikanāṃ  
yadidaṃ khujjuttara<sup>8</sup> ti etadagge thapesi. Tāpi kho  
pañcasāta itthiyo taṃ evaṃ abhāsu. 'amma Sattharaṃ  
passitukam amha<sup>9</sup> taṃ no<sup>10</sup> dassēhi, gandhamaladīhi naṃ  
pujessamī ti. 'Ayye rajakulaṃ nama bhāriyaṃ tumhe  
gahetvā bahi gantvā na sakka<sup>11</sup> ti. 'Amma ma no<sup>12</sup> nasehi  
dasseh<sup>13</sup> eva amhakaṃ Sattharaṃ ti. 'Tena hi tumhākaṃ  
vasanagabbhanaṃ<sup>14</sup> bhittisu yattakena oloketvā sakka  
hoti<sup>15</sup> tattakāṃ chiddaṃ katvā gandhamalaṃ<sup>16</sup> abharapetvā  
Sattharaṃ tinnāṃ setthināṃ gharadvāraṃ gacchantāṃ<sup>17</sup> tesu  
tesu thanesu thatva olokettha c eva hatthe ca<sup>18</sup> pasaretvā  
vandatha c eva pujeṭtha<sup>19</sup> ti. Ta tatha katvā Sattharaṃ  
gacchantāṃ c eva<sup>20</sup> agacchantāṃ ca<sup>21</sup> olokeno<sup>22</sup> vadiṃsu  
c eva pujesuṃ ca. Ath ekadivasaṃ Māgandiya attano  
paṇḍitaḥ lāto mikkhamitvā caṇḍamamāna tāsāṃ<sup>23</sup> vasa  
nā tthinaṃ gantvā gabbhe<sup>24</sup> chiddaṃ dīva, 'idaṃ kīṇ' ti  
pucchitvā, tāhi tassā<sup>25</sup> Sattharā baddhāghataṃ<sup>26</sup> aṇanāntihi.

<sup>1</sup> k B ajjato

<sup>2</sup> B K matu°

<sup>3</sup> C C° om ca ac° ca

<sup>4</sup> k B a Satthara

<sup>5</sup> k B om

<sup>6</sup> k suṇitva

<sup>7</sup> k om Aṅg I 26

<sup>8</sup> k °lamamha B datthukamamha

<sup>9</sup> B om

<sup>10</sup> B no ma

<sup>11</sup> B dassetha

<sup>12</sup> F k vasanavasanaga°

<sup>13</sup> k om

<sup>14</sup> C C° °lanāṃ

<sup>15</sup> k a tumhe

<sup>16</sup> k om

<sup>17</sup> B C° °tha ca.

<sup>18</sup> k gacchantāṃ ca

<sup>19</sup> C° ori ag° ca

<sup>20</sup> B °etva

<sup>21</sup> C C° rep

<sup>22</sup> k B gabbhesu

<sup>23</sup> C° om

<sup>24</sup> B aghataṃ baddhabharaṃ

'Sattha imay nagaray agato,<sup>1</sup> mayay ettha thatva  
 Sattharay passima<sup>2</sup> c'eva pujema<sup>3</sup> ti vutte, 'agato nama  
 imay nagaray samano Gotamo, idani 'ssa kattabbay  
 janissami, ima pi tassa upatthayika, imasam pi kattabbay  
 janissami' ti cintetva<sup>4</sup> rañño aroceti 'maharaja Samavati  
 missikanay<sup>5</sup> bahiddha patthana atthi, katipahen' eva te  
 jivitay harissanti<sup>6</sup> ti. Raja 'na ta evarupay karissanti ti  
 na saddahi<sup>7</sup> yeva, puna<sup>8</sup> vutte pi na saddahi yeva. Atha  
 nay<sup>9</sup> tikkhattay vutte pi asaddahantay, 'sace me na  
 saddahi tasey vasanatthanay gantva upadharehi maha  
 raja' ti aha. Raja gantva<sup>10</sup> gabbhesu chidday disva,  
 'iday kiñ' ti pucchitva, tasmay atthe arocite tasey<sup>11</sup>  
 akupphitva kiñci avatva va chiddani<sup>12</sup> pidahapetva sabba  
 gabbhesu uddhacchiddakavatāpinani karesi,<sup>13</sup> uddha  
 cchiddakavatāpinani kira tasmay kalo uppannani. Ma  
 gandiya tasey kiñci katay asakkuntva 'samanassa  
 Gotamassa va<sup>14</sup> kattabbay karissami' ti nagaray lañcay  
 datva 'samanay Gotamay antonagaray pavasitva<sup>15</sup> carantay<sup>16</sup>  
 dasakammakarapuriseli<sup>17</sup> saddhiy allositva<sup>18</sup> paribha  
 setva<sup>19</sup> palāpetha' ti. Micchaditthika tisu ratanesu appa  
 sanna antonagaray pavitthay Sattharay anubandhitva 'coro

<sup>1</sup> I. gato<sup>2</sup> h vandama<sup>3</sup> h 'ma ca<sup>4</sup> h B a gantva<sup>5</sup> B missak<sup>o</sup><sup>6</sup> C na bhavissanti C<sup>a</sup> bhavissati, with na before te  
 h pahar<sup>o</sup>. B marissanti<sup>7</sup> h saddahati ti<sup>8</sup> B punappunay<sup>9</sup> B a oray<sup>10</sup> C<sup>a</sup> om<sup>11</sup> I' C<sup>a</sup> a akupphiti<sup>12</sup> h em<sup>13</sup> I em u<sup>o</sup> karesi<sup>14</sup> h C<sup>a</sup> 'sa eva<sup>15</sup> C C<sup>a</sup> pavasanta<sup>16</sup> B vic<sup>o</sup><sup>17</sup> I 'karchi poriseli h 'poriseli<sup>18</sup> B 'c'va<sup>19</sup> I h 'diti



'si, bālo 'si, mūlho 'si, oṭṭho 'si, goṇo 'si, gadrabho<sup>1</sup> 'si, nerayiko 'si, tiracchānagato 'si, natthi tuyhaṇ sugati, duggati yeva tuyhaṇ pāṭikaṅkhā' ti dasa<sup>2</sup> akkosavattūhi akkosanti paribhāsanti. Taṇ sutvā āyasmā Ānando Satthāram etad avoca: 'bhante ime nāgarā ambe akkosanti paribhāsanti, ito aññattha gacchāmā' ti. 'Kuhij<sup>3</sup> Ānanda' ti. 'Aññaṇ nagaṇaṇ bhante' ti. 'Tattha manussesu akkosantesu<sup>4</sup> puna kattha gamissāma Ānandā' ti. 'Tato pi aññaṇ nagaṇaṇ bhante' ti. 'Tattha manussesu akkosantesu kuhij gamissāmā<sup>5</sup> ti. 'Tato pi aññaṇ nagaṇaṇ bhante' ti. 'Ānanda na evaṇ kātuṇ vaṭṭati; yattha adhikaraṇaṇ uppannaṇ tatth' eva<sup>6</sup> tasmij vūpasante<sup>7</sup> aññattha gantuṇ vaṭṭati, ke pana te Ānanda akkosanti' ti. 'Bhante dāsakammakare upādāya sabbe akkosanti' ti. 'Ahaṇ Ānanda saṅgāmaṇ otiṇṇabhatthi-saḍḍiso,<sup>8</sup> saṅgāmaṇ otiṇṇabhatthino<sup>9</sup> catūhi disāhi āgate sare sahituṇ bhāro<sup>10</sup> tath' eva bahūhi dussilehi kathita-kathānaṇ<sup>11</sup> sahanaṇ nāma mayhaṇ bhāro' ti vatvā attano va<sup>12</sup> attānaṇ arabbha dhammaṇ desento imā Nāgavagge tisso gāthā<sup>13</sup> abhāsi:

820. 'Ahaṇ nāgo va saṅgāme cāpāto patitaṇ saraṇ  
ativākyaṇ<sup>14</sup> titikkhissaṇ, dussilo hi bahujjano.<sup>15</sup>

<sup>1</sup> C. gaddrabho.

<sup>2</sup> B. dasa°.

<sup>3</sup> B. a gacchasi.

<sup>4</sup> C. C°. manusse akkosante. *So infra.*

<sup>5</sup> C. C°. °ssāmī.

<sup>6</sup> K. a. vūpasame ti.

<sup>7</sup> F. °samante.

<sup>8</sup> F. om. saṅg° ot°.

<sup>9</sup> B. a. hi.

<sup>10</sup> B. a. ti

<sup>11</sup> F., B., S., a. sahanaṇ.

<sup>12</sup> F., S., K., B. om. attano va.

<sup>13</sup> K. gāthayo.

<sup>14</sup> C. C°. °vakkhyaṇ.

<sup>15</sup> K. bahujjano.

321 Dantaṃ nayantaṃ samitaṃ, dantaṃ rajabhīruhaṃ,<sup>1</sup>  
danto settho manussesu yo 'tīvākyan tītikkhataṃ

322. Varam assatara danta, aṇaṇiya<sup>2</sup> ca sindhava,<sup>3</sup>  
kuñjara ca mahānaga, attadanto tato varaṃ tī

Dhammakatha sampattajanassa<sup>4</sup> satthika ahoṣi<sup>5</sup>  
Evaṃ dhammaṃ desetva, 'ma cintayī<sup>6</sup> Ananda, ete  
sattahaṃ<sup>7</sup> eva akkoṣanti,<sup>8</sup> atthame divase tuṇhi bhavi-  
santi, buddhaṃ hi<sup>9</sup> uppannaṃ adhikaraṇaṃ sattaḥato  
uttariṃ na gacchati<sup>10</sup> tī Magandiya Sattharaṃ akkoṣa-  
petva palapetuṃ asakkonti, 'kiṃ nu kho karissamī tī  
cintetva 'ima etassa upatthambhabhūta etasaṃ<sup>11</sup> vya-  
sanaṃ karissamī tī ekādivasaṃ rañño surapaṇatthane upatthā-  
naṃ karonti culapitū sasaṇaṃ paṇinī 'attha kira<sup>12</sup> mata  
kukkute attha jīvakukkute<sup>13</sup> gahetva agacchatu agantva  
ca<sup>14</sup> sopanamatthake<sup>15</sup> thatva agatābhavaṃ nivedetva  
'pavisatu tī vutte pi apavisitva pathamaṃ attha saṇḍa-  
kukkute<sup>16</sup> paṇinatu<sup>17</sup> paccha itare tī, culupatthakassa<sup>18</sup>  
ca 'mama vacanaṃ kareyyasī tī lānaṃ adasi Maga-  
diko<sup>19</sup> agantva rañño nivedapetva 'pavisatu tī vutte  
'raṇṇo apanabbhūtiṃ na pavissamī<sup>20</sup> tī aha<sup>21</sup> Itara

<sup>1</sup> H. °ruyhaṭṭi

<sup>2</sup> H. aṇaṇeyya

<sup>3</sup> C<sup>a</sup> bandhava

<sup>4</sup> B. °mahajanassa

<sup>5</sup> C, C<sup>a</sup>, a tī

<sup>6</sup> C<sup>a</sup> cintayisū H. cintayittha

<sup>7</sup> H, B. S. °hamattam

<sup>8</sup> F. akkoṣanti

<sup>9</sup> K. after adhik°

<sup>10</sup> F. naḡ°

<sup>11</sup> C<sup>a</sup> tassaṃ

<sup>12</sup> B. a me H. attho me kira kukkuhi (sic), attha  
ma°

<sup>13</sup> F. saṇḍa° B, K, S. saṇḍa°

<sup>14</sup> H. a pana

<sup>15</sup> B. sopana°

<sup>16</sup> F. saṇḍa°

<sup>17</sup> H. °atu

<sup>18</sup> B. culupatthayaḷassa

<sup>19</sup> B. Magandiya

<sup>20</sup> H. pavississamī (the spelling paviss° general in B. H.)

<sup>21</sup> F. om

culupatthakaya pahū 'gaccha tata mama culapitu santi  
 kay ti So gantva tena dinne attha saṇḍakukkute  
 anetva 'deva purohitena pannākaro pahito ti aha Raja  
 bhaddako vata no uttaribhango uppanno ko nu kho  
 paceyya ti aha Magandika 'maharaja Samavat  
 pamukha pancasata itthiyo nikkamma<sup>1</sup> vicaranti tesaṇ  
 pesehi ta<sup>2</sup> pacitva ahaṇṇanti ti aha Raja gaccha tesaṇ  
 datva annassa kira hatthe adatva sayam eva mareṭva  
 pacantu<sup>3</sup> ti pesesi Culupatthako<sup>4</sup> sadhu deva ti  
 gantva tatha vatva tahi 'mayāṇ panatipataṇ na karoma<sup>5</sup>  
 ti patikkhitto agantva tam atthaṇ raṇno arocesi Magan  
 dika<sup>6</sup> ditthante<sup>7</sup> maharaja idanī tesaṇ panatipatassa  
 karanāṇ va akaranaṇ va jaṇissasi<sup>8</sup> samanassa Gotamassa  
 pacitva pesetu<sup>9</sup> ti vadehi deva ti aha Raja tatha  
 vatva pesesi itaro te gahetva gacchanto viya hutva gantva  
 te kukkute purohitassa<sup>10</sup> datva matakukkute<sup>11</sup> tesaṇ santi  
 kay netva 'ime kira kukkute pacitva Satthu santikāṇ  
 pahinatha ti 'Ahara samī<sup>12</sup> idāṇ<sup>13</sup> nama amhakaṇ  
 kiccaṇ ti paccugantva gāhīṇsu So ranno santikāṇ  
 gantva kiṇ tata ti putiḥo samanassa Gotamassa  
 pacitva pesetha<sup>14</sup> ti vuttamatte yeva patimaggāṇ agantva  
 gāhīṇsu ti acikkhi Magandiya passa<sup>15</sup> maharaja na  
 ta tumhadisaṇāṇ karonti bahiddha patthana tesaṇ atthi  
 ti vutte 'na saddahasi<sup>16</sup> ti aha<sup>17</sup> Raja taṇ<sup>18</sup> sutva pi

<sup>1</sup> B nikkammika

<sup>2</sup> F °atu

<sup>3</sup> K karissama

<sup>4</sup> B vo for te

<sup>5</sup> K pesentu

<sup>6</sup> K a gahetva sa

<sup>7</sup> B ta samī ahara

same K aha ta etc F aha om ahara

<sup>8</sup> C° sam idāṇ F mīdāṇ K imāṇ

<sup>9</sup> K B ori pa° pe°

<sup>10</sup> F saddaha, corr ? °hiti

<sup>11</sup> C° naṇ

<sup>12</sup> C° tani

<sup>13</sup> F cula up°

<sup>14</sup> B K °iya

<sup>15</sup> C° °atu

<sup>16</sup> C C° poro°

<sup>17</sup> K passatha

<sup>18</sup> F om

adhivasetva tunhi yeva<sup>1</sup> ahosi Magandiya 'kij nu kho karissami' ti cintesi<sup>2</sup>

Tada pana raja Samavatiya Vasuladattaya Magandi yaya<sup>3</sup> ca ti tissannam pi etasay etasay<sup>4</sup> pasadatala varena varena sattahan<sup>5</sup> vitinameti Atha nan 'sve va pare<sup>6</sup> va Samavatiya pasadatalan gamissati ti natva Magandiya culapitu sasanan pahini 'agadena kira' datha dho vitva ekan sappan pesetu ti So tatha katva pesesi Raja attano gamanatthanay batthikantavinay<sup>7</sup> adaya yeva gacchati Tassa pokkhare ekan chiddan atthi, Magandiya tena chiddena sappan pavesetva chiddan malagulena<sup>8</sup> thakesi, sappo dvihatihan antovinayam eva ahosi Magandiya ranno gamana divase 'ajja katarissa pasadan<sup>9</sup> gamissasi deva ti pucchitva, 'Samavatiya ti vutte 'ajja maya<sup>11</sup> amanapo supino dittho na sakka tattha gantun deva' ti<sup>12</sup> 'Gaccham eva ti Sa yavatatiyan varetva, 'evan sante aham pi tumhehi saddhiy gamissami<sup>13</sup> ti vatva nivattiyamana pi anivattitva 'na janami kij bhavissati deva ti ranña<sup>14</sup> saddhiy yeva agamasi Raja Samavatimissakahi<sup>15</sup> dinnani vatthapupphagandhabharanani dharetv subhojanan bhuñjitva vinan ussisake thapetva sayane nipajji Magandiya aparaparan vicaranti viya hutva vinachiddato pupphagulan apanesi sappo dvihatihay niraharo tena chiddena nikkhamitva passasanto<sup>16</sup> phanan katva sayanapitthe

<sup>1</sup> F om

<sup>2</sup> K a Magandiya aghata kan lan

<sup>3</sup> C C<sup>a</sup> °datta and °diya K ca after each na ne

<sup>4</sup> F K. om

<sup>5</sup> K sep

<sup>6</sup> K B parasuve

<sup>7</sup> K a me attho

<sup>8</sup> C C<sup>a</sup>, a ra

<sup>9</sup> F °kulena

<sup>10</sup> C<sup>a</sup> katarassa pasadassa B. katirassa' itthiya pa°

<sup>11</sup> K a maharaja

<sup>12</sup> K a raja

<sup>13</sup> B a deva.

<sup>14</sup> F C, C<sup>a</sup> ranña

<sup>15</sup> F °kadhi

<sup>16</sup> K ase°

nipajji Magandīya taṇ dīsvā 'haṇḍi<sup>1</sup> deva sappo ti mahasiddhā katva rajanañ ca tava<sup>2</sup> akkosant 'ayaṇ dandharaja<sup>3</sup> alakkhiko mayhaṇ vacanaṇ na sunoti<sup>4</sup> ima pi nissirika dubbinita kiṇ nama rañño santika na labhanti<sup>5</sup> tumhe imasmīṇ mate yeva sukhaṇ jivissatha jivante dukkhaṇ jivatha<sup>6</sup> ajja maya papasupino dītho Sama vatīya pasadaṇ gantun na vattati ti viravantiya<sup>7</sup> pi me<sup>8</sup> taya saddo na suto deva ti aha Raja sappaj dīsva maranabhayaṭaṇṇito evarupam pi nama ima karissanti<sup>9</sup> aho pīpa ahaṇ<sup>10</sup> imasam papabbavaṇ acikkhantiya pi imissa<sup>11</sup> vacanaṇ na saddaḥiṇ pathamaṇ attano gabbhesu chiddani katva<sup>12</sup> mīṣṇa puna maya pesite kukkute pati pahimsu<sup>13</sup> ajja sayane sappaj viṣajjayimsu<sup>14</sup> ti kodhena sampajjalito viya<sup>15</sup> ahoṣi Samavati<sup>16</sup> pancannaṇ itthi satanaṇ ovadaṇ adasi amma<sup>17</sup> ambhakaṇ aññaṇ patisara naṇ natthi naṇde ca devīya ca attani ca samasamam<sup>18</sup> eva cittaṇ<sup>19</sup> pavattetha<sup>20</sup> ma kassaci kopaṇ karittha ti Raja sahaṣṣatthamaṇ<sup>21</sup> singadhaṇaṇ adaya jīyaṇ pothetva viṣapītasaraṇ sannabīva<sup>22</sup> Samavatiṇ dhure katva

<sup>1</sup> F ahaṇḍi C C<sup>a</sup> ahaṇḍi K kiṇ B aha dhī dhī  
S aha dhī See *Pīṣel el Gr Pr* § 275

<sup>2</sup> B tavaṇ ca K tayo ca

<sup>3</sup> B andhabalaraja

<sup>4</sup> F B S sunati

<sup>5</sup> K a kiṇ

<sup>6</sup> K jivissatha

B varentiya

<sup>9</sup> C C<sup>a</sup> oṇṭiti

<sup>8</sup> B a vacanaṇ

<sup>11</sup> C C<sup>a</sup> imassa

<sup>10</sup> K papo haṇ

<sup>12</sup> C C<sup>a</sup> oṅkhamimsu

<sup>13</sup> F C<sup>a</sup> pahi°

<sup>14</sup> B viṣajjayimsu

<sup>15</sup> F o i

<sup>16</sup> F C<sup>a</sup> K , a pi

<sup>17</sup> C C<sup>a</sup> oṇṭi

<sup>18</sup> K B samam

<sup>19</sup> F mettāṇ

<sup>20</sup> C<sup>a</sup> patthetha

<sup>21</sup> F K oṭṭhama°

<sup>22</sup> F K , B S sannayh°

sabba ta patipattiya thapapetva, Samavatiya ure saraya  
vissajjesi. So tassa<sup>1</sup> mettānubhavaena patinivattitva agata  
maggābhimukho va hutva rañño hadayaṃ pavāsanto viya  
atthasi. Rija cintesi 'maya khitto saro silam pi vini  
vijjhita' gacchati, akase patihanānakatthanaṃ<sup>2</sup> natthi,  
atha ca<sup>3</sup> pan' esa nivattitva mamābhimukho<sup>4</sup> jato<sup>5</sup> ayaṃ  
hi nama<sup>7</sup> niccitto nujjivo saro pi etassi: gūṇaṃ jaṇi,<sup>8</sup>  
ahaṃ manussabhūto pi na jaṇami' ti so dhanuṃ chaddetva  
añjaliṃ paggayha Samavatiya padamule ukkūtihaṃ nisi  
ditva imaṃ gātham aha

'Sammuyhami pamuyhami sabba muyhanti me disa  
Samavati maṃ tayaṃsu, tvaṃ ca me saranaṃ bhava' ti

Sa tassa vācanaṃ sutva, 'siddhu deva maṃ saranaṃ  
gaccha' ti avatva 'yaṃ ahaṃ<sup>9</sup> maharāja saranaṃ gata tam  
eva tvaṃ pi saranaṃ<sup>10</sup> gaccha' ti<sup>11</sup>,

Idaṃ vatva Samavati Sammasambuddhasavika<sup>12</sup>  
'ma maṃ<sup>13</sup> tvaṃ saranaṃ gaccha, yaṃ ahaṃ<sup>14</sup>  
saranaṃ gata,  
esa Buddhō maharāja, esa Buddhō anuttaro,  
saranaṃ gaccha taṃ Buddhāṃ<sup>15</sup> tvaṃ ca me  
saranaṃ bhava' ti,

<sup>1</sup> B saro

<sup>2</sup> F nibbijjhita K vijjh<sup>o</sup>

<sup>3</sup> K patihanatth<sup>o</sup> and a pi

<sup>4</sup> K om

<sup>5</sup> K B mama hadayaṃbhu<sup>o</sup>

<sup>6</sup> B a ti saṃviggamanacitto

<sup>7</sup> Γ niccito B nisatto K a nissatto

<sup>8</sup> K, B, S jaṇati

<sup>9</sup> C<sup>a</sup> mayhaṃ for yaṃ ahaṃ

<sup>10</sup> K B om

<sup>11</sup> K B gacchahi

<sup>12</sup> F idaṃ vatva Samavati sammasambuddha vikama  
(as prose)

<sup>13</sup> F corr imaṃ

<sup>14</sup> C C<sup>a</sup> gacchama mayhaṃ

<sup>15</sup> F sa<sup>o</sup> tvaṃ Buddhāṃ (gaccha)

aha Rajā<sup>1</sup> 'idanahay atirekataray bhayamī' tī vatva,  
imay gatham aha

'Esa bhīyyo pamuyhami sabba muyhanti me disa,  
Samavati may tayassu, tvañ ca me saranay bhava' tī

Atha naṃ sa<sup>2</sup> puramanayen' eva puna pi<sup>3</sup> patikkhīpīva,  
'tena hi<sup>4</sup> tvañ<sup>5</sup> ca saranay gacchamī Sattharañ ca,<sup>6</sup>  
varañ ca te dammī' tī vutte, 'varo gabito hotu maharaja'  
tī aba So Sattharāy upasaṅkamīva saranay gantva  
nimantetva, bhikkhusaṅghassa sattahay mahadanay<sup>7</sup>  
datva<sup>8</sup> Samavatiṃ amantetva 'utthehi varaṃ ganha'<sup>9</sup> tī  
aha<sup>10</sup> 'Maharaja mayhay biraññādīhi attho natthi, idaṃ<sup>11</sup>  
pana me varaṃ dehi tatha karohi yatha Sattha nibaddhay  
pañcahi bhikkhusatehi saddhiṃ idhāgacchati, dhammaṃ  
sunissamī<sup>12</sup> tī Raja Sattharāy vanditva, 'bhante pañcahi  
bhikkhusatehi saddhiṃ nibaddhay idhāgacchatha, Sama  
vatimissika<sup>13</sup> "dhammaṃ sunissamī" tī vadanti' tī aba  
'Maharaja Buddhanay nama ekasmīy thane nibaddhay  
gantv na vattati mahajano<sup>14</sup> paccasīyati' tī. 'Tena hi  
bhante ekaṃ bhikkhuṃ anapethi tī Sattha Ānanda  
ttheray anapesi, so pañca bhikkhusatāni adaya nibaddhay  
rajakulāy gacchati, ta pi devīyo nibaddhay theray<sup>15</sup> bhojenti  
dhammaṃ sunanti Ta ekadivasay therassa dhamma  
kathay sutva pasāditva pañcahi uttarasaṅgasatehi pujaṃ<sup>16</sup>

<sup>1</sup> K a tassā vacanay sutva

<sup>2</sup> F, K, B om

<sup>3</sup> C tañ

<sup>4</sup> B a saranay gacchamī

<sup>5</sup> K danay

<sup>6</sup> B a raja

<sup>7</sup> F ama

<sup>8</sup> B o ma.

<sup>9</sup> K missakā al

<sup>10</sup> B a. Sattharāy agamanatthaya.

<sup>11</sup> K a saparivaray

<sup>12</sup> C om

<sup>13</sup> F om

<sup>14</sup> K ganhañ

<sup>15</sup> B imay

<sup>16</sup> K. dhammapu°.

akāṇsu, ekeko uttarāsaṅgo pañcasatāni<sup>1</sup> agghati. Ta ekavatthā pi adisvā<sup>2</sup> rājā pucchi· ‘kuhiṃ vo uttarāsaṅgo’ ti. ‘Ayyassa no dīnno’ ti. ‘Tena<sup>3</sup> sabbe gahitā’ ti. ‘Āma gahitā’ ti. Rājā therāṃ upasaṅkamitvā vanditvā tāhi uttarāsaṅgānaṃ<sup>4</sup> dinnabhāvaṃ<sup>5</sup> pucchitvā tāhi dinnabhāvaṃ ca therena gahitabhāvaṃ ca sutvā, ‘nanu bhante atibahūni vatthāni, ettakehi<sup>6</sup> kiṃ karissathā’ ti pucchi. ‘Amhākaṃ pahonakāni<sup>7</sup> ganhitvā sesāni jinnacīvarakānaṃ<sup>8</sup> dassāmi mahārājā’ ti. ‘Te attano cīvarāni<sup>9</sup> kiṃ<sup>10</sup> karissanti’ ti. ‘Jinnataracīvarānaṃ<sup>11</sup> dassanti’ ti. ‘Te attano cīvarāni<sup>12</sup> kiṃ karissanti’ ti. ‘Paccattharanāni karissanti’ ti. ‘Purānapaccattharanāni kiṃ karissanti’ ti. ‘Bhummattharanāni karissanti’ ti. ‘Purānabhummattharanāni kiṃ karissanti’ ti. ‘Padapuñchanāni<sup>13</sup> mahārājā’ ti. ‘Puranapādapuñchanāni kiṃ karissanti’ ti. ‘Khandā-khandikaṃ kottetvā mattikaṃ<sup>14</sup> madditvā bhittiṃ limpissanti’<sup>15</sup> ti. ‘Bhante ettakaṃ gantvā pi ayyānaṃ dinnāṃ na nassati’<sup>16</sup> ti. ‘Āma mahārājā’ ti. Rājā pasanno aparāni pi pañca vatthasatāni aharapetvā<sup>17</sup> pādamūle thapāpesi.<sup>18</sup> Thero kira pañcasatagghanakān’ eva<sup>19</sup> vatthāni

<sup>1</sup> B. *rep.*

<sup>2</sup> F. *disvā*. K. tāsaṃ ekekavatthaṃ adisvā. B. tāsaṃ santike ekaṃ vatthaṃ adisvā

<sup>3</sup> B. *te*.

<sup>4</sup> C. °saṅga°. C\*. °saṅgaṃ

<sup>5</sup> K. °ñ ca.

<sup>6</sup> C. *ettake*.

<sup>7</sup> B. *a* vatthāni.

<sup>8</sup> B. *a* bhikkhūnaṃ,

<sup>9</sup> K. purāṇā ci°. B. jinnaci°. S purāpaci°.

<sup>10</sup> C. C\*. *om*.

<sup>11</sup> S B. °cīvarakānaṃ.

<sup>12</sup> K., B., S. jinnaci°.

<sup>13</sup> C. C\*. *a*. karissantiṭi.

<sup>14</sup> B. K. mattikāya.

<sup>15</sup> K. *vil°*.

<sup>16</sup> K. B. dinnāni na nassantiṭi.

<sup>17</sup> K. *a* therassa.

<sup>18</sup> B. thapesi.

<sup>19</sup> B. K. °ikāni, *om* eva.



sahassabhāgena<sup>1</sup> va<sup>2</sup> padamule thapetva dinnani<sup>3</sup> sata  
 sahassakkhattu<sup>4</sup> labhi, sahassagghanakani<sup>5</sup> sahassa  
 bhāgena padamule thapetva dinnani sahassakkhattu  
 labhi sataśhassagghanakani<sup>6</sup> sahassabhāgena padamule  
 thapetva dinnani satakkhattu<sup>7</sup> labhi, eka<sup>8</sup> dve tina<sup>9</sup>  
 cattari pañca dasa ti adina<sup>10</sup> nayena laddhanay pana ganana  
 natthi Tathagate kira parinibbute therō sakalajambudīpa<sup>11</sup>  
 vicaritva sabbavāhiresu bhikkhunay attano santāna eva  
 pattacivarani adisi<sup>12</sup>

Magandīya jaṇaṇay karomī ti<sup>13</sup> tatha abutva ānātha  
 va hoti ki<sup>14</sup> nu kho lāriissimī ti cintetva 'atth eso  
 upayo ti<sup>15</sup> uyyanāhita<sup>16</sup> gacchanti<sup>17</sup> culapitū sasaṇṇa<sup>18</sup>  
 pahimī S māvatiya paśiday gantī dussakotthagara  
 telahotthagāra<sup>19</sup> vārapetva dussa<sup>20</sup>ni telacatisu temetva  
 thambhe veibetva ti sabbā<sup>21</sup> ekato katva dvaran pida  
 hūti<sup>22</sup> bahi jantāy datī dandadīpikahī<sup>23</sup> gehe<sup>24</sup> agga<sup>25</sup>  
 dadamino ota<sup>26</sup>ritva gacchatu ti So<sup>27</sup> paśiday abhirūpa

<sup>1</sup> h pañcasatābhāgena

<sup>2</sup> I h B o C<sup>a</sup> o<sup>a</sup>gen eva

<sup>3</sup> h a pl

<sup>4</sup> h pañcasatākkh<sup>o</sup>

<sup>5</sup> h a vatthani

<sup>6</sup> h a vatthini sata<sup>o</sup>

<sup>7</sup> h C<sup>a</sup> sataśhassā<sup>o</sup>

<sup>8</sup> B tayo a iday after Mag<sup>o</sup> infra

<sup>9</sup> h a ki<sup>14</sup> pubbaḥammay katay ettakay vatthay labhi<sup>7</sup>

Therō jubbō ti kira tantavayakāle ekassa paccēka  
 buddhā<sup>28</sup> ekāya suciya saddhiṇ katthattālamattay colā  
 kkhaydīyā<sup>29</sup> alisi So sucināpāhalena māsamiy attābhāve  
 mihapānno aho<sup>30</sup> Colakkhāndisā<sup>31</sup> dīnāpāhalena mīmā<sup>32</sup>  
 nīyamena ettakay vatthay labhi S māvatiya<sup>33</sup> labha  
 kar ti<sup>34</sup> Ta<sup>35</sup> Mag<sup>o</sup> C C<sup>a</sup> akasi for adisi

<sup>1</sup> h a rāṇe

<sup>11</sup> h gacchente B gacchati

<sup>12</sup> B du<sup>o</sup> agā<sup>o</sup> mī cā telā<sup>o</sup> agā<sup>o</sup>ni cā

<sup>13</sup> I a Ii

<sup>14</sup> B g Ii<sup>14</sup>

<sup>15</sup> h a M Ii<sup>14</sup> Ii<sup>14</sup>

<sup>16</sup> h o<sup>o</sup>dī<sup>o</sup>ak<sup>o</sup>

kotthāgarani vivaritva<sup>1</sup> vatthani telacatisu temetva thambhe  
vethetun arabhi. Atha nañ Samavatiṭipamukha itthiyo  
'kiñ etañ culapita' ti vadantiyo upa<sup>2</sup>ankamiṃsu. 'Amma'  
raja dāḥikammattaya<sup>3</sup> ime thambhe telapilotikahi vethi  
peti,<sup>4</sup> rajagehe<sup>5</sup> nama suyuttaduyuttan<sup>6</sup> dujjanay<sup>7</sup> ma  
me<sup>8</sup> santike hotha amma' ti evaṃ vatva ti agata gabbhe  
pavesetva dvarani pidahitva bahū yantakaṃ datva adito  
patthaya aggūy dento<sup>9</sup> otari. Samavatiṭi tasay ovadan  
adasi 'ambhakaṃ anamatigge saṃsare vicarintinaṃ evam  
evaṃ<sup>10</sup> aggina jhamaattabbhavanay<sup>11</sup> Buddhāññena pi  
paricchedo<sup>12</sup> na sukaro, appamatti hothi' ti. Ta gehe  
jhayante vedanāpariggahakammattathanay<sup>13</sup> manasikaron  
tiyo kaci dutiyaphalaṃ kaci tatiyaphalaṃ pariyuṃsu —  
Tena vuttan<sup>14</sup>

Atha kho sambhūta bhikkhu<sup>15</sup> pacchabhāttan pindapata  
patikkanti yena Bhagavā ten' upasaṅkamiṃsu,<sup>16</sup> upasa  
kamitva Bhagavantā abhivadeṭvā ekamantaṃ nisidhiṃsu,  
ekamantaṃ nisinnā kho te bhikkhu Bhagavantā etad  
avocuṃ 'idha' bhante rañño Udenassa uyyānagatassa  
antepuraṃ dāḥiḥaṃ pañca itthisatani kilaṅkatani,<sup>17</sup>  
Samavatiṭipamukhani<sup>18</sup> tasay bhante upasikānaṃ ka gati  
ko abhisamparāyo' ti. 'Sant ettha bhikkhave upasikāyo

<sup>1</sup> A °apetva

<sup>2</sup> A dāḥa°.

<sup>3</sup> B rajanay gehe

<sup>4</sup> I' dujjitay B dujjitay

<sup>5</sup> A man'eva B manā

<sup>6</sup> A eva B eva

<sup>7</sup> A B jhivammananay a°

<sup>8</sup> B vedanāpatti pi parā° A °pariggahana°

<sup>9</sup> Udena et Steintl il p 79

<sup>10</sup> Ten words of the Udena are omitted

<sup>11</sup> C C° upasaṅkami

<sup>12</sup> C C° S kilaṃ akāyaṃ tani F kilaṃ akāya

<sup>13</sup> A a dāḥiḥaṃ honti

<sup>14</sup> A amma

<sup>15</sup> B °peti

<sup>16</sup> S suyuttay

<sup>17</sup> A dadanto

<sup>18</sup> C° vipari°

<sup>19</sup> A B il ni

sotapinna santisakadagaminiyo,<sup>1</sup> santi anagaminiyo, sabba  
ti<sup>2</sup> bhikkhave upasika<sup>3</sup> anipphala kalakata<sup>4</sup> ti Atha  
kho Bhagava etam atthay viditva tayaṃ velayaṃ imaṃ  
udanaṃ udanesi

‘Mohasambandhano loko<sup>5</sup> bhabbarupo va dissati,  
upadhisambandhano<sup>6</sup> bala tamassa<sup>7</sup> parivārito  
sassati viya<sup>8</sup> khaṃyati, passato natthi kincanaṃ<sup>9</sup> ti,

evaṃ ca pana vatra ‘bhikkhave satta nama vatte<sup>10</sup> vicar  
anta<sup>11</sup> niccalayaṃ appamatta hutva puññakammam eva  
na karonti pamadino hutva papakammam<sup>12</sup> pi karonti,  
tasma vatte vicaranta sukham pi dukkham pi anubhavanti<sup>13</sup>  
ti dhammaṃ desesi

Raja ‘Samavatiya<sup>14</sup> gehaṃ kira jhayati<sup>15</sup> ti sutva, vegena  
gacchanto<sup>16</sup> adaddhe<sup>17</sup> sampapunituṃ nasakkhi, agantva<sup>18</sup>  
pana gehaṃ nibbipetva<sup>19</sup> uppannabalavadomanasso  
amaccaparivuto<sup>20</sup> nisiditva Samavatiya guṇe anussaranto  
‘kassa nu kho idaṃ<sup>21</sup> kammaṃ ti cintetva, ‘Magandiya  
kuritaṃ<sup>22</sup> bhavissati ti taṃ<sup>23</sup> ũatra, ‘tasetva pucchiyamaṃ  
na kathessati, saṃikaṃ upiyeṇa pucchissamī<sup>24</sup> ti cintetva

<sup>1</sup> C C<sup>a</sup> S sotapattisakad<sup>o</sup> (C C<sup>a</sup> o<sup>o</sup>miyo)

<sup>2</sup> C om

<sup>3</sup> Ud h. B o<sup>o</sup>ikajo

<sup>4</sup> Ud o<sup>o</sup>lani o<sup>o</sup>tani B nipphala na

<sup>5</sup> C C<sup>a</sup> loka

<sup>6</sup> Ud h. B upadhisambandhano

<sup>7</sup> Ud tamasa

<sup>8</sup> h sassati viya Ud sassati viya See Abhidh, 189

Many variants in Steintal

<sup>9</sup> h saṃsāravatte

<sup>10</sup> o<sup>o</sup>nte

<sup>11</sup> h papakaka<sup>o</sup>

<sup>12</sup> F o<sup>o</sup>ti<sup>o</sup>

<sup>13</sup> h vegena<sup>o</sup> B C<sup>a</sup> a pi

<sup>14</sup> h o<sup>o</sup>ay

<sup>15</sup> h. a ca

<sup>16</sup> B o<sup>o</sup>ento

<sup>17</sup> h B amaccagana<sup>o</sup>

<sup>18</sup> B imay

<sup>19</sup> h B o<sup>o</sup>yava kura<sup>o</sup> h a kammaṃ

<sup>20</sup> h B o<sup>o</sup>ti

amacce āha : ‘ambho ahaṃ ito pubbe utthāya<sup>1</sup> samutthāya āsaṅkitaparisaṅkito va homi,<sup>2</sup> sā<sup>3</sup> me niccaṃ otaṃ eva gavesati;<sup>4</sup> idāni pana me cittaṃ nibbutaṃ bhavissati, sukkena ca sayitaṃ<sup>5</sup> labhissāmī’ ti.<sup>6</sup> ‘Kena nu kho deva idaṃ kammaṃ<sup>7</sup> kataṃ’ ti.<sup>8</sup> ‘Mayi<sup>9</sup> sinehena kenapi<sup>10</sup> kataṃ bhavissati’ ti Māgandiyā<sup>11</sup> samīpe thitā, taṃ sutvā,<sup>12</sup> ‘aṇño kho kātuṃ<sup>13</sup> sakkhissati, maya kataṃ yeva<sup>14</sup> ahaṃ cūlapitaṃ ānāpetvā kāresiṃ’ ti āha.<sup>15</sup> ‘Taṃ t̥hapetvā aṇño mayi sasneho satto<sup>16</sup> nāma natthi pasanno ‘smi, varaṃ te dammi,<sup>17</sup> attano ñātigaṇaṃ pakkosapehi’ ti. Sa ñatakānaṃ sāsanaṃ pahiṇi : ‘rājā me<sup>18</sup> pasanno varaṃ deti, siḅhaṃ āgacchantaṃ’ ti. Rājā āgatatātānaṃ mahantaṃ saḅbhaṃ kāresi; taṃ sutvā<sup>19</sup> tassā sūñātaka pi laṅcaṃ datvā ‘mayā Māgandiyāñātikā<sup>20</sup> ti āgacchiṃsu. Rājā te sabbe gāhāpetva rājaṅgane nābhippamaṇena<sup>21</sup> avate khanapetva te tattha nisidāpetvā paṇṣuṃ<sup>22</sup> puretvā upari palālaṃ<sup>23</sup> vikirāpetvā aggīṃ dāpesi, cammaṣṣa daddhakāle<sup>24</sup> ayananṅa-

<sup>1</sup> C. F. upat̥th°.<sup>2</sup> K. hoti.<sup>3</sup> K. B. Sāmāvatī.<sup>4</sup> K. a. sī kālakatā.<sup>5</sup> K. B. vasitaṃ for ca sa°.<sup>6</sup> K. B. a. te.<sup>7</sup> B om.<sup>8</sup> K. B. a āhaṃsu.<sup>9</sup> B mama.<sup>10</sup> B. K. kena ci.<sup>11</sup> K. B a. pi.<sup>12</sup> F. om. taṃ sutvā.<sup>13</sup> K. koci (for kho) kā° na. B. n’aṇño koci.<sup>14</sup> F. B. K. deva.<sup>15</sup> K. a. rājā.<sup>16</sup> F. K. sinehasatto. B sineho satto.<sup>17</sup> K. demi, and a. traṇ<sup>18</sup> B om. me<sup>19</sup> K. disva<sup>20</sup> F. °ñatakā. C°. °ndikaya. K. °ndiyāya<sup>21</sup> F. corr. K. S. °māve.<sup>22</sup> C°. paṇṣū. B. paṇṣuhi. S. corr. pa° pur°.<sup>23</sup> B. patāle<sup>24</sup> K. a. rājā.

lena<sup>1</sup> kasapetva khandakhandan hirahiran<sup>2</sup> karesi  
Magandiyasarirato<sup>3</sup> pi tikhinena<sup>4</sup> satthena ghanaghana  
tthanesu maysan uppātetva telakapallakan<sup>5</sup> uddhanan  
ropetva puve<sup>6</sup> viya bhajjapetva<sup>7</sup> tam eva khadipesi<sup>8</sup>

Dhammasabbhayam pi<sup>9</sup> bhikkhu kathān samutthāpesu  
'ananucchavikān vata<sup>10</sup> evarupāya saddhaya<sup>11</sup> sampannaya  
upāsikāya evarupan maraṇan ti Sattha agentva, 'kaya  
nu 'ttha bhikkhave etarahi kathaya sammāsinnā' ti pucchitva,  
'māya nuna ti vutte 'bhikkhave imasmīn attabhāve  
Samavātipamukhaṇan itthinan etan<sup>12</sup> ayuttan appattan<sup>13</sup>  
pubbe katakammassa pana yuttam eva<sup>14</sup> etarahi laddhan<sup>15</sup> ti  
vutta, 'kiṇ bhante etarahi pubbe katan<sup>16</sup>, 'cikkhatha<sup>17</sup> ti<sup>17</sup>  
yācīto atitān aharā

'Atite Varanasiyan Brahmadaṭṭe rajjan karente raja  
gehe<sup>18</sup> nibbaddhan attha paccekabuddha bhūñjanti, pañca  
satā itthiyo<sup>19</sup> upatthahanti Tesu satta jana<sup>20</sup> Himavan  
tan gacchanti, eko—nadiṭṭe ekaṇ tinagahanan atthi—  
tattha<sup>21</sup> jhanasimāpatin<sup>22</sup> samapajjīva nisīdati<sup>23</sup> Ath'  
ekadivasaṇ raja paccekabuddhesu gatesu ta itthiyo adaya<sup>24</sup>

<sup>1</sup> K °lehi

<sup>2</sup> K B hirahiran (cf *Sit hira*)

<sup>3</sup> K °yayasa°

<sup>4</sup> K til khinen eva

<sup>5</sup> C<sup>a</sup> B kapūlan K telena paklan

<sup>6</sup> C<sup>a</sup> pupe

<sup>7</sup> K paccapetva B pacap°

<sup>8</sup> K a Samavātipamaranākandan Ath' ekadivasaṇ

<sup>9</sup> K om B om pi bhī°

<sup>10</sup> K B a avuso

<sup>11</sup> I S saddha°

<sup>12</sup> K eviṇ

<sup>13</sup> K om B sampattan

<sup>14</sup> C<sup>a</sup> a pattam eva

<sup>15</sup> B a tan

<sup>16</sup> K a no

<sup>17</sup> K B a telā

<sup>18</sup> F °gihe

<sup>19</sup> K B a te

K B paccekabuddha

<sup>20</sup> K a paccekabuddho

<sup>21</sup> K B jhanan

<sup>22</sup> F K nisīdi

<sup>23</sup> K a nadiyan

udakakilaṃ kilituṃ gato, tattha tī itthiyo diva<sup>1</sup>abbhayaṃ  
 udaye<sup>2</sup> kilitva uttaritva sitapili<sup>3</sup>ti<sup>4</sup> visivetukāmi<sup>5</sup> amhā  
 kaṃ aggikaranatthinaṃ<sup>6</sup> olokethi<sup>7</sup>ti, aparipraya vicāra-  
 tiyo taṃ tinagahanāṃ diva<sup>8</sup> 'tinari<sup>9</sup>si' ti samūhaya pari-  
 varetva<sup>10</sup> thūti<sup>11</sup> aggaṃ adāsu<sup>12</sup> Tīnesu jhayitvā<sup>13</sup> patintesu  
 paccekabuddhāṃ diva<sup>14</sup> 'natth amhā natth' amhā<sup>15</sup> 'raṇṇo  
 paccekabuddho jhayatī<sup>16</sup> rājā<sup>17</sup> ratvā<sup>18</sup> amhe nasessatī<sup>19</sup> sudā<sup>20</sup>  
 ddbhāṃ naṃ karissāmi<sup>21</sup> ti sabbi<sup>22</sup> ito cito ca dāruṇi abharitvā<sup>23</sup>  
 tassa upari rasiṇ<sup>24</sup> karissu mahādarurasi<sup>25</sup> abhosi<sup>26</sup> Atha naṃ  
 alimpetva<sup>27</sup> 'idāni jhayissatī<sup>28</sup> ti pakkamissu<sup>29</sup> Ta pathamaṃ  
 āsancetanika<sup>30</sup> hutva idāni kammaṃ dājjhissu<sup>31</sup> pacce-  
 kabuddhāṃ pana anto<sup>32</sup> amipattiyāṃ sakatasahassāṃ dāru-  
 rāṇ<sup>33</sup> abharitva alimpetva<sup>34</sup> pi<sup>35</sup> usumakāramattāṃ<sup>36</sup> pi<sup>37</sup>  
 gahetvā<sup>38</sup> na sakkonti<sup>39</sup> tasmā<sup>40</sup> so suttame diva<sup>41</sup> utthaya  
 yathasukhāṃ agamasi<sup>42</sup> Tī tassa kamma<sup>43</sup> katattī<sup>44</sup> bahuni  
 vassasatasahassāni nūraye pacitvā<sup>45</sup> tīss eva kamma<sup>46</sup>  
 vipākāvasesena attabhāvasate iminā<sup>47</sup> va nūyāmena gehe  
 jhayāmane jhayissu<sup>48</sup> Idāṇ etisaṃ pubbakammaṃ tī

Evāṃ vutte bhikkhu Sattbarāṃ paṭipucchissu<sup>49</sup> 'khujja  
 ttarī<sup>50</sup> pana bhante kenā<sup>51</sup> kamma<sup>52</sup> khujja jata kenā<sup>53</sup> maha  
 paṇḍā kenā<sup>54</sup> sotapattiphalaṃ idhigata kenā<sup>55</sup> paresaṃ pesāna

<sup>1</sup> H udakāṃ

<sup>2</sup> H a va aggaṃ visibbata<sup>56</sup> B aggaṃvisibb<sup>57</sup>

F aggaṃ ka<sup>58</sup>

<sup>4</sup> C<sup>59</sup> B om second na<sup>60</sup> a<sup>61</sup> B natthamha amhākaṃ

<sup>5</sup> B jhayitvā<sup>62</sup> C C<sup>63</sup> omīti

H a itthiyo B a ta<sup>64</sup> B darurasin

<sup>9</sup> C C<sup>65</sup> acet<sup>66</sup>

<sup>1</sup> B kammuna nā<sup>67</sup> bajjhissu idāni paccha sancetanāya  
 kammuna ba<sup>68</sup>

<sup>11</sup> B °ssehi dāruṇi H F °ssadaruni

<sup>12</sup> F °ento K °enta

<sup>13</sup> F usma<sup>69</sup> B ussuma<sup>70</sup>

<sup>14</sup> H om

<sup>15</sup> B sakkoti

<sup>16</sup> H a kammuna every time

<sup>17</sup> B a here kammuna

karika jita ti — 'Bhikkhave tass' eva rañño Baranasīyan  
 rujan karanikāle sv eva<sup>1</sup> paccekabuddho thoka<sup>2</sup> khujja  
 dhatuko<sup>3</sup> abosi. Ath eka upatthayika itthi kambhāṇ  
 parupitā suttanāsarakā<sup>4</sup> gahetva, 'amhakāy pacceka  
 buddho eva<sup>5</sup> vicarati<sup>6</sup> ti khujja hutva tassa vicarān  
 kīraṇ dassesi, tassa nissandena khujja jita. Te pana  
 paccekabuddhe pathamadivase rajagehe nisidapetva patte  
 gahetva payasassa puretva<sup>7</sup> dapesi, unhapayasassa pure  
 patte paccekabuddha parivattetva parivattetva<sup>8</sup> ganhanti.  
 Sa itthi te tathā karonte disva attano santakani<sup>9</sup> attā  
 dantavālayāni datvā 'idha thapetva ganhathā' ti vā.  
 Te tathā katvā tūy oloketvā<sup>10</sup> 'natthi bhante amhakāy  
 etehi<sup>11</sup> attho tumbhāṇ nēva tanī<sup>12</sup> pariccattāni gahetva<sup>13</sup>  
 gacchathā ti vā. Te<sup>14</sup> Nandamulapabbharaṇ<sup>15</sup> agamaysu,  
 ajja<sup>16</sup> pi tanī vālayāni vogaṇ<sup>17</sup> eva. Sa tassā kammassa  
 nissandena idāni tūpitakadhara mahāpaññā jita, pacceka  
 buddhānaṇ kātupatthānanissandena<sup>18</sup> pana<sup>19</sup> sotipatti  
 phalaṇ patta. Idāṇ assā buddhantare<sup>20</sup> kammaṇ kas  
 sapasammāsambuddhassa<sup>21</sup> kale pana eka Baraṇasi  
 setthino dhiti<sup>22</sup> vaddhamānā kacehiyya<sup>23</sup> adisaṇ gahetvā  
 attānaṇ vānākaronti nisida. Ath assā vissasika eka khina

<sup>1</sup> B a elo<sup>2</sup> C<sup>a</sup> °dhatu<sup>3</sup> F sanna° C °karikāy<sup>4</sup> F, k B evā ca evā ca

F °divasaṇ

<sup>5</sup> k om ene<sup>6</sup> k oloketvā sa tesv adhippayvā nīti i natthi, etc<sup>7</sup> C eten<sup>8</sup> k nev etāni B nēva et°<sup>9</sup> k a gahetvā<sup>10</sup> B rujanā<sup>11</sup> B °nāssa ni°<sup>12</sup> k a pubbā°<sup>13</sup> F C<sup>a</sup> °ddhārikāle<sup>14</sup> F °manacch°

F thoka°

<sup>15</sup> C C<sup>a</sup> carati<sup>16</sup> B purap°<sup>17</sup> C<sup>a</sup> santaka<sup>18</sup> k om<sup>19</sup> F k °mulakā°<sup>20</sup> F °gani<sup>21</sup> k om<sup>22</sup> C C<sup>a</sup> a santike

sava bhikkhuno tñ datthuñ agamasi, bhikkhuno hi khinasava pi sayanhasamaye upatthakakulani datthu kama honti. Tasmñ pañ khane setthidhūtiya santeke kaci pesanakarika natthi. Sa 'vandamī ayye etñ tiva me pasadhapelikañ<sup>1</sup> gahetva dethi' ti aha. Theri cintesi 'sre' assa imañ<sup>2</sup> gahetva na dassamī mayi igbhātañ katva niraye nibbattissati, sace pana dassamī pirassa pesana karika<sup>3</sup> hutva nibbattissati, nirayasantipato kho pañ pirapesinassa<sup>4</sup> bhavo va seyyo' ti sa anuddayañ<sup>5</sup> paticeetañ gahetva tassa adisi. Tassa kammassa nissandena paresañ pesanakarika jati ti.

Pun' ekadivasiñ<sup>7</sup> dhammasabhayañ kathañ samuttha pesuñ 'Samavatiṭṭamukha pañcasiṭṭa itthiyo gebe aggañ jhayiṇsu, Magandikaya<sup>8</sup> natika' upari palileggañ datva ayanagalehi bhunna, Magandil i pakkatthitātele<sup>10</sup> pakka ke<sup>11</sup> nu kho ettha jivanti, ke<sup>12</sup> mata nama' ti. Sattha agantva, kaya nu ttha bhikkhave etarahi kathiya sanni sanni' ti pucchitva, 'imaya nama ti vutte 'bhikkhave ye keci pamatta te vassasatañ jivanti pi matā yeva namā, ye appamatta te matapi jivanti pi<sup>13</sup> jivanti<sup>14</sup> yeva, tasmā Magandiya jivanti pi matapi<sup>15</sup> mata yeva namā, Samavatiṭṭamulha<sup>16</sup> matapi jivanti yeva nama, na hi bhikkhave appamatta maranti namā ti vutta imā guthi abhisi.

<sup>1</sup> B °pelakāy

<sup>2</sup> B idāy bhañhilañ

<sup>3</sup> B k °pesina°

<sup>4</sup> B anudayañ

<sup>5</sup> B a atha

<sup>6</sup> k °yaya B °ya

<sup>7</sup> B pika° (cf. *sujā*, p. 179)

<sup>8</sup> C. C. I. o. n. i. I. o.

<sup>9</sup> k B om

<sup>10</sup> F S amati B jivanti

<sup>11</sup> I C° em

<sup>12</sup> k B a pañcasiṭṭa itthivo

<sup>13</sup> B °kari

<sup>14</sup> k, B, a bhikkhu

<sup>15</sup> F B °aka

B k °telena

<sup>16</sup> C°, B, a nama



21. 'Appamado amatapadaṃ, pamado maccenno padaṃ  
appamattā na miyaṃti, ye pamatta yatha mata
22. Etaṃ viśesato ñatva appamadaṃbhi paṇḍita  
appamade pamodanti ariyaṃaṃ gocare ratā
23. Te jhayaṃ satatika niccaṃ dalhaparakkama<sup>1</sup>  
phuṇanti dhāra nibbanaṃ yogakkhemaṃ anutta  
raṃ ti

Tattha appamado ti padaṃ mahantaṃ atthaṃ dipeti  
mahantaṃ atthaṃ gahetvā titthati sakalam pi hi<sup>2</sup> tepita  
kaṃ buddhaviśeṣaṃ abhivādi kathiyamaṇaṃ appamadaṃ  
eva otarati, tena vuttaṃ<sup>3</sup> 'Seyyathā pi bhikkhave yaṃ  
kaṃci jaṅgamaṇaṃ<sup>4</sup> pīṇaṃ padaṃtani sabbāni tīni  
hatthipade samodhanaṃ gacchanti, hatthipadaṃ tesā  
aggam akkhavati yadidaṃ mahantatīna, evaṃ eva kho  
bhikkhave ye keci kūsala dhamma sabbe te appamada  
mulika appamadasamosarāna appamado tesā dhammā  
naṃ aggam akkhavati ti, so piṇ eṇa atthato satiya avippa  
vāso avippavāso nama niccaṃ upatthitvā satiya cetā  
naṃaṃ Amatapadaṃ ti amatāṃ vuccati nibbanaṃ taṃ  
hi ajitatta<sup>5</sup> na piyaṃti na miyyati tasma 'amatāṃ' ti  
vuccati, 'padaṃ ti immaṃ ti padaṃ'<sup>7</sup> amatāṃ papunanti ti  
attho, amatassa padaṃ amatapadaṃ, amatassa adhigama  
vopayo<sup>8</sup> vuttaṃ hoti 'Pamado' ti pamajjanābhava  
mutthasāra<sup>9</sup>anukhātassa<sup>9</sup> satiya vossaggaṃ<sup>9</sup> etaṃ namaṃ

<sup>1</sup> K °kkama

\* F om

<sup>2</sup> Aṅguttara, vol I, 21

<sup>3</sup> B K jaṅgalaṃ So Hardy, but he says Com has  
jaṅgama

<sup>4</sup> F, S, K om

\* C° ajan°

<sup>5</sup> B piyaṃ

<sup>6</sup> C° adhigamaṃ u° F, K, B, S °gamupayo ti

<sup>7</sup> C C° mutthassatīanukhātassa

'Maccuno' ti maranassa "Padan" ti upayo maggo  
 pamatto hi jatiṇ nativattati, jato<sup>1</sup> jīyati eeva miyati ca ti  
 pamado maccuno padan nama hoti maranaṇ upeti.<sup>2</sup>  
 'Appamatta na miyanti' ti satiya samānagata hi  
 appamatti satti<sup>3</sup> na maranti, ajaramarā honti ti na  
 sallakkhetabba na hi koci satto ajaramaro<sup>4</sup> nama atthi,  
 pamattassa pana vattaṇ nama aparicchinnāṇ appamattissā  
 paricchinnam tasma pamatta jatiādhi aparimuttatta  
 jivanti pi matapi<sup>5</sup> mata yeva nama appamatta<sup>6</sup> pana appa  
 mādalaḥ khaṇaṇ vaddhetva khippaṇ maggaphalaṇi sacchi  
 katva dutiyatatiyavattabhiṇsu na<sup>7</sup> nibbattanti, tasma te  
 jivanti pi mata pi na miyanti yeva nama 'Ye pamatti  
 yatha mata' ti ye pana satti<sup>8</sup> pamatta te pamada  
 maranena matatta,<sup>9</sup> yatha hi<sup>10</sup> jīvitindriyupacchedena<sup>11</sup>  
 mata dūrukkhandha<sup>12</sup> adisa apagataviññāna tath eva honti  
 te<sup>13</sup> pi hi matinaṇ viya gahatthanāṇ tva 'dinaṇ  
 dasama silaṇ rakkhissama uposathakammaṇ karissama'<sup>14</sup>  
 ti ekaṇ cittaṇ pi nupajjati, pabbajitānam pi 'acariyupa  
 jjhayaṇattadinaṇ<sup>15</sup> puressama,<sup>16</sup> dhutaṅgaṇi samādiyissama  
 bhavinaṇ vaddhessama<sup>17</sup> ti ekaṇ cittaṇ<sup>18</sup> pi nupajjati ti  
 matena<sup>19</sup> hiṇṇaṇ nānākarana<sup>20</sup> va honti tena vuttaṇ 'ye  
 pamatti yatha mata ti 'Etaṇ<sup>21</sup> viśesato hiati ti  
 pamattissā vattato nissaraṇaṇ natthi appamattissā atthi ti

<sup>1</sup> k a cī<sup>2</sup> C, C<sup>a</sup>, S upenti k upaneti<sup>3</sup> F S om<sup>4</sup> C, C<sup>a</sup>, k B om

k corr puna

<sup>5</sup> I k matti<sup>6</sup> C<sup>a</sup> jīvitindriyesup<sup>o</sup><sup>7</sup> I om u<sup>o</sup> kar<sup>o</sup><sup>8</sup> B °y idinaṇ vattadinaṇ<sup>9</sup> B °y imā<sup>10</sup> B, k, a te<sup>11</sup> F ninnākarana, corr ninnā<sup>o</sup><sup>12</sup> C<sup>a</sup> evaṇ<sup>13</sup> B ajaro a<sup>o</sup><sup>14</sup> C<sup>a</sup> appamattatta<sup>15</sup> C C<sup>a</sup> om<sup>16</sup> k om<sup>17</sup> F rep<sup>18</sup> F °ayissama<sup>19</sup> F ekacittam

etan<sup>1</sup> visesay visesato va jantva, ke pan' etay visesay<sup>2</sup>  
 jananti ti? 'Appamādamhi pandita' ti ye pandita  
 medhavino<sup>3</sup> sapaññi<sup>4</sup> attano appamadena<sup>5</sup> thatvā appama  
 daṇ vaddhenti te evay<sup>6</sup> visesikāraṇaṇ jananti 'Appa  
 made pamodanti ti te evay ātva tasmīy attano  
 appamāde pamodanti pahyaṣṭamukhā tutthayāhatthā  
 honti 'Ariyaṇaṇ gocare rata' ti te evay appamāde  
 pamodanti taṇ appamadaṇ vaddhetvā<sup>7</sup> 'ariyaṇaṇ'  
 buddhapaṇṇasāyabuddhasāvakaṇaṇ 'gocara' saṅkhaṭe  
 cātusapattānāḍibhede<sup>8</sup> suttatāṇasabodhapakkhiyādharmame<sup>9</sup>  
 nāvividhe<sup>10</sup> lokuttarādharmame ca 'rata' niratā<sup>11</sup> abhiratā  
 honti ti attho 'Te jhāyino ti te appamattā pandita  
 atthasamapattisāṅkhatena arammanuparījñānena, vipas  
 sanamaggaphalasāṅkhatena lokkhanuparījñānena ca ti  
 duvidhena<sup>12</sup> pī jhānena jhāyino 'Satatika' ti abhin  
 kkhamanato<sup>13</sup> patthiya jiva arahattamaggi sātāṇ  
 pīvatīkayācetasikavīriya 'Nīcāṇ dāhapa  
 rakkama ti yay taṇ purisāṭhamena purisāvīriyena  
 purisāparakkamena pīttabbāṇ taṇ apapunītvā viriyassā  
 saṇṭhānaṇ na<sup>14</sup> bhavissatī ti evārupena viriyena antara<sup>15</sup>  
 anosakkatī nīcāṇ pīvatītena<sup>16</sup> dāhena parikkhamena  
 samannagatī 'Phusanti' ti ettha dve phusanā āna  
 phusana vipākaphusana ca,<sup>17</sup> tattha cattaro magga āna  
 phusana nama cattarā phalāni vipākaphusana nama, tesu  
 idha vipākaphusana<sup>18</sup> adhippeta ariyāphalena nibbānaṇ

<sup>1</sup> B etay<sup>2</sup> F °vi<sup>3</sup> F, K, B °māde

K °itva

<sup>4</sup> F °bhedaṇ C °bheda°<sup>5</sup> B °vidha°<sup>6</sup> K dubbuddhena<sup>7</sup> C C° om B K j lucē lēfore taṇ<sup>8</sup> K rep<sup>9</sup> S nīcappīvatītena<sup>10</sup> K C° om<sup>11</sup> K B om<sup>12</sup> F saṇipaññā<sup>13</sup> K etay<sup>14</sup> K °ka°<sup>15</sup> B om<sup>16</sup> B °nakāḷato<sup>17</sup> F om

sacchikaranta 'dhirā' pandita taya vipakaphusanaya nibbanay sacchikaranti<sup>1</sup> 'Yogakkhemaṇ anuttaraṇ' ti ye va<sup>2</sup> cattaro yoga mahajānaṇ vatte osadipenti tehi khemaṇ nibbhayaṇ sabbehi lokiyalokuttaradhammehi setthatta anuttaraṇ ti

Idha<sup>3</sup> desanāpariyosane bahu sotapannadāyo ahesuṇṇ desanā mahajanassa satthika jāta ti Samavatiya Vagan diya e maranaparidipika Udenavattu<sup>4</sup>

## 2 KUMBHAGHOSAKA VATTHU

'Uttānavaṭo<sup>5</sup> ti imaṇ dhammadesanaṇ Sattha Vela vane viharanto kumbhaghosakaṇ<sup>6</sup> arabbha kathesi

Pajagahasmīṇ<sup>7</sup> hi Pajaghasettbhīno gebe ahivatakarogo<sup>8</sup> uppajji, tasmīṇ uppanne makkhika adiy katva yava gavo pathamaṇ tīracchinagatī<sup>9</sup> maranti, tato dasakammakara sabbapaccha gehasamino<sup>10</sup> Tasma so rogo sabbapacchi setthiṇ ca jaya ca<sup>11</sup> gāhi te rogaphuṭṭhi puttāṇ santike thitaṇ oloketva assupunnehi nettehi taṇ ubaṇsu 'tati māsmīṇ kira roge uppanne bhittiy bhinditva palita jīvī tuṇ<sup>12</sup> labhanti, tvaṇ amhe anoloketva<sup>13</sup> palayitva jīvanto punagantva asukatthane<sup>14</sup> nama cattalīsa dhanakoṭṭiyo nidahitva thapitā ti<sup>15</sup> uddharitva jīvikaṇ kappeyyasi' ti

<sup>1</sup> C<sup>a</sup> °ntiti

<sup>2</sup> F, K, B om

<sup>3</sup> K B om

<sup>4</sup> K Somavativattu pathamaṇ B Samavatiya vatthu pathamaṇ F °dipi Ud° C C<sup>a</sup>, S Udeni° S Vagan diya om ca and his paridipika°

<sup>5</sup> K a satimato

<sup>6</sup> K °ka-setthiy

<sup>7</sup> K °hanagaraśmīṇ

<sup>8</sup> K °tarogo

<sup>9</sup> B a va

<sup>10</sup> K B °samika

<sup>11</sup> K c rr bhariyaṇ ca

<sup>12</sup> K B jivitaṇ

<sup>13</sup> K a yathā tathā

<sup>14</sup> K a amhakaṇ

<sup>15</sup> C<sup>a</sup> ca B k tva

So tesan vacanay sutva rudamano<sup>1</sup> matapitaro vanditva  
 maranabhayabhito bhittay bhinditva palayitva pabbata  
 gahanay gantva dvadasa vassam tattha vasitva<sup>2</sup> paccha  
 gacchi Atha naḃ dabarakāle gantva parulhakesamassu  
 kale agatattva na koci sanjani<sup>3</sup> so matapituhī dinnasañña  
 vasena dhanatthinaḃ gantva dhanassa arogabhavaḃ<sup>4</sup> nātvā  
 cintesi 'maḃ na koci sañjanati, sac ahaḃ dhanay uddha  
 ritva valanissami<sup>5</sup> "ekena duggatena midhiḃ<sup>6</sup> uddbato  
 ti maḃ gabetva vibetheyyay yunnunahay bhatay latva  
 jiveyyay ti Ath ekay pilotikay nivasetva, 'atthi koci  
 bhatakena atthiko ti<sup>7</sup> pucchanto bhatakavithay papuni  
 Atha naḃ bhataka disva 'sace amhikay ekay kammaḃ  
 karissasi bhattavetanay<sup>8</sup> te dassama ti chaḃsu 'hiḃ  
 kammaḃ nama ti Pabodhanacodanā ammaḃ<sup>9</sup> so sace  
 hi<sup>10</sup> ussahasā pito va utthaya tata utthahatha<sup>11</sup> sakatani  
 ganhatha<sup>12</sup> gono<sup>13</sup> yoḃetha batthiassanay<sup>14</sup> tinatthaya  
 gamanavela<sup>15</sup> amma tumhe pi utthahatha yagay pacatha  
 bhattay pacatha ti vicaritva arocehi ti So 'sadhu' ti  
 sampaticchi Ath assa vasanatthaya ekay gharay  
 adāsu so devasikay taḃ kammaḃ akasi<sup>16</sup> Ath assa  
 ekadivasay raja Bimbisāro saddam assosi, so pana sabbara  
 vanna<sup>17</sup> ahosi, tasma mahadhanassa purisassa<sup>18</sup> saddo  
 ti iha Ath assa santike thiti ekay paricariha 'raja yay

<sup>1</sup> K rod°<sup>2</sup> K a matapituvasanatthinaḃ<sup>3</sup> K sanjanati<sup>4</sup> K °essami<sup>4</sup> K, B, S arog°<sup>5</sup> S K midhi lege midhi m u°?<sup>6</sup> K uddharito<sup>7</sup> K B vetto<sup>8</sup> C C° ci<sup>9</sup> C° pabodhacod°<sup>10</sup> C° utthaha<sup>11</sup> K B gone<sup>12</sup> K °elayay<sup>13</sup> K B m<sup>14</sup> K B sannayhatha<sup>15</sup> K °assadinay<sup>16</sup> C adisi<sup>17</sup> C° °nño K B °rudaññu<sup>18</sup> K °ss eso B a esa

va taṇ va na kathessatī, idaṇ<sup>1</sup> maya ñatun vattatī ti cintetvā, 'gaccha tva' evaṇ<sup>2</sup> janitvā<sup>3</sup> ti ekaṇ purisaṇ pahinā. So vegenā gantvā<sup>4</sup> taṇ dāsvā agantvā, 'eko bhatikanāṇ<sup>5</sup> bhatikarako kapanamanusso eso' ti, arocesi, rāja ta- a vacanāṇ sutva tunhī hutvā dutiyadivāse pi tatiyadivāse pi taṇ tassa<sup>6</sup> saddaṇ sutva tath' eva ha. Sa pi paricarikā tathā eva cintetvā punappunāṇ pece tvā, 'kapanamanusso' ti vutte cintesi. 'rāja "kapanamanusso eso' ti vacanāṇ sutvāpi na saddahatī punappuna "mahādhana'ssa purīcass eso<sup>6</sup> saddo' ti vadatī, bhavitabbam ettha karanena yathā sabhāto etaṇ ñatun vattatī' ti. Sī rajanāṇ aha 'deva ihāṇ sahasāṇ lībhimanā dhitarāṇ idāya gantvā etaṇ dhanāṇ riyakulāṇ pavese'ssami ti. Rājā tasā sahasāṇ dāpesi, sī taṇ gahetvā dhitarāṇ ekaṇ malinādhātukāṇ vatthāṇ niva'sipetvā<sup>7</sup> ti ya saddhūṇ rājagehato nikkhamitvā maggapatipanna viya bhataka vithūṇ<sup>8</sup> gantvā ekaṇ gharāṇ pavisitvā, 'amma mayāṇ maggapatipannā ekāhadvīhaṇ<sup>11</sup> idha vi'ssamitvā gami'ssima' ti aha. 'Amma babunī gharam inu'sakani<sup>12</sup> na sakki idha vasitun, etaṇ<sup>13</sup> kumbha gho'sakasa gehāṇ tucchāṇ tattha<sup>14</sup> gacchathī ti. Sī tattha gantvā, 'sami mayāṇ maggi<sup>15</sup> ekāhadvīhaṇ idha vasī'ssami ti vatvā tena punappuna patikkhittī pi 'sami aṇṇ ekādiva'amattaṇ vasitvā pito va gami'ssami ti' nikkhamitun nī icchā<sup>1</sup>. Sa tatthi evā vasitvā punadivāse tassa arāṇṇagamanavēlīyā 'sami tava nīvīpāṇ<sup>13</sup> datvā

<sup>1</sup> k imāṇ<sup>2</sup> k, s, B etaṇ<sup>3</sup> k B bhataka<sup>o</sup>

B a e o

<sup>4</sup> C i n B evā<sup>5</sup> k nīvā etvā<sup>6</sup> k C ekādivā dī<sup>o</sup><sup>7</sup> B em<sup>8</sup> B maggapatipannakā<sup>9</sup> k a yā l evāṇ vasathā ti, i anadivāse sī<sup>10</sup> k icchati<sup>11</sup> k tita<sup>12</sup> C 'nagantrā<sup>13</sup> k o i<sup>14</sup> k 'idha<sup>o</sup><sup>15</sup> k B 'u'sa<sup>o</sup><sup>16</sup> C tava<sup>17</sup> C tava'sanāṇ

yahi ahar<sup>1</sup> te pacissami ti vatva 'alay<sup>2</sup> aham eva  
 pacitva bhujissami ti vutte punappunay nibandhitva  
 tena dinne gahitamattake yeva katva antariparito bhaja  
 nani e eva parisuddhatandulidini ca ibharipetva rajakule  
 pacananiyamena suparisuddhaya odanaya sidurasini<sup>3</sup> dve  
 tini supabyanjanani<sup>4</sup> pacitva tassa araññato agatassa adasi  
 Atha nay bhujitva muducittaya<sup>5</sup> apannaya<sup>6</sup> 'sami kilant  
 amha ekahadivaya idh eva homa ti iha So sadhu' ti  
 sampaticchi Athassa sayam pi punavivase pi madhura  
 bhattaya pacitva adasi muducittaya<sup>7</sup> cassa<sup>8</sup> natva 'sami  
 katipahaya idh eva vasissima ti Tattha vasamana tikhi  
 nena satthena tassa<sup>9</sup> mancavanaya<sup>10</sup> hettha<sup>11</sup> atanaya  
 tahaya tahaya chindi manco tasmaya agantva nissinnamatte<sup>12</sup>  
 hettha olambi So kasma aya manco evaya chinditva<sup>13</sup>  
 gato ti aha Sami daharake<sup>14</sup> varetu<sup>15</sup> na sakkomi<sup>16</sup>  
 agantva etth eva nipatanti ti Amma idaya me dukkha  
 tumhe nissaya jataya ahar hi<sup>17</sup> pubbe katthaci gacchanto  
 divaya pidahitva gacchami ti 'Iya karomi tata varetu  
 na sakkomi ti Sa imma va<sup>18</sup> niyamena dve tayo divase  
 chinditva tena<sup>19</sup> ujjhayitva khayitva vuccamana pi tath eva  
 vatva puna ekadve rajjake thapetva sese chindi Tay

<sup>1</sup> S, B h aharay  
 h om B alay amma

<sup>2</sup> C<sup>a</sup> B h sadhu

<sup>3</sup> K B cittaya

<sup>4</sup> B a atha

<sup>5</sup> C, C<sup>a</sup> h cittaya

<sup>6</sup> C<sup>a</sup> B tassa

<sup>7</sup> K <sup>o</sup>tthanassa B <sup>o</sup>tthunaya

<sup>8</sup> C<sup>a</sup> abhettha

<sup>9</sup> So all USS B S chijitva

<sup>10</sup> h B S daharadarake

<sup>11</sup> B <sup>o</sup>ma and om ag<sup>o</sup>

<sup>12</sup> h ahay hi, a common Sandhi in h and B

<sup>13</sup> B om si and va

<sup>14</sup> C<sup>a</sup> <sup>o</sup>vya<sup>o</sup>

<sup>15</sup> K a natva

<sup>16</sup> h om

<sup>17</sup> h a va

<sup>18</sup> h nivar<sup>o</sup>

<sup>19</sup> B om

divasaṃ taṃhiṃ nisinnaṃatte yeva sabbagāṃ naṃ<sup>1</sup> bhumi  
 yaṃ pati, sasaṃ jannukehi saddhiṃ ekato<sup>2</sup> ahosi. So  
 utthaya, 'kiṃ karomi idaṃ kuhiṃ gamissāmi nippajjana  
 mañcassapi<sup>3</sup> tumbhehi asamiko<sup>4</sup> kato<sup>5</sup> mhi<sup>6</sup> ti aha. 'Tata  
 kiṃ karomi pativissakādarake varetuṃ na sakkomi, hotu  
 ma cintayaṃ imaya<sup>7</sup> veliyaṃ kuhuṃ gamissāsi<sup>8</sup> ti, dhutayaṃ  
 amanteva<sup>9</sup> 'ammaṃ tava bhūtiṃssa nippajjanokāyaṃ karohi  
 ti. Sa ekapissa<sup>10</sup> sayitva 'idha gaccha<sup>11</sup> sūmi<sup>12</sup> ti<sup>13</sup> itarapi  
 naṃ 'gaccha tata, bhagaviyaṃ saddhiṃ nippajja<sup>14</sup> ti<sup>15</sup> videsi.  
 So taya saddhiṃ ekamañce nippajjiva tiṃ divasaṃ yeva<sup>16</sup>  
 santhayaṃ akāsi. Kumāraka parodiṃ atha naṃ matipucchā  
 'kiṃ ammaṃ rodasi ti. 'Amma idaṃ namaṃ jataṃ<sup>17</sup> ti.  
 Hotu,<sup>18</sup> kiṃ sakkaṃ katuṃ tiyaṃ ekaṃ bhattaraṃ<sup>19</sup> imina  
 p ekaṃ<sup>20</sup> pāḍiparicārikaṃ laddhuṃ vattati<sup>21</sup> ti taṃ jama  
 taraṃ akāsi. Te samaggavayaṃ<sup>22</sup> vasiṃsu. Si kṛtupā  
 haccayena rāṇḍo savaṃ peceva. 'Ihatākaṃvithiyaṃ  
 chaṇṇaṃ karontu, jassa<sup>23</sup> ghare chano na kariyati<sup>24</sup> tassa  
 ettako namaṃ dando ti ghoṇaṃ karetu<sup>25</sup> ti, raja tathā  
 karesi<sup>26</sup>. Atha naṃ savaṃ aha. tata bhatakaṃvithiyaṃ  
 riyānayaṃ chano kattābbo jato,<sup>27</sup> kiṃ karomaṃ ti. 'Amma  
 ahaṃ bhūtiṃ karonto pi jivatuṃ na sakkomi, kiṃ karissāmi<sup>28</sup>  
 ti. 'Tata gharavayaṃ vasiṃti namaṃ imam pi gahanti.

—

<sup>1</sup> K va thanaṃ B sabbatthanaṃ

<sup>2</sup> K a va

<sup>3</sup> K °mañcanapaṇṇa

<sup>4</sup> B, K, a viya

<sup>5</sup> B a ahaṃ

<sup>6</sup> B a nama

<sup>7</sup> B °sena

<sup>8</sup> B idha gacchathā

<sup>9</sup> C a aha

<sup>10</sup> K °aṇṇi

<sup>11</sup> K B °ñ ñeva

<sup>12</sup> K, B, a amma

<sup>13</sup> B a laddhuṃ vattati

<sup>14</sup> K pi e°

<sup>15</sup> C a samaggav°

<sup>16</sup> K a pama

<sup>17</sup> B kariṇṇi

<sup>18</sup> C so savaṃ karetu K a deva

<sup>19</sup> K akāsi

<sup>20</sup> K va hoti



rañño na akatun na labbhi na<sup>1</sup> nama yena kenaci  
 upayena muñcitun<sup>2</sup> sikkā, gaccha<sup>3</sup> kutoci ekadī<sup>4</sup> kaha  
 pane aha<sup>5</sup> ti iha So ujjhayanto<sup>6</sup> gantvā cittahe  
 kotidhanatthānato ekam eva kahapanāy aha<sup>7</sup> Si taṃ  
 kahapanāy rāmo pesetvā, attano kahapanena<sup>8</sup> chaṇāy  
 katvā puna katipahicceyena tath' eva sisanāy pihimi  
 Panta rāyā chinnāy karontu, akarontināy ettako dāṇdo  
 ti mapesi puna pi so<sup>9</sup> tīya tath' eva vātvā nippahiyamāno  
 gantvā tīyo kahapane aha<sup>10</sup> vā<sup>11</sup> idisi Si te pi kahapane  
 rañño pesetvā puna katipahicceyena<sup>12</sup> sisanāy pihimi  
 'idam purise pesetvā māyā pakkosipetu ti, rājā<sup>13</sup> pesesi  
 Purī<sup>14</sup> gantvā Kumbhaghosaśaśa nama katvā<sup>15</sup> ti  
 pucchitvā parijesanti tīyā disvā 'ehi bho<sup>16</sup> rāja taṃ<sup>17</sup>  
 pakkositi ti ihimsu So bhito<sup>18</sup> 'na māyā<sup>19</sup> rājajināti ti  
 idam vātvā gantun na icchā Atha māyā bhikkharenā  
 hatthādisu gihetvā kadāhimsu<sup>20</sup> Si itthi to disvā 'are  
 dubbhanti tumhe māmā jūmatāy hatthādisu gihetun  
 anucchavikā<sup>21</sup> ti tījjetvā 'ehi tīva mā bhīyā, rājāy  
 disvā tīva hatthādigibhānāy hatthe yeva chindipessamā<sup>22</sup>  
 ti dhatvāy idāya purāto hutvā<sup>23</sup> rājagehāy pavāsesun  
 purāttetvā sabbānākarapūṭimanditā ekamāntun atthāsi,  
 itaram<sup>24</sup> pi parikkhittā anāyāsu ceva<sup>25</sup> Atha māyā  
 vanditvā tīhāy rājā ubhā 'tīyā Kumbhaghosaśo nama  
 ti, Amā deva ti kīḷāranā mahādhānāy vañceti<sup>26</sup>

<sup>1</sup> k B mato<sup>2</sup> k a tati<sup>3</sup> k m<sup>4</sup> k ekakahi<sup>o</sup><sup>5</sup> B ahāsi, m adisi<sup>6</sup> k a tidi purise B a °nag<sup>7</sup> k a tattha<sup>8</sup> k m<sup>9</sup> k akuddhāyāsu B kuddhāyāsu<sup>10</sup> B k anāna<sup>o</sup><sup>11</sup> B itare<sup>12</sup> B vālvajetvānā

C, C\*, a m

<sup>13</sup> k ekayādisvā<sup>14</sup> k a khayanto<sup>15</sup> B a panā<sup>16</sup> B a tath' eva<sup>17</sup> k ambho<sup>18</sup> k namāy<sup>19</sup> k gantvā<sup>20</sup> k B yeva

khadasi' ti 'kuto me deva dhanag,<sup>1</sup> bhatic katva  
 jivissami'<sup>2</sup> ti 'Ma evag karu kiy amhe vañcesi'<sup>3</sup> ti  
 'Na vañcemi deva, natthi me dhanag' ti Ath assa raja  
 te kahapane datva,<sup>4</sup> 'ime kassa kahapana'<sup>5</sup> ti aha So  
 sañjanitva 'aho hato<sup>6</sup> 'mhi, katham nu kho ime rañño  
 hatthag patta ti ito cito ca olokeno ti dve pi manlita  
 pasadhita<sup>7</sup> gabbhadvaramule thita disva 'bhariyag vat  
 idag kammag imahi rañño<sup>8</sup> payoutahi bhavitabbag' ti  
 cantesi. Atha nag raja 'vadehi bho, kasma so<sup>9</sup> evag  
 jiroso' ti aha 'Nissayo me natthi deva' ti 'Madiso  
 nissayo<sup>10</sup> na vattati' ti 'kalyanag deva sace me devo  
 nissayo hoti'<sup>11</sup> ti Homi bho, kittikag te dhanag ti  
 'Cattahsa kotiyog deva ti 'Kiy laddhug vattati' ti  
 Sakatani deva ti<sup>12</sup> Raja anekasatani sakatani yojupetva  
 pahinitva<sup>13</sup> tag dhanag aharipetva riyangane rasag<sup>14</sup>  
 kareva<sup>15</sup> Rajagahavassino sannipatetva,<sup>16</sup> 'atthi kassaci  
 imasmag nagare ettakag dhanag ti pucchitva, 'natthi  
 deva' ti 'Kiy pan' assa hitag vattati' ti 'Sakkariyog  
 deva' ti vutte mahantena sakkarena tag setthitthane  
 thapetva<sup>17</sup> dhitarag<sup>18</sup> datva tena saddhig Satthu santikag  
 gantva vanditva, 'bhante passath imag parisag, ovarupo  
 dhitim i nama natthi cattahsakotivibhavo honto pi ubbhi  
 vitikarag va asmimanamattag va na karoti karano vira

<sup>1</sup> B mahadhanag

<sup>2</sup> B jivantassa.

<sup>3</sup> C<sup>a</sup> °eti

<sup>4</sup> C<sup>a</sup> aditva. h B dāsetva.

<sup>5</sup> h kah<sup>o</sup> kassa.

<sup>6</sup> B bala

B patiman hitipicathana h °pasadhika

<sup>8</sup> S B rañña

<sup>9</sup> h, B, S etc

<sup>10</sup> B a bhavitag

<sup>11</sup> B a nissayo hoti.

<sup>12</sup> B a aha

<sup>13</sup> C<sup>a</sup> pahini

<sup>14</sup> h dhavararag

<sup>15</sup> h B karipetva.

<sup>16</sup> h °patipetva

<sup>17</sup> h a tassā

<sup>18</sup> h a tassā

<sup>19</sup> B, h, a tassā

pilotikāṃ nivasetva bhatakaṃvithiyaṃ bhātīyaṃ katvā jivanto  
 maya iminaṃ nama upiyena nāto jīvitaṃ ca paṇipikkho  
 sita<sup>1</sup> sadhanabhayaṃ sampācchepetvā taṃ dhanāya ahaṃ  
 peṭṭi setthitthiṃ thapito dhitiṃ e assa<sup>2</sup> mayā dinnā  
 bhante mayā evarupo dhitiṃ na ditthapubbo<sup>3</sup> ti ahaṃ  
 Taṃ sutvā Sattha taṃ<sup>4</sup> evaṃ jīvāntassa jīvitaṃ dhammi  
 kaṃ<sup>5</sup> nama maharāja corikādikammaṃ<sup>6</sup> pāna idhaloke  
 e eva pīleti<sup>7</sup> paraloke ca tato nidanaṃ sukhaṃ nama natthi  
 purisassa hi dharmapariyunnikaḷe bhātīyaṃ vā<sup>8</sup> katvā jīvitaṃ  
 eva dhammikaṃ jīvitaṃ nama evarupassa hi viriyasam  
 pannassa<sup>9</sup> sūtisampannassa kayavācchī parisuddhakamma<sup>10</sup>  
 jamaṃvā nisammakārino kiyadhi saṇṇatassa dhamma  
 jīvitaṃ<sup>11</sup> jīvāntassa sūtiavippavāse thitassa issariyaṃ vā il  
 lathī<sup>12</sup> jevaṃ ti vācchāmaṃ gātham tha

24 U tthīnavato satimato

sucikammassa nisammakārino

sūṇitassa ca dhammajivino

ajjīmatassā yaso bhavadhātī ti<sup>1</sup>

Tattha utthīnavato ti utthīnaviriyavantas  
 'Satimato ti sūtisampannassa Sucikammassa  
 ti nidlochi<sup>13</sup> niraparidhehi kiyakammādihi samannig  
 tassa Nisammakārino ti evaṃ ce bhavissati<sup>14</sup> evaṃ  
 karissanti ti vā imāmaṃ kamma evaṃ kate idāya nama  
 bhavissati ti vā evaṃ nidānaṃ<sup>15</sup> sallakkhetva rogi

<sup>1</sup> K B °petvā

<sup>2</sup> K. ti

<sup>3</sup> C° katacor°

C c r r °jīvaṃvā

<sup>4</sup> K °kajiv°

<sup>5</sup> K °vā °nti

<sup>6</sup> C° nidloce

<sup>7</sup> K nā dāy

K pīssa

<sup>8</sup> K B dha° jiv°

<sup>9</sup> K a jīvāeti

<sup>10</sup> K a kīvaṃvā

<sup>11</sup> S C C° itti

<sup>12</sup> K jīva n°

<sup>13</sup> I . C° . B °titi

tikkēchanag<sup>1</sup> viya sabbakammani nīsametva upadhanetva  
 karontassa 'Saññatassa' ti kayādihi saññata<sup>2</sup>ssa  
 nicchiddassa<sup>3</sup> Dhammajivino<sup>4</sup> ti agarihasa<sup>5</sup> tulā  
 kutadimi<sup>6</sup> vajjetva lasigorakkhadimi anagarihasa vejjā  
 kammadutakammadimi vajjetva dhammena samena  
 bhikkhucariyaya jivikag<sup>7</sup> kappentassa 'Appamattassa'  
 ti avippavutthasatino 'Yaso bhivaddhati ti' sariya  
 bhogasammanasanakhato<sup>8</sup> c eva kittivannasanakhato ca yaso  
 bhivaddhati ti

Gathāpariyosane kumbhaghosako sotapattiphale pati  
 tthahi aññe pi bahu sotapattiphalaadini pipuniṇṇo<sup>9</sup> Evaṃ  
 mahajanassa satthiko dhammade<sup>10</sup>ssana<sup>11</sup> jata ti

Kumbhaghosakavatthu.<sup>12</sup>

### 3 CULAPANTHAKATTHEPA VATTHU

'Utthanen' appamadena ti imay dhamma<sup>1</sup>desanay  
 sattha veluvane viharanto Culapanthakatttheray arābhā  
 kathesi

Piṇḍagāhe hira dhinasetthikulu<sup>2</sup>ssa dhamma vyappattakāle  
 mitipituhī satta<sup>3</sup>bhūmakassa<sup>4</sup> piṇḍassa uparitala ativiyā  
 rakhamana<sup>5</sup> yobhanamadamattatva purisalola<sup>6</sup> hutva

<sup>1</sup> h 'imay

<sup>\*</sup> B nicita<sup>2</sup>ssa

<sup>2</sup> h ag<sup>3</sup> I agariyassa

<sup>3</sup> I kulakulani

h B jivitag

<sup>4</sup> B 'sammanna' f r 'sammāna'

B a 'lhu anag<sup>5</sup> after 'vanno'

<sup>5</sup> C<sup>6</sup> 'outa B samg<sup>7</sup>

<sup>2</sup> h. desana

<sup>8</sup> h B kumbhaghosakasettih utthi dutivag

<sup>12</sup> (f) f Jnt I 111-0 Culakaset hijitaka i te eluc or i

pratio

<sup>1</sup> h B 'ik<sup>2</sup>

<sup>11</sup> h B 'rakkhav<sup>3</sup>

<sup>12</sup> C<sup>6</sup> purisal<sup>4</sup> J om te ti vav<sup>5</sup> t hutva

attano disen' eva saddhuy santhaway katvā, 'aññe pi me  
 iduy kammaṃ janeyyūn ti bhūta evaṃ iha 'amhehi  
 imasmiṃ thānena sakka vasitū, sace me<sup>1</sup> m'it'ipitaro maṇ  
 dosay janissanti khandakhandikāṃ may karissanti, videsay  
 gantvā vasissimā ti Te<sup>2</sup> batthasiray gahetvā vaggad  
 vāna<sup>3</sup> nikkhamtvā, 'yattā vā tattha vā aññehi ajāna  
 nūttarāṃ gantvā vasissimā ti ubbo pi agamāyso  
 Te<sup>4</sup> ekasmiṃ thāne vasantīnaṃ sayasam anvaya tasā<sup>5</sup>  
 kucchismiṃ gabbho patitthasi,<sup>6</sup> si gabbhaparipikāy  
 igamma tena saddhuy wantesi<sup>7</sup> 'gabbho me<sup>8</sup> paripikāy  
 gato, ūtibandhavārahite<sup>9</sup> thāne gabbhavutthīnaṃ namā  
 ubhinnaṃ pi amhakaṃ dukkhaṃ vā,<sup>10</sup> kulageham eva<sup>11</sup>  
 gacchamā ti So 'sacchay<sup>12</sup> tattha gāmissimā, jīvitaṃ  
 me natthi ti bhayena,<sup>13</sup> 'ajja gacchama sive gacchamā' ti  
 divase atikkamesi Si cūtesī 'ajam bho attano dosa-  
 mahantīti ya gantūy nā ussahati,<sup>14</sup> m'it'ipitaro nama ekaṃ  
 tāhita<sup>15</sup> ayaṃ gacchatu vā mā vā—ahay gāmissimā<sup>16</sup> ti,  
 si<sup>17</sup> tasmīṃ gehā nikkhante gehaparikkaray patissameti,  
 attano kulighāray gāmanabhavay<sup>18</sup> anantaragehavasīnaṃ  
 irocceti maggaṃ piṭṭapajjī So pi<sup>19</sup> gharay agantvā<sup>20</sup> taṃ  
 adisvā pativissake pucchitvā,<sup>21</sup> 'kulagharay gato' ti sutvā  
 varena anubandhitvā antarimagge sampipuni Tasāpi  
 tatth eva gabbhavutthīnaṃ abosi So 'kiy iday bhaddhe'

<sup>1</sup> K mima B cm

<sup>2</sup> K uttaradā

<sup>3</sup> K B °ati

K B om

<sup>4</sup> B J, K °bandhavārahite C °vārahite

<sup>5</sup> J dukkham eva

<sup>6</sup> B sacchayay

<sup>7</sup> J cm tasmā sī t'bhayena

<sup>8</sup> B a vā K i kima (t'kamma)<sup>22</sup>

<sup>9</sup> J maya gūntay vatthitā

<sup>10</sup> J B gata<sup>23</sup>

J atha so puriso

K, B, a vā

<sup>24</sup> K a gelie.

<sup>25</sup> C °ssā

<sup>26</sup> K B am<sup>27</sup>

<sup>28</sup> J om

<sup>29</sup> C (°chitā

<sup>30</sup> J B om

<sup>31</sup> J ngato

ti pucchī. 'Sāmi<sup>1</sup> eko putto jūto' tj. 'Idani hiy kari-  
sāmā' ti. 'Yass' atthāya maya<sup>2</sup> kulagharay gaccheyam  
taṇ kammaṇ antara<sup>3</sup> va nipphannaṇ, tattha gantvā hi  
karissīma, nivattimā' ti, dve pi ekacittā hutvā va  
nivattiṇsu, tassa ca dārakassa panthe jātattā 'Panthako'  
ti nāmaṇ kariṇsu.<sup>4</sup> Tassā na ciren<sup>5</sup> eva aparo pi gabbho  
patiṭṭhahi. Sabbay purimanayen<sup>6</sup> eva vittharetabbay  
Tassa pi darakassa panthe jātattā pathamajātattā<sup>7</sup> pathama-  
jātassā Mahāpanthako ti nāmaṇ karitvā,<sup>8</sup> itaraṇ Cūla-  
panthako ti nāmaṇ kariṇsu.<sup>9</sup> Te dve pi darshe gahetvā  
attano vasiṇatṭhānam eva gītā.<sup>10</sup> Tesay tattha vasiṇ-  
tīnaṇ Mahāpanthakadārako<sup>11</sup> aūṇe dārako 'cūlapitā mahi-  
pitā'<sup>12</sup> ti 'ayyako'<sup>13</sup> ayyakū<sup>14</sup> ti vadante sutvā mataraṇ  
pucchī: 'amma aūṇe dārakā<sup>15</sup> "ayyako<sup>16</sup> ayyakā" ti  
vadanti,<sup>17</sup> ambhakaṇ nātakā natthi' ti. 'Āma tāta tumhā-  
kaṇ<sup>18</sup> ettha nātakā natthi, Rājagahanagare pana vo<sup>19</sup>  
dhanaseṭṭhī nāma<sup>20</sup> ayyako nāma,<sup>21</sup> tattha ambhakaṇ<sup>22</sup> bahu  
nātakā' ti. 'Kasmā tattha na gacchāma<sup>23</sup> amma' ti. Sā  
attano agamanakāraṇaṇ puttass' akathetvā<sup>24</sup> puttesu pun-  
appunay kathentesu puttapitaray<sup>25</sup> āha: 'ime may<sup>26</sup>

<sup>1</sup> K., B., a me.<sup>2</sup> K. a magge.<sup>3</sup> J., B., K. cirass'.<sup>4</sup> J., B., K. katvā.<sup>5</sup> J. āgatā<sup>6</sup> J. ayaṇ Panthadārako.<sup>7</sup> J. a. ti.<sup>8</sup> K B. °ika. S. °akī.<sup>9</sup> J. a. cullapitā ti.<sup>10</sup> B a mahāpitā cūlapitā ti pi vadanti K. a. kacci.<sup>11</sup> K. ambh°.<sup>12</sup> K. B. om.<sup>13</sup> J. tumh°.<sup>14</sup> B. na gacchatha, om. tattha<sup>15</sup> K. puttassa pi°. B. J. samikaṇ<sup>16</sup> J. B. om.<sup>17</sup> C°. om.<sup>18</sup> J. akappaṇ.<sup>19</sup> J., B., S. om.<sup>20</sup> J. akappaṇ.<sup>21</sup> J. om.<sup>22</sup> K a. ti vad°.<sup>23</sup> B. om.<sup>24</sup> J., B., S om.<sup>25</sup> K B °ssa ak°.

daraka<sup>1</sup> ativiya kilamenti kiy no matapitaro disva manasay  
 khadissanti ehi<sup>2</sup> darakanay ayyakakulan dassessama ti  
 aha<sup>3</sup> Ahan sammukha bhavitug<sup>4</sup> na sakkomi<sup>5</sup> tan<sup>6</sup>  
 pana<sup>7</sup> nayissami ti Sadhu<sup>8</sup> yena kenaci upayena<sup>9</sup> dara  
 kanay ayyakakulan eva datthug vattati ti Dve pi jana  
 darake adaya anupubbena Rajagahan gantva<sup>10</sup> nagara-  
 dvare ekissa salaya vasinsu<sup>11</sup> darakamata dve darake  
 gahetva<sup>12</sup> agatabhavan matapitunnay<sup>13</sup> arocapesi Te tan  
 sasanay sutva sangsare vicarantanay<sup>14</sup> na putto na<sup>15</sup> dhita  
 bhutapubba<sup>16</sup> nama natthi, te amhakan mahaparadhika na  
 sakka tehi amhakan cakkhupathe thatug ettakan<sup>17</sup> nama  
 dhanay gahetva dve pi jana phasukatthanay gantva  
 jivantu darake pana idha pesentu<sup>18</sup> ti Te<sup>19</sup> pesitay  
 dhanay gahetva darake agatadutanay yeva hatthe datva  
 pahinsu<sup>20</sup> daraka ayyakakule vaddhanti Tesu Culapan  
 thako atidaharo Mahapanthako pana ayyakena saddhug  
 Dasabalassa dhammakathan sotug gacchati tassa niccay  
 Satthu santikay<sup>21</sup> gacchantassa<sup>2</sup> pabbajjaya cittay nam  
 So ayyakan aha sace may<sup>23</sup> anujaneyyatha ahan

<sup>1</sup> C C<sup>a</sup> daharak<sup>1</sup>

<sup>2</sup> K a dani

<sup>3</sup> J B o i

<sup>4</sup> J va thatug

<sup>5</sup> C C<sup>a</sup> sakkami (for /akkhami = /aksyami?) J K

B sakkhissami

<sup>6</sup> K te

<sup>7</sup> J a tattha

<sup>8</sup> J a ayya

<sup>9</sup> J nayena

<sup>10</sup> J B K patva

<sup>11</sup> So K C C<sup>a</sup> vasitva B pavasitva J niv say

lappetva

<sup>12</sup> K B a attano

<sup>13</sup> K B unay

<sup>14</sup> J car<sup>o</sup>

<sup>15</sup> J om

<sup>16</sup> J om

<sup>17</sup> J a pana

<sup>18</sup> B a dhanay datva dutay pihesay

<sup>19</sup> K B C<sup>a</sup> a tehi J setthidhita matapituh

<sup>20</sup> J pesesi

<sup>21</sup> J sammukha

J a dhammay sunantassa

<sup>22</sup> J tumhe sampaticchatha om may

pabbajjeyyan ti 'Kiṇ vadesi tata<sup>1</sup> sakalaloka<sup>2</sup> pi me  
 pabbajjato<sup>3</sup> tava<sup>4</sup> jabbajja bhaddika sace sakkosi pabb  
 ajjahi<sup>5</sup> ti<sup>6</sup> taṇ Satthu santikaṇ netva<sup>7</sup> 'kiṇ gahapati  
 darako te laddho ti vutte<sup>8</sup> 'ama bhante ayaṇ me<sup>9</sup> natta  
 tumhakaṇ santike pabbajitukamo<sup>10</sup> ti aha Sattha  
 aññataram pindacaraṇaṇ bhikkhuṇ<sup>11</sup> 'imaṇ darakaṇ  
 pabbajehi ti anapesi Thero tassa tacapañcakakamma  
 tthanaṇ acikkhūva pabbajesi, so bahū Buddhavacaṇaṇ  
 uggaṇhūva paripunnavaśo upaśampadaṇ labhūva<sup>12</sup> yoniso  
 manasikare<sup>13</sup> kammaṇ<sup>14</sup> karonto arabattaṇ papunī So  
 jhanasukhena phalasukhena<sup>15</sup> vitinamento cintesi 'sakka  
 nu kho idaṇ<sup>16</sup> sukhaṇ Culapanthakaśa<sup>17</sup> dātun' ti tato  
 ayyakasetthissa santikaṇ gantva evam aha 'mana<sup>18</sup> etthi  
 sace<sup>17</sup> anujaneyyatha ahaṇ Culapanthakaṇ pabbajeyyan ti  
 aha 'Pabbajetha bhante' ti Setthi kira sasane suppa  
 sanno, 'kataradhītava vo ete putta ti pucchīyamaṇo pi ca  
 'palatadhītava ti vattaṇ lajjati tasma sukheṇ eva tesāṇ  
 pabbajjaṇ anujani<sup>19</sup> Thero ca<sup>19</sup> Culapanthakaṇ pabba

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jetva<sup>1</sup> silesu patitthapesi, so pi<sup>2</sup> pabbajitva va dandho  
ahosi

\* Paduman yatha lokanaday sugandhan  
pito siya phullam avitagandhan,  
Angirasaj passā virocāmanaj  
tapantam adiccā iv antalikkhe ti

imaj ekaj gathan catuhi masehi ganhitu<sup>3</sup> nissakki  
So kira kassapivannimsambuddhakale pabbajiti paññav  
huti : annitarassā dandhabhikkhuno uddesagahanakāle  
parihāsakeliḅ akāsi so bhikkhu tena parihāsena lajjito  
n eva uddesaj ganhi na sūjhiyam akāsi Tena kam  
meniyaj<sup>4</sup> dandho jato gahitapāday<sup>5</sup> uparipadaj<sup>6</sup> ganhan  
tassa nassati tassa imam eva gathan gahetuj vāyaman  
tassa cattaro masā atikkanti Atha naj Mahapanthako  
aha<sup>7</sup> Panthaka<sup>8</sup> tvam imasmij sāsane abhabbo catuhi  
masehi ekaj gatham pi gahetuj<sup>10</sup> na sakkosi<sup>11</sup> pabbajita  
kiccaj pana<sup>12</sup> kathan matthakaj papeassasi, nikkhama<sup>13</sup>  
ito vihara ti nikkaddhi Culapanthako buddhasāsane  
sinehena<sup>14</sup> gahibhāvaj na pattheti Tasmij ca kāle Maha  
panthako bhattuddesako hoti<sup>15</sup> Jivako komarabhucco  
bahuj maligandhavilepanaj<sup>16</sup> adaya attano<sup>1</sup> ambavanaj  
gantva<sup>17</sup> Suttaraj pūjeti dhammaj sutva utthayasana  
Dasabalaḅ vanditva Mahapanthakaj upasāḅkamitva

<sup>1</sup> J a dāsisu

<sup>2</sup> J Culapanthakā vā manero for so pi

<sup>3</sup> C<sup>a</sup> ugg<sup>o</sup>

<sup>4</sup> J B k S a pabbajitva va

<sup>5</sup> J B k gahitagahitaj padaj

<sup>6</sup> J ujariujaripa<sup>o</sup> B k uparujari<sup>o</sup>

<sup>7</sup> k 'nti

<sup>8</sup> B k Culapanthaka

<sup>9</sup> k 'nti

<sup>10</sup> k sikkho

<sup>11</sup> B k ganhituj

<sup>12</sup> k nikkāmaṭṭha

<sup>13</sup> J a tvaḅ

<sup>14</sup> C<sup>a</sup> c<sup>i</sup> B ahosi

<sup>15</sup> C<sup>a</sup> sene<sup>o</sup>

<sup>16</sup> k 'nti

<sup>17</sup> J gandhamalaj

<sup>18</sup> B ag<sup>o</sup>

'kittaka bhante Satthu santike bhikkhu' ti pucchi  
 'Pañcamattani satani'<sup>1</sup> ti 'Sve bhante buddhapamu  
 khami pañca bhikkhusatani adaya amhakaṇ nivesane  
 bhikkhaṇ ganhatha' ti 'Upasaka Culapanthako nama  
 dandho'<sup>2</sup> avuruhidhammo, taṇ thapetva sesanaṇ nimanta-  
 naṇ patiecham'<sup>3</sup> ti thero aha Taṇ sutva Culapanthako  
 cintesi 'thero ettakanaṇ bhikkhunaṇ nimantanāṇ pati-  
 echanto'<sup>4</sup> maṇ bahiraṇ'<sup>5</sup> katva patiechati nissajjasayaṇ maṇ  
 haṇ bhatikassa mayi cittaṇ bhinnaṇ bhavissati, kiṇ daṇi  
 mayhaṇ imina sasanena, gāhi hutva danadāni puññaṇi  
 karonto jivissam'<sup>6</sup> ti So punadivase pato va'<sup>7</sup> vibbhami-  
 tuṇ payasi Sattha paccusakale yeva lokaṇ volokento'<sup>8</sup>  
 imaṇ karanaṇ disva pathamatarāṇ gantva Culapanthakassa  
 gamanamagge'<sup>9</sup> dvarakotthake cakkamanto atthasi Cula-  
 panthako gacchanto'<sup>10</sup> Sattharaṇ disva upasankamitva  
 vandi'<sup>11</sup> Atha naṇ Sattha 'kahaṇ pana tvaṇ Culapan-  
 thaka imaya velaya gacchasi' ti aha 'Bhata maṇ bhante  
 nikkaddheti,<sup>12</sup> tenahaṇ vibbhamituṇ gaccham'<sup>13</sup> ti 'Cula-  
 panthaka tava pabbajja nama mama santaka,<sup>14</sup> bhataṇ  
 nikkaddhito kasma mama santikaṇ nāgañchi,<sup>15</sup> ehi kiṇ te  
 gāhibhavana mama santike bhavissasi' ti cakkankitatalena  
 paṇina taṇ siraṣmiṇ'<sup>16</sup> paramasitva adaya gantva gandha-  
 kutipamukhe nisidapetva, 'Culapanthaka puratthabhīmu  
 kho hutva imaṇ pilotikaṇ "rajocharanaṇ rajocharanaṇ"  
 ti parimaṇjanto idh eva hohi ti iddhiya abhisankhataṇ

<sup>1</sup> K B bhikkhusatani<sup>2</sup> K a bhikkhu<sup>3</sup> B sampatiechapemi<sup>4</sup> B sampa<sup>o</sup> al<sup>5</sup> K B bahirakaṇ<sup>6</sup> J a gāhi bhavissamīti, om vibbh<sup>o</sup><sup>7</sup> J ol<sup>o</sup><sup>8</sup> B °maggena tava<sup>9</sup> J gharā nikkhamanto<sup>10</sup> B vanditva atthasi<sup>11</sup> B nikadhi K °ati<sup>12</sup> K B santike hoti<sup>13</sup> B nagacchissasi<sup>14</sup> K B siraṇ<sup>15</sup> J Cullapanthakaṇ for ca<sup>o</sup> pa<sup>o</sup> taṇ siraṣmiṇ par<sup>o</sup>

parisuddhaya pilotikaya datva kale arocite bhikkhusingha  
 parivuto Jivakassa gehaya gantva paññattisane nisidi  
 Culapanthako pi suriyaya olokento taya<sup>1</sup> piloti<sup>2</sup> aya<sup>3</sup> 'rajohara  
 nay rajoharanan' ti parimajjanto nisidi, tassa taya piloti  
 kakhanda parimajjantassa kilitthaya ahosi, tato<sup>4</sup> cintesi  
 'idam pilotikakhandam ativiya parisuddhaya imaya pana  
 attabhaya nissaya purimapakataya jahitva<sup>5</sup> evaya kilitthaya  
 jata, 'Aniccavata sankhara ti khayavaya patthapento  
 vipassanaya vaddhesi Sattha 'Culapanthakassa citta  
 vipassanaya abhiruttham<sup>6</sup> ti natva, 'Culapanthaka,<sup>7</sup> pilo  
 tikakhandam eva sangkilitthaya rajaya raajitan'<sup>8</sup> ti ma  
 samaya kari abhantare pana te rajarajadaya atthi, te  
 harahi ti vatva obhaya vissajjetha purato nisinno viya  
 paññayamanarupo hutva ima gatha abhasi

'Rago rajo na ca pana renu vuccati  
 ragassa etaya adhivacanaya rajo ti  
 etaya rajaya vipparajahitva<sup>9</sup> bhikkhavo  
 viharanti te vigatarajassa sasane

Doso rajo pe<sup>10</sup>

Moho rajo na ca pana renu vuccati  
 mohassa etaya adhivacanaya "rajo ti  
 etaya rajaya vipparajahitva bhikkhavo  
 viharanti te vigatarajassa sasane ti<sup>11</sup>

<sup>1</sup> C<sup>a</sup> om

<sup>2</sup> J<sup>a</sup> 'ilakhandaya

<sup>3</sup> The Pali original of R gers Burmese text seems to have  
 'at saṃvegajito hutva here' p 65

<sup>4</sup> J, B k vya<sup>o</sup>

<sup>5</sup> J B k ar<sup>o</sup>

<sup>6</sup> S, B a tva J tva etaya

J rajara<sup>o</sup> and i jatan B rajobhutan S rajaya  
 rajan

<sup>7</sup> C C<sup>a</sup> 'iva B<sup>a</sup> 'vina k vipparajaya

<sup>8</sup> B gites in full

<sup>9</sup> C C<sup>a</sup> en

Gāthāpariyosāne Cūlapanthako saha patisambhidāhi arahattaṃ pāpuṇi, saha patisambhidāhi yev' assa<sup>1</sup> tiri pīṭakāni āgamiṃsu.<sup>2</sup> So kira pubbe rājā hutvā nagaraṃ padakkhinaṃ karonto nalātato sede muccante<sup>3</sup> parisuddhena sātakena nalātaṃ<sup>4</sup> puñchi,<sup>5</sup> sātako kiliṭṭho ahoṣi. So 'imaṃ sariraṃ nissāya evārupo parisuddhasātako<sup>6</sup> pakatiṃ jhāyitvā kiliṭṭho jāto "aniccā vata saṅkhārā"<sup>7</sup> ti aniccasaññaṃ patilābhi<sup>8</sup>. Tena kāraṇena'ssa rajoharanam eva paccayo jāto. Jivako pi kho Komārabhacco Dasabalassa dakkhino-dakaṃ upanamesi. Satthā: 'nanu Jivaka vihāre bhikkhu atthi' ti hatthena pattaṃ pidaṃ. Mahāpanthako 'nanu bhante vihāre natthi bhikkhu' ti aha<sup>9</sup>. Sattha 'atthi Jivakā' ti āha. Jivako 'tena hi bhante gaccha vihāre bhikkhūnaṃ atthibhāvaṃ va natthibhāvaṃ vā<sup>10</sup> jānāhi' ti purisaṃ pesesi. Tasmā khaṇe Cūlapanthako 'mayhaṃ bhātiko "vihāre bhikkhū natthi" ti bhanati,<sup>11</sup> vihāre bhikkhūnaṃ atthibhāvaṃ assa pakāsesamī'<sup>12</sup> ti sakalaṃ ambavanaṃ bhikkhūnaṃ yeva<sup>13</sup> pūresi, ekacce bhikkhū cīvarakammaṃ karonti, ekacce raṇakammaṃ karonti,<sup>14</sup> ekacce sajjhayaṃ karonti,<sup>15</sup> evaṃ aññamaññaṃ asadisāṃ bhikkhusaṃhassaṃ māpesi. So puriso vihāre bahū bhikkhū<sup>16</sup> disvā nivattitva 'ayya sakalaṃ<sup>17</sup> ambavanaṃ bhikkhūhi paripunnānaṃ' ti Jivakassa ārocesi. Thero pi kho<sup>17</sup> tatth' eva,

<sup>1</sup> C<sup>a</sup> c'ev'assa.<sup>2</sup> C<sup>a</sup>. ag<sup>o</sup><sup>3</sup> J. muccante.<sup>4</sup> J., B, K nalātantaṃ<sup>5</sup> J. puñji (*yet one of P.'s MISS is right*).<sup>6</sup> J., B, K. °ddho sa°<sup>7</sup> B. lābhi<sup>8</sup> So B, K ; B also a tvañ ñeva.<sup>9</sup> B aha.<sup>10</sup> J ñeva.<sup>11</sup> J a ti.<sup>12</sup> B bahū bhikkhū.<sup>13</sup> B. om.<sup>14</sup> C<sup>a</sup>. om.<sup>15</sup> B °issimī<sup>16</sup> J. K om.<sup>17</sup> C<sup>a</sup>. sakala°.

cittena parisāṇa oloketva ayaṇṇa parisa ativiya sobhata  
 ekassa pi hatthakukkuccayā va padakukkuccayā va<sup>1</sup> ukka  
 sitasaddo va khipitasaddo va<sup>2</sup> natthi, sabbe pi ime Buddha  
 garavena sūgarava Buddhatejena tajjita, mayi ayukappam  
 pi akathetva nisinne<sup>3</sup> pathamaṇṇa kathaṇṇa samutthapetva  
 na katheasantī katthasamutthapānavattāṇa nama maya va  
 janitabbāṇa aham eva pathamaṇṇa katheasantī<sup>4</sup> ti madhurena  
 brahmassarena bhikkhu amantetva, 'kaya nu ttha bhikk  
 khave etarahi kathaṇṇa sannisinna, ka ca pana vo<sup>5</sup> antara  
 katha<sup>6</sup> vippakāti<sup>7</sup> ti pucchitvā,<sup>8</sup> imaya nama<sup>9</sup> ti vutte  
 na bhikkhave Cūlapanthako idāṇa eva dandho, pubbe pi  
 dandho va<sup>10</sup> na kevala assaṇṇa<sup>11</sup> idāṇa eva avassāyo jito  
 pubbe pi avassāyo ahoṣi<sup>12</sup> eva<sup>13</sup> pubbe ca panāṇa imāṇa  
 lokiyakutumbassa samikāṇa akasā,<sup>14</sup> idāṇa lokuttarakutumb  
 bhesa<sup>15</sup> ti vatvā Sattva<sup>16</sup> vittharato sotukamehi bhikkhubhi  
 yacito<sup>17</sup> atitāṇa uharī

Atite<sup>18</sup> Barinasinagaravāsī eko manava Takhasilaṇ  
 gantva sippaṇṇa uggahanattaya<sup>19</sup> disapamokkhasa acari  
 yassa<sup>20</sup> dhammantevāsiko hutva paucannaṇṇa manavaka  
 satanaṇṇa antare ativiya acariyassa upakarako<sup>21</sup> ahoṣi, paḍa  
 jarikammadāni sabbakicciṇi karoti, dandhataya pana  
 kiñci uggahitvā na<sup>22</sup> sikkoti acariyo<sup>23</sup> ayaṇṇa mama bahu  
 pakaro sikkhipessa mi<sup>24</sup> na<sup>25</sup> ti vāyamanto<sup>26</sup> kiñci sikkha

<sup>1</sup> C<sup>a</sup> ti i v<sup>o</sup> va

C<sup>a</sup> C<sup>a</sup> i lhi<sup>o</sup> va

<sup>2</sup> K<sup>a</sup> a kacci

<sup>3</sup> B<sup>a</sup> C<sup>a</sup> antarakatthi

J<sup>a</sup> aha

<sup>4</sup> B<sup>a</sup>, K<sup>a</sup> ~ uccayāṇa B<sup>a</sup> C<sup>a</sup> Cūlapanthakassa

<sup>5</sup> B<sup>a</sup> K<sup>a</sup> yeva

B<sup>a</sup> K<sup>a</sup> i samikāṇa

C<sup>a</sup> i tūmāṇaṇṇa

K<sup>a</sup> i i bhikkhave

<sup>10</sup> K<sup>a</sup> i i sūgarava

<sup>11</sup> K<sup>a</sup> uḍḍakā

<sup>6</sup> B<sup>a</sup> kha

<sup>7</sup> C<sup>a</sup> om

<sup>8</sup> B<sup>a</sup> K<sup>a</sup> yeva

<sup>12</sup> B<sup>a</sup> K<sup>a</sup> oṣi

<sup>14</sup> C<sup>a</sup> B<sup>a</sup> yacito.

<sup>17</sup> B<sup>a</sup> C<sup>a</sup> gantika.

<sup>20</sup> C<sup>a</sup> a pi

petuṇa na sakkoti. So ciraṇa vasitva ekaṇ gātham<sup>1</sup> pi uggaṇhituṇa asakkonto ukkaṇṭhitvā 'gamaṣṣāmi' ti ācariyaṇa āpucchī.<sup>2</sup> Ācariyo cintesi: 'ayaṇa mayhaṇa upakārako<sup>3</sup> paṇḍitabhāvaṇa assa paccāsinsāmi,<sup>4</sup> na pana kātuṇa sakkomi, avassaṇa mayā imassa paccupakāro kātabbo, ekam assa mantaṇa bandhitvā dassāmi' ti. So taṇa araṇṇaṇa netva, 'Ghaṭṭesi, ghaṭṭesi, kiṇkārāṇā ghaṭṭesi, aham pi taṇa jānāmi' ti imaṇa mantaṇa bandhitvā uggaṇhapento aneka-satakkhattuṇa parivattāpetvā,<sup>5</sup> 'paṇṇāyati te' ti pucchitvā, 'āma paṇṇāyati' ti vutta, 'dandhena<sup>6</sup> nāma vāyāmaṇa katvā paṇaṇa kataṇa sippaṇa na palayati' ti cintetvā,<sup>7</sup> magga-paribbayaṇa dātvā, 'gaccha imaṇa mantaṇa nissāya jīvissasi, apalāyanatthāya pan' assa niccaṇa sajjhāyaṇa kareyyāsi'<sup>8</sup> ti vatvā taṇa<sup>9</sup> uyyojesi. Ath' assa Bārāṇasīyaṇa pattakāle<sup>10</sup> 'putto me sippaṇa sikkhitvā āgato' ti mātā mahāsakkāra-sammānam akāsi.

Tadā Bārāṇasirājā 'atthi na kho me kāyakammādisu koci doso' ti paccavekkhanto attano<sup>11</sup> aruccanakaṇa<sup>12</sup> kiñci<sup>13</sup> kammaṇa adāsvā, 'attano vajiṇa nāma attano na paṇṇāyati, paresaṇa paṇṇāyati, nagaṇa<sup>14</sup> paṇaṇaṇa<sup>15</sup> parigaṇṭhissāmi' ti cintetva sāyaṇa aṇṇātakavesena nikkhamitva, 'sāyamaṇa bhūṇṇitvā nisinnamanussānaṇa katthāsallāpo nāma nānappaṇakārako hoti,<sup>16</sup> sacāhaṇa<sup>17</sup> adhammena rajiṇa karemi<sup>18</sup> "papena adhammikaṇa<sup>19</sup> dandabalaḍḍhi<sup>20</sup> hat' amha" ti vakkhanti, sace dhammena<sup>21</sup> kāremi "dighāyuko no hotu

<sup>1</sup> C<sup>a</sup>, B., K ekagātham

<sup>2</sup> K. upakāro.

<sup>3</sup> B °ttetvā

<sup>4</sup> K. ācikkhitvā.

<sup>5</sup> S om.

<sup>6</sup> B om.

<sup>7</sup> B ananucchavikaṇa

<sup>8</sup> B. āhosi

<sup>9</sup> B. karessāmi.

<sup>10</sup> B. K adhammikaṇa raṇṇa

<sup>11</sup> B a rajiṇa.

<sup>12</sup> C<sup>a</sup>. pucchi

<sup>13</sup> B. °sisami.

<sup>14</sup> B. dandho

<sup>15</sup> B kār°.

<sup>16</sup> B K sampatta°.

<sup>17</sup> .

<sup>18</sup> K nagaṇaṇa.

<sup>19</sup> K vato'haṇa

<sup>20</sup> K. °anāḍihi.

raja ti adinī vatva mama gunay lathes<sup>1</sup>anti ti tesā  
 tesā gehanā bhittānusarena vicari<sup>2</sup> Tasmā bhane  
 ummagga<sup>3</sup>cora<sup>4</sup> dvinnā gehanā antare ummagga<sup>5</sup> bhin  
 danti ekaummagga<sup>6</sup> eva dve gehanā<sup>7</sup> pavisaṇatthaya<sup>8</sup>  
 Raja te disva gehacchaya<sup>9</sup>ya atthasi Tesā ummagga<sup>10</sup>  
 bhinditva gehā pavasitva bhandana<sup>11</sup> olokanakale<sup>12</sup> manava  
 pabujjitva taṁ mantā sajjhayanto<sup>13</sup> ghattesi<sup>14</sup> ghattesi<sup>15</sup>  
 kiṅkarana ghattesi aham pi taṁ janamī janamī<sup>16</sup> ti aha  
 Te taṁ sutva imma kira mha<sup>17</sup> nāta idanī no nasessati ti  
 nivatthavattthani pi chaddetva bhita sammukhasammukha  
 ttbanena<sup>18</sup> palayissu Raja te paliyante disva itarasā  
 mantā<sup>19</sup> sajjhayanasaddaṁ sutva<sup>20</sup> nagaraṁ parigaṇhitva  
 nivesanaṁ pavasi<sup>21</sup> Vibhataya pana rattiya pato va<sup>22</sup> ekaṁ  
 purisaṁ pakkositva<sup>23</sup> gaccha bhane, asukavithiyaṁ nama  
 yasmā gehe<sup>24</sup> ummaggo bhinnō tattha Takkaṣaṭṭo  
 sippaṁ uggaṇhitva agatamanava<sup>25</sup> atthi taṁ anehi ti So  
 gantra raja taṁ pakkosati ti vatva manavaṁ ane<sup>26</sup>  
 Atha naṁ raja aha traṁ tata Takkaṣaṭṭo sippaṁ ugga  
 hitva agatamanava<sup>27</sup> ti Ama deva ti Ambhaṇa<sup>28</sup> pi  
 taṁ sippaṁ dehi ti Sadhu deva samasane<sup>29</sup> nisiditva  
 ganha<sup>30</sup> ti<sup>31</sup> Raja tatha katva<sup>32</sup> mantā gahetva<sup>33</sup> nyan

<sup>1</sup> B K vicarati

<sup>2</sup> B K umanga<sup>o</sup>

<sup>3</sup> B a umagaṇa khaṇanti

<sup>4</sup> B K bhandana

<sup>5</sup> K sajjhayaṇa karonto

<sup>6</sup> C<sup>a</sup> B K om o te

<sup>7</sup> B K n eva

<sup>8</sup> K a sajjhayantassa

<sup>9</sup> B a gehaṇa nava vavattapetva

<sup>10</sup> K. B a so

<sup>11</sup> K a aha

<sup>12</sup> K asukasmāy nama gehe

<sup>13</sup> B, K S samasane

<sup>14</sup> B ganhaṇi

<sup>15</sup> K a taṁ

<sup>16</sup> C<sup>a</sup> gehe

<sup>17</sup> B olokita<sup>o</sup>

<sup>18</sup> B ambhaṇa

<sup>19</sup> B K v

<sup>20</sup> K a aha

te acariyabhago ti sahasan adasi Tada senapati rañño kappakan aha 'kada rañño massun karissasi' <sup>1</sup> ti 'Sve va pare' <sup>2</sup> va ti So tassa sahasan datva, 'kiccan te' <sup>3</sup> atthi ti vatva, 'kiñ sam' <sup>4</sup> ti vutte, 'rañño massukamman' <sup>5</sup> karonto viya hutva khuran ataviya pahansitva <sup>6</sup> galanalin chinda<sup>6</sup>, tvañ senapati bhavissasi ahan raja ti So 'sadh' <sup>7</sup> ti sampaticchi<sup>7</sup> Ranno massukaranadivase gandhodakena massun temetva khuran pahansitva nala tinte gahetva, 'khuro thokan kunthakaro,' <sup>8</sup> ekappaharena va galanalin chunditun vattati ti puna ekamantan thatva khuran pahansi<sup>9</sup> Tasmim khane raja attano mantan saritva sajhayan karonto, 'ghattesi ghattesi kinkarana ghattesi, aham pi tan janami janami' <sup>10</sup> ti aha Nahapi tassa<sup>10</sup> nalatato seda muccissu 'so janat iman' <sup>11</sup> karanan raja ti, bhito khuran bhumayan khipitva padamule urena nipajji Rajano nama cheka honti tena tan <sup>12</sup> evam aha 'are duttha nahapita "na nan raja janati' <sup>13</sup> ti saññan karosi ti <sup>14</sup> 'Abhayam me dehi deva ti 'Hotu ma bhay, kathehi ti 'Senapati me deva sahasan datva 'rañño massun karonto viya galanalin chinda <sup>15</sup> ahan raja hutva tan senapatin karissami ti aha ti Raja<sup>15</sup> 'acariyan me nissaya jivitam' <sup>16</sup> laddham ti cintetva sena

<sup>1</sup> C C\* °ti<sup>2</sup> B parasuve h paraste<sup>3</sup> S me B K no<sup>4</sup> C °kamma h B massun karonto<sup>5</sup> Childers suggests that it may be a desiderative from han+pra But B ghasitva al Hence=ghrs+pra<sup>6</sup> C corr chundayi.<sup>7</sup> B h °itva<sup>8</sup> B kunthadharo<sup>9</sup> B ghasi<sup>10</sup> B nha K nha°, as al in forms from sna<sup>11</sup> h B mama<sup>12</sup> h. nan<sup>13</sup> h, B a santajjesi so<sup>14</sup> h a tasmim mate<sup>15</sup> h a tan sutva<sup>16</sup> C\* a me



patij pakkosiva<sup>1</sup> 'ambho senapati kij nama taya mama  
 santika na laddhan idani tan datthun na sakkomi mama  
 rattha nikkhama ti<sup>2</sup> rattha pabbajetva acariyan pakko  
 sapetva acariya tan nissaya jivitan laddhan ti vatva  
 mahantan sakkaray karitva tassa senapatitthanay adasi  
 \* So tada Culapanthako ahosi Sattha disapamokkha  
 cariyoti<sup>3</sup> tasma idan atitan aharitva 'evan bhikkhave  
 pubbe pi Culapanthako dandho yeva ahosi, tadapi esahan  
 avassayo hutva tan lokiyakutumbepatitthapesun ti vatva  
 pun ekadivasan aho Sattha Culapanthakassa avassayo  
 jato ti kathaya samutthitaya Culakasetthijatake<sup>4</sup> atita  
 vatthun kathetva

Appakena pi<sup>5</sup> medhavi pabbatena vicakkhano  
 samutthapeti attanay anun aggij va sandha  
 man<sup>6</sup> ti

Gathan<sup>7</sup> vatva na bhikkhave idan evahan imassa  
 avassayo jato pubbe pi avassayo ahosim<sup>8</sup> eva pubbe  
 panahan imay lokiyakutumbassa samikay akasij<sup>9</sup> idani  
 lokuttarakutumbassa tida hi<sup>10</sup> Culantevasi<sup>11</sup> Culapan  
 thako ahosi Culasetthi pana<sup>12</sup> aham eva ti jatakan samo  
 dhanesi

Pun ekadivasan dhammasabhayan<sup>13</sup> kathan samuttha  
 pesun vuso Culapanthako catuhi masehi catuppadan 6a  
 than gahetun asakkonto pi viriyay anossajjiva va mahant<sup>14</sup>

<sup>1</sup> K B °apetva

<sup>2</sup> B h nikkhamahiti h a vatva

<sup>3</sup> B h ° h Sattha for tasma

<sup>4</sup> B h Culase°

<sup>5</sup> J santhaman

<sup>6</sup> B h ahosi yeva

<sup>7</sup> B h pi

<sup>8</sup> K Culal antev usiko

<sup>9</sup> h a pandito byatto nakkhattakovidō

<sup>10</sup> h a bhil khu

<sup>11</sup> B °napi

<sup>12</sup> F I I 122

<sup>13</sup> B h akasi

<sup>14</sup> B h arahatte

patitthito idani lokuttaradhammakutumbassa samiko jato'  
 ti Sattha agantva, 'kaya nuttha bhikkhave etarahi  
 kathaya sannisinna' ti pucchitva, 'imaya nama' ti vutte,  
 'bhikkhave mama sasane araddhaviriyo bhikkhu lokuttara  
 dhammasamiko' yeva' ti vatva imaj gatham uba

25 'Utthanen' appamadena saññamena damena ca  
 dipaj kayiratha medhavi yaj ogho nabhiki  
 ratī' ti

Tattha 'dipaj kayiratha ti viriya-anekhatena  
 'utthanena' satiya avippavāsana-khatena' 'appama-  
 dena' catuparisuddhisila-anekhatena 'sanyamena' in-  
 driya 'damena ca' ti imehi karinabhutehi catubhi dham-  
 mehi dhammajapanūya samannagato 'medhavi' imas-  
 miṃ atidullabhapatitthitaya<sup>2</sup> atigambhīre<sup>4</sup> saṃsarasagare  
 attano patitthabbutaṃ<sup>5</sup> arahattajhalaj 'dipaj kayi-  
 ratha' hareyya katuj sakkuneyyā ti attho kīdisaṃ?  
 'yaj ogho nabhikīratī'<sup>6</sup> yaj catubbidho pi kilesogho<sup>7</sup>  
 abbhikīrituj viddhāsetuj<sup>8</sup> na sikkoti na hi sakkī ara-  
 hattaj oghena vikīritun<sup>9</sup> ti

Gathapariyosine bahu sotīpannīlayo abesuj evaj  
 desana sampattapariyaya sīlthika jīti ti

Culapanthakāttherassa vatthuj<sup>10</sup>

## 4 BALANAKKHATTAGHUTTHA VATTHU

Pamadam annuyūjanti ti imaṃ dhāmmadesanaṃ  
Sattha Jetavane viharanto Balanakkhattaṃ<sup>1</sup> arabbha  
kathesi

Ekasmiṃ hi<sup>2</sup> samaye Savatthiyaṃ Balanakkhattaṃ  
nāma ghutthaṃ<sup>3</sup> tasmīṃ nakkhatte baladummedhajana<sup>4</sup>  
charikaya ceva gomayena ca sariraṃ makkhetva  
sattahaṃ asabbhaṃ<sup>5</sup> bhananto<sup>6</sup> vicaranti tasmīṃ<sup>7</sup> ūti  
suhajje<sup>8</sup> va pabbajitaṃ va diśva lajjanto nama natthi  
dvare thatva asabbhaṃ<sup>9</sup> bhananti manussa tesāṃ  
asabbhaṃ sotuṃ asakkanta yathabalaṃ addhaṃ va<sup>10</sup> kaba  
panaṃ va pesanti te tesāṃ<sup>11</sup> ghare<sup>12</sup> laddhaṃ laddhaṃ  
gahetva pakkamanti Tada paṇi Savatthiyaṃ pancakoti  
matta ariyasavaka<sup>13</sup> te Satthu santikaṃ<sup>14</sup> pesayīsu  
bhagava bhante sattahaṃ bhikkhusanghena saddhiṃ  
nagaraṃ apavasiṭva vihare yeva hotu ti Taṃ ca pana  
sattahaṃ bhikkhusanghassa vihare yeva yagubhattādi  
sampadetva<sup>15</sup> sayam pi geha na nikkhamīsu<sup>16</sup> Nakkhatte  
pana pariyoṣite atthame pana divase buddhapamukhaṃ  
bhikkhusanghaṃ nimantetva nagaraṃ pavesetva mahā  
naṃ datva<sup>17</sup> ekamantaṃ nisinna bhante atidukkheṇa no<sup>18</sup>  
satta divasa atikkanta<sup>19</sup> balanaṃ asabbhanaṃ<sup>20</sup> sunanta

<sup>1</sup> F °ttaghuttan

<sup>2</sup> B h sanghu°

<sup>3</sup> B K dummedhino jana

<sup>4</sup> K asabbhavacaṃ

<sup>5</sup> B K kiñci

<sup>6</sup> B K °am

<sup>7</sup> B K a padaṃ va

<sup>8</sup> h gharadvare / S dvare

<sup>9</sup> B a vasanti K a honti

<sup>10</sup> B a pahīṃsu

<sup>11</sup> h a te ariyasava

<sup>12</sup> h B °sani °tani

<sup>13</sup> K B °am

<sup>14</sup> K a kira

<sup>15</sup> K B °nta  
<sup>16</sup> h nati va su°  
<sup>17</sup> C° rep

<sup>18</sup> B K sasanāṃ

<sup>19</sup> B a te

<sup>20</sup> C° om

naṃ kanna bhujjanakappatta<sup>1</sup> honti, koci kassaci na  
 lajjati, tena mayaṃ tumhakaṃ antonagaraṃ pavasiṭṭuṃ na  
 damha,<sup>2</sup> mayam pi gehato na nikkhamimha<sup>3</sup> ti ahaṃsu  
 Sattha tesāṃ kathaṃ sutva 'balanāṃ dummedhanāṃ kīriya  
 nama evaṃrupa hoti,<sup>4</sup> medhaviṇo pana dhanasaraṃ vīya  
 appamadaṃ rakkhitva amatamahanibbanasampattiṃ papu  
 nanti' vattva, imaṃ gāthā abhāsī

26 'Pamadam anuyuñjanti bala dummedhino  
 jana  
 appamadañ ca medhavi dhanāṃ setthaṃ va  
 rakkhanti<sup>5</sup>

27 'Ma pamadaṃ anuyuñjetha ma kamaratīsaṃ  
 thavaṃ  
 appamatto hi jhayaṃto pappoti vipulaṃ  
 sukhaṃ ti

Tattha bala' ti ballena samannagata idhalokaparalo-  
 katthaṃ ajananta 'Dummedhino' ti nippaṇṇā te pamade  
 adinavaṃ apassanta 'pamadaṃ anuyuñjanti' pavattenti  
 pamadena balaṃ vitināmenti 'Medhavi' ti dhammoja-  
 paṇṇāya samannagato pana paṇlito kulavaṃsagataṃ  
 'setthaṃ uttamaṃ sattaratanadhanaṃ vīya 'appama-  
 daṃ rakkhanti, yatha hi 'uttamaṃ dhanāṃ nīcāya kama  
 gunasampattiṃ pipunissama puttadāraṃ posissama<sup>6</sup> para  
 lokagamanaṃ maggaṃ sodhema<sup>7</sup> ti dhane anisaṃsaṃ pa-  
 ssaṃti<sup>8</sup> tatra rakkhanti, evaṃ paṇḍito pi 'appamatto pathama

<sup>1</sup> K a vīya

<sup>2</sup> K B damha S nadamha

<sup>3</sup> C<sup>a</sup>. °amha

<sup>4</sup> K. B honti.

<sup>5</sup> K a dve

<sup>6</sup> C<sup>a</sup>. °ti

<sup>7</sup> F, K, B balena S ballena

<sup>8</sup> C<sup>a</sup>. °evaṃtma

<sup>9</sup> B K sodhessama

jñhanadāni paṭilabhati<sup>1</sup> maggaphīlaṇi<sup>2</sup> pāpunāti<sup>3</sup> ti sso  
 vijja cha abhinñā sampadeti<sup>4</sup> ti appamade anisaṅgaṇ  
 passanto dhanag setthaṇ va<sup>5</sup> appamadaṇ rakkhati ti  
 attho 'Ma<sup>6</sup> pamādan ti tasma tumhe ma pamadam  
 anuyunjettha ma pamadena kīlaṇ vitinamayittha<sup>7</sup> 'ka ma  
 rāṣaṇtha vaṇ ti vatthukamakīḷesa kamesu rāṣaṇka  
 taṇ tanhasaṇtha vaṇ pi ma anuyunjettha ma cintayittha<sup>8</sup> ma  
 paṭilabbhittha Appamatto hi ti upatthitasatitīya hi  
 appamatto hi jhayaṇto puggalo vipulaṇ ularaṇ  
 nibbana sukhag pāpuṇāti ti

Gāthapariyosāne bahu sotapannadāyo abhesuṇ maha  
 janassa satthika dhammadesaṇa jita ti

Balanakkhatta jhuttā vatthu<sup>9</sup>

# 5 MAHAKASSAPATTHEGA VATTHU

Pamadaṇ appamadena ti imaṇ dhammadesaṇaṇ  
 Sattha Jetavane viharanto Mahakassapaṭṭheraṇ arabbha  
 kathesi

Ekasmiṇ hi divase<sup>10</sup> therō Pipphaligubhayaṇ viharanto  
 Rajagahe pīdaya caritva pacchabhattaṇ<sup>11</sup> pīṇapata  
 pītikkanto<sup>12</sup> alokaṇ vaddhetva pamatte ca<sup>13</sup> appamattie<sup>14</sup>  
 ca udakapathavipabbatādisu cavanake uppajjanaṇe satte  
 dibbena cakkhuna olokento nisīdi Sattha Jetavane nisinno

<sup>1</sup> B °issati

<sup>2</sup> B °issamī

<sup>3</sup> K viya

<sup>4</sup> K, B a ma

<sup>5</sup> F vidittha B K vīṇadatha

<sup>6</sup> B °sīn, hu° C °kkhattaṇ ghu° C° vatthug

B a catutthaṇ

<sup>10</sup> C° corr samaye

<sup>11</sup> K pīṇdaya patan pa°

<sup>12</sup> F °tto

<sup>2</sup> B K °adāni

<sup>4</sup> B °ssamī

<sup>6</sup> C C° om

<sup>11</sup> F o i pī° ca° pa°

<sup>13</sup> F va bis

va, 'kenā nu kho viharena ajja mama putto Kassapo viharatī' ti dibbena cakkhūti upadharento 'sattanaṃ cutupapātaṃ olokeno viharatī ti ſiāva, 'sattanaṃ cutupapato nāma buddhaññena pi aparicchinnō, matukucchiyaṃ patisaṃdhiyaṃ gāhetva matapitaro ajanapetva cāvanakaṃ sattanaṃ paricchedaṃ katva na sakka, te janitva tva<sup>1</sup> avisayo kassapa appamāttako tava viśayo, sabbaso pana cāvante ca uppajante ca janitva paśsitva<sup>2</sup> buddhanāma eva viśayo ti vāta obhasaṃ pharitaṃ sammukhe nānno viya hutva imaṃ gātham ita

28 'Pamadam appamadena yādaṃ nudatī paṇḍito  
paññāpīśidam aruḥa asoko sokiniṃ piyaṃ  
pabbatatto va bhummatthe dhiro bāle avek  
khatī' ti

Tattha 'nudatī ti yatha nama pokkharaniyaṃ pavisaṇaṃ<sup>3</sup> navodakaya puranodakaya saṅkhobhetva tassa okasaṃ adatva<sup>4</sup> taṃ attano matthakamatthakena piyaṇaṃ nudatī mīhara<sup>5</sup>ti 'evaṃ eva paṇḍito appamadakkhaṇaṃ brūhento pamadassa okasaṃ adatva yatha<sup>6</sup> appamadavegena taṃ<sup>7</sup> nudatī mīharatī atha so paṇunnapamādo<sup>8</sup> accuggata tthena<sup>9</sup> paṇisuddhaṃ dibbacakkhūṃ saṅkhatiyaṃ paññāpīśida<sup>10</sup>day<sup>11</sup> tassa<sup>12</sup> anucchavikaya paṭipadaṃ purento taya paṭipadaya nissēniya piśidaya viya aruḥa pahina sokasallatīya 'asoko' appahinasokasallatīya 'sokiniṃ piyaṃ' sattaḥkayaṃ<sup>11</sup> cāvaṃamañ ca uppajjamañ ca dibbacakkhūti<sup>12</sup> 'avekkhatī' paśsatī, yathā kiya?

<sup>1</sup> C a ca

<sup>\*</sup> K om

<sup>2</sup> C C<sup>o</sup>tanaya

<sup>4</sup> I nudatīti ha<sup>o</sup>

<sup>3</sup> I am

<sup>6</sup> I am

I C paṇunna<sup>o</sup> B h paṇudā<sup>o</sup>

<sup>5</sup> I tthane

<sup>9</sup> I paññāpīśi<sup>o</sup>

<sup>10</sup> K aruḥa

<sup>11</sup> I k<sup>o</sup>nikayaṃ

<sup>12</sup> C C<sup>o</sup> dibbena ca<sup>o</sup>

'pabbatatt<sup>1</sup>ho va bhummat<sup>2</sup>the<sup>3</sup> pabbatamuddha<sup>4</sup>n<sup>5</sup>  
 thito bhumīyaṃ thite uparīpasade va pīna<sup>6</sup> thito<sup>7</sup> pasada  
 parivene akicchena avekkha<sup>8</sup>tī tatha so<sup>9</sup> pī dhiro pandito  
 mahakhinasavo asamucchinnavattabi<sup>10</sup>e<sup>11</sup> 'bāle cavante  
 ca uppajante ca avekkha<sup>12</sup>tī

Gathapariyosane bahu sotapattīphaladīni sacchikī  
 rīṇsu tī

Mahakassapattitherassa vatthu<sup>13</sup>

## 6 DĪŚASĀJĀKABHIKKHUNĀṆ VATTHU

Appamatto pamattesu tī imaṃ dhamma<sup>14</sup>desanāy  
 Sattha Jetavane vīharanto dve saha<sup>15</sup>yake bhikkhu arabbha  
 kathesi

Te kira Satthu santike kammatt<sup>16</sup>thanāy gahetva araṇṇaka  
 vīharaṇ<sup>17</sup> pavisīṇsu Tesu eko<sup>18</sup> kalass<sup>19</sup> eva dāruṇī s<sup>20</sup>ha  
 rītva angarakapallaṇ<sup>21</sup> sajjetva daharasamanerehī saddhūṃ  
 sallapanto pathamaṃ yamaṃ<sup>22</sup> nīsidatī Eko appamatto  
 samanadhammaṃ karonto itaraṃ ovadatī 'avuso ma evaṃ  
 karī pamattassa<sup>23</sup> cattaro apīya sayanīgharasadisa<sup>24</sup>  
 buddha nama satheyyena aradhetuṃ na sakka tī So<sup>25</sup>  
 tass ovadaṃ asunatī<sup>26</sup> itaro nayaṃ vacanakkhamo tī  
 taṃ apatthapetva<sup>27</sup> appamatto samanadhammam akāsi

<sup>1</sup> H a tī

<sup>2</sup> K om

<sup>3</sup> C<sup>a</sup> a va

<sup>4</sup> F yo

<sup>5</sup> Γ C C<sup>a</sup> asamucchinne va°

<sup>6</sup> C<sup>a</sup> °ravatthūṃ B K °ravatthu pañcamaṃ

<sup>7</sup> H °ika°

<sup>8</sup> B a kira

<sup>9</sup> H sakalass

<sup>10</sup> B a viśibbamaṇo

<sup>11</sup> B, H a h

<sup>12</sup> B sīkaghara° H sayanaghara°

<sup>13</sup> H a alaso bhikkhu

<sup>14</sup> H, B S na su° H a angarakappale viśibbetva

<sup>15</sup> B avatva

Ala<sup>a</sup>atthero pi pathamayame visivetva<sup>1</sup> itarassa canka  
mitva gabbhaṇ pavitthakale pavisitva 'mahakusita<sup>2</sup> nipa  
jjitva sayanattaya araññaṇ pavittho si, kiṇ buddhaṇ  
santike kammattathanāṇ gahetva utthaya samanadhammaṇ  
katuṇ na<sup>3</sup> vattat' ti vatva attano vasanattathanāṇ pavisitva  
nipajja<sup>4</sup> supati Itaro pi<sup>5</sup> majjhimayame vissamitva  
pacchimayame paccutthaya samanadhammaṇ karoti, so  
evaṇ appamatto viharanto na cirass eva saha patisambhi  
dahi arahattaṇ papuni Itaro pamaden eva<sup>6</sup> vitinamesi  
Te vutthavas<sup>a</sup> Sātthu santikaṇ gantva<sup>7</sup> vanditva<sup>8</sup> ekama  
ṇaṇ nisidissu. Sāttha tehi saddhiṇ paṭisantharaṇ katva  
'kacci<sup>9</sup> appamatta samanadhammaṇ karittha, kacci vo  
pabbajitakiccaṇ matthakaṇ pattaṇ ti pucchī Pamatto  
bhikkhu aba 'kuto bhante etassa appamado gatakalato  
patthaya nipajjitva<sup>10</sup> niddayanto vitinamesi ti<sup>11</sup> Tvaṇ  
pana bhikkhu ti 'Ahaṇ bhante kalass eva daruṇi  
aharitva angarakapallaṇ<sup>12</sup> sajjetva pathamayamaṇ<sup>13</sup> vi  
vento nisiditva aniddayanto va<sup>14</sup> vitinamemi<sup>15</sup> ti Atha  
naṇ Sāttha 'tvaṇ pamatto vitinametva appamatto mhi  
ti vadaṣi, appamattaṇ pana pamattaṇ karosi<sup>16</sup> tvaṇ mama

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<sup>1</sup> B K visibb°

<sup>2</sup> B a tvaṇ k taṇ

<sup>3</sup> B om

<sup>4</sup> S C<sup>a</sup>, k B °jjitva

<sup>5</sup> K a viriyasampanno k., B, a pathamayame canka  
mitva

<sup>6</sup> B a kalaṇ

<sup>7</sup> K, B, a Sāttharaṇ

<sup>8</sup> C<sup>a</sup> ori

<sup>9</sup> K, B, a bhikkhave

<sup>10</sup> k a kalaṇ B a after ni°

<sup>11</sup> B K, a kiṇ

<sup>12</sup> C<sup>a</sup> āṇḍarī

<sup>13</sup> B °yame

<sup>14</sup> k, B, a kalaṇ al

<sup>15</sup> B k °esin

<sup>16</sup> C<sup>a</sup> karesi



puttasā santike javacchinno dubbalasso viya, eso pana  
tava santike sīghajavasso viya' ti vatī imay gatham  
ahī

- 29 'Appamatto pamāṭṭesu suttasu bahujagaro  
abalassay va sīghasso hitva yatī sumed  
hīso ti

lattha 'appamatto ti sativepullapattataya' appama  
dasimpanno khinasayo 'pamāṭṭesu' ti sativossagge  
thitesu suttasu 'Suttasu ti satijagariyābhavena'  
sabbiriyapathesu niddiyantesu yeva<sup>1</sup> Bahujagaro' ti  
mahante sativepulle jagariye thito 'Abalassay va'  
ti kunthapaday chinnajayaṃ dubbalassay sīghajavo<sup>2</sup> sin  
dhav janiyo viya 'Sumedhāso ti uttamapañño tatha  
rupay puggalay agamena pi adhigamena pi 'hitva yatī,  
mandapaññasmay hi ekay<sup>3</sup> suttay gahetvā viyamante yeva  
sumedhāso ekay vaggay ganhātī evay tva agamena hitva<sup>4</sup>  
yatī, mandapaññe pīna rattutthanaḍivattthanadīni<sup>5</sup> katvā  
viyamanto yeva kammattthanay uggahetvā sajjhayanto  
yeva ca<sup>6</sup> sumedhāso pubbabhaṅge pi pīrena katvā rattī  
tthinaḍivattthanay<sup>7</sup> pīvisitvā<sup>8</sup> kammattthanay sīmma  
santo sabbakilese khipetvā navā lokuttaradhamme hattha

<sup>1</sup> C<sup>a</sup> om satī

<sup>2</sup> C<sup>a</sup> om satī B k<sup>a</sup> 'jagarābh'

<sup>3</sup> B k<sup>a</sup> im

<sup>4</sup> C<sup>a</sup> eka<sup>o</sup>

<sup>4</sup> C<sup>a</sup> 'jagā<sup>o</sup>

<sup>6</sup> F<sup>a</sup> om

k B<sup>a</sup> 'ñño with<sup>o</sup>nto bis infra

<sup>7</sup> k B<sup>a</sup> 'anī

<sup>8</sup> k B<sup>a</sup> om C<sup>a</sup> a tu

<sup>9</sup> F, B, k<sup>a</sup> 'tthinaṃ viddi' va (l om va va)

<sup>10</sup> k a katvā

gate<sup>1</sup> karoti, evaṃ adhiḡamena<sup>2</sup> hitva yaṃ, vattapadaṃ  
jahitva<sup>3</sup> chaddetva vattato nissaranto yaṃ yeva ti<sup>4</sup>

Gathāpariyosane bahu sotapattiphalaḍḍhiṃ papunīsu ti  
Pamattāppamattadvesahayakabhikkhunaṃ vatthu<sup>5</sup>

## 7 MAHALIPANHA VATTHU

‘Appamadena Maghava’ ti imaṃ dhammadesanaṃ  
Sattha Vesaliyaṃ upanissaya<sup>6</sup> kutagarasālayaṃ vibharanto  
Sakkaṃ devarajanaṃ arabbha kathesi

Vesaliyaṃ hi<sup>7</sup> Mahali nama Licchavi,<sup>8</sup> so Tathagatassa  
Sakkapañhasuttantadesanaṃ<sup>9</sup> sutva ‘Sammāsambuddho  
Sakkassa<sup>10</sup> sampattiṃ mahatiṃ katva kathesi, disva nu  
kho<sup>11</sup> udahu adisva, janati nu kho Sakkaṃ udahu no ti,  
‘pucchissami naṃ ti cintetva,<sup>12</sup> atha kho Mahali Licchavi  
yena Bhagava ten upasaṅkami, upasaṅkamitva Bhaga  
vantaṃ abhivadetva ekamantaṃ nisīdi ekamantaṃ nisīno  
kho Mahali Licchavi Bhagavantaṃ etad avoca ‘dittho<sup>13</sup>  
bhante Bhagavata Sakko devanāma indo ti ‘Dittho kho

<sup>1</sup> F hatthagate

<sup>2</sup> C °gamaṇaṃ

<sup>3</sup> F vaddhe pana taṃ hitva B vatte pana naṃ  
K vatte pana taṃ mandapaññaṃ

<sup>4</sup> K om yeva ti

<sup>5</sup> C<sup>a</sup> B °kkhuvatthun K dvesahayakabhikkhuvatthu  
B a chātthaṃ

<sup>6</sup> F ni°

<sup>7</sup> B a kira

<sup>8</sup> B Licchavi, al K a vasati.

<sup>9</sup> Cf Sanyutta ed Feer Sakkasanyutta, Duttiyo Vaggo,  
p 228 of Vol I

<sup>10</sup> B Sakka°

<sup>11</sup> C C<sup>a</sup> om B, K, a kathesi

<sup>12</sup> K. cintesi

<sup>13</sup> Sa a no K a kho

me Mahāli Sakko devanam indo ti So hi nuna bhante  
 Sakkapātirupako bhavissati duddaso hi bhante Sakko  
 devanam indo ti Sikkhā caḥay<sup>1</sup> Mahāli pajānamī<sup>2</sup>  
 Sakkakārane ca dhamme yesu ca<sup>3</sup> dhammanāy samā  
 dinnattī Sakko Sakkattāy ajjha<sup>4</sup> pījanamī Sakko  
 Mahāli devanam indo pubbe manus abhuto samano Vagho  
 nima minavo<sup>5</sup> ahosi tasma Vagha ti vuccati Sakko  
 Mahāli devanam indo pubbe manussabhuto samano pure  
 pure<sup>6</sup> danam adasi tasma Purindado<sup>7</sup> ti vuccati Sakko  
 Mahāli devanam indo pubbe manussabhuto samano sakka  
 ccaḥay dānāy adasi tasma<sup>8</sup> Sakko ti vuccati Sakko  
 Mahāli devanam indo pubbe manussabhuto samano ari  
 satham adasi tasma Vasavo ti vuccati Sakko Mahāli  
 devanam indo sahasam pi atthāy mukhuttana cintesi tasma  
 Sahassakkho<sup>9</sup> ti vuccati Sakkasā Mahāli devanam  
 indassa Sujatī<sup>10</sup> nama asurakkamā pajāpatī tasma Sujam  
 patī ti vuccati Sakko Mahāli devanam indo devanāy  
 Tivattisāyāy issariyādhīpaccāy<sup>11</sup> rājāy lūresi tasma  
 levanam indo ti vuccati Sakkassa Mahāli devanam  
 indassa pubbe manussabhutissa<sup>12</sup> satta vatapadani<sup>13</sup>  
 smattāni samadinnāni abhesuḥ yesaḥ samadinnattī Sakko

<sup>1</sup> Sa B \*nci°

\* Sa ja°

<sup>2</sup> Sa //

<sup>3</sup> Γ α tūci (?) Sī B a tan ca k i te S a  
 te ca

<sup>4</sup> Sa minavako

\* B on ne

<sup>5</sup> F a jūido

<sup>6</sup> K d pām ad si padipad nissa missandena sahasam  
 atthāy mahutte cintesi tasma Sahassanetto B la  
 Sahas netto Sī atthāy an l cinteti

<sup>7</sup> C Sī Sujā (the spell is varj—; Jataka I, 171)

<sup>8</sup> I 14815 idig pāthavāy ka°

<sup>9</sup> K a saminnasā

<sup>10</sup> F mātā°, c r vutā°

Sakkattāṃ ajjhaga, katamanī satta?<sup>1</sup> yavajīvāṃ matapettī  
bhāro assaṃ, yavajīvāṃ kule jetthapacayī<sup>2</sup> assaṃ, yavajīvāṃ  
sanhavāco assaṃ yavajīvāṃ apisuno<sup>3</sup> assaṃ yavajīvāṃ  
vīgatamalamaccherena cetasi agarāṃ ajjhavaseyyāṃ mutta  
cāgo payatīpini<sup>4</sup> vossaggarato yacayogadīnasāṃvibhaga  
rato,<sup>5</sup> yavajīvāṃ saccavāco assaṃ yavajīvāṃ akkodhano<sup>6</sup>  
assaṃ sace pi me kodho uppajjeyya khippim eva naṃ  
pativimeyyāṇ<sup>7</sup> ti Sakkassa Mahādevīnaṃ indassa pubbe  
manussabbhūtaṃ imāni satta vātapadāni samattāni sama  
dinnāni ahesuṃ yesaṃ<sup>8</sup> samādinnatī Sakko Sakkattāṃ  
ajjhagā ti<sup>9</sup>

‘Matipettibharāṃ jantūṃ kule jetthapacayināṃ  
sanhāṃ sakkhulasambhāsaṃ pesuneyyāpi abhāyināṃ,  
maccheravimāye yuttāṃ saccāṃ kodhāṃ vibhūyānāṃ  
tāṃ vā devī Tāvātīṃsi ahu sappuriso itī ti

Idaṃ Mahā Sakkena Maghamanavakakule<sup>10</sup> katāham  
man ti vattī, puna tena ‘kathāṃ bhante Maghamanavo  
patipajjī<sup>11</sup> ti tassa patipattinā vuttharato sotukamena  
puttho, ‘tena hi<sup>12</sup> sunthi ti vattī vattitāṃ ahari

Atite<sup>13</sup> Magadhavattithe Macalagame<sup>14</sup> Magho nima<sup>1</sup>

<sup>1</sup> S, B, k, a vātapadāni

<sup>2</sup> MSS °jino

<sup>3</sup> B apisunavāco k °vaco

<sup>4</sup> k pivuttā°

<sup>5</sup> k a ācāṇṇ

<sup>6</sup> S a B āko°

<sup>7</sup> B pativimeyyāṇ F has four verses (yavajīvāṃ etc.), but what is the relief

<sup>8</sup> C<sup>2</sup> imesaṃ

<sup>9</sup> k c r r a avoca

<sup>10</sup> B °manavakale

<sup>11</sup> B °atitī

<sup>12</sup> k a Mahāsi

<sup>13</sup> ( F, J, I 199 206 Kulavakajitaka (the same tale in different words)

<sup>14</sup> k c r r ācala°

<sup>15</sup> F c m

manavo gamakammakarānatthana<sup>1</sup> gantva attano tuttha  
 natthana<sup>2</sup> pīdena<sup>3</sup> piyūṇa viyūhita ramanīyaṃ katvā  
 atthasi, aparo taṃ bahuna paharitva tato apanetva sayāṃ  
 tattha atthasi. So tassa akujjhita va aññaṃ thanaṃ  
 ramanīyaṃ katvā thito, tato pi naṃ añña<sup>4</sup> bahuna  
 paharitva apanetva sayāṃ atthasi. So tassa pi akuj-  
 jhita annaṃ thanaṃ ramanīyaṃ latvā thito, ita tva  
 gehito nikkhanta nikkhanta piṇḍa bhūna paharitva<sup>5</sup>  
 paharitva sodhitasodhitatthana<sup>6</sup> apanesum. So sabbe  
 pīte sulhita jata imina kammena mayhaṃ sukhadeva  
 kenā puññakammena bhavītabban ti cintetvā punarivase  
 luddalaṃ<sup>7</sup> adiya bhālamandalamattatthaṃ<sup>8</sup> rama-  
 nīyaṃ akāsi sabbe gantva tatth eva atthasū. Atha nesū  
 sīrasamaye aggū katvā adasi<sup>9</sup> tato ramanīyaṃ thanaṃ  
 noma sabbesaṃ piyaṃ<sup>10</sup>. Ito patthiya 'maya maggaṃ  
 samāya larontena vicaritaṃ vattati ti cintetvā pato va  
 nikkhamitva maggaṃ samāya karonto chinditva haritabba  
 vuttala rukkhasakha haranto vicari<sup>11</sup>. Atha naṃ aparo pi  
 disva aha samma hiṃ karosi<sup>12</sup> ti. 'Mayhaṃ sagga  
 gummaggaṃ<sup>13</sup> laromi<sup>14</sup> samma ti<sup>15</sup>. 'Aham pi te sab-  
 ba<sup>16</sup> homi ti. Homa samma, sagga nama bahunnāṃ  
 pi<sup>17</sup> manāpo<sup>18</sup> ti. Tato patthiya die jana ahesuṃ, te

<sup>1</sup> F gamakaraṇa<sup>o</sup>

<sup>2</sup> B pīdena

<sup>3</sup> F, C<sup>2</sup> B om one

<sup>4</sup> C C<sup>2</sup> otthana B thitattatthana<sup>o</sup>

<sup>5</sup> I °lay S C<sup>2</sup> khuddalaṃ B kuddalaṃ

<sup>6</sup> I °mattaṃ thanaṃ

<sup>7</sup> K a gumhakale udalaṃ

<sup>8</sup> B, a kassaci ppiyaṃ natthi

<sup>9</sup> C<sup>2</sup> B vicarati

<sup>10</sup> B °hummakaṃ ma<sup>o</sup> C<sup>2</sup> °naṃ

<sup>11</sup> C<sup>2</sup> B om

<sup>12</sup> K B a tena hi

<sup>13</sup> K iya

<sup>14</sup> B a sukhalabulo

<sup>15</sup> K B thiti<sup>o</sup>

<sup>16</sup> B a agantva

K a ka<sup>o</sup> a<sup>o</sup> noma na<sup>o</sup>

<sup>17</sup> B a pucchā

I °naṃ

<sup>18</sup> I B ahiyo

disva tath' eva pucchitva ca sutva ca aparo pi tesag  
 sahayo jato, evaṇ aparo<sup>1</sup> aparo pi ti sabbe pi tetthiṣṣajanī<sup>2</sup>  
 jatī. Te sabbe pi kuddaladihattha maggan samag karonti  
 yojanadvēyojanamattatthanaṇ<sup>3</sup> gacchanti. Te disvā gama  
 bhojako cintesi 'ime manussa ayoge yutta, sabbe p ime  
 araṇṇato macchamaṇṣādini va ahareyyuṇ, suraṇ vā katva  
 piveyyuṇ annaṇ va tadisaṇ kammaṇ kareyyuṇ, aham pi  
 kiñci<sup>4</sup> labheyyan' ti. Atha ne pakkosapetva pucchi 'kiṇ  
 karonta<sup>5</sup> caratha<sup>6</sup> ti. 'Siggamaggaṇ samī' ti. 'Ghara  
 vasaṇ vasantehi nama<sup>8</sup> evaṇ katuṇ na vattati, araṇṇato  
 macchamaṇṣādini aharitūṇ suraṇ<sup>9</sup> katva patuṇ nānappa  
 kare ca kammante katūṇ vattati' ti<sup>10</sup>. Te tassa vacanaṇ  
 paṭikkhipiṇsu yeva,<sup>11</sup> punappunaṇ vuccamanaṇ pi paṭi  
 kkipiṇsu yeva. So kuppitva 'nasesami ne ti raṇṇō  
 santikaṇ gantva, 'core te<sup>12</sup> deva vaggabandhanena<sup>13</sup> vicar  
 ante passamī ti vati,<sup>14</sup> 'gacchi te gahetva anehi ti  
 vutte, tatha katva raṇṇō dasseti. Iti aṇṇasitva vā,  
 'hatthina maddapetha ti anapeṇ. Magho saccanaṇ ovadā  
 m adasi. 'samma thapetva mettāṇ aṇṇō amhikaṇ aṇṇasayo  
 natthi, tumhe katthvaci kopāṇ akatva raṇṇō gamabhojake<sup>1</sup>  
 maddanahatthimhi attani ca mettena<sup>1</sup> samacittā hotthi'  
 ti. Ie tathā karissu, atha nesāṇ mettābhāvena hatthi  
 upiṇṇakamitūṇ na viraṇi<sup>17</sup>. Iti taṇ attāṇ suvā

<sup>1</sup> C<sup>1</sup> m mne B a pi

<sup>2</sup> S C<sup>2</sup> te ti<sup>o</sup> *The Jataka makes them thirty*

<sup>3</sup> k elayo<sup>o</sup> F B<sup>o</sup> divi<sup>o</sup>

<sup>4</sup> C<sup>2</sup> rep

<sup>5</sup> C<sup>2</sup> onto

<sup>6</sup> k B vicar<sup>o</sup>

k a gamabhojako

<sup>8</sup> B vasaṇto nama I vasaṇtenapi C<sup>2</sup> onāhi

<sup>9</sup> B a vā

<sup>10</sup> k a uba

<sup>11</sup> B ciṇṇ k te evaṇ

<sup>12</sup> k B ori

<sup>13</sup> B<sup>o</sup> ave, m vasaṇ<sup>o</sup>

<sup>14</sup> k a ranna

<sup>15</sup> k a ci I a ci after<sup>o</sup> hatthimhi B a three ca

<sup>16</sup> I B met<sup>o</sup>acittena

<sup>17</sup> k viraṇi

'bahu<sup>1</sup> disva madditv na visahissatī, gacchatha kata  
sarena<sup>2</sup> patiechadetv maddapetha tī aha Te<sup>3</sup> kata  
sarena patiechadetva madditv pesiyamāno<sup>4</sup> hatthi durito  
va patikkamī Rājā taṃ pavittv sutva 'karanen' ettha  
bhavitabban tī te<sup>5</sup> pakkosipetva pucchī 'tata may  
missiya tumhe kiṃ na lābhathā tī 'Kim etaṃ<sup>6</sup> deva tī  
'Tumhe kira vaggibandhanena cora hutvā irāṇṇe  
caratha<sup>7</sup> tī Ko evaṃ aha deva<sup>8</sup> tī 'Gamabbhojako  
tata tī 'Na<sup>9</sup> mayā deva cora mayā pana attano siggā  
maggaṃ sodhenta idaṃ c idaṃ ca karoma gamabbhojako  
amhe akusalakiriyya<sup>10</sup> niyojetva attano vacanaṃ akaronṭe<sup>11</sup>  
nāsetukamo<sup>1</sup> kuppitva evam aha tī<sup>12</sup> 'Tata ayaṃ  
tiracchino tumhākaṃ gane janatī ahaṃ manussabhūto  
janitv nīsalakkhī<sup>14</sup> khamatha me tī, evaṃ ca pana  
vatva saputtadārakagāmaabbhojakaṃ<sup>15</sup> tesāṃ dīsaṃ<sup>16</sup> hatthi<sup>17</sup>  
arohanīyaṃ taṃ ca gamam jathāsukhaṃ paribhogāya katvā  
adāsi Te 'idh eva<sup>18</sup> katapuññaṃ asāso<sup>19</sup> dittho tī  
bhīyosomattiya pāsaṇṇamāsa<sup>20</sup> hutvā taṃ hatthiṃ  
varena varena<sup>21</sup> iraya<sup>22</sup> gacchanta mantayissa 'idam

<sup>1</sup> K B a manussa

F °irikenā B ne lābhajena So mfiā

<sup>2</sup> K om F agate

<sup>4</sup> B a pi

<sup>3</sup> F ne

<sup>6</sup> B nīm' etaṃ

B K vicar°

<sup>8</sup> F om

<sup>9</sup> C° om

<sup>10</sup> C° °kiriye

<sup>11</sup> F karonto

<sup>12</sup> K a hutva

<sup>13</sup> K a atha rājā tesāṃ kathaṃ sutva somanassappaṭṭo  
hutva

<sup>14</sup> K a tasma b dājanasāyāsggādosena avinicchitva me  
kātāṃ

<sup>15</sup> C° °dārakāṃ ga° K B °dārakāṃ ga°

<sup>16</sup> F om B dīsatthayaṃ K dīsaṃ kātva taṃ

<sup>17</sup> B a pi tesāṃ

<sup>18</sup> B a no

<sup>19</sup> I, B, K °puñña'asāso

<sup>20</sup> C° °manussa

<sup>21</sup> C C° om ene

<sup>22</sup> F B abhiruyha

amhehi atirekataran puññan katabban, kin karoma ti  
 catummahapathe<sup>1</sup> thavaray<sup>2</sup> katva mahajanassa vissa  
 manasalan karissama ti te<sup>3</sup> vaddhakay<sup>4</sup> pakko<sup>5</sup> apeti  
 salan patthapesun matugamesu pana vigatacchandataya  
 tassā salaya matugamanan pattiy nadansu Maghassa  
 pana gehe Nanda Cittā<sup>6</sup> Sudhammā Sujāta ti catasā  
 itthiyo honti, tasu Sudhamma vaddhakina saddhiy ekato  
 hutva bhatika missi salaya<sup>7</sup> may jetthikay karohi ti  
 vatva lañcam adisi So<sup>8</sup> 'saddhu ti sampatichhiva patha  
 mam eva<sup>9</sup> kannikarukkhan<sup>10</sup> sukkipeti<sup>11</sup> tacchiva<sup>12</sup> vuj  
 hitva kannikay nitthapeti<sup>13</sup> 'Sudhammā nama ayaṃ sālā  
 ti akkharāni chinditva<sup>14</sup> vattbena palvethetvā thapesi  
 Atha<sup>15</sup> salāy nitthapeti<sup>16</sup> kannikūropanadivase<sup>17</sup> 'ayya  
 ekay<sup>18</sup> na sarimhi ti aha 'Kin nāma bho ti 'Kanni  
 kan<sup>19</sup> ti<sup>20</sup> 'Aharissama ti Idani chinna<sup>21</sup> rukkhena  
 katun na sikkā, pubbe yeva hi<sup>22</sup> chinditva<sup>23</sup> thapita  
 kannika laddhuy vattati ti 'Idani kin katabban ti  
 'Sace lassaci gehe nitthapeti<sup>24</sup> thapita<sup>25</sup> vikkavika

<sup>1</sup> B catuma<sup>o</sup>

<sup>2</sup> K thanavāray B salay

<sup>3</sup> K a saddhu ti vatvā

<sup>4</sup> C<sup>a</sup> 'kay Here J and Dh al : st word for uor l

<sup>5</sup> B viratta<sup>o</sup>

<sup>6</sup> K c r r I Sunandā Sucittā <sup>7</sup> I I 'vay

<sup>8</sup> C c i <sup>9</sup> C patham eva

<sup>10</sup> B kannikatthaya rukkhay

<sup>11</sup> J, B k 'etvā

<sup>12</sup> K likhita<sup>o</sup> tatth evā J c i 'u<sup>o</sup> chinditvā

<sup>13</sup> K a nuy vaddhaki

<sup>14</sup> B 'hina<sup>o</sup> J 'kale and a aho

<sup>15</sup> B k a karaniyay

<sup>16</sup> J kannika laddhuy vattatiti Hotu ah<sup>o</sup>

<sup>17</sup> B a hotu K a hotu tū C c r r a kannikay

<sup>18</sup> J B c m

<sup>19</sup> J, K, a tacchiva vujhitvā B a 'vā vā<sup>o</sup>

<sup>20</sup> J thapita<sup>o</sup>





Sudhamma pana attano vyattataya<sup>1</sup> pathikā jata mayāpi  
 kincī katun vattatī, kin nu kho karissamī tī Ath assa  
 etad ahosi 'salaṇ igaṭanaṇ<sup>2</sup> pana<sup>3</sup> paṇiyañ c eva nahano  
 dakañ c eva<sup>4</sup> luddhun vattatī tī pokkharanīṇ khanapessamī  
 tī sa pokkharanīṇ karesī<sup>5</sup> Citta cintesī 'Sudhammāya  
 kannikā dinna Nandaya pokkharanī<sup>6</sup> karita, mayāpi  
 kiñcī katun vattatī tī<sup>7</sup> kin nu kho karissamī tī Ath  
 assa etad ahosi salaṇ agatehi<sup>8</sup> paṇiyaṇ pīvīva nabīva  
 gamanakale<sup>9</sup> malaṇ pūṇdhīva gantun<sup>10</sup> vattatī tī,  
 puppharamaṇ karessamī tī sa ramaṇiyaṇ<sup>11</sup> pupphāramaṇ  
 karesī yebbhuyyena<sup>12</sup> taṁhiṇ arāme asuko nāma pupphu  
 pagaphalūpagarukkho<sup>13</sup> natthī tī nahosi<sup>14</sup> Sujata paṇi  
 ahaṇ<sup>15</sup> Maghassa mātuladhita c eva pīdaparicārīka ca  
 etena katakammaṇ<sup>16</sup> mayham eva mīyā<sup>17</sup> kataṇ<sup>18</sup> etass  
 eva tī cintetva kiñcī akatīva<sup>19</sup> attābhavam eva mandayā  
 mana vitināmevī Magho pi mātūpatthanaṇ pītūpattha  
 naṇ<sup>20</sup> kule jetthapaccayīkakammaṇ<sup>21</sup> saccavacaṇ aphaṛusa  
 vacaṇ<sup>22</sup> apisunavacaṇ maccheravīruyaṇ<sup>23</sup> akkodhanān<sup>24</sup> tī  
 imanī sattā vatapadāni<sup>25</sup> puretva<sup>26</sup>

<sup>1</sup> B h by° h a kannikāṇ katīva

<sup>2</sup> B n<sub>o</sub>atig°

<sup>3</sup> B C<sup>a</sup> om B paṇanapaṇiyañ

<sup>4</sup> C khaṇapesi

<sup>5</sup> C<sup>a</sup> B om

<sup>6</sup> B a pi

<sup>7</sup> C raniyaṇ

<sup>8</sup> C C<sup>a</sup> °pāka°

<sup>9</sup> I aha

<sup>10</sup> B katīya ka° C C<sup>a</sup> lammaṇ

<sup>11</sup> B h a kammaṇ

<sup>12</sup> B mātupitūpatthanaṇ

<sup>13</sup> C<sup>a</sup> °cayīkammaṇ B °cayīna°

<sup>14</sup> C<sup>a</sup> om

<sup>15</sup> h a sambah sikkhīlasambhīsaṇ

<sup>16</sup> I akkodhan J om

<sup>17</sup> B a vīharatī

<sup>18</sup> F ca

<sup>19</sup> C °mīṇ

<sup>20</sup> h agat g

<sup>21</sup> B gāndhun

<sup>22</sup> C °jye

<sup>23</sup> F nā hosi

<sup>24</sup> C<sup>a</sup> om

<sup>25</sup> h a attāno

<sup>26</sup> F vuta°

sahya nissandena<sup>1</sup> tiyojanasatubbedhehi dhajehi patiman  
dito<sup>1</sup> sattayojanasatubbedho Vejayanto nama pasado<sup>2</sup> uggañ  
chi Suvannayatthisu manidhaja ahesuñ maniyatthisu  
suvannadhaja<sup>3</sup> pavalayatthisu muttadhaja<sup>4</sup> muttayatthisu  
pavaladhaja sattaratanamayasu yatthisu<sup>5</sup> sattaratanadhaja<sup>6</sup>  
iti<sup>7</sup> sūlaya nissandena yojanasahassabbedho<sup>8</sup> pasado sattara  
tanamayo va<sup>9</sup> hutva nibbatti Kovilararukkhasa nissandena  
samanta<sup>10</sup> yojanasataparimanalo<sup>10</sup> paricchattako<sup>11</sup> nibbatti  
pasanaphalakassa nissandena paricchattakassa<sup>12</sup> mule  
dighato satthiyojana puthulato pannasayojana bahalato  
pancasatayojana<sup>13</sup> jayasumanalattakapatalavannapandu  
kambalasila<sup>14</sup> nibbatti yattha nisinnakale upalidhakayo  
pavisati utthitakale unag paripurati<sup>15</sup> Hatthi<sup>16</sup> Eravano  
nama devaputto hutva<sup>17</sup> nibbatti devalokasmīṃ hi tīrac  
chanagata na honti tasma so uyyanakīlaya nikkhamana  
kale attabhayaṃ vijāhīva diyaddhayojanasatiko Eravano  
nama hatthi hoti<sup>18</sup> So tettiṃsa jananaṃ<sup>19</sup> tettiṃsa kumbhe  
mapesi<sup>20</sup> avattena<sup>21</sup> tīgavutaaddhayojanappamane<sup>22</sup> Sab  
beṇaṃ majjhe Sakkassa atthaya Sudassanaṃ nama tiṃsayo  
janikaṃ kumbhaṃ mapesi tassa upari dvadasayojaniko<sup>2</sup>

<sup>1</sup> H a sattaratanamayo<sup>2</sup> Γ pa° ve° nama<sup>3</sup> F om ma° su° K a ahesuñ<sup>4</sup> F a ahesuñ<sup>5</sup> H C° °mayayatth°<sup>6</sup> H B, a majjhe tthito dhajo yojanasatubbedho (B tiyo°)

ahosi

<sup>7</sup> B a dhajena saha<sup>8</sup> F °sat°<sup>9</sup> B om<sup>10</sup> B tiyo°<sup>11</sup> F S tto<sup>12</sup> F C°, B °ka°<sup>13</sup> C° pancadasa° H pannarasa°<sup>14</sup> K jayakusumarattakambalavanna pandu° so B utthi  
°sumana°<sup>15</sup> K onamati paripureti<sup>16</sup> H a iana<sup>17</sup> C° om<sup>18</sup> B ahosi<sup>19</sup> H a atthasa<sup>20</sup> F S °ti<sup>21</sup> F K avatena C° avattaṃ<sup>22</sup> F gavuta°<sup>23</sup> C C° dasa°

ratanamandapo hoti, tattha<sup>1</sup> antarantara sattaratana  
mayā yojanubbedha dhaja utthahanti<sup>2</sup> pariyante kinkinika  
jalam<sup>3</sup> olambati yassa mandavateritassa pañcaṅgikaturiya  
saddasammissa<sup>4</sup> dibbasāṅgītāsaddo viya ravo<sup>5</sup> niccharati  
Mandapamajjhe Sakkassa<sup>6</sup> yojaniko manipallaṅko paññatto<sup>7</sup>  
hoti, tattha Sakko nisidati<sup>8</sup> Tettiṇṇa<sup>9</sup> kumbhanam eke  
kasmīṇ kumbhe satta satta<sup>10</sup> danta mapeti,<sup>11</sup> tesu<sup>12</sup> ekeko  
pannasayojanayamo ekekasmīṇ cettha<sup>13</sup> dante<sup>14</sup> satta  
satta pokkharaniyo honti, ekekaya<sup>15</sup> pokkharaniya satta  
satta padumagaccha,<sup>16</sup> ekekasmīṇ gacche satta satta<sup>17</sup>  
pupphāni honti, ekekassa pupphassa<sup>18</sup> satta satta pattani,<sup>19</sup>  
ekekasmīṇ patte satta satta devadhitaro naccanti evaṃ  
samanta pannasayojanatthane<sup>20</sup> hatthidantesu yeva nacca  
samajja<sup>21</sup> hoti<sup>22</sup> Evam mahantaṇ yasāṇ anubhavanto  
Sakko devaraja vicarati

Sudhammapi kalaṇ katva gantva<sup>23</sup> tatth'eva nibbatti,  
tada<sup>24</sup> Sudhamma nama navayojanasatika<sup>25</sup> devasabha  
nibbatti, tato ramaniyatarāṇ kira aññaṇ thanaṇ nama

<sup>1</sup> C<sup>a</sup> tassa<sup>2</sup> K a tassa<sup>3</sup> B k kinkinika° S K °jala<sup>4</sup> K °saddiso<sup>5</sup> k dibbasāṅgītāsaddo viya saro F om viya,<sup>6</sup> B Sakkassa atthaya <sup>7</sup> K supa°<sup>8</sup> K a tettiṇṇa devaputta attano attano kumbhe ratana  
pallaṅke nisidati (lege °nti)<sup>9</sup> C C<sup>a</sup> °saya<sup>10</sup> C satte F om<sup>11</sup> B K °esi<sup>12</sup> F om<sup>13</sup> B om<sup>14</sup> F om<sup>15</sup> F K °ka°<sup>16</sup> F, C C<sup>a</sup> padumāni ga°

B paduminiṅgacchanī

k °gacchanī honti

<sup>17</sup> F om one<sup>18</sup> K °smīṇ °smīṇ<sup>19</sup> k a honti<sup>20</sup> F B °yojane tth°<sup>21</sup> B nata° F naccasaddaṇ<sup>22</sup> B K honti<sup>23</sup> B om<sup>24</sup> B k tassa<sup>25</sup> K pañca°

natthi masasā<sup>1</sup> atthadivase<sup>2</sup> dhammasavanāy tatth eva  
hoti, yav' ajjatana ramanīyāñ ñhanāy disva 'Sudhammā  
devasabha viya'<sup>3</sup> ti vadanti. Nandapī kalāy katva gantvā  
tatth' eva nibbatti, tassa pañcayojanasatikā Nandā nima  
pokkharanā nibbatti. Citta<sup>4</sup> kalāy katva<sup>5</sup> tatth eva  
nibbatti, tassapī pañcayojanasatikāy Cittalatāvanāy nima  
nibbatti. yattha<sup>6</sup> uppannapubbanimittē<sup>7</sup> devaputte netvā  
mohayamāna<sup>8</sup> caranti. Sujatā pana kalāy katvā ekissā  
girikandariya bahasakunika hutvā nibbatti.

Sakko attano paricarika<sup>9</sup> oloento, 'Sudhammā idh' eva  
nibbatta tatha Nandā ca Citta ca, Sujatā nu kho kuhūy  
nibbatta ti cintoento tañ tattha nibbattāy disva 'balā kiñci  
puññāy akatva<sup>10</sup> tiracchanayonīyāy nibbatti, idanī pana<sup>11</sup>  
puññāy karetvā<sup>12</sup> idhānetuñ vattati ti atthabhavāy vijahitvā  
aññatāhavesena<sup>13</sup> tassa santikāy gantvā, 'kiñ karonti idha  
vicārasi'<sup>14</sup> ti pucchi. 'Ho pana tiyañ samī' ti. 'Ahañ te  
samiko Magho' ti. 'Kuhūy nibbatto si samī ti. 'Ahañ  
Tuvatīyadevaloke nibbatto,<sup>15</sup> tava sahaṃyikanāy pana  
nibbattatthanañ<sup>16</sup> janasi ti. 'Na<sup>17</sup> janamī samī' ti. 'Tapi  
mam eva santike nibbatti, passissasi te<sup>18</sup> sahaṃyika' ti.  
'Katthahañ tattha gamissamī' ti. Sakko 'ahañ tañ<sup>19</sup>  
nessamī' ti<sup>20</sup> tañ hatthatale katvā devalokañ netvā Nandāya  
pokkharanīya<sup>21</sup> vissajjetvā itarasāy tinnāy<sup>22</sup> āroceti. 'tūm  
hahañ sahaṃyikañ<sup>23</sup> Sujatāy passissathī' ti. 'Kuhūy si'

<sup>1</sup> B atthame divase

<sup>2</sup> B a gantvā

<sup>3</sup> h uppanne pu°

<sup>4</sup> F moha sa° B mod° vicar°

<sup>5</sup> B pari° h °ikayo

<sup>6</sup> B a tañ

<sup>7</sup> h aññatāhavesena

<sup>8</sup> C, C°, a ti

<sup>9</sup> C om

<sup>10</sup> F C te h a tattha

<sup>11</sup> B h a tīre

<sup>12</sup> h saṃyāy

<sup>13</sup> h a pi

<sup>14</sup> F C tattha

<sup>15</sup> h a idanī

<sup>16</sup> h karapetvā

<sup>17</sup> h °ti

<sup>18</sup> h a kiñ

<sup>19</sup> B ti

<sup>20</sup> C°, B, a vatvā

<sup>21</sup> h tīre a may

<sup>22</sup> C °

deva ti Nandapokkharaniya tīre ti<sup>1</sup> Ta tisso pi gantva  
 aho ayyaya evārupaṇ<sup>2</sup> attabhavamandanassa phalaṇ  
 idani ssa tundaṇ<sup>3</sup> passatha pade passatha jaṅgha<sup>4</sup> passatha  
 sobhati etissa<sup>5</sup> attabhavo ti keluṇ<sup>6</sup> katva pakkamiṇṇu  
 Puna Sakko tassa santakaṇ gantva dittha te sahayika ti  
 vatva dittha maṇ uppandetva gaṇi tatth eva maṇ nehi  
 ti vutte taṇ tatth eva netva udake vissajjēva dittha te  
 tassa<sup>7</sup> sampatti ti pucchī Dittha<sup>8</sup> deva ti Tayapi  
 tattha nibbattanupayaṇ kaṭuṇ vattati ti hiṇ karomi  
 deva ti Maya dinnāṇ ovadaṇ rakkhissas<sup>9</sup> ti Rak  
 khissamī deva ti Ath assa pañcasāni datva appamatta  
 rakkhahī<sup>10</sup> ti vatva pakkamī Sa tato patthaya sayāṇ  
 matamacchake yeva paṇyesitva khadati Sakko katipa  
 haccayena tassa vimāṇsanūttahaya gantva valukapitthe  
 matamacchako viya hutva<sup>11</sup> nīpaṇṇi Sa<sup>12</sup> disva matamac  
 chako ti sannaya aggahesi maccho gilanakale nāgutthaṇ  
 calesi Sa jīvamacchako<sup>13</sup> ti udake vissajjesi Sothokaṇ  
 vitinamēva puna tassa purato uttāno hutva nīpaṇṇi Puna  
 sa matako<sup>14</sup> ti sannaya gaheva gilanakale agganā  
 gutthaṇ calesi taṇ<sup>15</sup> disva jīvamaccho ti sannaya<sup>16</sup>  
 vissajjesi Evaṇ tikkhattuṇ vimāṇsitva<sup>17</sup> sadhukaṇ<sup>18</sup>  
 silam rakkhat ti attanaṇ janapetva ahaṇ tava vimāṇsa  
 natthaya agato sadhukaṇ silaṇ rakkhasī<sup>19</sup> evaṇ<sup>20</sup> rakkha

<sup>1</sup> K thita ti aha

<sup>2</sup> B rupāṇ aho C C<sup>a</sup> a aho K aho rupāṇ

<sup>3</sup> F nidani ssakun laṇ

<sup>4</sup> F jaṅghe

<sup>5</sup> K vat assa

<sup>6</sup> C C<sup>a</sup> k laṇ

<sup>7</sup> C<sup>a</sup> om

<sup>8</sup> K a me C<sup>a</sup> de<sup>o</sup> di<sup>o</sup>

<sup>9</sup> C C<sup>a</sup> o ti

<sup>10</sup> F rakkhatati C C<sup>a</sup> rakkhatati

<sup>11</sup> h a uttāno

<sup>12</sup> h a taṇ

<sup>13</sup> B saṇ va<sup>o</sup> so infra

<sup>14</sup> B K matamacchako

<sup>15</sup> F calentaṇ for cal<sup>o</sup> taṇ

<sup>16</sup> B om

<sup>17</sup> K a tavaṇ

<sup>18</sup> C<sup>a</sup> om

<sup>19</sup> h rakkhahī

<sup>20</sup> h a silaṇ

mana na cirassa eva mama santike nibbattissasi, appa  
 matta<sup>1</sup> hohi ti vatva pakkami Si<sup>2</sup> tato patthiya<sup>3</sup> sayā  
 matamacchay labhati vā na<sup>4</sup> va alabhamana katipahac  
 cayen<sup>5</sup> eva sussitva kalaṇ katva tasā silassa phalen eva<sup>6</sup>  
 Baranasīyaṇ kumbhakarassa dhita hutva nibbatti Ath  
 asā pannarasasolasavassakale<sup>7</sup> Sakko 'kuhiṇ nu kho'  
 nibbatta ti avajjento<sup>8</sup> disva 'idani maya<sup>9</sup> tattha gantaṇ  
 vattati ti elulukavannena pannayamanehi sattahi ratanehi  
 rathaṇ<sup>10</sup> puretva<sup>11</sup> pajento Baranasīyaṇ<sup>12</sup> pavasiṭva<sup>13</sup> 'elalu  
 kaṇi ganbatha'<sup>14</sup> ti ugghosento vithiyaṇ<sup>15</sup> patipajji mugga  
 masadani gahetva agate pana 'mulena na dema ti vatva  
 kathaṇ desi<sup>16</sup> ti vutte,<sup>17</sup> 'silaṇ<sup>18</sup> rakkhikaya itthiya  
 dammi' ti aha 'Silaṇ nama samā kidaṇaṇ kiṇ kalaṇ  
 udahā samaladivannan<sup>19</sup> ti 'Tumhe silam kidaṇan<sup>20</sup>  
 ti pi na janatha kum eva naṇ<sup>21</sup> rakkhissatha silaṇ rakkhi  
 kaya pana<sup>22</sup> dassami ti 'Samā esa kumbhakarassa<sup>23</sup>  
 dhita 'silaṇ rakkhami ti vicarati, etasā detu ti<sup>24</sup> Sapi  
 naṇ<sup>25</sup> fena hi mayhaṇ detu samā ti aha 'Kasi tvaṇ'  
 ti Abay avyāhita pañcasila ti<sup>26</sup> 'Tumhe<sup>27</sup> v

<sup>1</sup> F C °tto<sup>3</sup> B a pana<sup>5</sup> B balena for pha° eva<sup>6</sup> K B °vassuddesikakale<sup>8</sup> B °anto<sup>10</sup> F B yanakaṇ<sup>12</sup> B °siṇ<sup>14</sup> B rep<sup>15</sup> C vithi C° vithiṇ<sup>16</sup> C° dehi<sup>18</sup> B sila° al So F infra<sup>19</sup> F, S, B, K. mladi° C° siladi°<sup>20</sup> B uluau<sup>21</sup> C C° etaṇ for eva naṇ<sup>22</sup> B itthiya<sup>24</sup> B a vatva<sup>25</sup> K a aha<sup>2</sup> F om<sup>4</sup> K no<sup>7</sup> C° B a sa<sup>9</sup> C° maya<sup>11</sup> B a taṇ<sup>13</sup> B a amma tata<sup>17</sup> h a ahaṇ<sup>23</sup> C °karakassa<sup>26</sup> h taṇ<sup>27</sup> F, B, h tuyaṇ

etani<sup>1</sup> maya itani ti yanakaṃ piṇṇento tassa gharāṃ gantva  
 aññehi<sup>2</sup> asañhariyaṃ<sup>3</sup> katvā elulavannena devadattiyam  
 dhanāṃ datvā attanāṃ jīnapetvā 'idan te jīvītavuttīya  
 dhanāṃ pañca sīlāni akkhandāni katvā rakkhā'<sup>4</sup> ti vatva  
 pakkamā Sāpi tato cavitva asurabhaṭṭane asurajettha  
 kassa dhītā hutva Sakkassa veriyāghare nibbatti, dvīsu  
 pana attabhavesu sīlassa<sup>5</sup> rakkhītatvā<sup>6</sup> abhirupā ahoṣi  
 suvannavannā asadhāranaya<sup>7</sup> rūpasīriya samannagata  
 Vepacitti<sup>8</sup> asurindo agatagatanāṃ<sup>9</sup> asuranāṃ 'tumbhe mama  
 dhītū<sup>10</sup> anucchavika nā hoṭhī ti taṇ kassaci adatva  
 'mama dhītā attana va attano anucchavikaṃ samikāṃ  
 varessatī ti asurabalaṃ sannipītapetvā tuyhaṃ anuccha  
 vikaṃ samikāṃ ganhā<sup>11</sup> ti tassa hatthe<sup>12</sup> pupphadamaṃ  
 adasi Tasmīṃ khane Sakko tassa nibbattatthānāṃ olokento  
 taṇ pavattīṃ natva idāni maya gantvā<sup>13</sup> anetūṃ<sup>14</sup> vattatī  
 ti mahallakaasuravannaṃ nimminitva gantvā parisapari  
 yante atthasi Sā<sup>15</sup> ito cito<sup>16</sup> ca olokenti<sup>17</sup> pubbasanni  
 vasīvasena<sup>18</sup> uppannena pemena mahoghen eva ajjhottha  
 tādāya<sup>19</sup> hutva, 'eso me samiko ti tassa upari puppha  
 damaṃ khīpi Asura amhakaṃ rājā ettakaṃ kalaṃ dhītū  
 anucchavikaṃ alabhītvā<sup>20</sup> idāni labhī<sup>21</sup> ayam evassa  
 dhītūya<sup>22</sup> pīṭamāhato<sup>23</sup> mahallako anucchavilo ti lajja

<sup>1</sup> B ev etani K eva tani

<sup>2</sup> F om

<sup>3</sup> F °hariyaṃ B anahariyaṃ

<sup>4</sup> B k rakkhahi

<sup>5</sup> C a pana

<sup>6</sup> K sura°

<sup>7</sup> F °na sa°

<sup>8</sup> In the J Vepacittiya

<sup>9</sup> K agatanāṃ

<sup>10</sup> C C° dhītā

<sup>11</sup> k ganhāhi

<sup>12</sup> C hatthesu

<sup>13</sup> F gantūṃ B, K a taṇ

<sup>14</sup> F om

<sup>15</sup> B a pi

<sup>16</sup> C cuto

<sup>17</sup> K a taṇ dīthamatta va

<sup>18</sup> C °sannivasena k °senti°,

<sup>19</sup> K ajjhottharita°

<sup>20</sup> C° na la°

<sup>21</sup> F om

<sup>22</sup> F B dhītū

<sup>23</sup> B a aho



mēna apakkamīṇsu<sup>1</sup> Sakko pi taṇ hatthe<sup>2</sup> gahetva  
 'Sakko ham aśmī ti naditva akasay<sup>3</sup> pakkhandi Asura  
 vañcit amba<sup>4</sup> jarasakkena<sup>5</sup> ti taṇ anubandhīṇsu Matali  
 saṅgahako Vējayan tarathāṇ aharitva antaramagge atthasi<sup>6</sup>  
 Sakko taṇ tattha arohetva<sup>7</sup> devanagarabhimukho payasi  
 Ath assa simbalivanay<sup>8</sup> sampattakale rathasaddaṇ sutva  
 bhita<sup>9</sup> garulapotaka viravīṇsu tesay saddaṇ sutva Sakko  
 Mataliṇ pucchi ke ete viravanti<sup>10</sup> ti Garula<sup>11</sup> deva ti  
 'Kīṅkarana tī<sup>12</sup> Rathasaddaṇ sutva maranabhayena  
 ti Maṇ ekaṇ nīśaya ettako jano<sup>13</sup> rathavegavīcunnito<sup>14</sup>  
 ma nassī nivattehi rathan ti So sindhavasahasassa  
 dandakasannam<sup>15</sup> datva rathay nivattesi Taṇ disva asura  
 'jarasakko<sup>16</sup> asurapurato patthaya palayanto idani rathay  
 nivattesi addhanena<sup>17</sup> upatthambho laddho bhavissati ti  
 nivattitva<sup>18</sup> agatamaggen<sup>19</sup> eva asurapuray pavisitva puna  
 s saṇ na<sup>20</sup> ukkhipīṇsu Sakko pi<sup>21</sup> Sujay<sup>22</sup> asurakannay  
 devanagaram netva addhateyyanay accharakotīnay jethi  
 katthane<sup>23</sup> thapesi Sa Sakkaṇ varay yaci maharaja  
 mama imasmiṇ devaloke matapitaro va bhatikabhagīṇyo<sup>24</sup> va  
 natthi yatiha yattha gacchasi tattha tattha maṇ gahetva

<sup>1</sup> K. pa°<sup>3</sup> K. akase<sup>4</sup> C C° amba F. vancimha<sup>6</sup> K. thapesi C. a tato<sup>8</sup> B. sippali°<sup>9</sup> C C° bhita° C° °garula°<sup>11</sup> B. L. garulapotaka<sup>13</sup> F. ettaka jana C° ettake jane<sup>14</sup> F. °vegana cu° C° °vege vi°<sup>15</sup> F. dan lasannay K. dan lakena sa°<sup>16</sup> C° jara°<sup>17</sup> F. addha ayaena B. addha tena K. addha anena<sup>18</sup> B. °etva<sup>20</sup> F. om<sup>22</sup> K. Sujampati<sup>24</sup> C C° bhatibhagī<sup>2</sup> C° hatthay<sup>5</sup> C C° jara°<sup>7</sup> B C° °petva<sup>10</sup> B. vicarant<sup>12</sup> K. a te<sup>19</sup> B. agamana°<sup>21</sup> F. o Sakko pi<sup>23</sup> B. °aha°

vā<sup>1</sup> gaccheyyasī ti So 'sādhu ti tassā patinūnaṃ adasi  
 Tato patthiya cittapataliyā<sup>2</sup> pupphitāya<sup>3</sup> amhakaṃ<sup>4</sup> dībba  
 paricchattalassa pupphanakulo ti asura<sup>5</sup> yuddhatthaya  
 Sakkaṃ abhiyanti<sup>6</sup> Sālo hetthi samudde nīganāṃ arak  
 lhaṇaṃ adasi tato supannānaṃ<sup>7</sup> lumbhindaṇaṃ yakkhaṇaṃ  
 tato catunnaṃ maharūpaṇaṃ sabbuparī<sup>8</sup> pana devanaga  
 radvaresu vajirahattha Indapattimā<sup>9</sup> thapesi asura nigā  
 dayo jinitā<sup>10</sup> agatvā Indapattimā diśva<sup>11</sup> Sakko nikk  
 hanto<sup>12</sup> ti paṭiyanti

Evay Mahāli Magho manavo appamādapattipadaṃ paṭi  
 pajjī evay appamatto cā<sup>13</sup> paṇ esa evay<sup>14</sup> evarupaṃ  
 issariyaṃ pāvā diśu devalokesu rajjam lāresi appamādo  
 nam esa buddhādīhi pāsatto appamādam hi nissaya  
 sabbesam pi lolīyalokuttaraṇaṃ viśeṣaṇaṃ adhigamo hoti  
 ti vatva imaṃ<sup>1</sup> gātham āha

30 Appamādena Maghā devānaṃ setthataṃ gato  
 appamādaṃ pasāysanti pāmādo garahito sādā ti

Tattha appamādenā ti Macalagāme bhumippadesa  
 sodhanaṃ<sup>15</sup> adin katvā katena appamādena Maghā  
 ti idam Maghāva ti paṇto Maghamanavo dvīnaṃ  
 devalokaṇaṃ rajbhavena devānaṃ setthataṃ<sup>17</sup> gato  
 Pasāysanti ti buddhādāyo paṇitā appamādam eva

<sup>1</sup> F o i<sup>2</sup> C o h<sup>3</sup> K a asura<sup>4</sup> B a nibbattatthāne<sup>5</sup> K corr sannāya<sup>6</sup> B saggāṃ abhiruyhanti K abhiyācitaṃ kalāṃ saggāṃ  
 abhiruyhāsu<sup>7</sup> B sub<sup>o</sup> B K a tato<sup>8</sup> B a upaddavanivattānāttāva F sādhu paṇijana  
 fo sa<sup>o</sup> pana<sup>9</sup> B o tthaṃ o maṇ (sing i yfra)<sup>10</sup> F S chinditva<sup>11</sup> K a durato<sup>12</sup> K nikkhamanto<sup>13</sup> F S B K o i<sup>14</sup> F K S B o i C a appamattoca<sup>15</sup> K o i<sup>16</sup> K C a B o dese so<sup>o</sup><sup>17</sup> K saṭṭhitaṃ

thomentī vannayantī, liṅkāranā<sup>1</sup> sabbesaṃ lokiya lokuttarānaṃ viśeśānaṃ patilabbhakāraṇatā<sup>2</sup> “Pamādo garāhito sāda” ti pamādo pana tehi ariyehi niccaṃ garāhito nindito, liṅkāranā<sup>3</sup> sabbavipattiṇaṃ mūlabhavato,<sup>4</sup> manus-sadobhaggaṃ va<sup>5</sup> apāyuppatṭiṃ<sup>6</sup> va sabbā pamādamulika<sup>7</sup> yevā<sup>8</sup> ti.

Gathāpariyosāne Mahāli Licchavi sotāpatti-phale patit-thahi, sampattapparisaya<sup>9</sup> pi bahu sotapannādayo jāta ti.

Mahabpañhavatthu<sup>10</sup>

## 8 AÑÑATARABHIKKHUS-SA-RATTHU

‘Appamādarato bhikkhu’ ti imaṃ dhammadeśanaṃ Satthā Jetavane viharanto aññatarāṃ bhikkhūṃ arabbha kathesi.

So kira Satthu santike yāva arahattaṃ lammatthanāṃ kathapetvā<sup>11</sup> araññaṃ pavāsivā ghatanto<sup>12</sup> vāyamanto arahattaṃ pattuṃ<sup>13</sup> nāsakkhi. So “viśeṣetva lammatthānaṃ kathāpessamī” ti tato nikkhamitva Satthu santikaṃ āgacchanto antaramagge mahantaṃ davaggaṃ utthitaṃ disva vegaṃ<sup>14</sup> ekaṃ<sup>15</sup> mandapabbataṃ<sup>16</sup> abhiruḍḍha nisinnā arañ-

<sup>1</sup> F. °lārattā. B °karanatāya

<sup>2</sup> C. °ttimūla°. K. °pamadamūla°.

<sup>3</sup> B. a. hi.

<sup>4</sup> B °upapattiṃ.

<sup>5</sup> So B. K. (B °aka). C., C<sup>2</sup>., S. °aṇ °iko.

<sup>6</sup> B °parisā

<sup>7</sup> K. Sakka-vatthu. B Maghavatthu sattamaṃ. F. Sakka-vatthuṃ.

<sup>8</sup> F. thāpetvā.

<sup>9</sup> F. °ento. B. K. °ittento.

<sup>10</sup> K. pāpamūṇaṃ.

<sup>11</sup> C<sup>2</sup>. eka°.

<sup>12</sup> K. B. °pabbatamatthakaṃ.

nañ<sup>1</sup> dayhamanañ aggañ<sup>2</sup> disva arammanañ ganhi 'yatha  
 ayañ agga mahantañ<sup>3</sup> khuddakañ ca upadanani dahanto  
 gacchatī, evaṃ ariyamagganaggañapī mahantañ<sup>4</sup> khud  
 dakañ ca saṃyojanañ dahantena gantabbā bhavissatī ti  
 Sattha gandhakutīyañ nisinno va tassa cittačarañ<sup>5</sup> ñatva,  
 'evaṃ etañ<sup>6</sup> bhikkhu, mahantañ<sup>7</sup> khuddakañ<sup>8</sup> upadanani  
 viya imesañ sattanañ abbhantīre uppajjamañani anuñthu  
 lanī<sup>9</sup> saṃyojanañ<sup>10</sup> nanaggina jhāpetva abhappuppattikañ  
 katva vattatī ti<sup>11</sup> obhasaṃ viṣṣajjēva tassa bhikkhuno  
 abhīmukhe nisinno<sup>12</sup> viya paññayamañ imañ obhasa  
 gātham<sup>14</sup> aha

81 'Appamādarato bhikkhu pamāde bhayaḍassiva  
 saṃyojanañ anuñthulañ dhañ agga gacchatī ti

Tattha appamādarato ti appamāde<sup>15</sup> rato abhirato  
 appamādena vitunamento ti attho 'Pamāde bhaya  
 ḍassiva ti nirayuppattiñ<sup>16</sup> idikañ<sup>17</sup> pamāde bhayañ  
 passanto, tesañ va uppattiñ mulatta pamādañ bhaya to  
 passanto Saṃyojanañ ti vattadukkheṇa saddhiñ yoja  
 nañ ti<sup>18</sup> bandhanañ<sup>19</sup> vatte osāḍapanaśamatthañ dasaviḍha  
 saṃyojanañ<sup>20</sup> 'Anuñthulañ<sup>21</sup> ti mahantañ ca khuddakañ  
 ca 'Dhañ agga gacchatī ti yatha ayañ agga tañ<sup>22</sup>

<sup>1</sup> F araṇṇa corr °nne

B dahamañ dāvaḡgañ

<sup>4</sup> K B, C<sup>2</sup>, a ca

<sup>6</sup> F a tañ K evaṃ eva

<sup>8</sup> C<sup>2</sup> a hi B K, a pi

<sup>10</sup> C<sup>2</sup> a tina

<sup>11</sup> C<sup>2</sup> °khi B K °kho

<sup>14</sup> C obhaśanañ gī° C<sup>2</sup> obhasamañ gī°

<sup>15</sup> B K appamādena

<sup>16</sup> F °tti B °upapa° al

<sup>18</sup> B K om

<sup>19</sup> F pañanañ S a pa°

<sup>21</sup> F C annu°

<sup>2</sup> F a ca

<sup>5</sup> F cittačarañ

<sup>7</sup> C<sup>2</sup> °nta

<sup>9</sup> C<sup>2</sup> anuth°

<sup>11</sup> K, B, a vatva

<sup>12</sup> F, B, K om

<sup>17</sup> B adiy katva

<sup>20</sup> C C<sup>2</sup> °nanañ

<sup>22</sup> F om B K etañ

mahanta ca khuddaka ca upadanaṃ dāhanta gacchati,  
 evaṃ eva<sup>1</sup> so<sup>\*</sup> appamādarato bhikkhu<sup>2</sup> appamāda  
 dhigatena nānaggāna etaṃ saṃyojanaṃ dāhanta abhabb  
 uppattikaṃ karonto gacchati ti<sup>4</sup>

Gathapariyosāne so bhikkhu yatha nisinno va sabba  
 saṃyojanāni jhapetva sāha paṭisaṃbhūdaḥ arahattaṃ  
 patva akasena agantva Tathagatas a suvaṇṇavannasariraṃ  
 thometva vānetva vandamaṇo va paḥamaḥ ti<sup>5</sup>

Anñatarabbhikkhus<sup>6</sup> a vatthu<sup>6</sup>

### 9 NIGAMAVĀSĪTĪSSATTHĒRA VATTHU

‘Appamādarato ti imaṃ dhammadesānaṃ Sattha  
 Jetavane viharanto Nigamavāsītissatthēraṃ arabbha kathesi.

Ekasmiṃ<sup>8</sup> bhī<sup>9</sup> Savatthito avidure nigamagame jata<sup>10</sup> aṃ  
 vaddho eko kulaputto Satthu<sup>10</sup> sa<sup>11</sup> ane pabbajitva laddhupa  
 sampādo Nigamavāsītissatthēro nama appiecho santuttho pavī  
 vitto araddhavāriyo<sup>12</sup> ti paññaya. So nibaddhaṃ nātigame  
 yeva pindaya carati<sup>13</sup> Anathapindikadisu mahadānaṃ  
 karontesu Pasenadiko<sup>14</sup> asadisadanaṃ karonte pi  
 Savatthiṃ nagacchati<sup>15</sup> Bhikkhu ayaṃ Nigamavāsī  
 tthēro<sup>16</sup> utthaya samutthaya nātisaṅghattho viharati,  
 Anathapindikadisu mahadānaṃ<sup>17</sup> karontesu Pasenadiko  
 sale asadisadanaṃ karonte pi<sup>18</sup> n eva agacchati ti kathaṃ

<sup>1</sup> F C<sup>a</sup> evaṃ

<sup>2</sup> C, C<sup>a</sup>, a ti.

<sup>3</sup> C<sup>a</sup> om

<sup>4</sup> K. Anñatarabbhikkhuvatthu B anñataras<sup>a</sup> bhī<sup>9</sup>, and  
 a atthamaṃ C C<sup>a</sup> anñatarassa bhī<sup>9</sup> vatthun

<sup>7</sup> B °vāsī<sup>9</sup>, al

<sup>9</sup> C<sup>a</sup> om

<sup>\*</sup> F yo

<sup>6</sup> K. a attho

<sup>8</sup> K corr a divase

<sup>10</sup> C<sup>a</sup> tattha

<sup>12</sup> B K Pa<sup>13</sup>

<sup>14</sup> K. Nigamavāsī

<sup>11</sup> B K. vicar<sup>9</sup>

<sup>13</sup> B a apare

<sup>15</sup> B K °danadina

samutthapetva Satthu arocayissu Sattha taṇ pakkosa  
petva saccāṇ kira tvaṇ bhikkhu evaṇ karosi ti pucchitva  
natthi bhante mayhaṇ natisaṇsaggo aham ete manusse  
nissaya ajjho haraniyamattaṇ<sup>1</sup> labhami luke va panite va  
yapanamatte laddhe puna kiṇ aharapariyesanena ti na  
gacchami<sup>2</sup> natthi pana me saṇsaggo nama natthi bhante  
ti vutte Sattha<sup>3</sup> pakatiya pi tassa ajjhasayaṇ vijaṇanto<sup>4</sup>  
sadhu sadhu bhū kbu ti tassa sadhukvaṇ datva anaccha  
riyaṇ kho pan etaṇ<sup>5</sup> bhikkhu yaṇ tvaṇ madissaṇ acariyaṇ  
labhitva appiecho ahoṇ ayaṇ hi appiechata mama tantu  
mama paven ti vatva bhikkhuṇi yacito at taṇ aharā

Atite<sup>6</sup> Himavante Gangat re ekasmiṇ udumbaravane  
anekasaḥassa suva<sup>7</sup> vasissu Tatth<sup>8</sup> eko suvaraja attano  
nivasarukkhaṇ<sup>9</sup> phalesu khinesu yad<sup>10</sup> eva avasitham  
hoti<sup>1</sup> ankuro va pattaṇ va tacaṇ<sup>12</sup> va<sup>13</sup> taṇ khaḍitva  
Gangaya paṇiyaṇ pivitva paramappicchasantuttho<sup>14</sup> hutva  
annattha na gacchati tassa<sup>15</sup> appicchasantutthabhava  
gunena Saklabhavanāṇ<sup>16</sup> kampi Sakko avajjamaṇo taṇ  
disva tassa vimaṇsanatthaṇ attano anubhavana<sup>17</sup> taṇ  
rukkaṇ sukkaḥapeṇi Rukkho<sup>18</sup> khaṇumatto hutva chidda  
vachiddo<sup>19</sup> vate paharante akotito viya<sup>20</sup> saddaṇ niccha  
rento<sup>21</sup> atthaṇi tassa chiddehi cunnani<sup>22</sup> nibbhamanti

<sup>1</sup> B a aharay<sup>2</sup> K o<sup>3</sup> C<sup>a</sup> pana taṇ<sup>4</sup> F J III 491 Mahasukajataka<sup>5</sup> J suka (at uith h) K suvaka<sup>6</sup> K B tatv<sup>7</sup> J yan nad B yaṇ yad<sup>8</sup> J taco<sup>9</sup> J parima v<sup>o</sup> B h <sup>o</sup>ccho sa<sup>o</sup><sup>10</sup> B K Saklassa bha<sup>o</sup><sup>11</sup> K a ubhato<sup>12</sup> B h a v<sup>o</sup> hutva<sup>13</sup> B niracchanto<sup>14</sup> B h nag<sup>o</sup><sup>15</sup> K jan<sup>o</sup><sup>16</sup> K B nivasana<sup>o</sup><sup>17</sup> B a idha<sup>18</sup> J a papatika va<sup>19</sup> C<sup>a</sup> om<sup>20</sup> B anu<sup>o</sup><sup>21</sup> J akotiyaṇaṇo va<sup>22</sup> K cunna

suvaraja tani<sup>1</sup> khaditva Gangaya<sup>2</sup> paniyā pīvīva aññattha  
 agantva<sup>3</sup> vatatapañ agantva udumbarakhanumatthake ni  
 sīdi Sakko tassa paramappicchabhavā natva mitta  
 dhammagunā kathapetva varam assa dāva udumbarā  
 amataphalā karitva<sup>4</sup> agamissamī ti eko haṃsaraja hutva  
 Sujā asurakannaṃ purato katvī<sup>5</sup> udumbaravānaṃ gantva  
 avidure ekassa rukkhassa sakhaṃ nīṣiditva tena saddhī  
 kathento<sup>6</sup> imaṃ gatham aha<sup>7</sup>

Santi rukkhā haritapatta duma nekaphala bahu  
 kasma nu sukkhe kolape suvassa nīrato mano ti

Sabbāṃ jatakaṃ dasampate<sup>8</sup> agatānāyēva eva vitthare  
 tabbāṃ atthuppati yeva hi tattha ca idha ca nana<sup>9</sup> sesā  
 tadisaṃ eva Sattha imaṃ dhammadeśanaṃ aharitva  
 tada Sakko Anando<sup>10</sup> ahoṃ suvaraja aham eva ti vatva  
 evaṃ bhikkhave appicchata nam esa mama tantī mama  
 pavēni anacchariya mama puttassa Nigamavasitissassa  
 madisaṃ acariyāṃ labhitva appicchata bhikkhuna<sup>11</sup> nama  
 Nigamatissena viya appicchen eva<sup>12</sup> bhavitabbāṃ evarupo  
 hi bhikkhu abhabbo<sup>13</sup> maggaphalehi parihaṇaya aññadatthu  
 nibbanass eva santike hoti ti vatva imaṃ gatham aha

81 Appamadarato bhikkhu pamade bhayadassiva  
 abhabbo parihaṇaya nibbanass eva santike ti

Tattha 'abhabbo parihaṇaya ti so evarupo bhikkhu  
 samathavipassanadhammehi va maggaphalehi va pariha

<sup>1</sup> J a cannani

<sup>2</sup> K °yaṃ

<sup>3</sup> B ag°

<sup>4</sup> B katva

<sup>5</sup> J K a taṃ

<sup>6</sup> J kathaṃ samutthīrento

<sup>7</sup> The verse belongs to the Cullasūkhajātaka F J III 495

<sup>8</sup> It is in the Navanipata of the 1st ed

<sup>9</sup> K a va

<sup>10</sup> J Anuruddho

<sup>11</sup> C om

<sup>12</sup> K B om

<sup>13</sup> B a samathavipassanadhammehi va

naya abhabbo napi pattehi parihayati<sup>1</sup> na appattani na  
 papunati Nibbanass eva santike ti kilesanibbi  
 nassapi anupadaparimibbanassapi<sup>2</sup> santike yeva<sup>3</sup> ti

Gathapariyosane Nigamavasitissatthero saha patissam  
 bhidahi arahattam papuni anne pi bahu sot pannadayo  
 ahesu mahajanassa maggaphala<sup>4</sup> dhammadesana jata ti

Nigamavasitissatthera vatthu<sup>5</sup>

Appamādavaggavaṇṇana nīttīka

Dutiyo vaggo

<sup>1</sup> C C\* patto pi parihanaya ti

B o n °pari°

<sup>2</sup> K a adhigamo

<sup>3</sup> K B satthika S mahapphala

K N gamatissattheravattā B a navamaṇṇa



### III CITTAVAGGO

#### 1 MEGHIYATTHERA VATTHU

'Phandanañ capalañ cittañ ti imaṃ dhammadesanaṃ  
Sattā Cālikaya<sup>1</sup> pabbate viharanto ayaśmantā Meghiyaṃ  
arabbha kathesi.

Tassa vatthun<sup>2</sup> avibhavanatthaṃ sabbaṃ Meghiyasuttaṃ  
taṃ<sup>3</sup> vittharetabbaṃ

Sattā pana tīhi vitakkehi<sup>4</sup> anvasattataya tasmāṃ amba  
vane padhanaṃ anuyūjitaṃ asakkuntva agatā Meghiya  
ttheraṃ amantetva, 'atibhariyaṃ te Meghiya kathaṃ agamehi  
tava Meghiya, ekako mhi<sup>5</sup> yava añño pi loci bhikkhu  
dissati' ti 'maṃ yacantaṃ ekakaṃ<sup>6</sup> pahaya gacchantena  
bhikkhuna nama evaṃ cittavasīlena bhavituṃ na<sup>7</sup> vattati  
cittaṃ nam etaṃ lahukaṃ taṃ attano vasa vattetuṃ vattati  
ti vatva ima dve gathā abbaṃ

33 'Phandanañ capalañ cittaṃ durakkhaṃ<sup>8</sup> dunnī  
varayaṃ  
ujjaṃ karoti medhavi usukaro va tejanaṃ<sup>9</sup>

34 'Varijo va thale khitto okamokata ubbhato  
pariphandat idaṃ cittaṃ Maradheyyaṃ pahatave  
ti

<sup>1</sup> F Calinaya

<sup>2</sup> S vatthu°

<sup>3</sup> Anguttara, col 4, p 354 foll.

<sup>4</sup> C<sup>a</sup> suvī° B h cittavī°

<sup>5</sup> Añg ekak amha tava yava  
ekak amhi

dissatu C C<sup>a</sup>

<sup>6</sup> C C<sup>a</sup> ekay

B om

<sup>8</sup> C<sup>a</sup>, B, h dur°

<sup>9</sup> C tejana

Tattha phandanāṃ ti rupadissu arammanesu vip  
phandanāṃ Capalan ti ekaviṇṇathena asanthā  
hanto gamadarako vīya ekasmiṃ arammane asanthahanato  
capalāṃ Cittaṃ ti viṇṇavāṃ bhūmivattāṃ  
manakiriyādicittatīya<sup>1</sup> paṇ etāṃ cittaṃ ti vuttāṃ<sup>2</sup>

Durakkhaṇaṃ ti kīṭṭhasambudhe<sup>3</sup> kīṭṭhakhadāgonāṃ  
vīya ekasmiṃ<sup>4</sup> sippayūammāṇe yeva dutthapīnato yeva  
durakkhaṇaṃ Dūnnavāṇāṃ ti viśabhagarammanāṃ  
gacchantāṃ<sup>5</sup> patisedhetāṃ dukkhaṇaṃ ti<sup>6</sup> dūnnavāṇāṃ<sup>7</sup>

Uṣakaro vī tejanāṃ ti yathā nīma uṣakaro arāṇato  
ekāṃ dandakāṃ<sup>8</sup> abharitvā nitticāṃ katvā khaṇḍiyatēna  
mahāhetvā<sup>9</sup> aṅgarakapalle tapetvā rukkhālake<sup>10</sup> uppīletvā  
nibbānāṃ<sup>11</sup> uṇṇaṃ vālavijjhanayoggaṃ karotī katvā ca paṇa  
rajaṃ yamamahamattāṇāṃ<sup>12</sup> sippaṃ dassetvā mahantaṃ sak  
kaṇṇasammanāṃ lābhātī<sup>13</sup> evaṃ evaṃ medhāvī pīṇito viṇṇu  
puriso phandanādisabbhavaṃ petiṃ cittaṃ dhutāṃ gāraṇa  
vasavasena<sup>14</sup> nittacāṃ apagataolārikāḷeṇā<sup>15</sup> katvā  
saddhasinehena<sup>16</sup> temetvā kīṭṭhacetasikavīriyena tapetvā  
sammāthavipassanālake<sup>17</sup> uppīletvā uṇṇaṃ akutūṇaṃ nibbise  
vāṇaṃ karotī katvā ca paṇa sikkhāre sammāsītva mahān  
tāṃ avijjakkhandaṃ padaletvā tisso vijjā cha abhinna nava  
lokuttaradhamme ti imāṃ viśeṣāṃ hatthagatāṃ eva katvā

<sup>1</sup> S C<sup>a</sup> °bhūmivattāṃ

° B vuccatī

<sup>2</sup> B K kīṭṭha° B a thāne

<sup>3</sup> B ekekasmiṃ

<sup>4</sup> C<sup>a</sup> sabhagaviśabhagarammanāṃ

<sup>5</sup> B B durakkhātā for du° tī

<sup>7</sup> S °raṇ

<sup>6</sup> B vāṇakā°

<sup>9</sup> B °itvā

<sup>10</sup> B rukkhāṇālake K rukkhāḷukena

<sup>11</sup> F tībbakāṃ B K nīvaukāṃ

<sup>12</sup> F rajamā°

<sup>13</sup> C C<sup>a</sup> °ntī

<sup>14</sup> F °nnavasena B °nna°

<sup>15</sup> So S All MSS and edd apagatāṃ o° C C<sup>a</sup> olarikāṃ

<sup>16</sup> C senahena

<sup>17</sup> B °nanalake For the word alaka see Morris in

a\_gadakkhinevvalhayan<sup>1</sup> lahhati Varigo va ti maccho  
 viva thale lhitto ti hatthe a va<sup>2</sup> padena va jala  
 dnan v annatarena thale chidito Okamokata  
 ubbhato ti okapunnehi evareh ti ettha udakan  
 okan okan pahava amiketa r<sup>3</sup> ti ettha alavo idha  
 ubhayan pi lahhati okamok to ti h<sup>4</sup> ettha okamokato<sup>7</sup>  
 udakagghata alay ti av m<sup>5</sup> ittho lhhato ti  
 uldhato Pariphandat idan cittan ti vatha so  
 udakalava o ulhato thale khitto maccho<sup>6</sup> udakan  
 alabhanto pariphandi ti evam idan pancakamagunadaya  
 lhiratan cittan tato udhiritva Maradheyya agghata  
 vattan<sup>1</sup> paba un vipa<sup>2</sup> akammattthane cittan bayika  
 ceta ikaviriyena antapiyamanu pariphandati<sup>11</sup> santha un  
 na sakoti evan sante pi lhuram anikkhiritva<sup>1</sup> medhavi  
 puggalo tan vuttanaye<sup>1</sup> eva ujum kammanayan karoti ti  
 attho aparo nayo idan Maradheyyan kile<sup>1</sup>avattan avija  
 hitva thitan cittan so varij viya pariphandati ta<sup>11</sup>m  
 Maradheyyan lathatave<sup>1</sup> jena kile avatta<sup>1</sup>an  
 lhatena Maradheyen eva<sup>11</sup> pariphandati tan pahatab-  
 ban ti

Gathapariyo ane Meghiyatthero sotapattiphale patitthito  
 auri pi bahu sotapannadiyo jati ti  
 Meghiyattheras<sup>1</sup> vatthu<sup>15</sup>

<sup>1</sup> F aggan da°

<sup>2</sup> C C<sup>a</sup> m

<sup>3</sup> K B citha

<sup>4</sup> C<sup>a</sup> a hi

<sup>5</sup> C C<sup>a</sup> udakamaccho

<sup>6</sup> C °lheyyan °a° C C<sup>a</sup> B h na khatan

<sup>7</sup> K a tattha

<sup>8</sup> K i ti

<sup>9</sup> K Meghiyattheravatthu B a pathama j

C C<sup>a</sup> on

<sup>10</sup> K B °c r

<sup>11</sup> K on C C<sup>a</sup> liti

<sup>12</sup> K udakalato

<sup>13</sup> C C<sup>a</sup> °t a

<sup>14</sup> h. 35r et. j

## 2 ANNATARABHIKKHUSSA VATTHU

'Dunniggaḥassa lahuṇo ti imāy dhammadesanaṃ  
Sattha Saratthiyaṃ viharanto annatarāṃ bhikkhūṃ aśabbha  
kathesi

Kosalārañño kira vīṭe pabbatipade Mātīlagamo nam'  
eko ghanuṃ so gmo ahoṃ Ath ekadivasāṃ satthimatta  
bhikkhu Satthu santike yata arahattaṃ kammattānaṃ  
kathapetvā taṃ gmaṃ gantvā pindaya pavasiṃsu Atha te<sup>1</sup>  
—tassa gamassa samī<sup>2</sup> Vāṭiko nama—tassa mata dīsa  
gehe nisidapetva nānaggarasenā yagubhattena parivasiṃvā,  
'bhante kattha gantukam vṭṭha<sup>3</sup> ti pucchī 'Yatha,  
phasukattānaṃ mahaupāsika' ti Sa 'vassivasatthanaṃ  
ayya priyesanti manne ti ātva padamule nipaṇṇitvā  
'sīce ayya imaṃ temasā idha vasissanti, ahaṃ tina  
saranāni paṇa sīlāni gahetvā uposathakammaṃ karissamī'  
ti ahaṃ Bhikkhu 'mayāṃ imaṃ missaya bhikkhaya akāṃvā<sup>4</sup>  
bhavanissīraṇaṃ<sup>5</sup> katvā sakkhissimā ti adhivasayīṃsu  
Sī tesāṃ vasīnatthanaṃ viharāṃ patijaggitvā adasi Te  
tattha<sup>6</sup> vasantī ekadivasāṃ sannipatitvā aññamaññaṃ ova  
dīṃsu 'avuso amhehi pamaḍacāraṃ caritvā na vattati  
amhakaṃ hi sakagehaṃ vīya attha mahānīraya vivatadīra<sup>7</sup>  
evaṃ dharamanālabuddhassa kho pana santike kamattha  
naṃ gahetvā mayāṃ igatā, buddha ca nāma padanupadīhaṃ  
vicarantenapi sathena vīradhetvā na sakka yathajjhāsayen'  
eva aradhetvā sakka appamatti hotthi dvīhi ekatthāne na  
thatabbaṃ na nisiditabbaṃ sayāṃ kho pana therupatthana  
lale pīto va bhikkhacīrakale ekato bhavissamaṃ sesakāle  
dve ekato na bhavissamaṃ api ca kho pana aphasukābhikk

<sup>1</sup> B K ne B a yo<sup>2</sup> B K samiko<sup>3</sup> B gantukamata K vṭṭa S om<sup>4</sup> B akāṃvanta<sup>5</sup> K bhavanti sīraṇa<sup>6</sup> B tatth eva<sup>7</sup> B K a jeva K om evaṃ

'Kassaci' avanto esa dhammo mahapupisile ti 'Tena hi' mayham pi dvattimsakaraṇaṃ dettha, attabbhava<sup>5</sup> khayavaya patthapanā<sup>4</sup> icikkatha ti 'Tena hi ugganha<sup>5</sup> upasike ti sabbaṃ ugganhapesaṃ Sa tato patthava dvattimsakare sajjhayaṃ katva attani khayavayaṃ patthapeti<sup>6</sup> tehi bhikkhuhi puretatam eva tayo magge tani ca phalaṇi papuni maggen eva c assa cātasso patisambhida lokikaabhinā<sup>8</sup> ca agamiṃsu Sa maggaphalasukhato<sup>9</sup> utthaya dibbacak khuni oloketva kada nu kho mama puttehi ayaṃ dhammo adhigato ti upadharenti sabbe pīme saraga sadoṣa samoha jhānavipassanā-mattam pi nesaṃ<sup>10</sup> natthi kin nu kho mayhaṃ puttinaṃ<sup>11</sup> arabhattassa upanissayo atthi natthi ti avajjēva atthi ti disva senāsanasappayaṃ nu kho natthi ti avajjenti<sup>12</sup> taṃ pi<sup>13</sup> disva puggalasappa yaṃ nu kho na labhanti ti avajjesi<sup>14</sup> puggalasappayaṃ pi<sup>1</sup> disva abarasappayaṃ nu kho na<sup>16</sup> labhanti ti upadharenti abarasappayaṃ nesaṃ natthi ti disva tato patthaya nāna vidhaṃ yaguy anekappaharikaṃ khajjaṇaṃ naṇagga rīsaṇa ca bhojanaṃ sampidetva gehe bhikkhu nisidāpetva dakkhiṇodakaṃ dāva 'bhante tumbhaṇa yaṃ yaṃ uccati taṃ taṃ gahetva paṇibhunjatha ti mīyadesi te yatha ruciṃ<sup>17</sup> yaguadani gahetva paṇibhunjanti Tesāṃ sappasīharāṃ labbantanāṃ cittaṃ ekaggaṃ ahoṃ te ekaggena cittaṇa viyassanaṃ vaddhetva sāha patisambhidaṃ arahaṃ taṃ patva cintayāsu abo mahaupasika amhaṇaṃ patittha jita sace mayaṃ sappayaḥāraṇaṃ na labhimha na no magga phalapativedho abhavissa idani vutthavassa pavaretvā

<sup>1</sup> K a Bhagavati B a pi

<sup>3</sup> K a ca

<sup>5</sup> K a maha°

<sup>7</sup> K tassa

<sup>9</sup> B maggaphalato

<sup>11</sup> K puttalaṇaṃ

<sup>13</sup> B K senāsanasappayaṃ for taṃ pi

<sup>14</sup> K °etva

<sup>16</sup> B o i

B a bhante

<sup>4</sup> B K °jaṇ pa°

<sup>6</sup> K B upa°

<sup>8</sup> K B lokiya°

<sup>1</sup> K B tesāṃ

<sup>1</sup> B K °va

<sup>2</sup> B K m

<sup>17</sup> K vata ucciya



alasi So yagug pavitva 'aho vata me evārupaṇ khajjakaṇ  
 peseyya ti cintesi, upasika tam pi pesesi So cintesi  
 'ayaṇ upasika maya sabbāṇ cintitacintitāṇ pesesi ahaṇ  
 etaṇ datthukāmo aho vata me nānaggarasābhogaṇaṇ gāha  
 petva sīyāma eva igaccheyya ti Upasika 'mama putto  
 maṇ datthukāmo agamaṇaṇ me pacceṇṇasati<sup>1</sup> ti bhogaṇaṇ  
 gahapetva viharāṇ gantva tassa adasi So katabhāttakicco  
 Matikamati nama tvaṇ upasike<sup>2</sup> ti pucchā 'ama tatā'  
 ti<sup>3</sup> Tvaṇ paracittaṇ janasi ti 'hiṇ maṇ pucchasi tita  
 ti Maya cintitacintitāṇ sabbāma akasi tena taṇ pucchāmi  
 ti 'Paracittaṇ jananabbhikkhu bahu tatā ti Nāṇaṇ  
 aṇṇaṇ<sup>4</sup> pucchāmi tumhe<sup>5</sup> pucchāmi upasike ti Tvaṇ  
 sante pi upasika paracittaṇ janāmi ti avatva 'paracittaṇ  
 ajānanti<sup>6</sup> nama evaṇ karonti puttā ti aha So bhariyaṇ  
 vat<sup>7</sup> idaṇ lammaṇ puthujjāni nama sobhanāma pi<sup>8</sup>  
 asobhanāma pi cintenti saccāhaṇ kiñci<sup>9</sup> ayuttaṇ cintayisi  
 sūmi sāha bhāṇḍakena coraṇ culiya gāhanti vīya maṇ  
 vipplakaraṇ pipessa maya paṇa ito paliyitvaṇ vattatā ti  
 cintetva upasike ahaṇ gamissīmi ti ita Kahaṇ ayya  
 ti Sattha santikaṇ upasike ti Vāsatha tva bhante  
 idha ti Na vasissīmi upasike gamissīmi eva ti nā  
 khamitva Sattha santikaṇ āgāmi Aha naṇ Sattha  
 'hiṇ bhikkhu na tvaṇ<sup>10</sup> tattha vāsasi ti pucchā Ama  
 bhante no sakka tattha vāsitaṇ ti Hiṇārasi bhikkhu  
 ti 'Bhante sa upasika cintitacintitāṇ sabbāṇ janati,  
 'puthujjāni<sup>11</sup> nama sobhanāma pi asobhanāma pi cintenti  
 saccāhaṇ kiñci ayuttaṇ cintayissīmi<sup>12</sup> sāha bhāṇḍakena<sup>13</sup>  
 coraṇ culiya gāhanti vīya maṇ vipplakaraṇ pipessati<sup>14</sup> ti  
 cintetva agato mha ti<sup>15</sup> Bhikkhu tattha eva tvaṇ vāsitaṇ

<sup>1</sup> B h °sati<sup>2</sup> h a upasike<sup>3</sup> B tvaṇ<sup>4</sup> B jan<sup>5</sup> h a<sup>6</sup> C a ca<sup>7</sup> C a sabbhandena C °n lena.<sup>8</sup> B h upasika<sup>9</sup> h aṇṇa<sup>10</sup> h B jan°<sup>11</sup> B a cintenti<sup>12</sup> h a na tvaṇ<sup>13</sup> h B cintesīmi<sup>14</sup> h corr a Bhagava

vattatī' tī 'Na sakkomī bhante, naññattha vasi'ssami'  
 tī 'Tena'hi tvañ bhikkhu ekam eva rakkhitū sakkhis-  
 sasi' tī 'Kiñ bhante' tī 'Tava cittaṃ eva rakkhā-  
 cittaṃ nam' etañ durakkhañ<sup>3</sup> tvam<sup>4</sup> attano cittaṃ eva  
 niggaṇha, ma aññañ kiñci cittaṃ, cittaṃ nam etañ dunnig-  
 gahan tī vati imañ gathā aha

35 'Dunniggaḥassa lahuṇo yattakamanipatino

Citta'ssa damatho sadhu, cittaṃ dantañ sukhavahan' tī

Tattha cittaṃ nam etañ dukkheṇa niggaḥhatī tī 'dun-  
 niggaḥañ' 'Lahuṇ uppajjati ca nirujjhati ca tī lahuṇ,  
 tassa dunniggaḥassa lahuṇo

Yattakamanipatino tī yattā katthacīd eva nipa-  
 tanissasā etañ hi labhitabbatthanañ<sup>5</sup> va alabbhitabbattha-  
 nañ<sup>6</sup> va<sup>7</sup> yuttatthanañ va ayuttatthanañ va na janatī,  
n eva jatiṃ<sup>8</sup> oloken na gottañ na vyañ<sup>9</sup> yattā yattā<sup>10</sup>  
 uccatī tattha tatth eva nipatati tī<sup>11</sup> yattakamanipatī tī  
 vuccatī, tassa evarupasa citta'ssa 'damatho sadhu'  
 catuḥ ariyamaggehi dantabhavo yathā nibbisevanāñ hoti  
 tathikatabhavo sadhu, kiñkaraṇi? idañ hi cittaṃ  
 dantañ sukhavahan dantañ nibbisevanāñ ketañ  
 maggaḥphalasukhañ paramatthanibbanāñ<sup>12</sup> sukhañ ca ava-  
 hatī tī

Desanipariyosāṇe sampattaparisaṃ<sup>13</sup> lahu sotiyannā  
 dayo ahesuñ Mahajāna'ssa etthika desana' jati' Sattā

<sup>1</sup> C<sup>a</sup> na

<sup>2</sup> C<sup>a</sup>, B, h, dur<sup>o</sup>

<sup>3</sup> h cid

<sup>4</sup> C<sup>a</sup> na alabbhitatth<sup>o</sup>

<sup>5</sup> C C<sup>a</sup> jati

<sup>6</sup> B h yattā'eva

<sup>7</sup> F arahattajā<sup>o</sup>

<sup>8</sup> B dhammadeśanā

<sup>9</sup> C<sup>a</sup> rakkhitū

<sup>10</sup> h om

<sup>11</sup> F labhitatth<sup>o</sup>

<sup>12</sup> F om

<sup>13</sup> F vaddhañ h vaggāñ

<sup>14</sup> C C<sup>a</sup> nipatati h 'tino tati

<sup>15</sup> B h 'jari

<sup>16</sup> C<sup>a</sup> a tī



tassa bhikkhuno mayā idāṃ datvā, 'gaccha bhikkhu aññeṇ  
 lūṇe cintayitvā tattha eva vasihi ti paṇim. So bhikkhu  
 Sittu santikā<sup>1</sup> idāṃ labhitvā tattha agamisi, lūṇe  
 bahuddhā cittaṃ nāma nā cintesi. Mahāupāsilaṃ dibbena  
 calāhūti ololenti thetāya disvā idāṃ idāṃ yāyā icarī  
 jāyā labhitvā punigato mima putto ti attano ānen eva  
 paricchinditvā tassa sappāya bharaṇaṃ patiyādetvā adāsi. So  
 sappāya bharaṇaṃ jāyā labhitvā<sup>2</sup> katipthen eva arahattāya  
 patvā maggaṃ bhāsisukkhena vānāmento<sup>3</sup> aho māhāupāsila  
 māyhaṇaṃ jātittvā jāta ahaṇaṃ māyā nissāya bhāvanissaraṇaṃ  
 patto ti cinteti. Imasmāgā eva me attabhiṃ patittvā  
 jita<sup>4</sup> ayaṃ me paṇaṃ me<sup>5</sup> saṃsāraṇassa ānuesu pi attabhi  
 vesu ayaṃ jātittvā bhūtaṃpubbāno ti upādhiṇento ekuna  
 attabhiṃvātaṃ anussari. Sipi ekunāttabhiṃvātaṃ tassa  
 pidaṃ aṇṇikā hutvā ānuesu jātibaddhā<sup>6</sup> taya<sup>10</sup> jivitā  
 voroṃ ipeva<sup>11</sup>. Thero tassa ettakāya āgamaṃvā<sup>12</sup> disvā, 'aho  
 āyāya upāsilaṃ bhāriyaṃ lāmmama akāsi ti cintesi. Mahā  
 upāsilaṃ ipe geḥa nisinnaṃ vā<sup>13</sup> kin nu kho māyhaṇaṃ puttassa  
 jabbajitakāraṇaṃ matthakaṇaṃ pattaṃ<sup>14</sup> ti upādhiṇayamānaṃ,  
 tassa arahattāya attāya ātva uttama<sup>15</sup> upādhiṇayamāna  
 'mama putto arahattāya patva<sup>1</sup> aho vata me āyāya upāsilaṃ  
 mahatā patittvā jāta ti cinteti. Atite pi nu kho me<sup>10</sup> āyāya  
 patittvā bhūtaṃpubbāno ti upādhiṇento ekunāttabhiṃvā-  
 taṃ anussari ahaṇaṃ<sup>1</sup> lāho paṇa ekunāttabhiṃvā ito aññeṇ  
 saddhiṃ ekato hutvā etaṃ jivitā voroṃ eva āyāya me<sup>15</sup> ettakāya

<sup>1</sup> C<sup>1</sup> 'kay

B k cinanaya

<sup>2</sup> B k āyā bho<sup>o</sup><sup>3</sup> C<sup>1</sup> ~ B, sēvāya / sēvā lā k m yeva<sup>4</sup> B a sāha potā ambhūdhā<sup>5</sup> C C<sup>1</sup> i

C reṇ ānuesu pi

<sup>6</sup> B i vā<sup>7</sup> B B a hutvā<sup>10</sup> B māyā<sup>11</sup> C or B s voroṃpeva<sup>12</sup> B āgamaṃ<sup>13</sup> B k a no<sup>14</sup> B k uttara<sup>15</sup> C<sup>1</sup> patto vā<sup>1</sup> B<sup>1</sup> B a pī<sup>15</sup> C<sup>1</sup> ,

agunarasin<sup>1</sup> disva 'aho bhariyaṃ kammaṃ katarā upasikaya  
 ti cintesi<sup>2</sup> natthi<sup>3</sup> evaṃ nu l ho saṃsare saṃsarantiya mama<sup>4</sup>  
 puttassa upakaro latapubbo ti sva<sup>5</sup> upadhamayamaṇa tato  
 uttariṃ satimam<sup>6</sup> attabhavaṃ anussariti i satime<sup>7</sup> attabhava  
 maya etassa padaparicarikaya<sup>8</sup> hutva el asmiṃ jivitavaro  
 panatthi me jivitadānaṃ dinnam aho maya mama puttassa  
 mahupakaro kato<sup>9</sup> ti<sup>10</sup> gehe nisinna va 'uttariṃ viśeseti  
 upadharetha ti va So dībbiya sotadhatuyi<sup>11</sup> saddaṃ  
 sutva viśeseti<sup>12</sup> satimaṃ<sup>13</sup> attabhavaṃ anussaritva tattha  
 taya<sup>14</sup> attano jivitassa dinnabhavaṃ disva 'aho mama  
 imaya upasikaya upakaro katapubbo ti attamāno hutva  
 tatth eva catuṣu maggaphalesu pañhaṃ lathetva anupā  
 disesaya nibbinadhātuyā parinibbaya ti

Aññatarabbikkhussa vatthu<sup>15</sup>

### 3 UKKANTHITANĀTARABHIKKHUSSE VATTU

'Sududdasaṃ ti imaṃ dhammadesanaṃ Sattha Jeta  
 vane viharanto aññatarāṃ ukkantiabbikkhūṃ arabbha  
 kathesi

Sattharā kira Svattiyaṃ viharante elo setthiputto  
 attano l ulupagātheraṃ upasankamitva bhante ahaṃ dukkha  
 muccitvā imo<sup>16</sup> ekaṃ me dukkhaṃ muñcaṃ karāṃ<sup>17</sup> kathetha'

<sup>1</sup> B āgunarāṃ

<sup>2</sup> B °siti, a d a svaṃ uttari cintesi

<sup>3</sup> B atthi

<sup>4</sup> B mayā

<sup>5</sup> B om

<sup>6</sup> B sattamaṃ C° samatāṃ sa

B sattame

<sup>8</sup> B °k i

<sup>9</sup> B latapubbo

<sup>10</sup> B ā āti i

<sup>11</sup> B sotu°

<sup>12</sup> C C° vīcece

<sup>13</sup> B sattamaṃ

<sup>14</sup> C° attabhavaṃ

<sup>15</sup> B Aññatarabbikkhuvatthu

B ā dūtiyaṃ

<sup>16</sup> S B muñcitu°

<sup>17</sup> B muñcanakaraṇaṃ

gehe thatva va<sup>1</sup> dukkha muccitun sakka, mayi gihina bhavitun vattati ti So tato patthaya ukkanthito anabhi rato dvattimsakare sabbhayan na karoti, uddesay na ganhati<sup>2</sup> kiso lukho dhamanisanthitagatto<sup>3</sup> alasiyabhibhuto kacchu parikinno abosi Atha nay daharasamaneri 'avuso kin tvay<sup>4</sup> thitattthane thito va nisinnatthane nisinn<sup>5</sup> va bosi<sup>6</sup> pandurogibhibhuto kiso lukho<sup>7</sup> kacchuparikinno kin te katan' ti pucchinsu 'Ukkanthito mhi avuso ti 'hiy karani ti So tay pavattun arocesi Te tissa acariyupaj jhayanay acikkhinsu, acariyupajjbaya tay adaya Satthu santikay agamansu Satthi 'hiy bhikkhave agatatttha ti aha 'Bhante ayan bhikkhu tumbhayan sasane ukkan thito ti 'Evay kira bhikkhu ti Ima bhante ti 'hiykarani' ti 'Aha bhante dukkhi muccitukamo pabbajito, tissa me acariyo abhidhammakathay kathesi upajjbayo vinayakathay<sup>8</sup> s'v'hañ "idha me hatthapasa ranatth'nam eva natthi gihinā hutvā sakka dukkha mucci tun gihā bhavissāmī ti sannatthanay akasay bhante ti Sace tvay bhikkhu elay eva rakkhitun sikkhissasi avase amay rakkhanakaccay<sup>9</sup> natthi ti 'hiy bhante ti 'Tava cittam eva rakkhitun sikkhissasi ti 'Sakkhissāmī bhante' ti 'Tenā hi attano cittam eva rakkhā<sup>10</sup> ti vatva,<sup>11</sup> imay<sup>12</sup> ovaday datva imay githam aha

36 'Sududdasay sunupunay yatthakamanay itinay<sup>13</sup> cittay rakkhetha medhivā, cittay guttay sukhi vahan ti

<sup>1</sup> h vatā<sup>2</sup> B h °ati<sup>3</sup> Cj Skt dhamanisanatata an l dhamanirajjuvā°<sup>4</sup> h tay<sup>5</sup> B nisinnal o<sup>6</sup> B h abosi<sup>7</sup> h a dhamani° al°<sup>8</sup> B A a kathesi<sup>9</sup> h rakkhitaḥa° S rakkhanakay<sup>10</sup> B h rakkhāhi, sakka dukkha muccitun (B mē lci ) ti<sup>11</sup> S am<sup>12</sup> C C° iñy<sup>13</sup> B imay h om

Sududdāsaṇaṃ ti sutthu duddasaṃ Sunipunaṃ  
ti sutthu nipunaṃ paramasaṃhaṃ Yattha lamapā-  
tinaṃ ti jātadimānoloketvā labhitabbalabbhitabbayutta-  
tthanesu<sup>1</sup> yatthakatthacī<sup>2</sup> nipitanasāya Cittaṃ rā-  
khettha medhāvī ti andhābalo dummmedho attano cittaṃ  
sakkhituṃ samattho nāma natthi cittaṃsiko hutvā anaya-  
vyasāya pipunatī<sup>3</sup> medhāvī paṇa paṇhito va<sup>4</sup> cittaṃ sāk-  
khituṃ sakkoti tasmā tvaṃ<sup>5</sup> pi cittaṃ<sup>6</sup> gopehi idāya hi  
cittaṃ guttaṃ sulhāvahāya maggasukkhaphalasulhā-  
nibbinasukkhāni vāhātī ti

Desanipariyosane so bhikkhu sot patiphalāya pipunā-  
aṇne pi bahu sot paṇṇādayo ahesuṃ desanā mahajānassa  
satthilā<sup>7</sup> aho si ti

Ullānathitannatarabhalassa vatthu<sup>8</sup>

#### 4 BIKKINĪYASANGHAPALĪHITATTHEṬṬA VATTHU

Durāṅgamaṇ<sup>10</sup> ti imaṃ dhammadesānaṃ Satthi-  
Sivatthiyaṃ vibhānto Saṅgharakkhitāya nāma vabbhā-  
kathesi<sup>11</sup>

Sivatthiyaṃ lūeko kulaputto Satthu dhammadesanāya  
sutvā nikkhamitvā pabbajito laddhupasampado Saṅgha-  
rakkhitthero nāma hutvā, katipāhen evārahatiṃ<sup>12</sup> pipunā

<sup>1</sup> C\* oṇi °labhitabba°

<sup>2</sup> B h a pi

h pipunā

<sup>4</sup> C\* oṇi

<sup>5</sup> S tuvaṃ

<sup>6</sup> B h a eva

B h magga-phalanibbinasukkhāni C\* °sukhaṃ  
°sukhaṃ

<sup>8</sup> h a jita

<sup>9</sup> B annataranūllānathitabhikkhuvatthu aṭṭa tatīyaṃ  
h ūllānathitabhikkhuvatthu

<sup>10</sup> h a ekacāryaṃ

<sup>11</sup> Cf Pañcatantia V 9 Hitopadeśa IV 15

<sup>12</sup> B h eva a°

Tassa<sup>1</sup> lantthi<sup>2</sup> puttay labhiti i therassa nimam akasi  
 So Bhigineyasasūharakkhito nama<sup>3</sup> hutv i vavappatto  
 therassa<sup>4</sup> santiko pabbajiti i laddhupāsāmyado aññataras  
 may gamakiramo<sup>5</sup> vassay upiganti i clay attahatthay  
 ekay aññahattham ti dvo vassavasilasitako labhiti i  
 attahatthay upajjayassa me bhavissati ti sallakkhetv i  
 sattahatthay mayhay bhavissati ti cinteti i vutthivasso  
 upajjayay pāsāmyam ti ugacchanto antaramaggo pin  
 diya ciranto agantva there viharay anigato jeva viharay  
 pavisiti i therassa divatthayay sammujjiti i pidodakay  
 upatthipetva<sup>6</sup> asanay pāṇīpetva agamanamaggay olokento  
 nisidi Athassa<sup>7</sup> igacchantay<sup>8</sup> disv i paccuggamanay  
 katv i pattacivaray patiggahetva<sup>9</sup> nisidatha bhante ti  
 theray nisidipeti i tilavantan idiya vijetv<sup>10</sup> pinayan datv i  
 pide dhovitva tray sitalay metv i<sup>11</sup> pidamulo thipeti i  
 bhante imay paribhuñjati ti vatv i vijayamano<sup>12</sup>  
 atthasi Atha nay therō abhī Sangharakīhita mayhay  
 civaray<sup>13</sup> paripunnay tva<sup>14</sup> eva paribhuñja ti Bhante  
 maya laddhikūlato patthaya ayay tumhikam eva sallak  
 khito, paribhogay karothi ti Hotu Sangharakīhita  
 paripunnam me ticivaray<sup>15</sup> tva<sup>16</sup> eva paribhuñja ti  
 Bhante m evaray larothe, tumhe hi paribhunjante mayhay  
 mahapphalay bhavissati ti, Atha nay tassa pinappuna<sup>17</sup>

<sup>1</sup> F assa<sup>2</sup> F ttho K tthe B kanitthabhaṇṇam<sup>3</sup> K om<sup>4</sup> I ssa eva<sup>5</sup> I gamaharapi me<sup>6</sup> B h patth°

S atha nay

<sup>7</sup> K B igamanabhavay (K a°)<sup>8</sup> B h ātva<sup>9</sup> C° pui°<sup>10</sup> B h itva<sup>11</sup> B h netv i<sup>12</sup> I S vijamano<sup>13</sup> F °ra°<sup>14</sup> C° om<sup>15</sup> F cori B h civaray<sup>16</sup> C° tam<sup>17</sup> B h °nay

thatva vijayamano<sup>1</sup> therassa<sup>2</sup> sise<sup>3</sup> talavantena pahari.  
 Thero<sup>3</sup> 'kin nu kho ahay Saṅgharakkhita<sup>4</sup> sise pahato'  
 ti upadharento, tena cintitacintita<sup>5</sup> sabbañ ñatva,  
 'Saṅgharakkhita matugamaṇ<sup>6</sup> paharaṇ datuṇ nasakkhi,  
 ettha<sup>7</sup> mahallakatherassa ko doso' ti aha So 'aho  
 nattho 'mhi, nataṇ<sup>8</sup> kira me upajjhayena cintitacintitaṇ,  
 kiṇ me samanabhavena<sup>9</sup> ti talavantaṇ chaddetva pala  
 yituṇ araddho Atha naṇ dahara ca samanera ca anuban  
 dhitva adaya Satthu santikaṇ agamaṇsu Sattha te  
 bhikkhu dīva 'kiṇ bhikkhave agat' atttha eko vo<sup>10</sup>  
 bhikkhu laddho' ti pucchī, 'Ama bhante imaṇ<sup>11</sup> dāharaṇ  
 ukkanthitva palayantaṇ gabetva tumbakaṇ santikaṇ agat'  
 amha ti 'Evaṇ kira bhikkhu' ti 'Ama bhante' ti  
 'Kiṇ atthaṇ te bhikkhu evaṇ bhariyaṇ kammaṇ kataṇ,  
 nanu tvaṇ araddhavīriyassa ekassa Buddhas<sup>12</sup> a putto, maḍi  
 sassa<sup>13</sup> Buddhassa nama<sup>14</sup> sasane pabbajitva attanaṇ  
 dametva sotapanno ti va ekaḍagamiṇagamiaraha<sup>15</sup> ti va  
 vadapetuṇ nasakkhi,<sup>16</sup> kimatthaṇ evaṇ bhariyaṇ kammam  
 akasī' ti. 'Ukkanthito 'smi bhante' ti Kīṇkarana  
 ukkanthito 'sī' ti So evaṇ<sup>17</sup> vassavasikasatāhanaṇ<sup>18</sup> laddha  
 dīva<sup>19</sup> ato patthaya yava therassa talavantena pahara<sup>20</sup> sabbaṇ  
 taṇ pavattiṇ<sup>21</sup> arocetva, 'imīna karanena palato<sup>22</sup> smi<sup>23</sup>

<sup>1</sup> F K vijamano<sup>2</sup> B K. sīsaṇ<sup>3</sup> C<sup>a</sup> itaro<sup>4</sup> B <sup>o</sup>ito<sup>5</sup> K cintitaṇ<sup>6</sup> K <sup>o</sup>gamassa tvaṇ S <sup>o</sup>game<sup>7</sup> K a me<sup>8</sup> C C<sup>a</sup> ñata So S with cintitacintita<sup>9</sup> F om kiṇ me sa<sup>o</sup><sup>10</sup> B tumhehi<sup>11</sup> F C<sup>a</sup> iday<sup>12</sup> S om bu<sup>o</sup> pu<sup>o</sup> ma<sup>o</sup> K om bu<sup>o</sup><sup>13</sup> B K after mad<sup>o</sup> C C<sup>a</sup> om<sup>14</sup> B K ti va after each<sup>15</sup> B K na sa<sup>o</sup><sup>16</sup> F ekaṇ B K om<sup>17</sup> F vassavasikaṇ<sup>18</sup> F paharanaṇ<sup>19</sup> K a Satthu<sup>20</sup> K palayito C<sup>a</sup> <sup>o</sup>yato<sup>21</sup> B om

bhante ti vā Atha naṃ Sattha 'ehi<sup>1</sup> bhikkhu ma  
cintayā cittaṃ naṃ etiṃ dūe hontam<sup>2</sup> pi irammanāy  
sāmpaticchānājayitvā<sup>3</sup> rigadosamohabandhanā mucca  
natthiya<sup>4</sup> vāyāmituṃ vattati ti vatvā maṃ gūtham aha

37 Duraṅgamaṃ ekacarāṃ asariraṃ guha<sup>5</sup>carāṃ

Ye cittaṃ sannaṃessanti mokkhaṇti Virabandhanā ti

Tattha duraṅgamaṃ ti cittaṃssa hi māḥatāsuṭṭa  
mattam pi puṭṭhāyādidā abhigena gāmanāgāmanāyānāma  
natthi dūe santam pi pāna irammanāy sāmpaticchati ti  
duraṅgamaṃ nama jitaṃ Sattatthacittaṃ paṇa<sup>6</sup> ekato  
kānāḥibiddhāni ekāḥhane uppiyutū samutthāni<sup>7</sup> nāma  
natthi uppatikāle ekēkam eva cittaṃ uppiyati tasmiṃ  
anuddhe paṇa ekēkam<sup>8</sup> eva uppiyati ti<sup>9</sup> ekacarāṃ  
nama jitaṃ Cittaṃssa<sup>10</sup> sarira santhānaṃ vā nīlāḍippakāro  
vannabhedo vā natthi ti asariraṃ nama jitaṃ Gūḥa nama  
catumābhūtagūḥa idā ca hadāyārupaṃ nissāya pivattati  
ti guha<sup>5</sup>carāṃ nama jitaṃ Ye cittaṃ ti vā keci purisa  
vā utthiya vā gahatthā vā pibbajitā vā anuppijjanāḥassa<sup>11</sup>  
hilesassa uppiyutū vādenā<sup>12</sup> satisammohena uppannāy  
hilesāy paṇibhanti<sup>13</sup> cittaṃ sannaṃessanti saṃyatatā  
avikkhuttāy lāṇissanti<sup>1</sup> mokkhaṇti Virabandhanā

<sup>1</sup> F om

C<sup>a</sup> durato naṃ taṃ

<sup>2</sup> K B anāyā<sup>2</sup>

<sup>3</sup> K B muṇe

<sup>4</sup> S B K mattakam

<sup>6</sup> C<sup>a</sup> om

F ka<sup>2</sup>

<sup>5</sup> K <sup>2</sup>ttha

<sup>8</sup> C<sup>a</sup> ekam ekam B ekam K ekakam

<sup>10</sup> B tasmi

<sup>11</sup> F sattatthaci<sup>2</sup>

<sup>1</sup> <sup>2</sup>ntassa C C<sup>a</sup> <sup>2</sup>nassa B anuppannā<sup>2</sup> K anup

jjanā<sup>2</sup>

<sup>12</sup> F adenno K <sup>2</sup>nto

<sup>13</sup> C C<sup>a</sup> <sup>2</sup>nto

<sup>1</sup> S om <sup>2</sup>a<sup>2</sup> <sup>2</sup>r<sup>2</sup> <sup>2</sup>ka<sup>2</sup> F vāntaṃ C<sup>a</sup> <sup>2</sup>ayantaṃ

ti 'abbe te kile abandhanabhavena Marabandhana<sup>1</sup>an-  
khata<sup>2</sup>tebbhuma<sup>3</sup>avatta<sup>4</sup> muccisanti ti

Desanapariyo ane Bhagineyyasaugharakkhi atthero sota-  
pattiphalan papuni amsu pi bahu sotapannadayo jata, mahi-  
jana 'a satthika desana<sup>5</sup> ahosi ti

Bhagineyyasaugharakkhitatthera<sup>6</sup>sa vatthu<sup>7</sup>

### 5 CITTAHATTHATHERA VATTHU

Anavatthitacittassa ti imay dhammade<sup>8</sup>anay  
Sattha Savatthivan viharanto Cittahatthattheran nama  
rabba<sup>9</sup> katha<sup>10</sup>.

Eko kira Savatthiva<sup>11</sup> kulaputto natthagonay pari<sup>12</sup>esanto  
arananay pariv<sup>13</sup>itva majjhantika<sup>14</sup>kale<sup>15</sup> gonay disva yuthe<sup>16</sup>  
v<sup>17</sup>ic<sup>18</sup>ajj<sup>19</sup>etva, 'avas an ayyanay santike aharamattay labhis-  
sami ti khuppi<sup>20</sup>pa<sup>21</sup> p<sup>22</sup>hito viharay pariv<sup>23</sup>itva bhikkhunay  
santikay g<sup>24</sup>itva vanditva ekamantay attha<sup>25</sup>la. Tasmay kho  
pana samaye<sup>26</sup> bhikkhunay avakkarapative<sup>27</sup> bhuttava<sup>28</sup>  
'akan bhattay hoti te tan chatakap litay disva ito bhattay  
hoti, gahetva ihunja<sup>29</sup> ti vad<sup>30</sup>isa. Buddhakale ca<sup>31</sup>  
nama<sup>32</sup> anekasupavyanjanay bhattay<sup>33</sup> uppajjati. So tato

<sup>1</sup> C<sup>1</sup> 'la<sup>2</sup>

B h 'ila<sup>3</sup>

<sup>2</sup> B dhammade<sup>4</sup>ana

<sup>3</sup> B Sa<sup>5</sup>gharakkhitabh gineyyatheravatt<sup>6</sup>hu an<sup>7</sup>l  
catutthay C<sup>8</sup> vatthun<sup>9</sup>, al

<sup>4</sup> B Ci<sup>10</sup> nama theray Cf F Jat I, p 311 kudda  
jataka, introd The name there is Cittahatthasiriputtat-  
thero Dhp v 30 is there quote I, p 139

<sup>5</sup> B 'ike kile

B, h, S goyathe

<sup>6</sup> B n<sup>11</sup>adi

<sup>7</sup> I samayera

<sup>8</sup> B h 'iyay Illa<sup>12</sup> p 10 Mahav<sup>13</sup>ga IV 1

<sup>9</sup> B h bh<sup>14</sup>uj<sup>15</sup>hi

<sup>10</sup> C<sup>16</sup>

<sup>11</sup> L pana

<sup>12</sup> h 7



yapanamattan gahetva bhujjiva paṇiyā paṇivā hatthe  
 dhovita bhikkhu vandita kiṃ bhante ayya ayya nimanta  
 tatthanā<sup>1</sup> agamāsu ti pucchā 'Natthi upasaka bhikkhu  
 imina va nibharena nibaddhā labhanti' ti So cintesi<sup>2</sup>  
 'mayā utthaya samutthaya<sup>3</sup> rattā diva nibaddhaṃ ka  
 māṃ karontipi<sup>4</sup> eva madhuravyañjanaṃ bhattā na  
 labhāma ime kira nibaddhaṃ bhujjanti kim me gihibha  
 vena, bhikkhu bhavissami ti cintetva bhikkhu<sup>5</sup> upasāṅka  
 mitva pabbajjā yaci Atha naṃ bhikkhu saddu upasaka  
 ti pabbajesu So laddhupasampado sabbappakaraṇa vatta  
 pativattaṃ akāsi, so buddhanaṃ uppannena balavasakkā  
 renā<sup>6</sup> katipahassa eva thulasariro ahosi Tato cintesi  
 'kim me bhikkhaya caritva pūtena gihī bhavissami ti  
 so gantva gehā pavasi Tassa gehe kammaṃ karontassa  
 katipahen eva sariraṃ milayī<sup>8</sup> Tato 'kim me imina  
 dukkhena samano bhavissami ti cintetva puna gantva  
 pabbajī, so katipahā vātinametva puna ukkanthitva  
 vibbhami Pabbajitakāle pana<sup>9</sup> upakarako hoti, so puna  
 pi katipahen eva ukkanthitva 'kim me gihibhavena,<sup>10</sup>  
 pabbajissami ti gantva bhikkhu<sup>11</sup> vanditva pabbajjā yaci  
 Atha naṃ bhikkhu upakaravasena puna<sup>12</sup> pabbajayāsu  
 Eva so<sup>13</sup> chakkhattu<sup>14</sup> pabbajitva uppabbajito<sup>15</sup> Tassa  
 bhikkhu 'esa cittaवासiko hotva vicarati ti Cittahattha  
 thero ti namaṃ karāsu Tass eva aparaparāṃ vicaraṇa  
 tass eva bhāriya gabbhimi ahosi So sattame vare araṇṇato

<sup>1</sup> B K nimantana°

<sup>2</sup> K om

<sup>3</sup> K om

<sup>4</sup> B K °nto pi

<sup>5</sup> B bhikkhunaṃ

<sup>6</sup> C h labhasa°

<sup>7</sup> C°, B h katipahaccayena

<sup>8</sup> B milayati

<sup>9</sup> B K a bhikkhunaṃ

<sup>10</sup> S gihī°, al

<sup>11</sup> B h bhikkhunaṃ

K om

<sup>12</sup> B a iminaṃ nyāmen eva

<sup>14</sup> Cf J chavare C C° have tikkhattu which is strictly correct But note sattavare infra

<sup>15</sup> C C° pa°

kasibhandan ādāya gehaṃ gantvā bhandakam t̥hapetvā,  
 'attano kasīvaṃ gaṇhissāmi' ti gabbhaṃ pāvisi. Tasmiṃ  
 khane tassa bhariyā nīpajjutvā niddāyati. Tassa nīvattha-  
 sātako apagato,<sup>1</sup> mukhato lāla galati,<sup>2</sup> nāsā ghurughurayati<sup>3</sup>  
 mukhaṃ vivatag, sā tassa<sup>4</sup> uddhumātakasariraṃ viya upat-  
 thāsī. So 'anīceyaṃ dukkhaṃ idaṃ' ahaṃ ettakaṃ kalaṃ  
 pabbajitva imaṃ nissāya bhikkhubhāve saṇṭhītum nasak-  
 khiṃ<sup>5</sup> ti kasīvakotiyaṃ<sup>7</sup> gahetvā udare bandhanto<sup>8</sup> va  
 gehā nikkhami.<sup>9</sup> Ath' assa antaragehe<sup>10</sup> thitā sassu taṃ  
 tathā gacchamānaṃ<sup>11</sup> disvā, 'ayaṃ paṭikkantako<sup>12</sup> idaṃ'  
 eva araṇṇato āgacchanto<sup>13</sup> va kāsavaṃ udare bandhitvā<sup>14</sup>  
 nikkhanto viharābhīmukho<sup>15</sup> gacchati, kiṃ nu kho' ti gehaṃ  
 pāvīsitva niddayamānaṃ dhītarāṃ passitva,<sup>16</sup> 'imaṃ disva  
 so vippatīsiri hutvā gato' ti ātva dhītarāṃ pabaritvā,  
 'utthehi kālīkanni, sāmiko te taṃ<sup>17</sup> niddayamānaṃ disva  
 vippatīsiri hutvā gato, natthi so ito patthaya tuyhaṃ'<sup>18</sup> ti  
 āha. 'Apehi amma kuto tassa gamanaṃ,<sup>19</sup> katipīhen'  
 eva puna āgamissati'<sup>20</sup> ti.<sup>21</sup> So pi 'anīceyaṃ dukkhaṃ' ti

<sup>1</sup> B. a hoti

<sup>2</sup> C. galagalīyati. B. K. paggharati.

<sup>3</sup> B. K. ghura°, both forms in Slt. S surusuruyati.

<sup>4</sup> B. so tassa.

<sup>5</sup> B. a ti saṇṭhāya labhitvā.

<sup>6</sup> C. nīcakkhissāmi.

<sup>7</sup> B. kīcāya°.

<sup>8</sup> C. bandhento B. bandhitva.

<sup>9</sup> B. °mitvā gato.

<sup>10</sup> S anantara C. antaraṃ gehe.

<sup>11</sup> B. K. gacchantāya

<sup>12</sup> B. paṭikkantanto bhavissati. K. paṭikkanto.

<sup>13</sup> C. C. araṇṇaṃ S. a āgato. B. agantvā for āgacch°.

<sup>14</sup> B. a. gehā.

<sup>15</sup> B. K. a va.

<sup>16</sup> B. K. passitvā.

<sup>17</sup> B. a. saṇṭhīso.

<sup>18</sup> B. K. puna°.

<sup>19</sup> B. K. am.

<sup>20</sup> B. a. natthi

<sup>21</sup> B. a. āha

vatva gacchanto gacchanto<sup>1</sup> va<sup>2</sup> sotapatti-phalaṃ papunī  
 So gantva bhikkhu vanditva pabbajjaṃ yacī 'Na sakkbhī  
 sīma mayā taṃ<sup>3</sup> pabbajetaṃ kuto tuyhaṃ samanabbhavo  
 satthakanīśadanapasanasadisaṃ<sup>4</sup> tava sīsaṃ tī 'Bhante<sup>5</sup>  
 maṃ ekavaraṃ pabbajetha tī Te taṃ<sup>6</sup> upakīravasena  
 pabbajayisū So katupīhen eva saha patisambhūdaṃ  
 arahattaṃ papunī te pi naṃ ahaṃsu<sup>7</sup> 'avuso Cittahattha  
 tava gamanasamayaṃ tvam eva jāneyyasi tī 'imasmiṃ te  
 vare ciraṃyāta<sup>8</sup> tī 'Bhante<sup>9</sup> saṃsaggassa atthibbhaṃakale  
 gatā amha<sup>10</sup> so me<sup>11</sup> saṃsaggo chinno idanī agamana  
 dhamma jāta amha tī Bhikkhu Satthu santikaṃ gantva  
 bhante ayaṃ bhikkhu amhehi evaṃ vutto<sup>12</sup> evaṃ nama  
 katheti aññaṃ vyakaroti abhutaṃ vadati<sup>13</sup> tī ahaṃsu  
 Sattha ima bhikkhave mama putto attano anavatthita  
 cittaṃkale<sup>14</sup> saddhammaṃ aṇaṇakale gāmanagamaṇaṃ  
 akasī idanīssa punnaṃ ca papaṇ ca paḥiṇaṃ tī vatva ima  
 gatha abhasī<sup>15</sup>

88 'Anavatthitacittassa saddhammaṃ avijānato  
 pariplavapasadassa paṇḍa na paripurati

89 Anavassutacittassa ananvāhatacetaso  
 punṇapapapaḥiṇassa natthi jāgari to bhayaṃ tī

Tattha 'anavatthitacittassa' tī cittaṃ nam etaṃ  
 kassaci nibaddhaṃ va thavaṃ va natthi yo pana puggalo

<sup>1</sup> B K om one

<sup>2</sup> C<sup>a</sup> om

<sup>3</sup> B om

<sup>4</sup> B K kaie °nisana° = Skt nisana the commoner form  
 nisadana uill = Skt satana 'sharpening whetting + ni  
 Both from root sa

<sup>5</sup> B K a idanī

<sup>6</sup> B K a tassa

<sup>8</sup> C<sup>a</sup> eira°

<sup>10</sup> B K amha

<sup>11</sup> K vuddho

<sup>14</sup> K °cittassa kale

<sup>7</sup> B om

<sup>9</sup> K a me

<sup>11</sup> S kho B no

<sup>13</sup> C<sup>a</sup> vadehi

<sup>15</sup> B K aha

asapitthe thapitakumbhandakaj<sup>1</sup> viya, thusarasiṃhi<sup>2</sup>  
 lotthitakhanuko<sup>3</sup> viya, khallatāsise<sup>4</sup> kadambapupphaṃ  
 viya ca kattihaṇṇa saṅghahati<sup>5</sup> kadaci acelako<sup>6</sup> hoti kadaci  
 nigāṇṭhako kadaci tapaso evarupo puggalo  
 anavattitacitto nima tassa 'anavattitacittassa  
 sattatīṇsaṃ odhappakkhikadhammabhedaṃ<sup>8</sup> idaṃ<sup>9</sup> 'saddhammaṃ  
 avijānantassa,<sup>10</sup> parittasaddhataya vi upplava  
 na ullopanasiddhatiya<sup>11</sup> vi 'pariplavapasadassa  
 kamvacararupavacariḍibhedapī<sup>12</sup> 'paṇṇa na pari  
 purati' kamvacaraya pi aparipuriyamanīya<sup>13</sup> kuto ca  
 rupavacararupavacara lokuttarapaṇṇa paripurissati ti dipeti  
 'Anavaṇṇasutacittassa ti rigena atintacittassa 'Anan  
 vaṇṇatācetaso ti 'abhatācitto<sup>14</sup> khilajito ti ugatitthāne  
 dosena cittassa pāṇatābhavo vutto idha pīna dosena appa  
 tiṇatācittassa ti attho 'Puṇṇapapapālinassa ti  
 catutthamaggena pāṇinapūṇṇassa c eva pāṇinapāpasā ca  
 khinīyavassa, 'Vatthi jagarato bhayaṇ ti khinīyavassa  
 jagarantassa<sup>15</sup> eva<sup>16</sup> bhaya bhavo kathito viya so pīna  
 saddhadihi pāṇīyā<sup>17</sup> jagaradhammehi sīmannīgatatti

<sup>1</sup> B h °ndaj<sup>2</sup> B tusa h thusa<sup>3</sup> B h kottā°<sup>4</sup> B h °sā) e B a thapitay<sup>5</sup> B h saṅghati<sup>6</sup> B buddhasavako h, C, C° sevako h acelako<sup>7</sup> B h nigāṇṭho<sup>8</sup> B h °kkhijā°<sup>9</sup> h imay B em<sup>10</sup> I, B, h ajin°<sup>11</sup> h B upplavāsiddhatiya F upplavallopanā° (F las  
 parittasaddhammatīya, then °siddhatīya) C° em C lelī  
 janasa° (lelīvana°?) The text is h The rest will be  
 lup vimohāne (Dhatup 1, 126)+ud<sup>12</sup> C C° kamvacarapīru°<sup>13</sup> So h only F °yamani B h °avamāna C C°  
 °yamani<sup>14</sup> I āha citto<sup>15</sup> C° jaggantassa<sup>16</sup> C° a sa B alīyābhavo<sup>17</sup> h

jagaro nama, tasma tassa jaggantassapī<sup>1</sup> ajaggantassapī  
 kilesabhayaṇ<sup>2</sup> natthi kilesaṇaṇ apacchavattanato na hi  
 taṇ kilesa anubandhanti tena tena<sup>3</sup> maggena pahīnaṇa<sup>4</sup>  
 punappuna<sup>5</sup> anupagamanato Ten evaḥa sotipatti  
 maggena ye<sup>6</sup> kilesa pahīna te kilesa na pun eti na paccha  
 gacchati sakadāgama anagama arahattamaggena ye kilesa  
 pahīna te kilesa<sup>7</sup> na pun eti<sup>8</sup> na pacchagacchati ti  
 Desana mahajjassa satthika sīphala ahoṣi

Ath ekadivasaṇ bhikkhu kathaya samutthāpesuṇ bhariya<sup>9</sup>  
 vat ime avuso kilesa nama evarupassa<sup>10</sup> nāma arahattassa  
 upanissayasampanno<sup>11</sup> kulaputto kilesaḥi alolito<sup>12</sup> sattavare  
 gihī hutva sattavare pabbajito ti Sattha tesā taṇ<sup>13</sup> katha  
 pavattiṇ<sup>14</sup> sutva taṇkhananurupena<sup>15</sup> gāmanena<sup>16</sup> dham  
 masabhaṇ agantva<sup>17</sup> buddhasane nissinna kaya nu ttha  
 bhikkhave etarahi kathaya sīnnisīna ti pucchitva imaya  
 nama ti vutte evam etaṇ<sup>18</sup> bhikkhave kilesa nama  
 bhariya sace ete rupino hutva katthaci pakkhipitū<sup>19</sup>  
 sīka bhavēyyuṇ cakkavalaṇ atisambadhaṇ brahmaloko  
 atinīcako ti<sup>20</sup> okaso nesā na<sup>9</sup> bhavēyya Madisam pi  
 nam ete paṇṇaya<sup>21</sup> sampannaṇ purisajanēyyaṇ lolenti<sup>22</sup>  
 avasesesu ka katha? Ahaṇ hi addhanalimattaṇ varaka

<sup>1</sup> C C<sup>a</sup> oṣa pi bis B simply jagarantassapī S jagar<sup>o</sup>  
 and ajagar<sup>o</sup>

<sup>2</sup> C<sup>a</sup> kilese bhayaṇ

<sup>3</sup> K B om one

<sup>4</sup> B a kilesaṇaṇ

<sup>5</sup> B h puna

t. <sup>6</sup> B K a hi

<sup>7</sup> B K oṣa B na pun enti bis

<sup>8</sup> B oṣaṇ

<sup>9</sup> B evarupo

<sup>10</sup> B arahattap<sup>o</sup>

<sup>11</sup> B h alolito

<sup>12</sup> C<sup>a</sup>, B K om

<sup>13</sup> C<sup>a</sup> kathaṇ

<sup>14</sup> C<sup>a</sup> kha<sup>o</sup>

<sup>15</sup> C<sup>a</sup> gatena

<sup>16</sup> B h gantva

<sup>17</sup> B K eva

<sup>18</sup> C<sup>a</sup> patikkh<sup>o</sup> K a na

<sup>19</sup> h S om

<sup>20</sup> h pi

<sup>21</sup> S B, h paṇṇa<sup>o</sup>

<sup>22</sup> B h alol<sup>o</sup>

coraṇ<sup>1</sup> kunthakuddalaṇ ca nissaya cha vare pabbajitva  
 uppabbajitapubbo<sup>2</sup> ti. 'Kada bhante<sup>3</sup> ti. 'Sunī<sup>4</sup> aṭṭha  
 bhikkhave ti. 'Ama bhante ti. 'Tena hi<sup>5</sup> suniṭṭha' ti  
 atitāṇ<sup>6</sup> ahari

'Atite Baranasīyaṇ Brahmadaṭṭe rājyaṇ karente<sup>7</sup> Kuddala  
 paṇḍito nama bahirakapabbajyaṇ pabbajitva attha ma<sup>8</sup>e  
 Himavante vasitva vassarattasamaye bhūmīya tīrtīya  
 'gehe me addhanalimatto varakacorako ca kunthakudda  
 laḥ ca atthi, varakacorakabijaṇ ma na<sup>9</sup> i ti uppabbajitva  
 ekaṇ thanaṇ kuddaleṇa kasitva taṇ bijaṇ vapitva vatig  
 katva pakkaḥale uddharitva nalimattaṇ bijaṇ tṭapetva  
 sesaṇ khaditva<sup>10</sup> so<sup>11</sup> 'kim me daṇi gebha puna attha ma<sup>12</sup>e  
 pabbajis<sup>13</sup> samī ti<sup>14</sup> nikkhamitva pabbajī Imina va niha  
 reṇa nalimattaṇ<sup>15</sup> varakacorakaṇ<sup>16</sup> kunthakuddalaṇ ca  
 nissaya satta vare gihī hutva satta vare<sup>17</sup> pabbajitva attame  
 paṇa vare cintesi 'ahaṇ satta vare imaṇ kunthakuddalaṇ  
 nissaya gihī hutva pabbajito katthaci<sup>18</sup> eva<sup>19</sup> naṇ chaddes  
 samī ti, so Gaṅgātīraṇ<sup>20</sup> gantva patitattṭhanaṇ pa<sup>21</sup> santo  
 otaritva gaṇheyyaṇ<sup>22</sup> yathassa patitattṭhanaṇ na pa<sup>23</sup> samī  
 tatha naṇ chaddes<sup>24</sup> samī ti cintetva nalimattaṇ bijaṇ piloti  
 kaza bandhitva pilotiḥkaṇ kuddalaḥkaḥ bale<sup>25</sup> bindhitva  
 kuddalaḥkaṇ aggadaṇ laḥka gahetva Gaṅgātīre tṭhito akkhini  
 nimmitva<sup>26</sup> upari sī<sup>27</sup>e tikkhattuṇ atattetva<sup>28</sup> Gaṅgaya

<sup>1</sup> C °coraṇ, al

<sup>2</sup> C° uppabbajito

<sup>3</sup> B h a kada sugato

<sup>4</sup> C° rep tena hi

<sup>5</sup> F J I 312 13, *the same story in different words*

<sup>6</sup> B karonte

C° kh° J h kuddalaḥka°

<sup>7</sup> B khidi

<sup>8</sup> C° om

<sup>9</sup> B a cintetva

<sup>10</sup> C° °ita°

<sup>11</sup> B h. °kaṇ ca

<sup>12</sup> h. om satta vare

<sup>13</sup> C° eva

<sup>14</sup> B °aya tīraṇ

<sup>15</sup> B °yya

<sup>16</sup> C° kuddalaṇ ekato B kuddalaṇ phaleṇa h i bale

<sup>17</sup> B °itva

<sup>18</sup> C° avajjitva S °jjetva J avijjhitva B h avijcitva

kh pitv nivaṭṭitva olokeno patitthanaṃ adissa jītaṃ me  
 jītaṃ me ti tiḷkhattun saddam akasā Tasmā khare  
 Buranas rāja<sup>1</sup> paccantaṃ vipasamevā agantva nadāre  
 khandhāva taṃ nivasetvā nahanatthiya nadā oṭṭhā taṃ  
 saddaṃ assosā Rājāna ca<sup>2</sup> nama jītaṃ me ti saddo  
 amanapo hoti So tassa santikāṃ gantvā ahaṃ idāni  
 amittamathanā<sup>3</sup> hāva jītaṃ me ti agato tvāṃ pana<sup>4</sup>  
 jītaṃ me jītaṃ me ti viraṇṇā kin nam etāni pucchā  
 Kuddalapanhita<sup>5</sup> tvāṃ bahirake core<sup>7</sup> jinaṃ tvaṃ jītaṃ  
 puna avajītaṃ<sup>8</sup> eva hoti maya pana ajjhantiko lobhaccho  
 jito so puna maṃ na jhissati tass eva jayo sadhu ti vāva  
 imaṃ gītham aha<sup>9</sup>

Na taṃ jītaṃ sadhu jītaṃ yaṃ jītaṃ ahaṃ yaṃ  
 taṃ kho jītaṃ sadhu jītaṃ yaṃ jītaṃ na vaṃ yaṃ ti

Taṃ khanaṃ yeva Gaṇḍagā olokeno apokasinaṃ n bhatetvā  
 adhigatavā eso akase pallā kena nisīdā rāja mahapurisaṃ sa  
 dhammakathaṃ sutvā vanditva pabbajjaṃ yacitvā saddhā  
 balahayena pabbajā yojanamattā parisaṃ ahoṃ Aparopi<sup>10</sup>  
 samantarāja tassa pabbajitabhavaṃ sutvā tassa rājāṃ  
 gāhissamā ti agantvā tathā samiddhaṃ nagaraṃ sunnaṃ  
 disvā evaṃ upaṇṇaṃ nagaraṃ chaletvā pabbajanto rāja na<sup>11</sup>  
 orake<sup>12</sup> thāne pabbajissati mayā pi pabbajitun vattati ti  
 cintetvā tattha gantvā mahapurisaṃ upasaṃkamitvā<sup>13</sup> pab  
 bājjaṃ yacitvā saparisaṃ pabbajā eten eva i hareṇa satta  
 rajāna pabbajissu satta yojaniko assama ahoṃ satta rāja

<sup>1</sup> C<sup>a</sup> siyāṃ rāja

B h o

<sup>2</sup> B ahoṃ

<sup>4</sup> B h. °damaṇaṃ

C me

<sup>6</sup> K a maharāja S C<sup>a</sup> °laka°

<sup>7</sup> B K bahiracore

<sup>8</sup> B ajītaṃ C C<sup>a</sup> avajītaṃ

<sup>9</sup> F J I 313 Cy Dhp 1 1-3

<sup>10</sup> C<sup>a</sup> o

<sup>11</sup> B om iaja na

<sup>12</sup> C<sup>a</sup> otarake

<sup>13</sup> B on

<sup>14</sup> B hoti

bhogga chaddita<sup>1</sup> Ettakag janag gahetva mahapuriso  
brahmacariyavasag vasitva brahmalokupago ahosi<sup>2</sup>

Sattha imag dhammadesanag aharitva<sup>3</sup> ahag bhikkhave  
tāda kuddalapandito ahosig<sup>4</sup> kilesa nam ete evag bhariya  
ti abhasi<sup>5</sup>

Cittahatthathera vatthu<sup>6</sup>

## 6 PĀNCASATAVIPASSĀKABHIKKHŪNAṃ VATTHU

'Kumbhupaman ti imag dhammadesanag Sattha  
Sivatthiyag viharanto araddhavipassake bhikkhu arabbha  
kathesi

Sivatthiyag kira pañcāsa bhikkhu Satthu santike  
yava arabhatti<sup>6</sup> kammattiniyag gahetva 'samanadham  
mag karissimā ti yojanasatamattag gantvā ekag maha  
gāmag agamāsu Atha ne<sup>7</sup> manussa disvā pāṇṇatti-  
sane<sup>8</sup> nisidipetvā panitehi yiguadibhi<sup>9</sup> parivisati, kattha<sup>10</sup>  
bhante gacchatha ti pucchitvā jathaphasukatthanag ti  
vutte bhante imag temasag idh eva vasatha, mayam<sup>11</sup> pi  
tumbhāgā santike sārānesu patitthig<sup>12</sup> silāni rakkhis-  
sima ti yacitvā tesag adhivāsāg<sup>13</sup> viditvā, 'avidure  
thāne mahānto vanasāro atthi, ettha vasatha bhante' ti  
vatvā uyyojesug<sup>14</sup> bhikkhu tāg vanasārag parivāsu  
Tasmag vanasāro adhivātibhadevatā silavānto<sup>15</sup> 'ayyā imag

<sup>1</sup> B k r yano bhoge cha i letva pabbajigsu

<sup>2</sup> C<sup>a</sup> a ti

<sup>3</sup> B k ahosi

<sup>4</sup> B k aha

<sup>5</sup> C<sup>a</sup> °ssa va° B a pañcamag

<sup>6</sup> B °ttv°

<sup>7</sup> B te

<sup>8</sup> k °esu

<sup>9</sup> B yagubbhattidibhi

<sup>10</sup> B kahaṃ

<sup>11</sup> B mayhiṃ

<sup>12</sup> B a pañcā°

<sup>13</sup> k adhivāsāg

<sup>14</sup> k a te

<sup>15</sup> k °nti



vanasā daṃ anuppatta ayuttā kho paṇa amhakaṃ ayyesu  
 idha vasantesu puttābhātuke<sup>1</sup> gahetva rukkhe abhirūya  
 vasitū ti<sup>2</sup> otaritva bhūmiyaṃ nisiditva cintayāsu 'ayya  
 imasmiṃ thāne aṃ ekarattā vāsītva addha sva gamissanti  
 ti Bhikkhu pi punadivase antogame pindaya caritvā  
 puna tam eva vanasandam agamāsu devata bhikkhu  
 saṅgho sātānāya kenaci nimantito bhavissati<sup>3</sup> tasma puna  
 gacchati<sup>4</sup> aṃ gamanā nā bhavissati sva gamissanti  
 manne ti imā upayenā alidhamasamattā bhūmiyaṃ  
 jeva acchiṃsu Tāto cintayāsu bhaddanta<sup>5</sup> imaṃ temasā  
 idh eva manne vāsissanti idh eva<sup>6</sup> kho paṇa vasantesu  
 amhakaṃ rukkhe abhirūhitvā nisiditum pi ayuttā<sup>7</sup> temasā  
 puttābhātuke<sup>8</sup> gahetva bhūmiyaṃ nisiditvā tthānāni<sup>9</sup> pi  
 dukkhaṃ kiñci<sup>10</sup> katva ime bhikkhu palāpetu<sup>11</sup> vattatī  
 ti ta<sup>1</sup> tesu tesu<sup>12</sup> rattitthānadivattānesu<sup>13</sup> c eva cāka  
 manakotisu ca<sup>14</sup> chinnaśāsini kavandhaṇi<sup>15</sup> dassetu  
 amanussasaddā ca savetu rābhāsu bhikkhunā khīpi  
 takakasādayo<sup>16</sup> roga vattāsu<sup>17</sup> Te aṇṇamānā tūyaṃ  
 avuso kiṃ rūjati<sup>18</sup> ti<sup>19</sup> pucchitva<sup>20</sup> māyaṃ khīpitārogo  
 māyaṃ kaso ti vattva avuso aham ājja<sup>21</sup> cākamāna  
 kotivā chinnaśāsā addasā ahaṃ rattitthāne kavandhaṃ

<sup>1</sup> B puttādaṃ<sup>2</sup> B a te rukkhatō otaretva<sup>3</sup> B h a ti<sup>4</sup> B puna gacchati K puna gacchanti<sup>5</sup> B h bhaddanta<sup>6</sup> C<sup>a</sup> om mā<sup>o</sup> va<sup>o</sup> idh eva<sup>7</sup> B na yutta<sup>8</sup> B h puttādaṃ<sup>9</sup> K tthānāni and a amhakaṃ<sup>10</sup> h a vippakāraṃ<sup>11</sup> h palāyitū<sup>12</sup> B K devata<sup>13</sup> B a thānesu<sup>14</sup> C<sup>a</sup> rattitthānesu<sup>15</sup> C<sup>a</sup> om<sup>16</sup> C<sup>a</sup> dhā K B kab<sup>o</sup><sup>17</sup> B khīpitakas<sup>o</sup><sup>18</sup> B h pava<sup>o</sup><sup>19</sup> B h rūjati C<sup>a</sup> rep kiṃ rūjati<sup>20</sup> C<sup>a</sup> a kiṃ<sup>21</sup> K. B pucchanto<sup>22</sup> h om aham ājja

addaṃ ahaṃ divatthāne amanussasaddaṃ assosāṃ parivajjetabbakayuttakam<sup>1</sup> idaṃ thanaṃ amhakaṃ idha aphaṣukaṃ hoti,<sup>2</sup> Satthu santikaṃ gacchissāma<sup>3</sup> ti te<sup>4</sup> nikkhamitva anupubbena Satthu santikaṃ gantva vanditva ekamantaṃ nisidāsu. Atha ne Sattha aha<sup>5</sup> kiṃ<sup>6</sup> bhikkhave tasmā<sup>7</sup> thane vasitū na sakkhissatha ti. 'Ama bhante'<sup>8</sup> tasmā<sup>9</sup> vasantanaṃ evaṇupaṇi bheravarammanāni upatthahanti,<sup>10</sup> evaṇupaṇi aphaṣukaṃ hoti tena mayā vajjetabbakayuttānaṃ idaṃ thanaṃ ti taṃ chaddetva tumhakaṃ santikaṃ agāta ti. 'Bhikkhave tatth eva tumhakaṃ gantū vattati ti. 'Na sakka bhante ti. 'Bhikkhave tumhe ayudhaṃ<sup>11</sup> agahetva<sup>12</sup> gata idāni<sup>13</sup> gahetva gacchatha ti. Katarayudhaṃ<sup>14</sup> bhante ti. Sattha 'ahaṃ vo ayudhaṃ dassami,<sup>15</sup> maya dinnayudhaṃ<sup>16</sup> gahetva gacchatha ti vatva karaniyāma atthakusalena yantaṃ santaṃ padaṃ abhisamecca sakko uju ca suju<sup>17</sup> ca suvaco<sup>18</sup> c assa mudu anatimaṃ ti sakalaṃ Mettasuttaṃ<sup>19</sup> kathetva 'bhikkhave imaṃ tumhe bahivihāra<sup>20</sup>ssa vanasandato patthaya sajjhayanta antova haraṃ<sup>21</sup> paviseyyatha ti uyyojesi. Te Sattharaṃ vanditva nikkhamitva anupubbena taṃ thanaṃ<sup>22</sup> patva bahivihāre ganasajjhayaṃ katva<sup>23</sup> sajjhayamana vanasaṃ taṃ pavasiṃsu sakalavanasande<sup>24</sup> devata mettacittaṃ patilabbhitva tesāṃ paccuggamaṇaṃ katva pattacivarapatiggaḥaṇaṃ apucchisu,

<sup>1</sup> S, B, K °bbayān°<sup>2</sup> B K gam° C° °miti<sup>3</sup> C° om<sup>4</sup> B K a thane<sup>5</sup> S ayudhaṃ<sup>6</sup> B K a ayudhaṃ<sup>7</sup> C° ti<sup>8</sup> B K. suhujā<sup>9</sup> Khudd 15 of the verse heading in the Paritta yassa

nubhavato yakkha neva dassenti bhikkhūnaṃ etc

<sup>10</sup> B viharāṃ<sup>11</sup> B vanasandāṃ for taṃ th°<sup>12</sup> K om sajjhayaṃ katva<sup>13</sup> B °aṇ<sup>14</sup> B abhosi<sup>15</sup> B a bhikkhu<sup>16</sup> B a amhakaṃ<sup>17</sup> B h tena<sup>18</sup> C gahetva na<sup>19</sup> B K °dha<sup>20</sup> B K dinnāṃ a°<sup>21</sup> B K. suvacco

gattasambahanay<sup>1</sup> apucchisū, tesā tāttha tāttha uakkhaṃ  
 susayvhitā<sup>2</sup> kaṃisū<sup>3</sup> sammisinnā ahesuṃ katthaci  
 amānussasaddo namā na hosi<sup>4</sup> tesā bhikkhunay cittaṃ  
 ekaggaṃ ahosi<sup>5</sup> te rattatthinaṃ dvatthanesu nisinna<sup>6</sup> vipas-  
 sanā<sup>7</sup> cittaṃ otareti attānaṃ bhayaṃ vayanā pūttapetvā,  
 ayaṃ attabhāvo nama bhijjanatthenā<sup>8</sup> athavaratthena<sup>9</sup>  
 kulalabhjānasadiso ti vipassanāṃ vaddhayisū Sam-  
 masambuddho gandhakūṭiyā<sup>10</sup> nisinno va tesā vipas-  
 sanā araddhabhavaṃ ātva te bhikkhu amantesi 'evaṃ  
 eva<sup>11</sup> bhikkhave ayaṃ<sup>1</sup> attabhāvo nama bhijjanatthena<sup>12</sup>  
 athavaratthena kulalabhjānasadiso eva<sup>13</sup> ti vati  
 obhasā pharisi yojanasate thito pi abhimukhe nisinno  
 vīya chabbānārāyaṃsiyo<sup>14</sup> vīssajjēva dussamanera rūpena  
 imaṃ gāthāmaṃ aha

40 'Lumbhupamaṃ kayāmaṃ imaṃ viditvā  
 nagarupamaṃ cittaṃ idaṃ thāpetvā  
 yodhetha<sup>15</sup> Maraṃ paṇū vudhena  
 jītaṃ ca rakke<sup>17</sup> anivesano siya ti

Tāttha 'Lumbhūpamaṃ ti abaladubbalaṭṭhena<sup>18</sup>  
 anaddhanīyatavakāḷiṭṭhena<sup>19</sup> idaṃ kesadīpaṃ muhāsā

<sup>1</sup> B hatthapīdasa° K pīdasa°

S °kha °ta

<sup>2</sup> B K saṃvīdāhīsu for su° ka°, and K a pal kamadhu  
 pamaṃ vīya S B a pakkadhupānaṃ vīya

<sup>3</sup> B K nīhosi

<sup>5</sup> K hoti

<sup>6</sup> B K °ne sammī°

<sup>7</sup> C° anupī°

<sup>8</sup> B K bhijjanā°

<sup>9</sup> B asuakātthenā K athavarakātthenā

<sup>10</sup> K °īya

<sup>11</sup> C° eīya

<sup>12</sup> C C° om

<sup>13</sup> B K bhijjanāka°

<sup>14</sup> C° yēva

<sup>15</sup> C° °īasmīyo

<sup>16</sup> So S, B, K

<sup>17</sup> K a na

<sup>18</sup> B K abalāṇaṃ du°

<sup>19</sup> B °īyaṇaṃ tīva° K anaddhanīyataya tīva

pipasito va<sup>1</sup> hutva sannahe va<sup>2</sup> sithule avudhe va patite  
 balakotthaka<sup>3</sup> pavasitva vissamitva bhunjitva pivitva  
 sannayhitva<sup>4</sup> avudhaṃ gahetva puna nikkhamitva yujjhanto  
 parasenaṃ maddatī ajitaṃ jina<sup>5</sup> jita<sup>6</sup> rakkhati so hi sace  
 balakotthake<sup>7</sup> evaṃ vissamanto taṃ assadento<sup>8</sup> accheyya<sup>9</sup>  
 rajjaṃ parahatthagataṃ<sup>10</sup> kareyya evaṃ eva bhikkhu pati  
 laddhaṃ tarunavipassanaṃ punappuna samapattiṃ sama  
 pajjitva<sup>11</sup> vutthaya suddhacittena<sup>12</sup> saṅkhare<sup>13</sup> sammāsanto  
 rakkhituṃ sakkoti uttari<sup>14</sup> maggapatilabhena<sup>15</sup> kilesa  
 maraṃ jina<sup>16</sup> sace pana so<sup>16</sup> samapattim eva assade<sup>16</sup>  
 suddhacittena punappuna saṅkhare na sammāsati<sup>17</sup>  
 maggaphalapativedhaṃ kaṭuṃ na sakkoti tasma rakhi  
 tabbayuttakaṃ rakkhanto<sup>18</sup> anivesano siya ti sam  
 pattinivesanaṃ katva tattha na niveseyya alayaṃ na  
 kareyya ti attho<sup>19</sup> Tumhe hi evaṃ karotha ti evaṃ  
 Sattha tesā bhikkhunā dhammaṃ desesi Desanavasane  
 pancasata bhikkhu nisinnatthane nisinna va saha patisam  
 bhidahi arahattaṃ patva Tatthagatassa suvannavanna  
 sariraṃ vannenta<sup>20</sup> thomenta vandanta va agacchisū ti

*Pancasatavipassakabhikkhunay vatthu* <sup>21</sup>

<sup>1</sup> T pipasiti

<sup>2</sup> K °ake

<sup>3</sup> C C° jitaṃ ti

<sup>4</sup> B a thito

<sup>5</sup> C° °yyaṃ B K agaccheyya

<sup>6</sup> K parattha°

<sup>7</sup> B K suddhena ci°

<sup>8</sup> F uttari°

<sup>9</sup> B om

<sup>10</sup> K °seti B a uttariṃ

<sup>11</sup> S ento B antena

<sup>12</sup> B vannayana

<sup>13</sup> B i pancasatabhikkhuvatthu chatthaṃ K vradddhavi  
 passakavatthu

<sup>14</sup> C o n

<sup>15</sup> B sannayitva

<sup>16</sup> K taṃ

<sup>17</sup> K assasento

<sup>18</sup> K a tato

<sup>19</sup> S om

<sup>20</sup> B maggaphala°

<sup>21</sup> B a uddha

nipannamañcakakotiyañ<sup>1</sup> ganhi Tada bhikkhu 'apetha  
bhante mayā gāhissama ti mañcakañ gāhetva agga-  
silañ mayiṃsu Sattha ammanañ<sup>2</sup> aharapetva unho-  
dakañ asācivā tehi bhikkhuhi<sup>3</sup> tassa parupanañ gāhetva unho-  
dake<sup>4</sup> maddapetva mandape<sup>5</sup> vissajjapesi Ath' assa  
santike thatva<sup>6</sup> sarirañ unhodakena temetva ghaṇṣitva  
nahapetva<sup>7</sup> tassa nibbanapariyosane parupanañ sukka-  
tha nañ tañ<sup>8</sup> nivasapetva nivatthakasavañ udake<sup>9</sup> madda-  
petva atape vissajjapesi Ath assa gatte udake chinna-matte  
tam pi sukka- So ekañ kasavañ nivasetva ekañ paru-  
petva<sup>10</sup> sallahukasaṃro<sup>11</sup> ekaggacitto<sup>12</sup> mañcaka nipa-  
jja Sattha tassa ussisa-ke thatva bhikkhu ayañ tva kayo  
apetavinūṇa<sup>13</sup> nirupakaro hutva kalugarañ viya patha-  
viyañ sessati<sup>14</sup> ti vatva mañ gāham āha

41 'Acirañ vat ayañ layo pathaviñ adhissessati

Chuddho apetavinūṇa nivatthañ va kalugarañ ti

Tattha acirañ vata ti bhikkhu na cirassa eva ayañ  
layo pathaviñ adhissessati imissa<sup>15</sup> pakatiya sayanena<sup>16</sup> sayi-  
taya pathaviya upari sayissati 'Chuddho ti apaviddho

<sup>1</sup> K B °mañcalakotiyañ

<sup>2</sup> B ambakañ K ambanalañ C<sup>a</sup> arammanakañ  
C ammanakañ

<sup>3</sup> K om

<sup>4</sup> B K °kena s. infra

<sup>5</sup> K atape

<sup>6</sup> K a tañ

<sup>7</sup> K B nahapesi

<sup>8</sup> C<sup>a</sup> om

<sup>9</sup> B a temetva

<sup>10</sup> B K °itva

<sup>11</sup> K sallahusa°.

<sup>12</sup> K a hutva

<sup>13</sup> B abhavi° K amritavi°

<sup>14</sup> K B adhissessati

<sup>15</sup> B imin.

<sup>16</sup> B sayane S pakatisa°

apagataviññanataya tuccho hutva sessati ti dasseti,<sup>1</sup> yatha kiṇ? 'niratthan va kaliṅgarāṇ' nirupakarāṇ niratthakāṇ katthakhandāṇ vya dabbasambharatthika<sup>2</sup> hi manussa araññaṇ pavasiṭva ujuṇ<sup>3</sup> ujukasāntanena vaṇkāṇ vaṇkasāntanena chinditva dabbasambharāṇ gāhanti, avasesaṇ pana susiraṇ ca putikāṇ ca<sup>4</sup> gāthiyatāṇ ca chinditva tatth eva chaddenti, aññe dabbatthika agantva<sup>5</sup> taṇ gāheta<sup>6</sup> nama natthi, oloketva attano upakaram<sup>7</sup> eva gāhanti, itarāṇ pathaviṇatam eva hoti, taṇ pana tena tena upayena mañcapatipadakaṇ<sup>8</sup> va padakatthalikaṇ va phalaka pithakāṇ<sup>9</sup> va latuṇ sakkapī bhavēyya,<sup>10</sup> imasmiṇ<sup>11</sup> paṇ attabhavē dvattisa<sup>12</sup> va<sup>13</sup> kotthāsesu ekakotthaso pi mañcapatipadākaṇasena aññeṇ va upakaramukhena gāyhapago nama natthi, kevalāṇ niratthan va kaliṅgarāṇ ayaṇ<sup>14</sup> apāga tvaṃmano katipihassa eva pathaviyaṇ sessati ti

Desanavasane Putigattatissatthero saha patisambhidāhi arahattaṇ papuni, aññe pi bahu sotipannadāyo ahesuṇ Thero pi<sup>15</sup> arahattaṇ patva parinibbāyi Sattha tassa sarirakiccaṇ karapetva dhatuyo gāheta cetiyaṇ karapesi Bhikkhu Satthāya pucchēsu 'bhante Putigattatissatthero kiṇ nibbāto ti' 'Parinibbuto bhikkhave' ti 'Bhante evarupassa arahattupanissayasampannassa bhikkhuno kiṇ āraṇa gattaṇ putikāṇ jatāṇ, liṅkarāṇa atthini bhinnāni, kiṃ assa karanāṇ arahattissa upanissayaṇ bhavāṇ pattaṇ ti' 'Bhikkhave sabbaṃ etāya etassa attāna katahammen eva nibbattā' ti 'Kiṇ pana tena bhante katan' ti 'Tena hi bhikkhave sunātha' <sup>15</sup>

<sup>1</sup> B d issesi<sup>2</sup> C<sup>a</sup> othi<sup>3</sup> B h ujukāṇ<sup>4</sup> B h a asirakāṇ ca<sup>5</sup> B om<sup>6</sup> B K oti<sup>7</sup> h oḷakāṇ<sup>8</sup> C<sup>a</sup> pati<sup>9</sup> S oḷithāṇ<sup>10</sup> B a yo pana h a pana<sup>11</sup> C<sup>a</sup> rep<sup>12</sup> C<sup>a</sup> dvattisakāya<sup>13</sup> B a kayo<sup>14</sup> C<sup>a</sup> om<sup>15</sup> h a ti Bhagava atitāya shari

'Ayaṃ Kassapabuddhakale<sup>1</sup> sakuniko hutva bahu sakune bandhiva issarajanāṃ upatthahī tesāṃ dinnavasese vikkharatī vikkatavasese maretvā 'thapita putika bhavissanti ti yathā uppatitug<sup>2</sup> na sakkonti tathā tesāṃ jaṅghatthini ca pakkhatthini ca bhinditva rasāṃ katva thapeti<sup>3</sup> te puna divase vikkharatī atibahug<sup>4</sup> laddhakalo pana attano pi atthaya pacipeti Tass ekadivasāṃ<sup>5</sup> rasabhōjane pakke eko khinvasaṃ pindaya caranto<sup>6</sup> gehadvare atthasi So therāṃ disvā<sup>7</sup> cittaṃ pasadetva maya bahu pana maretvā khadita<sup>8</sup> ayyo ca me gehadvare thito anto gehe ca rasa bhōjanāṃ saṃvijjati pindapitam assa dassamī ti tassa pattāṃ vādaya<sup>9</sup> puretvā rasapindapatāṃ datva therāṃ pañca patitthitena vanditva bhante tumhehi ditthadhammassa matthakāṃ pāpuneyyan ti aha Thero 'evaṃ<sup>10</sup> hotu ti anumodanāṃ akasī Bhikkhave tada katakammassa vasenataṃ<sup>11</sup> Tissassa nippannāṃ sakunināṃ atthibhedanissāṇṇa dena<sup>12</sup> Tissassa<sup>13</sup> gattaṃ ca putikāṃ jatay atthini ca bhinnāni khinvasavassa dinnarasapindapatānissandena<sup>14</sup> vārahatatāṃ patto ti

Putigattatissatthera vatthu<sup>15</sup>

## 8 VANDAGOPALA VATTHU

'Diso disāṃ ti maṃ dhammadesanāṃ Sattha Kosāla janapade<sup>16</sup> Vandagopalakāṃ arābha kathesi

Svatthiyan kira Anāthapindikassa gahapatino Vando

<sup>1</sup> B k 'sammāsambuddha°

<sup>2</sup> B k °esi

<sup>3</sup> k B atibāhunaṃ pīna

<sup>4</sup> k a tassa

<sup>5</sup> k atim rita for mar° khad°

<sup>6</sup> B katālammasen etāṃ

<sup>7</sup> C° °sa eva vasen etāṃ

<sup>8</sup> B tassa

<sup>9</sup> B a sattamāṃ

<sup>10</sup> C° °jīṭug

<sup>11</sup> C° ekāṃ dī°

k B oī

<sup>12</sup> k a jattāṃ

<sup>13</sup> B °bhedana°

<sup>14</sup> B k rasa°

<sup>15</sup> C° k a vibharanto

nāma gopālakō goyūthaṃ rakkhati addho<sup>1</sup> mahādhano  
mahābhogo. So kira yathā Keniyo<sup>2</sup> jatilo<sup>3</sup> pabbajjāva<sup>4</sup> ena<sup>5</sup>  
evam gopālakattena<sup>6</sup> rājapūlaṃ<sup>7</sup> pariharanto attano<sup>8</sup> uttara<sup>9</sup>  
baṃ rakkhati. So kālanukalaṃ<sup>10</sup> pañca gora<sup>11</sup> e adā<sup>12</sup> pindikassa  
santikaṃ gantvā Satthāraṃ passati dhātumāṃ  
sunāti,<sup>13</sup> attano vasaṇatthānaṃ āgamanatthāya Satthāraṃ  
yācati. Satthā tassa nānaparipākaṃ āgamayamāno āgantvā<sup>14</sup>  
paripakkabhāraṃ nātvā ekadivasaṃ mahābhikkhusaṅgha-  
parivuto<sup>15</sup> carikaṃ caranto maggā okkhamma tassa va<sup>16</sup> ana-  
tthanāsanne<sup>17</sup> aññatarasmiṃ rukkhamūle nisīdi. Nando  
Satthu santikaṃ āgantvā<sup>18</sup> vanditva patisaṇṭhāraṃ katvā  
Satthāraṃ nimantetvā sattāhaṃ bhikkhusaṅghassa paṇiṭṭhaṃ  
pañcagorasadanāṃ adāsi. Sattame divase Sattha anumo-  
danaṃ katvā dānakathādibhedāṃ anupubbikathaṃ kathesi,  
kathāpariyosāne<sup>19</sup> Nandagopālakō<sup>20</sup> sotāpatti-phale pati-  
tthaya Satthu pattaṃ gabetvā Satthāraṃ anugacchanto  
dūraṃ gantvā, 'tittha upāsakā' ti<sup>21</sup> nivattiyamano<sup>22</sup> van-  
ditvā nivatti. Atha naṃ eko luddako vījhitvā māre<sup>23</sup>,  
pacchato gacchanta<sup>24</sup> bhikkhu<sup>25</sup> disva gantva Satthāraṃ  
āhāsu: 'Nando bhante gopālakō tumhaṃ idhagatatā  
mahādanaṃ datva<sup>26</sup> anugantvā nivattanto<sup>27</sup> marito, sace  
tumhe nāgacchis<sup>28</sup> atha nāssa<sup>29</sup> maranaṃ abhaviss<sup>30</sup>' ti

<sup>1</sup> F. seniyo. But cf. Mahāvagga, VI. 35, and Suttani-  
pāta—Selasutta. Sumaṅgala, I. 270

<sup>2</sup> B pabbajjavesena. K. °itavesena.

<sup>3</sup> F. °lante. B. K. gopālakagottena

<sup>4</sup> B. rājapūlaṃ K. rājapūlikaṃ

<sup>5</sup> K. B. kālena kālaṃ.

<sup>6</sup> B a. eo

<sup>7</sup> B. K. āgantvā. K. a. tassa.

<sup>8</sup> K. °saṅgha<sup>23</sup> pa°.

<sup>9</sup> F. vane.

<sup>10</sup> B K. gantvā.

<sup>11</sup> B. gāthā°.

<sup>12</sup> B. K. Nando go°.

<sup>13</sup> B a. vutte

<sup>14</sup> K. a Bhāgavantaṃ.

<sup>15</sup> F. K. āga°. C. gacchanti.

<sup>16</sup> B a. naṃ. K. a. taṃ

<sup>17</sup> K. a. taṃ

<sup>18</sup> K. B. °ento.

<sup>19</sup> B n' a<sup>23</sup>.



Sattha mayi bhikkhave agate pi anagate pi tassa catasso  
disa catasso<sup>1</sup> anudisa gacchantasapi<sup>2</sup> maranato muncanu  
piyo<sup>3</sup> nama natthi yaṇ hi n eva cora na verino kaṇṭhi  
taṇ imesaṇ sattanaṇ antopadutthaṇ<sup>4</sup> micchapanihitaṇ cittaṇ  
eva karot ti vatva imaṇ gatham aha

42 Diso disaṇ yaṇ taṇ kayira veri va pana verinaṇ  
micchapanihitaṇ<sup>5</sup> cittaṇ papiyo naṇ tato kare ti<sup>7</sup>

Tattha diso disaṇ ti coro coraṇ disva ti patha  
seso Yaṇ taṇ kayira ti yaṇ taṇ tassa anayavya  
sanaṇ kaṇṭhya dutiyapade pi es eva nayo<sup>8</sup> idañ vuttaṇ  
boti eko ekassa mittadubbhico<sup>9</sup> puttadarakhettavattugoma  
hisadisū<sup>10</sup> aparajjhanto yassa aparajjhataṇ taṇ pi tath eva  
attanaṇ aparajjhantaṇ coraṇ disva veri va pana kenacid  
eva karaṇ ena<sup>11</sup> baddhaveraṇ<sup>12</sup> veraṇ<sup>13</sup> disva attano kaḷḷha  
lataya<sup>14</sup> darunataṇ yaṇ taṇ tassa anayavyasanaṇ kaṇṭhya  
puttadaraṇ va piḷeṇya khettad ni va naseyya j vitā va  
pina naṇ voropeyya dasasu akusalakammāpathesu<sup>15</sup>  
micchathāpitatta miccha panihitaṇ cittaṇ papiyo  
naṇ tato kare ti<sup>16</sup> purisaṇ tato pipataraṇ kaṇṭhya  
vuttaṇ pāk rehi<sup>17</sup> diso va veri va disassa va verino va<sup>18</sup>

<sup>1</sup> C<sup>a</sup> oṇ di<sup>o</sup> ca<sup>o</sup>

B H a cā

<sup>2</sup> C<sup>a</sup> oṇ pi

<sup>4</sup> B<sup>o</sup> pavattaṇ F mucca<sup>o</sup>

<sup>3</sup> B<sup>o</sup> pan<sup>o</sup>

<sup>5</sup> C<sup>a</sup> C<sup>a</sup> karo

<sup>7</sup> C<sup>a</sup> C<sup>a</sup> a ti

<sup>8</sup> H B<sup>o</sup> dubbhi<sup>o</sup>

<sup>9</sup> B<sup>o</sup> d rāṇ H<sup>o</sup> d r<sup>o</sup> B H<sup>o</sup> mahiṇs d su

<sup>10</sup> F karaniyena

<sup>11</sup> F baddhaṇ ve<sup>o</sup> B H bandha<sup>o</sup>

<sup>12</sup> B veraṇ

<sup>13</sup> F al i<sup>o</sup>

<sup>14</sup> H a taṇ

<sup>15</sup> C<sup>a</sup> C<sup>a</sup> taṇ

<sup>16</sup> H B<sup>o</sup> ro hi

<sup>17</sup> F diso va di<sup>o</sup> veri va ve<sup>o</sup>

imasmiṇ yev attabhavē dukkhaṇ va uppadeyya jīvita  
khaḍayaṇ va hareyya idaṇ pana akusalakammāpathesu<sup>1</sup>  
micchathapitaṇ cittaṇ dūtthe va<sup>2</sup> dhamme anāyavyasaṇaṇ  
papeti<sup>3</sup> attabhavasatasahassesu pi catūsu āpayesu khīṇitva  
sisaṇ ukkhipitū na deti ti<sup>4</sup>

Desanavasāne<sup>5</sup> bahu sotāpattiphalaḍaṇi patta mahājan  
assa satthika desana jāta

Upasakena pana bhavāntare katakammaṇ bhikkhuhi na  
pucchitaṇ tasma Satthara na kathitaṇ ti  
Nandagopāla vatthu<sup>6</sup>

9 SOREYYATTHEṬṬA VATTHU

Na taṇ mata pita kayira ti imaṇ dhamma  
desanaṇ Sattha<sup>7</sup> Soreyyanagare samutthitaṇ Sāvattṭhiyaṇ  
nitthapesi<sup>8</sup>

Sammasambuddhe Sāvattṭhiyaṇ vīharante Soreyyanagare  
Soreyyasetthiputto ekena saḥyakena saddhiṇ sukhaya  
nake nis dīva mahāntena parivarena nahanatthaya nagara  
nīkkhami Tasmīṇ khane Mahakaccāyanatthero<sup>9</sup> Soreyyaṇ<sup>10</sup>  
pīn laya pavāsītukāmo<sup>11</sup> bāhi nagare saṅghatīṇ parupatī  
therassa ca suvaṇṇavannaśarīraṇ<sup>12</sup> Soreyyasetthiputto  
taṇ<sup>13</sup> disva cintesi ‘aho vata ayaṇ va therō mama bhāriya  
bhavēyya etassa va sarīravāṇṇo vīya mama bhāriyaya

<sup>1</sup> K akusalāpathesu <sup>2</sup> K pi

<sup>3</sup> C<sup>a</sup> °siti

<sup>4</sup> B °jariyosāne

<sup>5</sup> B a atthamaṇ

<sup>6</sup> B a Sāvattṭhiyaṇ Jetāvane Soreyyasetthuttheraṇ  
arabbha kathesi Vatthu

<sup>7</sup> B nittha<sup>o</sup> <sup>8</sup> K ka<sup>o</sup>

<sup>9</sup> C<sup>a</sup> °yye K B Soreyyanagaraṇ

<sup>10</sup> B a hutā

<sup>11</sup> I C<sup>a</sup> suvaṇṇavannaṇ sa<sup>o</sup> <sup>12</sup> B o i

sariravanno bhaveyya<sup>1</sup> ti Tassa cintitamatte<sup>2</sup> yeva<sup>3</sup>  
 purisalangan antaradhaya<sup>4</sup> itthilangan patur ahosi So lajjito  
 yanaka oruyha palayi Parijano tan asanjananto 'him  
 etan kim etan<sup>5</sup> ti aha Sapi Takkasila maggay patipajji,  
 sahayako pi ssa<sup>6</sup> ito c' ito ca vicariva<sup>7</sup> pi<sup>8</sup> naddasa<sup>9</sup>  
 Sabbe nahayitva gehan gaminsu,<sup>10</sup> 'kahan setthiputto' ti  
 ca vutte, 'nahatva agato<sup>11</sup> bhavissati ti maññumha' ti  
 vadinsu Ath assa matapitaro tattha tattha pariyesitva  
 apassanta<sup>12</sup> roditva paridevitva, 'mato bhavi<sup>13</sup>ssati' ti  
 matakabbhattag adansu Sa ekam Takkasilagamay<sup>14</sup> sattha  
 vhan disva yanakan<sup>15</sup> pacchato pacchato<sup>16</sup> anubandhi  
 Atha nan manussa disva,<sup>17</sup> 'ambakan yanakassa pacchato  
 pacchato agacchati,<sup>18</sup> mayan<sup>19</sup> 'kass<sup>20</sup> esa dariha' ti tan  
 na janama' ti vadinsu 'Sami<sup>21</sup> tumhe<sup>22</sup> attano yana  
 kan pajetha, ahag padasa gamissami' ti Si gacchanti  
 gacchanti<sup>23</sup> angulumuddhan datva ekasmay yanake okasay  
 karesi,<sup>24</sup> manussa cintayinsu 'Takkasilanagare<sup>25</sup> ambakan  
 setthiputtassa bhariya natthi, tassa<sup>26</sup> acikkhissama, maha  
 pannakaro no bhavissati' ti, te<sup>27</sup> gantva, 'sami amhehi

<sup>1</sup> Order reversed in H, B, S, mama bhariyaya first, etas<sup>a</sup> after

<sup>2</sup> F cinta° B cintana°

<sup>3</sup> C<sup>a</sup> eva

<sup>4</sup> B only once

<sup>5</sup> B ssa

<sup>6</sup> B dhavitva K paricaritva

<sup>7</sup> C<sup>a</sup> om

<sup>8</sup> B nadassinsu K nada<sup>a</sup>su

<sup>9</sup> K B ag°

<sup>10</sup> K B °ivāgato

<sup>11</sup> F, C, C<sup>a</sup> °nto

<sup>12</sup> K B Takkasila°.

<sup>13</sup> K B yanakassa

<sup>14</sup> K om one, so infra

<sup>15</sup> B a kin

<sup>16</sup> F °asi B anugacchati

<sup>17</sup> B ayan

<sup>18</sup> F kassa

<sup>19</sup> F. sapl

<sup>20</sup> B a ma avaca

<sup>21</sup> C<sup>a</sup> B om one K B a pada bhijjanti

<sup>22</sup> K °eti

<sup>23</sup> F, C, C<sup>a</sup> °la°

<sup>24</sup> C<sup>a</sup> ath' assa

<sup>25</sup> C<sup>a</sup> tena K B a gehan

tumhakan<sup>1</sup> ekag itthiratanag anitan ti So<sup>2</sup> sutva taṇ  
 pakkosapetva attano vāg anurupaṇ<sup>3</sup> pasadikaṇ disva uppan  
 nasineho<sup>4</sup> gehe akasi Purisa hi itthiyo itthiyo va purisa  
 abhutaṇpubba nama natthi purisa hi parassa dāre<sup>5</sup> atica  
 ritva kalaṇ katva bahuni vassasatasahasasini niraye pacitva  
 manussag itag agacchanta attabhavasate itthibhavaṇ apaṇ  
 janti<sup>6</sup> Anandatthero pi hi kappasatasahasasag purita  
 parama ariyasavako saṅsare saṅsaranto eḷasmiṇ attā  
 bhava kammarakule nibbatta paraḍarakammaṇ katva  
 niraye pakkaṭasesena cuddāsasu attabhavesu<sup>7</sup> parassa<sup>8</sup>  
 padaparicarika itthi ahoṣi, sattasu attabhavesu bijud  
 dharanaṇ papuni Itthiyo pana danadini puṇṇani katva  
 itthibhave chandaṇ viraḇetva 'idaṇ no puṇṇag<sup>10</sup> puri  
 sattabhavapatilabhaya<sup>11</sup> saṇvattatu ti cittaṇ adhittha  
 hitva kalaṇ katva purisattabbavaṇ patilabhanti patidevati  
 hutva samike sammapatipattivasena pi<sup>12</sup> purisattabbavaṇ  
 patilabhante va<sup>13</sup> Ayaṇ pana setthiputto there ayoniso  
 cittaṇ uppadeṭva imasmiṇ yeva<sup>14</sup> attabhāve itthibhavaṇ  
 patilabhi<sup>15</sup> Takkaṣila<sup>16</sup> setthiputtena saddhiṇ saṇvasam  
 anvaya paṇ assa<sup>17</sup> kucchayaṇ<sup>18</sup> gabbho patitthasi<sup>19</sup> Sa  
 dasamasaccayena puttaṇ labhitaṇ tassa padasa gamanakale  
 aparim pi puttaṇ patilabhi, evam assa kucchayaṇ vuttha  
 dve putta ahesuṇ Soreyyanagare<sup>20</sup> taṇ paticca nibbatta dve  
 ti cattaro putta ahesuṇ Iasmag kale Soreyyanagarato  
 so<sup>21</sup> tassa saḥayakasetthiputto pancahi sakatasatehi Takka

<sup>1</sup> K a gantva<sup>2</sup> B a abhirupaṇ<sup>3</sup> B dāresu<sup>4</sup> K B a pacitva<sup>5</sup> K B purisassa<sup>6</sup> B "vāg pa"<sup>7</sup> F om<sup>8</sup> F, K B "ati<sup>9</sup> B K pana tassa<sup>10</sup> K paripatitth"<sup>11</sup> B om K yo so<sup>12</sup> B a taṇ<sup>13</sup> K a attano<sup>14</sup> K B agacchanti<sup>15</sup> K om<sup>16</sup> C puṇṇakammaṇ<sup>17</sup> K B "napi<sup>18</sup> B om<sup>19</sup> B K "ayaṇ<sup>20</sup> C C<sup>a</sup> Lucchi<sup>21</sup> B K a pi



ayya<sup>1</sup> Mahakaccayanatthera<sup>2</sup> oloketi<sup>3</sup> : ' 'Aho vata ayya  
 va therō mama bhariya bhaveyya etassa va sariravanno  
 viya mama bhariyaya<sup>4</sup> sariravanno bhaveyya<sup>5</sup> : 'ti cintesi  
 cintitakkhane jeva me purisalunga<sup>6</sup> antaradhiya<sup>7</sup>, itthilunga<sup>8</sup>  
 pitu bhavi<sup>9</sup>,<sup>4</sup> athaham lujjaya<sup>5</sup> kaccaci vatta<sup>6</sup> aakkhanti<sup>7</sup>  
 palayitva idhagata sam<sup>8</sup> ti<sup>9</sup> : 'Aho te bhariya kamma<sup>10</sup>  
 katta<sup>11</sup>, kasma mayha<sup>12</sup> nacikkhi, api<sup>13</sup> pana te therō khama  
 pito ti<sup>14</sup> : 'Na khamapito<sup>15</sup> sam<sup>16</sup> janasi<sup>17</sup> pana tva<sup>18</sup> katta<sup>19</sup>  
 therō' ti<sup>20</sup> : 'Imam eva nagariya upanissaya<sup>21</sup> viharati' ti<sup>22</sup>  
 : 'Sace pinda<sup>23</sup> caranto idhagaccheyya, aha<sup>24</sup> mama<sup>25</sup>  
 ayyassa bhikkhū<sup>26</sup> dādeyya<sup>27</sup> sam<sup>28</sup>' ti<sup>29</sup> : 'Tena hi  
 sigga<sup>30</sup> sakkara<sup>31</sup> karohi, amhaka<sup>32</sup> ayya<sup>33</sup> khamapesama<sup>34</sup>  
 ti<sup>35</sup> therassa vasanatthina<sup>36</sup> ganta<sup>37</sup> vandita<sup>38</sup> ekamante<sup>39</sup>  
 nisinna<sup>40</sup>, 'bhante sva mayha<sup>41</sup> bhikkha<sup>42</sup> ganhatha<sup>43</sup>  
 ti<sup>44</sup> : 'Nanu tva<sup>45</sup> setthiputta agantuko<sup>46</sup> ti<sup>47</sup> : 'Bhante ma  
 amhaka<sup>48</sup> agantukabhava<sup>49</sup> pucchatha<sup>50</sup>, sva me bhikkha<sup>51</sup>  
 ganhatha<sup>52</sup> ti<sup>53</sup> Therō adhi<sup>54</sup> se<sup>55</sup>, gehe pi therassa mahā  
 sikkaro patiyatto<sup>56</sup> Therō punadivase tva<sup>57</sup> gehadivara<sup>58</sup>  
 agamasi<sup>59</sup> Atha tva<sup>60</sup> nisidipetva pavitthenarena<sup>61</sup> parivisita<sup>62</sup>  
 setthiputto tva<sup>63</sup> itthi<sup>64</sup> gahetva therassa pidamule nipa<sup>65</sup>  
 petva, 'bhante mayha<sup>66</sup> sabbayaka<sup>67</sup> khamatha<sup>68</sup> ti<sup>69</sup> aha  
 'kva<sup>70</sup> eta<sup>71</sup> ti<sup>72</sup> : 'Aya<sup>73</sup> bhante pubbe mayha<sup>74</sup> pū<sup>75</sup> sa<sup>76</sup>  
 ya<sup>77</sup> lo<sup>78</sup> hutva<sup>79</sup> tumhe oloketi<sup>80</sup> : eva<sup>81</sup> nama cintesi<sup>82</sup>, atha<sup>83</sup> a<sup>84</sup>  
 purisalunga<sup>85</sup> antaradhiya<sup>86</sup> itthilunga<sup>87</sup> pitu bhavi<sup>88</sup>, khamatha<sup>89</sup>  
 bhanto ti<sup>90</sup> : 'Tena hi utthabatha<sup>91</sup>, khamama<sup>92</sup> vo<sup>93</sup> aha<sup>94</sup> ti<sup>95</sup>

<sup>1</sup> I' em

<sup>2</sup> C bhariya

<sup>3</sup> B k lujjama<sup>4</sup>

<sup>4</sup> C a tva

<sup>5</sup> C C a ti

<sup>6</sup> F m<sup>7</sup> a<sup>8</sup> ya

<sup>7</sup> k dādeyyamita<sup>9</sup> r da<sup>10</sup> samita

<sup>8</sup> k a so

<sup>9</sup> B k, S cū<sup>11</sup> ya

<sup>10</sup> C viyatto C phito

<sup>11</sup> B k te

<sup>12</sup> C. Mahakaccina<sup>13</sup>.

<sup>14</sup> B bhariya

<sup>15</sup> k a tva

<sup>16</sup> B k a ti

<sup>17</sup> F r<sup>18</sup> C C a ti

<sup>18</sup> C C m<sup>19</sup> a<sup>20</sup> ti.

<sup>19</sup> C. C a sakkacca<sup>21</sup>

<sup>20</sup> k a therō

<sup>21</sup> B sabbayako

Therena 'khamama ti vuttamatte eva itthilingam antara  
 dhaya, purisalungay patu bhava,<sup>1</sup> purisalunge pitubbuta  
 matte eva taṇ Takkaṣilaya setthiputto aha 'samma'  
 sahayaḥ ime die dāraḥ tava kucchayan vutthatta may<sup>2</sup>  
 paticca nibbattatta<sup>3</sup> ubhinnaṃ pi no putta eva, idh eva  
 vasissima, ma ukkanti ti 'Samma aham ekena itta  
 bhavena pathamaṇ puriso hutva<sup>4</sup> itthibhavan patva<sup>5</sup>  
 puna puriso jato ti vippakarappatto, pathamaṇ may<sup>6</sup>  
 paticca die putta nibbatta idam me kucchito dve<sup>7</sup> nika  
 bhanta so ham<sup>8</sup> ekena attabhavena vippakaraṇ patva<sup>9</sup>  
 puna gebe vasissima<sup>10</sup> ti saṇṇaṇ ma kare ahaṇ mama<sup>11</sup>  
 ayyassa santike pabbassima ti 'ime<sup>12</sup> dāraḥ tava  
 bhara<sup>13</sup> imesu ma pamaṇ<sup>14</sup> ti putte<sup>15</sup> paricumbitva parisā  
 jitva<sup>16</sup> pitu niyyadetva<sup>17</sup> nikkhamitva<sup>18</sup> therassa santike  
 pabbaj<sup>19</sup> Thero pi naṇ pabbajetva upasampadeta<sup>20</sup>  
 ganhitva va carikaṇ caramano<sup>21</sup> Sivattṭhiyaṇ agamasā  
 Tassa Soreyyatthero ti namaṇ ahoṣi Janapādayasino taṇ  
 pavattiy utva saṅkhubhita kotubalajata<sup>22</sup> upasankhamitva

<sup>1</sup> K om pu<sup>o</sup> patu bhava<sup>2</sup> C C<sup>a</sup> mima<sup>3</sup> B vutthaputta mayhaṇ<sup>4</sup> B K nibbatta<sup>5</sup> B h a puna<sup>6</sup> C patva<sup>7</sup> B K <sup>o</sup>raṇ patto F C<sup>a</sup> a ti, om after jato<sup>8</sup> C<sup>a</sup> om<sup>9</sup> K a putta<sup>10</sup> S sahaṇ B h svāhaṇ<sup>11</sup> h om<sup>12</sup> F S <sup>o</sup>asita C<sup>a</sup> vasita C vasitha<sup>13</sup> F om<sup>14</sup> B a die<sup>15</sup> B a ti h a honti<sup>16</sup> C<sup>a</sup> <sup>o</sup>jjysu B <sup>o</sup>jjatu<sup>17</sup> B a sise K upari cu<sup>o</sup><sup>18</sup> B parimaṇjita ure nippaṇ ipetva<sup>19</sup> h om pi<sup>o</sup> ni<sup>o</sup><sup>20</sup> C<sup>a</sup> om<sup>21</sup> B pabbajyaṇ yaḥ<sup>22</sup> B a kammattṭhaṇaṇ<sup>23</sup> B a anupubbena K a anukkamena<sup>24</sup> B K <sup>o</sup>li<sup>o</sup> B a taṇ

pucchissu 'evam kira bhante'<sup>1</sup> ti 'Amavuso'<sup>2</sup> ti  
 'Bhante eva-upam pi karanaṃ nama hoti'<sup>3</sup> tumhakaṃ kira  
 kucchiyaṃ dve putta nibbatta, tumhe paccā die<sup>4</sup> jita  
 tesā vo kataresu balavasineho'<sup>5</sup> ti<sup>5</sup> 'Kucchiyaṃ<sup>6</sup> vuttha  
 kesu avuso ti agatagatā nibaddhaṃ tath eva<sup>7</sup> pucchanti<sup>8</sup>  
 Thero 'kucchiyaṃ vutthakesu eva sineho balavā<sup>9</sup> ti<sup>9</sup> puna  
 puna kathento harāyamaṇo eko va nisidati, eko va titthati  
 So evaṃ ekantupagato<sup>10</sup> attabhave khayavayaṃ pattha  
 petva<sup>11</sup> saba patisambhūdaḥ arahattaṃ papunī Attha na  
 agatagatā pucchanti 'evaṃ kira bhante evaṃ kira<sup>12</sup> nama  
 ahoṣi'<sup>13</sup> ti 'Amavuso ti 'kataresu vo<sup>14</sup> sineho balava ti  
 'Mayhaṃ katthacī sineho<sup>15</sup> natthi ti Bhikkhu 'ayaṃ abhu-  
 taṃ katheti,<sup>16</sup> purimadivāsesu kucchiyaṃ vutthaputtasu sine  
 ho balava' ti vāta idanī 'mayhaṃ katthacī sineho natthi'  
 ti vadati, amāya vyakaroti bhante ti abhassu Sattha 'na  
 bhikkhave mayhaṃ<sup>17</sup> putto aññāya vyaḷa aroti mama puttassa  
 sammāpānīhitena cittaṃ maggādaṣṣaṇaṃ<sup>18</sup> dīttakālato  
 patthaya na katthacī sineho jato, yaṃ sampattiṃ<sup>19</sup> n eva  
 mātī na<sup>20</sup> pita katuy ekkonti<sup>21</sup> tvaṃ imesaṃ sattānaṃ abbhāra  
 tare pavattacittam<sup>22</sup> eva deti<sup>23</sup> ti vāta imāya gātham abhā

<sup>1</sup> K. a nippahanna<sup>2</sup> C. a ti<sup>3</sup> C. K. hoti<sup>4</sup> C. C. rep. tath' eva<sup>5</sup> F. om. from punāppuna to balavā ti and resumes at  
mayhaṃ katthacī S. S. and a vāta idanī<sup>10</sup> B. ekatt<sup>o</sup><sup>12</sup> C. om<sup>14</sup> B. K. a nama<sup>16</sup> C. 'esi B. 'eti K. 'ite<sup>17</sup> B. K. maggaṣaḍḍa<sup>o</sup>.<sup>19</sup> B. K. ayaṃ sampatti<sup>20</sup> B. K. ekkanti<sup>21</sup> F. pavattasammāpānīhitāya ci<sup>o</sup> B. sammāpavattāya ci<sup>o</sup>.  
K. pavattāya ci<sup>o</sup><sup>23</sup> F. vadeti<sup>6</sup> C. evam avuso<sup>8</sup> F. om<sup>10</sup> C. kucchiya<sup>12</sup> B. 'ipsu<sup>14</sup> B. samuṭṭh<sup>o</sup><sup>16</sup> B. K. ho<sup>18</sup> B. K. mama<sup>20</sup> F. ori





## IV. PULPHAVAGGO

### 1. PATHAVIKATHAPASUTAPANCASATADHIKKHANA VATTU

'KO IMAN<sup>1</sup> PATHAVIN VIJESSATI<sup>2</sup> ti imay dhamma  
 desanay Sattha Sivattthiyan vibaranto pathavikathapasute  
 paucate bhikkhu arabbha kithesi. Te hiri Bhagavata  
 siddhiy janapadi rikan caritva Jetavanay gantva sayan  
 hasevaye upatthanasilayan sannu mna<sup>3</sup> attan gatagata  
 tthane<sup>4</sup> asukagimato asukagamagamanvithane<sup>5</sup> samavisa  
 may kaddamabahulan<sup>6</sup> sakkharabahulan<sup>6</sup> kalamattikan  
 tambamattikan ti pathavikathan kithesuy Sattha agantva,  
 'kaya nu ttha bhikkhave etarabi kathava sannissinn ti  
 pucchitva 'bhante ambehi vicaritattvane pathavikathaya  
 ti vutte 'bhikkhave e<sup>7</sup> bhirupathavi nims, tumbehi  
 ajjhattikapathaviyan parikkammay katun vattati ti vatva  
 im dvē gathā abhāsi

44. Ko imay pathavij vije sati  
 Yamlokan ca imay sadavikay<sup>9</sup>  
 Ho dhammapidan eudesitay  
 Kusalo puri pham va pacevati<sup>9</sup>

<sup>1</sup> K ho y imay

<sup>2</sup> K B vicevati, a al Cf Berl, I 75, select  
 Pockhill, I 78, 'conquer' Bulldhaghoso and the Vattthi  
 joint t vice not viji

<sup>3</sup> C<sup>8</sup> agi

<sup>4</sup> K B gatimavati<sup>9</sup>, on a tiri B nevu

<sup>5</sup> K B g imay gi<sup>9</sup>

<sup>6</sup> K B s imay vi<sup>9</sup>, kaddamav bi<sup>9</sup>, sakkharav bi<sup>9</sup>

<sup>7</sup> K B om

45 Sekho pathaviṇ vijessatī  
 Yamalokaṇ ca imam sadevakaṇ  
 sekho dhammapadaṇ sudesitaṇ  
 kusalo puppham iva pacessatī ti

Tattha 'ko imaṇ ti ko imaṇ attabhavasankhitaṇ  
 'pathaviṇ Vijessatī ti attano nanena vijanissatī  
 pativijjhissatī sacchikarissatī ti attho 'Yamalokaṇ  
 ca ti catubbidhaṇ apayalokaṇ ca 'Imaṇ sadevakan  
 ti manussalokaṇ ca devalokena<sup>1</sup> saddhiṇ ko vijessatī vi-  
 jissatī vijanissatī<sup>2</sup> pativijjhissatī sacchikarissatī ti pu-  
 ccha<sup>3</sup> Dhammapadaṇ sudesitan ti yathasa-  
 bhavato kathamattī sattatīgsabodhapakkhikadhammasaṇ  
 lhatā<sup>4</sup> dhammapadaṇ kusalo malakro<sup>5</sup> pupphaṇ  
 vicinanto viya ko pacessatī<sup>6</sup> ti vicinissatī<sup>7</sup> upa-  
 parikkhissatī pativijjhissatī sacchikarissatī ti attho  
 'Sekho ti<sup>8</sup> adhīśilasikkha adhīcittasikkha adhīpañña  
 sikkha ti imaṇ tisso sikkha<sup>9</sup> sikkhanato<sup>10</sup> sotāpattimag-  
 gatthaṇ<sup>11</sup> idā katvā yaṇa arahattamaggattha<sup>12</sup> sattaviḍho  
 sekho imaṇ attabhavapathaviṇ<sup>13</sup> arahattamaggena tato<sup>14</sup>  
 chāndariyaṇ apakaddhanto<sup>15</sup> vijessatī vijanissatī vijanis-

<sup>1</sup> C<sup>a</sup> devaka°

<sup>2</sup> h om<sup>a</sup> vijan<sup>o</sup> vijan<sup>o</sup> B vicinissatī

<sup>3</sup> B pucchī K ho

<sup>4</sup> h B bodhipakkhiya°, al

<sup>5</sup> C<sup>a</sup> mala°

<sup>6</sup> Sic F corr F, C C<sup>a</sup> vijessatī B h S vicesatī

<sup>7</sup> B a vijanissatī

<sup>8</sup> C<sup>a</sup> om

<sup>9</sup> B a yathavuttappakara

<sup>10</sup> F sikkhato Childers, °ito

<sup>11</sup> F °ithanaṇ C C<sup>a</sup> sotāpattiphala°

<sup>12</sup> I °ttatthaya corr maggatthanaṇ h °maggassaṇ

<sup>13</sup> h B attabhavasankhita° h a saddhiṇ

<sup>14</sup> B lato

<sup>15</sup> C apakanto C<sup>a</sup> apakkanto B °ddhento

sati<sup>1</sup> pativijjhissati sacchikarissati<sup>2</sup> 'Yama lokan ca<sup>3</sup> ti  
tathavuttappakarayamalokan<sup>4</sup> ca imay manussalokaṇ ca  
saha devehi sīdevakaṇ<sup>5</sup> svera vijessati<sup>6</sup> vijjissati pativij  
jhissati sacchikarissati ti<sup>7</sup> 'Sekho ti svera sattavidho  
sekho yathā nāma<sup>8</sup> kusilo malakaro puppharimay jāv  
sitvā tarupamakulani ca pinakavidddhina<sup>9</sup> ca milatani ca<sup>10</sup>  
gantthikajitani<sup>11</sup> ca pupphani vajjetva sobhan ni<sup>12</sup> sujāta  
sujatani<sup>13</sup> eva pupphani pāceti ti<sup>14</sup> evam eva imay suka  
thitay<sup>15</sup> suniddiṭṭhaya bodhipikkhikadhammapadam pi  
paṇṇaya 'pācēssati<sup>16</sup> vicinissati upapāikkhissati<sup>17</sup>  
pativijjhissati sacchikarissati ti<sup>18</sup> Sattā eayam eva pūbhay  
vissajjessu

Desanivasine pañcasata l bhikkhu sāha pativambhidihi  
arabhattay pāpunyessu ti<sup>19</sup> sampattajariyaya<sup>20</sup> s tthika  
dhamma leṇani<sup>21</sup> alhosi ti

I tathavikath āpasutapañcaṣaṭṭhi bhikkhunay vattlu<sup>22</sup>

## 2 MARICIKAMMATTHANIKATTHI 1 VATTIL

Phenupamay ti imay dhammadesanay Sattā  
Sivattuyay vāhanto aññatariy maricikammattā nikaṇ  
l bhikkhuyā rābhha katha :

<sup>1</sup> K .

<sup>2</sup> B K vathā<sup>o</sup> S taya vattā<sup>2</sup> B K taya ya<sup>o</sup>

<sup>3</sup> B : lokan

<sup>4</sup> C<sup>a</sup> : ti

<sup>5</sup> C<sup>a</sup> jana

<sup>6</sup> C C<sup>a</sup> vāni

K c mil ca

<sup>7</sup> B K t m

K sijat n

<sup>8</sup> K vic<sup>o</sup>

<sup>9</sup> K k

<sup>10</sup> B

<sup>11</sup> l ujjari<sup>2</sup>

<sup>12</sup> B K : u vattā

<sup>13</sup> B K r

C j

<sup>14</sup> l l c

<sup>15</sup> K j vattā vattā vattā B : j vattā

<sup>16</sup> B a l l l u

So kira<sup>1</sup> Satthu santike khammatthanay gahetva samana dhammay karissami ti arannay pavisitva ghatitva<sup>2</sup> vava mitva<sup>3</sup> arahattay pattun<sup>4</sup> asakkonto visesetva kamma itthanay kathapessam ti Satthu santikay agacchanto antaramagge maricay disva yathā ayaṃ gimhasamaye utthita marici vidure thitanaṃ rupapagata<sup>5</sup> viya panna yaṭi santikay agacchantanay n eva panu yaṭi ayaṃ attabbhavo pi uppadavayattthena evarupo hoti<sup>6</sup> ti marici khammatthanay bhavento agautva maggakulanto Aciravatiyaṃ nāhayitva ekasmiṃ cān lasotatire chaya ya<sup>7</sup> nissimmo udakave gabhigghatena utthahitva mahante mahante phenapinde bhujjamaṇe disva ayaṃ attabbhavo pi uppajjiva bhujjana tthena evarupo yeva ti arammanay aggahesi Satthā Gandhakutiyaṃ thito va taṇ<sup>8</sup> theray disva evaṃ etaṇ<sup>9</sup> bhikkhu evarupo cayaṇ<sup>10</sup> attabbhavo phenapin lo<sup>11</sup> viya mar ci viya uṭṭi pajjanabhujjanasabbhavo eva<sup>12</sup> ti vatva imaṃ gatham aha

46 Phen ṇaṃ ayaṃ kāyaṃ imaṃ viditva  
maricidhammay abhisambudhano  
chetvana Marassa papupphakani<sup>1</sup>  
adassanay maccurajassa gacche ti

Tattha imaṃ ti imaṃ kesadisaṃuhasaṃkhatay kāyaṃ  
abaladubbalaanaddhaniyatvakaḷikatthena<sup>15</sup> phenapinda

<sup>1</sup> B a bhikkhu

B K °ttetva

<sup>2</sup> h °etva

<sup>4</sup> B papunitay

<sup>5</sup> C<sup>a</sup> vidure B K dure

<sup>6</sup> B rupagata h rupagatay

<sup>7</sup> F sayna

<sup>8</sup> h B om C C<sup>a</sup> o i ti

<sup>9</sup> B rukkhach°

<sup>10</sup> h o i

<sup>11</sup> B h eva

<sup>12</sup> B K yaṇ

<sup>13</sup> B K phenu°

<sup>14</sup> B yeva

<sup>15</sup> B sapu°

<sup>16</sup> B °dubbalatthena an° B h. anaddhaniyaṃ

sarikkho<sup>1</sup> ti viditva 'Maricidhammay' ti yatha marici dure thitanay rupagata<sup>2</sup> viya gayhupaga<sup>3</sup> viya hoti santike upagacchantanay upagacchantanay<sup>4</sup> ritta<sup>5</sup> tuccha agayhu paga sampajjati<sup>6</sup> evay<sup>7</sup> khanikay<sup>8</sup> ittarapaccupatthana tthena<sup>9</sup> ayañ kayo pi maricidhammo ti 'abhisambu dhano<sup>10</sup> bujjhanto jananto ti attho 'Papupphakani<sup>11</sup> ti Marassa papupphakasankhatani tebhumakani vattani ariyamaggena chinditva khinasavo bhikkhu maccurajassa adassanay avisayan amatamahanibbanay gaccheyy<sup>12</sup> ti

Gathavasane therō saha patisambhidhi arahattay patva Satthu suvannavannasariray thomento vandanto va agato ti

Maricikammatthānikatthera vatthu<sup>12</sup>

### 3 VIDUDAEHA VATTHU

Pupphani heva pacinanta<sup>13</sup> ti imay dhamma desanay Sattha Sivatthiyay vibaranto sapaṇṇam mahoghen<sup>14</sup> ajjhottharitva marita<sup>15</sup> Vitulabbhā<sup>1</sup> arabbha kathesi

Tatrayan anupubbikathā<sup>17</sup>—Sivatthiyay<sup>18</sup> Mahakosalaranño putto<sup>19</sup> Pasenadikumaro<sup>20</sup> nama Vesaliyay<sup>1</sup> Licchavi

<sup>1</sup> C<sup>a</sup> °sarikkhatti k °parikkhu o

<sup>2</sup> k °aṇ

<sup>3</sup> F n one

<sup>4</sup> C<sup>a</sup> samma°

<sup>5</sup> k B °ka°

<sup>6</sup> I C °ddhmo k a ti

<sup>7</sup> k °navatthu B °bhikkhu a l a duttiy

<sup>8</sup> C<sup>a</sup> pacinañ

<sup>9</sup> k marita°

<sup>10</sup> k B Vitatubhā, al

<sup>11</sup> C/ I I IV III f

<sup>12</sup> k

<sup>13</sup> B a Licchaviranno putto

<sup>14</sup> k ganhapaki

<sup>15</sup> C<sup>a</sup> citta

<sup>16</sup> B a eva

<sup>17</sup> S itaritarā°

<sup>18</sup> k B sū u°

<sup>19</sup> k oghena

<sup>20</sup> B i lu

k °sukumaro

kumaro<sup>1</sup> Mahali nama<sup>2</sup> Kusinarayan Mallarajaputto  
 Bandhulo nama ti ime tayo disapamokkhassa acariyassa<sup>3</sup>  
 santike sippuggahanatthaya<sup>4</sup> Takkasilaṇ gantva bahina  
 gare salaya<sup>5</sup> samagata<sup>6</sup> annam annassa agatakaranan ca  
 kulan ca naman ca pucchitva sabbayaka hutva ekato va  
 acariyaṇ upasankamitva<sup>7</sup> na cirassa eva uggahitasippa te  
 acariyaṇ<sup>8</sup> apucchitva ekato va nikkhamitva sakassala  
 tthanani<sup>9</sup> agamaṇsu Tesu<sup>10</sup> Pasenadikumaro pitu sippaṇ  
 dassetva pasannena pitura rajje<sup>11</sup> abhisitto Mahali kumaro  
 Licchavinaṇ sippaṇ dassento mahantena ussabhena dassesi  
 tassa akkhini bhijjiva agamaṇsu Licchavirajano aho  
 vat ambhakaṇ<sup>12</sup> acariyo akkhivinasan<sup>13</sup> patto ti na naṇ<sup>14</sup>  
 pariceajissama<sup>15</sup> upatthahissama naṇ ti satasahassu  
 tthanakaṇ<sup>16</sup> ekaṇ dvaraṇ<sup>17</sup> adaṇsu So taṇ nissaya pañca  
 sate Licchavirajaputte sikkhaṇ<sup>18</sup> sikkhapento vasi Ban  
 dhulakumaro satthiṇ satthiṇ<sup>19</sup> veluṇ<sup>20</sup> gahetva<sup>21</sup> majjhe  
 ayasalaṇ pakkhipitva satthi kalape ussapetva thapite  
 Mallarajakulehi<sup>22</sup> ime kappetu ti vutto<sup>23</sup> asitthattāṇ  
 akasaṇ ullaughitva<sup>24</sup> asina kappento<sup>25</sup> agamaṇi So osana

<sup>1</sup> K Licchaviputto<sup>2</sup> K a kumaro<sup>3</sup> B K °ssac°<sup>4</sup> K B °tthaya<sup>5</sup> K °yaṇ<sup>6</sup> B °ntva

B a sippaṇ sikkhanta

<sup>8</sup> K vac°<sup>9</sup> C° naṇ<sup>10</sup> C C° om<sup>11</sup> B rajjena<sup>12</sup> B aho vatac° F C, C° maha vata The text is

S K (K vata ambh°)

<sup>13</sup> C° akkhini mahavinasan<sup>14</sup> K. taṇ<sup>15</sup> C° °dissama<sup>16</sup> K tassa sab°<sup>17</sup> F varaṇ<sup>18</sup> C° sippaṇ<sup>19</sup> B K om one, uññ satthi<sup>20</sup> K venu<sup>21</sup> K a Bandhulakumarassa ajanapetva tesan<sup>22</sup> K B Mallakaraja°<sup>23</sup> C° K, B vutte<sup>24</sup> F la° C C° °etva<sup>25</sup> C° S kappanto

kalapē ayasalakaya<sup>1</sup> 'kimi' ti saddaṃ sutva 'hiṃ etan ti  
 pucchitva sabbakāḷipesu ayasalākanā<sup>2</sup> thapitabhavaṃ  
 sutva asin chaddetva rodamaṇo mayhaṃ ettakesu natī  
 subhājesu eko pi sasneho<sup>3</sup> hutva imaṃ karaṇaṃ nacikkhi  
 Sace hi ahaṃ janeyya<sup>4</sup> ayasalakaya saddaṃ anutthāpento<sup>5</sup>  
 va chindeyyaṃ ti vatva 'sabbe pi me maretva rājya  
 karessan' ti m t pītunnāṃ kathesi. Tehi j v enirajjaṃ<sup>6</sup>  
 t ita idaṃ<sup>7</sup> na labha<sup>10</sup> evaṃ katvā tīnaṃ appakārehi<sup>11</sup> vari o  
 'tena hi mama sahaṃssa<sup>1</sup> santikāṃ gamissimī ti Sava  
 tthiṃ agamisi<sup>12</sup> Pasenadirū<sup>14</sup> tassa gamanaṃ<sup>15</sup> sutva  
 paccuggantva mahantena sakkarena<sup>16</sup> nagaraṃ pavēeti  
 senapatitthine thapesi so mat pitaro<sup>1</sup> pakkoṃpetva  
 tatthi eva vasaṃ kappesi. Ath ekadivasāṃ rājā ujari  
 pāsida thito antaravithiṃ olokayamaṇo Anathapindikassa  
 Cūḷanāthapipālikassa<sup>1</sup> Vāikkhīya Suppiya<sup>15</sup> ti etesaṃ  
 gehaṃ<sup>13</sup> bhittakiccattthīya gacchanto anekasāhasse bhikkhū  
 disva 'kahaṃ ayya gacchanti ti pucchitva deṃ Anathā  
 pindikassa gehe niccabbhattagilaṇabhattalinam atthīya  
 deṃsikaṃ<sup>12</sup> diṃ bhikkhusāhasseṃ gacchanti' Cūḷanātha  
 pipālikassa gehaṃ<sup>13</sup> paṭṭa satamī tatha Vāikkhīya tatha<sup>14</sup>  
 Suppiya<sup>15</sup> ti vutte<sup>17</sup> ayyam pi bhikkhusaṅgāṃ  
 upatthahitukāmo viharāṃ gantva bhikkhusāhasse<sup>1</sup>

<sup>1</sup> B °kassa<sup>2</sup> C °hāṇ<sup>3</sup> h °ya<sup>4</sup> B h kareyyun<sup>5</sup> h imaṃ<sup>10</sup> B h °rena<sup>11</sup> B sathavakassa<sup>12</sup> F °iyaṃ gā°<sup>14</sup> B h j v enaḥ kosalo rājā<sup>15</sup> B h , a iya<sup>16</sup> B a niccay<sup>17</sup> F āgā°<sup>18</sup> C c i<sup>19</sup> h a tesāṃ vacanaṃ sutva

B h kīrī

<sup>3</sup> B h sineho<sup>5</sup> S °tthap°<sup>6</sup> B h , a nana<sup>11</sup> h labbhāṇ<sup>1</sup> B t v i pa<sup>1</sup> C a i<sup>15</sup> B h rāj<sup>16</sup> B gāl<sup>1</sup> h °rāj gāl



siddhij Sattharaj nīmantetvā sattharaj Satthu<sup>1</sup> danaj  
 datvā suttame divase<sup>2</sup> vanditvā<sup>3</sup> pañcali me<sup>4</sup> bhikkhu  
 satehi saddhij nibaddhāj bhikkhāj ganhattha ti aha  
 Maharaja buddha nīma ekatthāne nibaddhāj bhikkhāj  
 na ganhanti bahu buddhanāj agamanāj paccasūyanti ti  
 Tena hi<sup>5</sup> ekāj bhikkhuj nibaddhāj pesetha ti<sup>6</sup> Sattha  
 Anandattherasā bharam akāsi Pūja bhikkhusanghe  
 āgate pattaj gahetvā ime nama parivāsanti ti avācetvā  
 va sattahāj sayam evā<sup>7</sup> parivāsitvā atthame divase vikkhito<sup>8</sup>  
 pāpāncam<sup>9</sup> akāsi Rajakūle<sup>10</sup> nama<sup>11</sup> ananattī asananti  
 pānāpetvā bhikkhu nīsidāpetvā parivāsituj na labhanti  
 ti bhikkhu na mayaj idha thatuj sakkhissīma ti bahu<sup>12</sup>  
 pakkamīsu rajā dutiyādivase pi pamajjī dutiyādivase pi<sup>13</sup>  
 abhū<sup>14</sup> pakkamīsu tatiyādivase pi pamajjī tada Ananda  
 theraj ekakam eva thāpetvā avasesa pakkamīsu Punña  
 vanti nama karānavāsika honti kulīnāj pasādañ rakkhanti  
 Tathagatassa ca<sup>15</sup> Sariputtatthero Mahamoggallānatthero ti  
 dve aggasavaka<sup>16</sup> Khemā Uppalavanna<sup>17</sup> ti dve aggasā  
 vika<sup>18</sup> upāsakesu Citto gabhapati Hatthako Alavako<sup>19</sup> ti dve  
 aggaupasaka upāsikasu Velukanthakī Nādamata Khujjutara  
 ti dve aggaupasika<sup>20</sup> itime<sup>21</sup> attha jāne adij katvā thānañ  
 tarapatta sabbe pi sāvaka eladesena dasannāj puamināj  
 jīvitatta mahapunnā<sup>22</sup> abhinīhārasampanna—Anandatthero

<sup>1</sup> F S om B K sahatthā

K, B a Sattharaj

<sup>4</sup> F om

<sup>6</sup> B a aha

<sup>8</sup> B vikkhittacitto

<sup>10</sup> C C<sup>a</sup> raja K a ca

<sup>11</sup> B a bhikkhu

<sup>14</sup> K om B a bhikkhu

<sup>16</sup> B K a bhikkhusu

<sup>17</sup> C Upphala<sup>o</sup> K B Upala<sup>o</sup> K<sup>o</sup> vānnavati

<sup>18</sup> C a ti

<sup>20</sup> F C<sup>a</sup> K S<sup>o</sup> sāvika (F cori upāsika)

<sup>21</sup> F C<sup>a</sup> it ime S itime

<sup>2</sup> K B a bhante

K a bhante

<sup>7</sup> C C<sup>a</sup> ori

B pamajjam

<sup>1</sup> C C<sup>a</sup> om

<sup>13</sup> B ori du<sup>o</sup> pi

<sup>1</sup> K om

<sup>19</sup> B K Al<sup>o</sup>

<sup>22</sup> C<sup>a</sup> onnabhi<sup>o</sup>

pi kappasatasahasāṃ puritaparami abhiniharasampanno mahapuñño attano karanavasikataya kulasa pasadaṃ rakkhanto attha<sup>1</sup>. Taṃ ekakam<sup>2</sup> eva nisidapetva pari viṣṇu Raja bhikkhunāṃ gatakale agantva khadanīva bhojanīyaṃ<sup>3</sup> tath eva thapitani disva, 'kiṃ ayya na agamiṃsu<sup>4</sup> ti pucchitva, 'Anandatthero eko va agato deva' ti sutva<sup>5</sup> 'addha etthaṃ me chedanāṃ<sup>6</sup> akāṇsu ti bhikkhunāṃ kuddho Satthu<sup>7</sup> antikaṃ gantva 'bhante maya pañcannaṃ bhikkhusatanāṃ bhikkha patiyatta Ananda tthero kira ekako va gato patiyattabbhikkha<sup>8</sup> tath eva thita paucasata bhikkhu mama gehe saññaṃ na karīṃsu kiṃ nu kho karanāṃ ti aha Sattha bhikkhunāṃ doṣam avatva 'maharaja mama savaḥanaṃ tambehi saddhiṃ viṣaso<sup>9</sup> natthi, tena nagata<sup>10</sup> bhaviṣanti ti vatva kulanaṃ anupagamana-karanan ca upagamana-karanaṃ ca pakāṣento<sup>11</sup> bhikkhu amantetva imaṃ suttaṃ<sup>12</sup> aha

'Navahi bhikkhave augehi samannagataṃ kulāṃ anupagantva<sup>13</sup> va nālaṃ upagantaṃ upagantva va<sup>14</sup> nalaṃ upanisi dituṃ hatamehi navahi? Na manapena paccutthenti<sup>15</sup> na manapena abhivārenti na manapena aśanāṃ denti santam assa pariguhanti<sup>16</sup> babūkaṃ pi thoḷaṃ denti paṇitaṃ pi lukkaṃ denti, aśakkaccaṃ<sup>17</sup> denti no sakkaccaṃ no<sup>18</sup> upanisiṃdanti dhamma-avaṇīya bhāsantaśa<sup>19</sup> no

<sup>1</sup> F om<sup>2</sup> F B ekam C<sup>2</sup> om taṃ<sup>3</sup> S °yadimi<sup>4</sup> F C aga°<sup>5</sup> K a ayya<sup>6</sup> B bhalla-cchedanaṃ

K B °tta bhi°

<sup>7</sup> F viṣṇu<sup>8</sup> F na gata C<sup>2</sup> gata<sup>9</sup> K B °santo<sup>10</sup> Anguttara IV, p 387<sup>11</sup> C<sup>2</sup> anugantva<sup>12</sup> C<sup>2</sup> om<sup>13</sup> B paccupatthanti<sup>14</sup> Ang pari° F S pati° B K patiguyhanti C C<sup>2</sup>

Nig° (the common form in Skt.)

<sup>15</sup> K no eva°<sup>16</sup> K, B, a sakkaccaṃ<sup>17</sup> F C bhāsitaṃ aśa Ang bhāṣitaśa

rañjanti<sup>1</sup> imehi kho bhikkhave navahi angehi samanna  
 gatañ kulañ anupagantvā va nalañ upagantum upagantvā  
 va nalañ upanissiditvā Navahi bhikkhave angehi saman  
 nagatañ kulañ anupagantvā va alaṇ<sup>2</sup> upagantvā upagantvā  
 va alaṇ upanissiditvā Katamehi navahi? Manapena  
 piccutthenti<sup>3</sup> manapena abhivārenti manapena asanañ  
 denti santam assa na paṇḍhanti<sup>4</sup> bahukañ pi bahukañ<sup>5</sup>  
 denti paṇḍitvā pi paṇḍitvā denti sakkaccañ denti no asakka  
 cañ<sup>6</sup> upanissidanti dhammasavanaṃ bhāsantassa raṇḍi  
 janti imehi kho bhikkhave navahi angehi samannagatañ  
 kulañ anupagantvā va alaṇ upagantvā upagantvā va alaṇ  
 upanissiditvā Iti<sup>7</sup> l'ho maharāja mama savaḥa tumhekañ<sup>8</sup>  
 santikaṃ<sup>9</sup> viṣṣaṇaṃ alabbhanti nigatā bhavissanti poranaka  
 paṇḍitā hi<sup>10</sup> avissasiyatthane<sup>1</sup> sakkaccañ upatthiyāmanapī  
 maranantikañ<sup>12</sup> vedanañ patvā viṣṣasikattānam eva  
 gmiṃsu<sup>14</sup> ti kada bhante ti raṇḍi puttho atitā<sup>15</sup>  
 ahari

Atite Bhanasiyañ Brahmaḍatte rajjam karente hesavo  
 nama raja rajjañ pahya isipabbajjañ pabbajī tañ paṇḍa  
 purisaṣatani anupabbajjisu So Kesavatāpaso nama ahoṣi,  
 paṣadhanakappako paṇ assa pabbajitvā kappo<sup>16</sup> nama  
 antevasiḥo hoṣi Kesavatāpaso paṇḍaya saddhij attha  
 māse Himavante vasitvā vassaratte<sup>17</sup> lonambalasevana

<sup>1</sup> Ang rañjanti B rajjissanti h rañjissanti

<sup>2</sup> F nalañ so i fia

<sup>3</sup> B h °tthapenti

<sup>4</sup> B h paṇḍiyhanti

C bahum pi

<sup>5</sup> B a sakkaccañ

<sup>6</sup> Hea lings ut si pra

<sup>7</sup> F a ha S a hi

<sup>8</sup> h. a aggamagga ti pucchā natthi upasakabbhū khu

1 ma nibarena nibuddhañ labhanti so tu° santike vi°, etc

<sup>9</sup> B °ke

<sup>10</sup> C° pi B h pi hi

<sup>12</sup> B °ika°

<sup>11</sup> S C C° m r°

<sup>14</sup> B K ag°

<sup>12</sup> F J, III 142 5 Kesavajataka

<sup>13</sup> F, h, B S kappako

<sup>17</sup> B °ttasamaye

tthaya Baranasij<sup>1</sup> patva bhikkhaya<sup>2</sup> pavasi Atha nañ  
 rāja disva pasiditva catumasañ attano santike vasanattthaya  
 patiññañ gahetva<sup>3</sup> uyyane vasapento sayapatam<sup>4</sup> assa  
 upatthanañ gacchati, avasesatapasa<sup>5</sup> katipāhañ vasitva  
 hatthiṣaddādāhi ubbālha<sup>6</sup> ‘acariya ukkanthit’ amha<sup>7</sup>  
 gacchama’ ti ahañsu ‘Kahañ tata’ ti ‘Himavantañ  
 acariya’ ti ‘Rāja amhakañ agatadivase eva<sup>8</sup> catumasañ  
 idha vasanattthaya patiññañ ganhi, kahañ gamissīma<sup>9</sup>  
 tata’ ti<sup>10</sup> ‘Tumhehi amhakañ anacikkhiva<sup>11</sup> va patiñña  
 dinna mayañ na sikkoma vasitū, ito avidure tumhakañ  
 pavattivasanattthane vasissama ti vanditva pakkamissu,  
 Kappantevasikena<sup>12</sup> saddhiñ acariyo<sup>13</sup> ohīyī Rāja upattha  
 nañ agato, ‘kahañ ayya’ ti pucchī ‘‘Ukkanthit amha  
 ti vatva Himavantañ gatī maharaja’ ti<sup>14</sup> Kappo<sup>15</sup> pi na  
 ciriss’ eva ukkanthitva acariyena punappuna variyamano  
 pi ‘na sakkomi’ ti vatva pakkami, itaresaṃ pana santikañ  
 agantva acariyassa pavattij sunanto aviduratthane<sup>16</sup> vasi  
 Aparabhage acariyassa antevāsike anusarantassa kucchi  
 rogo uppajjī Rāja vejjehi tikicchapeti, rogo na vupasam  
 mati Tapaso aha<sup>17</sup> maharaja icchatha me<sup>18</sup> rogavupassī-  
 manañ’ ti ‘Bhante sacahañ<sup>19</sup> sakkuneyyañ idan eva  
 vo phasukañ kareyya’ ti ‘Maharaja sace me phasukañ  
 icchasi mañ antevāsikanañ santikañ pesehi ti Rāja

<sup>1</sup> K °iyañ

<sup>2</sup> F ganhitva

<sup>3</sup> B K sayañ pa°

<sup>4</sup> B K °esa tap°.

<sup>5</sup> B a hutva ukkanthitva

<sup>6</sup> So all MSS and edd

<sup>7</sup> K °ssatha

<sup>8</sup> K a nagarañ

<sup>9</sup> K B yeva

<sup>10</sup> K Kappak°

<sup>11</sup> B a aha

<sup>12</sup> F °re thane

<sup>13</sup> C C° om

<sup>14</sup> C° om C om tata ti

<sup>15</sup> C° aci°

<sup>16</sup> B a eva

<sup>17</sup> B K Kappako

<sup>18</sup> B K a kiñ

<sup>19</sup> F svaha C, C°, S svahañ

'sādhu bhante ti<sup>1</sup> mañcake upajjipetvī Naradaamacca  
pamukhe cattūo amacce mama ayyassa pavattiyā<sup>2</sup> hāva  
mayhañ sasanāñ pahimeyyathā ti<sup>3</sup> uyyojesi kappantevī  
siko acariyassa agamanāy satvī paccuggamanāy latvī  
itare kabañ ti vutte asul itthine kira vasanti ti nha  
Te pi acariyassa agatabhāvañ<sup>4</sup> sutva tatth eva<sup>5</sup> sammā<sup>6</sup> saritvā  
acariyassa unbhodakañ datva phalaphalañ adāysu Tay  
khañ yeva rogo vipasamī<sup>7</sup> katupihen eva sutavannanno  
ahosi Atha nāy Narado pucchi<sup>8</sup>

Manussindāñ jahitvāna sabbakāmasamiddhinañ  
kathañ nu bhagavā kesī kappassa ramatī assame ti<sup>9</sup>

Sadumī ramanīyāni santī rūpā kha manorama  
subhasitāni Kappassa Narada ramayanti<sup>10</sup> māñ

Salinañ odanañ bhutvā<sup>11</sup> sūciñ<sup>12</sup> māñsupasēcanāñ  
kathañ samakānīvara<sup>13</sup> alonā<sup>14</sup> chadayanti<sup>15</sup> tay

Asadūy yadī va sādūy<sup>16</sup> appay va yadī va bahūy  
vissattho yattha bhūñjeyya vissasīpāma<sup>17</sup> rasa ti<sup>18</sup>

Sattha māñ dhammadesanañ ahāritvā jatakañ<sup>19</sup> sammā  
dhanesi<sup>20</sup> tādā raja<sup>21</sup> Moggallāno ahosi, Narado<sup>22</sup> Sariputto

<sup>1</sup> B K a tay

<sup>4</sup> K a te

<sup>2</sup> B K gamana°

<sup>3</sup> C<sup>2</sup> tattha om evā

<sup>5</sup> B K °sammā and a so

<sup>6</sup> K pucchanto

<sup>7</sup> K B oit

<sup>8</sup> h rammanīyanti

<sup>9</sup> J bhunje

<sup>10</sup> C C<sup>2</sup> sūci

<sup>11</sup> F °kaniy varañ J kanīvarañ

<sup>12</sup> J alonāñ

<sup>13</sup> F jayanti

<sup>14</sup> K sādhu va yadī vasādhu

<sup>15</sup> K B visasa pa°

<sup>16</sup> C C<sup>2</sup> oit

<sup>17</sup> F K °nento

<sup>18</sup> F a bhikkhusagghena saddhūy

<sup>19</sup> C C<sup>2</sup> om

Kappantevasi<sup>1</sup> Anando,<sup>2</sup> Kesavatapasso ahaṃ eva ti vatva  
 ‘evaṃ maharaja pubbe pi<sup>3</sup> paṇḍita maraṇantikaṃ vedanaṃ  
 patva viśeṣikatthanaṃ gamiṃsu<sup>4</sup> mama sāvaka na tumha  
 kaṃ ‘antike viśeṣaṃ labhanti manāṇe ti aha Paja  
 ‘bhikkhusanghena saddhiṃ maya viśeṣaṃ katun vattati  
 ti, kathaṃ nu kho karissamī ti ‘Sammāsambuddha<sup>5</sup>  
 natidhitarāṃ mama<sup>6</sup> gehe katun vattati ti evaṃ sante  
 dahara ca ‘amanera ca Sammāsambuddhassa natī<sup>6</sup> raja  
 ti mama ‘antikaṃ viśeṣattha nibaddhaṃ ‘gamissanti ti  
 cintetva ehaṃ me dhitarāṃ dentu ti Sakiyanaṃ santi  
 kaṃ<sup>8</sup> pesesi ‘katarasakka<sup>9</sup>ssa<sup>9</sup> dhita ti<sup>10</sup> natva agacchey  
 yatha ti vatva dute anapesi Duta gantva Sakiye<sup>11</sup> dārikaṃ  
 yaciṃsu Te sannipatitva<sup>12</sup> pakkhantariyo<sup>13</sup> raja sace  
 na daṣṣama vīna<sup>14</sup>cessati no<sup>14</sup> na<sup>15</sup> kho pana amhehi kulena  
 sadiṣṣo hiṇṇu nu kho katabban ti cintayimāsu<sup>16</sup> Mahanāmo  
 ‘mama dāsiya kucchissimī<sup>17</sup> jata Vasabhakkhattiya nama  
 dāta rupaggappatta<sup>18</sup> atthi taṃ daṣṣama ti vatva dute  
 aha sādhu ranno dārikaṃ daṣṣama ti Kaṣṣa dhita ti  
 ‘Sammāsambuddhassa cullapitū<sup>19</sup> puttassa Mahanāma<sup>20</sup>  
 khaṣṣa<sup>20</sup> dhita Vasabhakkhattiya nama ti Te gantva  
 ranno arocayimāsu Raja yadī evaṃ sādhu, ‘ghaṇṇa  
 anetha khattiya ca nama bahumaya daṣṣidhitarāṃ pi  
 pahineyyun pitara saddhiṃ ekabhaṇe bhūñjantiṃ aney

<sup>1</sup> B h. ‘iko<sup>\*</sup> C<sup>a</sup> om<sup>2</sup> F B K om<sup>3</sup> K ag<sup>o</sup> K B ‘su ti<sup>5</sup> B om<sup>6</sup> B ‘ddhanatī<sup>7</sup> h B detu<sup>8</sup> F h ‘ke h B a sasanāṃ<sup>9</sup> h B katarassa Sakyaassa<sup>10</sup> h B a pucchitva<sup>11</sup> F ‘ja<sup>o</sup><sup>12</sup> B ‘patetva.<sup>13</sup> K B ‘iko S pakkhattariyo<sup>14</sup> C om<sup>15</sup> K nanu<sup>16</sup> B mantayimāsu<sup>1</sup> B K ‘mhi<sup>18</sup> B K rupasobhaggappatta<sup>19</sup> h B cula<sup>o</sup><sup>20</sup> B K ‘māssa Sa<sup>o</sup>

yatha ti pesesi Te gantva 'deva tumhehi saddhiṃ ekato  
 bhuñjantiṃ raja icchati ti ahaṃsu Mahanamo 'sadhu  
 tata ti taṃ alankarapetvā attano bhuñjanakale<sup>1</sup> pakkosa-  
 petva taya saddhiṃ ekato<sup>2</sup> bhuñjanakaraṇṇaṃ dasseti<sup>3</sup> dutantiṃ  
 niyyadesi Te taṃ<sup>4</sup> adiya Savatthiṃ<sup>5</sup> gantvā taṃ<sup>6</sup> pavattiṃ  
 rañño<sup>7</sup> arocayīsu<sup>8</sup> Rāja tūttahamanaso taṃ pancannaṃ  
 itthiṣatanāṃ jetthikaṃ katva aggamaheṣiṭṭhane abhiṣinē  
 Sā na cirassa eva suvaṇṇavannaṃ puttāṃ vijayi Ath  
 assa namagabhanadivase raja attano<sup>9</sup> ayyakīya<sup>10</sup> santikaṃ  
 pesesi 'Sakkarajadhiṭṭha Vasabbhakhattiya puttāṃ vijati,  
 kim assa namāṃ karontu<sup>11</sup> ti Taṃ pana sasanāṃ gāhetva  
 gato<sup>12</sup> amacco thoḃaṃ badhiradhatuho,<sup>13</sup> so gantvā rañño  
 ayyakīya arocesi Sā taṃ sutva, Vasabbhakhattiya puttāṃ  
 vijayitvāpi sabbaṃ janāṃ abhibhavi idani pana rañño<sup>14</sup>  
 ativiya vallabha bhavissati ti aha<sup>15</sup> Badhirāmacco  
 vallabha ti vacanāṃ dussutaṃ sutva vidudabho ti salla-  
 kketva rājanāṃ upagantva, devakumarassa<sup>16</sup> "Viduda-  
 bho ti namaṃ karothā ti aha Rāja poranakaṃ no  
 kulasantakaṃ<sup>17</sup> namaṃ bhavissati ti cintetva Vidudabho  
 ti<sup>18</sup> namam akasi Ath assa daharakale yeva raja 'Satthu  
 piyaṃ karomi ti senapatitthanaṃ adisi So kumarapari-  
 hareṇa<sup>19</sup> vaddhento<sup>9</sup> sattavassikakale annesaṃ kumaraṇaṃ  
 matamahakulato hatthirupakaassarupakādiṃ ahariyama-  
 nāni disva mataraṃ puechi amma annesaṃ matamahaku

<sup>1</sup> B bhojana°<sup>2</sup> B a taṃ<sup>3</sup> C° ayaṃ<sup>4</sup> K om<sup>5</sup> B K arocesuṃ<sup>6</sup> B ayyakassa K ayyakīya<sup>7</sup> C C° agato<sup>8</sup> C om<sup>9</sup> B a kira<sup>10</sup> J kuladattikaṃ<sup>11</sup> B taṃ for Vi° ti<sup>12</sup> C F° anto<sup>13</sup> C° om<sup>14</sup> F om<sup>15</sup> B om<sup>16</sup> B L om<sup>17</sup> B karotu<sup>18</sup> B padhira°<sup>19</sup> B a taṃ<sup>20</sup> C° varena

sakkaraj karisṣu So katipahaj vasitva mahantena pari  
varena nikkhami Ath eka dasi santhagare tena nisinnaj<sup>1</sup>  
phalakan idaj Vasabhakhattiyadasiya puttassa nisinna  
phalakan ti akkositva khirodakena dhovati<sup>2</sup> Eko puriso  
attano avudhaj pammussitva nivatto taj ganhanto<sup>4</sup> Viduda  
bhakumārassa<sup>5</sup> akkosanasaddaj sutva taj antaraj puc  
chitva<sup>6</sup> Vasabhakhattiyadasiya kucchissimaj<sup>7</sup> Mahināma  
sakkassa<sup>8</sup> jata tinatva<sup>9</sup> balakayassa kathesi 'Vasa  
bhakhattiya kira dasidhita<sup>10</sup> ti mahakolabalanahosi<sup>11</sup> Taj  
sutva<sup>1</sup> ete tava mag<sup>3</sup>—nisinnaphalakan khirodakena  
dhovanti<sup>14</sup> ahaj pana rajje patitthitakale etesaj<sup>15</sup> gala  
lohitaṃ gahetva mama phalakan<sup>16</sup> dhovissami<sup>17</sup> ti cittaṃ  
thapesi<sup>18</sup> Tasmaj Savatthiyaj<sup>19</sup> gate amacca sabbaṃ  
pavattaj ranno arocayisṣu<sup>20</sup> Raja 'mayhaj dasidhitaṃ  
adajsu ti Sakiyānam kuyjitva Vasabhakhattiyaya ca  
puttassa ca dinnaj<sup>21</sup> paribharaj acchinditva<sup>22</sup> dasadisihi  
laddhabbamattam<sup>23</sup> eva dapesi Tato katipahaccayena  
Sattha rajanivesanaṃ<sup>24</sup> gantva<sup>25</sup> nisidi Raja agantva  
vandiya, bhante tumbakan kira natakehi dasidhita<sup>6</sup>

<sup>1</sup> J °nna°

K rep B a paribhasitva

<sup>4</sup> K a taj<sup>3</sup> B dhovi<sup>6</sup> B om taj a° pu°<sup>5</sup> B kumārassa<sup>8</sup> F C° °massa Sa° B a paticca<sup>7</sup> K B °mhi<sup>9</sup> F om J a gantva<sup>10</sup> J dasiya dhita<sup>11</sup> J a kumaro<sup>1</sup> K a Vi°<sup>13</sup> F corr J, B, K mama<sup>14</sup> B K °ntu<sup>1</sup> K tesaj<sup>16</sup> J B K nisinnapha°<sup>17</sup> J B, K dhovissami<sup>13</sup> B patth°<sup>12</sup> F corr J K °ij<sup>20</sup> J °esuj<sup>21</sup> J, B, K, S dinna°<sup>22</sup> J pa°<sup>23</sup> C C° °bbam<sup>24</sup> B rañño ni°<sup>25</sup> C° ag° B a pañnattasane<sup>25</sup> C° ātatiditi



mañ<sup>1</sup> bhante lulagharan pesesi ti aha 'Kijkarana<sup>2</sup>  
 ti<sup>3</sup> 'Vanjha kir asmi<sup>4</sup> aputtik<sup>5</sup> ti<sup>6</sup> 'Yadi eva gamana  
 kicciṇṇa natthi nivattassa<sup>7</sup> ti Sa tathamanas<sup>8</sup> Sattharaṇ  
 vanditva nivesanaṇ gantva<sup>9</sup> 'kasma nivattasi' ti vutta<sup>10</sup>  
 'Dasabalena nivattit amha<sup>11</sup> ti aha Bandhulo<sup>12</sup> 'ditthāṇ  
 bhavissati Dighadassina<sup>13</sup> karanan ti sampaticchi<sup>14</sup> Sa  
 na cirassa eva gabbhaṇ patilabbhiva uppannadohala<sup>15</sup> 'dohalo  
 me uppanno ti arocesi 'Kiṇ dohalo ti 'Vesalinagare<sup>16</sup>  
 ganarajakulanāṇ abhisekamangalapokkharanāṇ<sup>17</sup> otarivā  
 nahitva paṇiyan patukam<sup>18</sup> amhi sam<sup>19</sup> ti Bandhulo  
 'sadhu ti vatva sahassatthamaṇ<sup>20</sup> dhanuṇ gabhetva taṇ  
 rathāṇ aropetva Savatthito nikkhamitva rathāṇ pajento<sup>21</sup>  
 Mahāhiccavino dinnadvarena Vesaliṇ<sup>22</sup> pavisā Maha  
 hiccavino ca dvārasampi eva nivesanaṇ hoti So<sup>23</sup>  
 rathassa ummāre patighatasiddhaṇ<sup>24</sup> sutva Bandhulassa<sup>25</sup>  
 rathasiddho<sup>26</sup> aṇṇa<sup>27</sup> Licchavināṇ bhayaṇ uppajjissati<sup>28</sup>  
 ti aha Pokkharaniya anto ca<sup>29</sup> bahi ca arakkh<sup>30</sup> balava,<sup>31</sup>  
 upari lohajalaṇ patthataṇ sakunanāṇ pi okaso natthi

<sup>1</sup> J me<sup>2</sup> J kasma<sup>3</sup> F C, C<sup>a</sup> om J a vutte<sup>4</sup> J om kir asmi<sup>5</sup> J a bhante ti vatva Satthara<sup>6</sup> J nivatta<sup>7</sup> J vutta<sup>8</sup> J tutha K a hutva<sup>9</sup> J eva agamasā<sup>10</sup> J ca puttha h B vutte<sup>11</sup> C<sup>a</sup> oṭṭimhi J a sam<sup>12</sup> J senapati<sup>13</sup> J Tathagatena<sup>14</sup> J aha<sup>15</sup> h, B, a kira<sup>16</sup> C oṇiyan<sup>17</sup> K pivita<sup>o</sup><sup>18</sup> B h oṇma<sup>o</sup><sup>19</sup> h J vahanto K vahanto<sup>20</sup> C C<sup>a</sup> oṇiyan<sup>21</sup> C<sup>a</sup> om<sup>22</sup> J patighataṇ<sup>23</sup> J Bandhulamallassa h Bandhulakassa<sup>24</sup> J rathavahana<sup>o</sup> B a eso ti<sup>25</sup> C om<sup>26</sup> C C<sup>a</sup> oṇjati<sup>27</sup> C<sup>a</sup> om<sup>28</sup> J C<sup>a</sup> arakkho<sup>29</sup> B a honti

Bandhulasenapati<sup>1</sup> pana ratha otariva arakkhike vettena<sup>2</sup>  
 paharanto palipetva lohajalan chunditva anto polkharani  
 yan<sup>4</sup> bhariyan nahapetva<sup>5</sup> sayan pi nahatva puna tan<sup>6</sup>  
 rathan aropetva nagara nikkhamitva agatamaggen eva  
 payasi Arakkhika<sup>8</sup> Licchavinan arocesun Licchavira  
 jano<sup>9</sup> kujjh tva<sup>10</sup> panca rathasatani aruyha Bandhula  
 mallan<sup>11</sup> ganhissama ti nikkhamimsu Tan pavattiy  
 Mahalissa arocayimsu<sup>12</sup> Mahali<sup>13</sup> ma gamittha so hi vo  
 sabbe ghatessati<sup>14</sup> ti aha Te pi mayan gamis ama  
 eva<sup>1</sup> ti vadimsu Tena hi cakkassa<sup>16</sup> yava<sup>17</sup> nabhito  
 pavitthattanan disva nivatteyyatha tato anivattanta  
 purato asanisaddan viya sunissatha tamha thana nivattee  
 yatha tato anivattanta tumbakan rathadhuresu<sup>20</sup> chiddan  
 passissatha tamha thana nivatteyyatha<sup>21</sup> purato<sup>2</sup> ma  
 gamittha ti<sup>23</sup> Te tassa vacanena anivattitva<sup>24</sup> tan anuban

<sup>1</sup> J senapati. <sup>2</sup> B °ake B h a manusse

<sup>3</sup> C° vettehi J B K khaggena

<sup>4</sup> B a pavisitva then las bhariyan payetva sayan pi  
 nahatva puna tan etc K payitva nahapetva sayan pi nahat  
 payetva puna etc

<sup>5</sup> J a payetva

<sup>6</sup> J Mallikan for puna tan <sup>7</sup> K B a te

<sup>8</sup> B arakkhamanussa J a gantva

<sup>9</sup> B °rajunan

<sup>10</sup> J a pancasata

<sup>11</sup> B Bandhulan ca Mallikan ca h Bandhulan ca  
 Mallan ca

<sup>12</sup> J °esun <sup>13</sup> C on

<sup>14</sup> B h ghat° F ghatissati. C° ghatissati

<sup>15</sup> J yeva

<sup>16</sup> B tassa rathaca° <sup>17</sup> C° om

<sup>18</sup> B a pathavin <sup>19</sup> K B °enta al

<sup>20</sup> J dhure

<sup>21</sup> B a tato anivattenta <sup>22</sup> J parato

<sup>23</sup> h. a aha

<sup>24</sup> C C° vacanan ti natva for va° ani° B K °etva

dhinsu eva<sup>1</sup> Vallikā disvā ratha sīmī<sup>2</sup> paññayanti ti  
 iha 'Tena hi ekas eva rathassa paññayanakale<sup>3</sup> rocey  
 vasi ti Sa yada sabbe<sup>4</sup> eko viya hutva paññayinsu tada  
 ekam eva rathasasay pannayati<sup>5</sup> ti aha Bandhulo tena  
 hi ima rasmiyo ganhāhi<sup>6</sup> ti tassa rasmiyo datva rathe thito  
 va dhanuṇ ropesi rathacakkay yva nabhito pathaviṇ  
 pavisi Licchavi<sup>8</sup> taṇ thanaṇ disvapi na nivattinsu Itaro  
 thokaṇ gantva piyaṇ pothesi<sup>9</sup> asanissaddo viya ahosi te<sup>10</sup>  
 tito pi na nivattinsu anubandhanta<sup>11</sup> gacchant eva<sup>1</sup>  
 Bandhulo rathe thitako va ekaṇ saray khipi so pancannaṇ  
 rathasatanay rathasise<sup>13</sup> chiddaṇ katva pañca rajāsataṇi<sup>14</sup>  
 parikarabandhatthane<sup>5</sup> vimivijjhita pathaviṇ pavisi Te  
 attano viddhabhavaṇ ajanitva tittha re tittha re ti  
 vadanti<sup>7</sup> anubandhinsu eva<sup>17</sup> Bandhulo rathaṇ thapetva<sup>15</sup>  
 tumhe mataka matakaḥi saddhiṇ mayhaṇ yuddhaṇ nama  
 natthi ti aha Matika nama amhadisa<sup>19</sup> honti<sup>20</sup> ti  
 Tena hi sabbapurimassa<sup>21</sup> parikaṇaṇ<sup>22</sup> mocetha ti aha<sup>23</sup>  
 Te mocayinsu so mnttamatte eva<sup>24</sup> maritva patito Atha  
 ne sabbe pi tumhe evarupa attano gharani gantva sayvi  
 dhatabbay sayvidahitva<sup>25</sup> puttadaray anusasitva<sup>26</sup> sanna

<sup>1</sup> F J yeva<sup>3</sup> K, B a maṇC<sup>a</sup> pannati<sup>7</sup> J B K om<sup>9</sup> B potesi<sup>11</sup> C C<sup>a</sup> °itva<sup>2</sup> K B gacchante fōi ga° eva<sup>14</sup> K °satay<sup>15</sup> K B parikkharabandhana°<sup>17</sup> J yeva<sup>19</sup> Γ S amhe sadisa K B amhakaṇ sadisa<sup>13</sup> C C<sup>a</sup> nanti B K na honti K. corr a ahaṇsu<sup>6</sup> K sabbapacchimassa B sabbapurimāpacchima°<sup>21</sup> J, B K parikkharay<sup>23</sup> F yeva<sup>24</sup> C °vibhijjita C<sup>a</sup> °vijahitva<sup>2</sup> F om<sup>4</sup> B a ratha<sup>6</sup> J ganhā<sup>8</sup> K B °ino<sup>10</sup> J om<sup>13</sup> C<sup>a</sup> B °sisay<sup>16</sup> K a tṛy<sup>18</sup> B pajetva<sup>22</sup> J, B K om<sup>25</sup> K B °etva

haṇṇa mocetha<sup>1</sup> ti āha Te tatha katva<sup>1</sup> sabbe pi jīvita-  
 khayaṇa patta Bandhulo pi Mallikāṇa Savatthiṇa<sup>1</sup> ane  
 Sa sola<sup>2</sup> akkhattugāma<sup>2</sup> putte vijaya, sabbe pi sura-  
 thama<sup>3</sup> ampanna ahesuṇṇa sabbe sippa<sup>3</sup> nippattāṇa papuṇiṇa  
 ekeka<sup>4</sup> puri<sup>4</sup> āha<sup>4</sup> parivaro ahoṣi, pitara saddhiṇa<sup>4</sup> raj-  
 nivaṇaṇa gacchantehi teha eva rajaniganāṇa paripuri<sup>4</sup> Atha  
 ekadiva<sup>5</sup> aṇṇa vinicchaya kutattaparajitamanussa<sup>5</sup> Bandhulāṇa  
 agacchantāṇa disva mahaviraṇa viravanta vinicchayaama-  
 cana<sup>6</sup> kutattakāraṇa ta<sup>6</sup> aroce<sup>6</sup> So vinicchayaṇa  
 gāṇva taṇ<sup>7</sup> attāṇa<sup>7</sup> tūreva<sup>8</sup> samikāma eva samikāma<sup>10</sup> āha  
 Mahājāno mahā addena<sup>11</sup> sabbakāraṇa pīvatte<sup>11</sup> Raja<sup>12</sup> kiṇ  
 idaṇṇa ti pucchitva taṇ attāṇa sutva tūreva<sup>13</sup> sabbe pi te  
 amacce hīreva<sup>13</sup> Bandhulassa eva vinicchayaṇa niyyade<sup>14</sup>  
 so tato paṭṭhava<sup>14</sup> samma vinicchi<sup>15</sup> Te<sup>16</sup> poranaka vinic-  
 chayika<sup>17</sup> laṇṇa alabbanti appalabha<sup>18</sup> hutva, 'Bandhulo<sup>19</sup>  
 rajjāṇa patiheti<sup>19</sup> ti rajakule<sup>19</sup> paribbhinṇasu Raja tesāṇa  
 kathaṇa gahetva<sup>20</sup> eittāṇa niggaḥetvā na<sup>21</sup> akkhi<sup>21</sup> 'ima<sup>22</sup> me  
 ida<sup>22</sup> eva gaheti<sup>22</sup> amane<sup>22</sup> garaha<sup>23</sup> oppajjissati<sup>23</sup> ti puna  
 cintetva piyuttipurī<sup>24</sup> ehi paccantaṇa pabarapetva Bandhulāṇa  
 pakkaṇa<sup>25</sup> petva, 'paccanta kira kupaṇa<sup>25</sup> tva<sup>25</sup> puttā<sup>25</sup> saddhiṇa

<sup>1</sup> C ori<sup>1</sup> K B rey<sup>2</sup> F S sabbasippe K B sabbasippanaṇa.<sup>3</sup> C C<sup>2</sup> eka a<sup>4</sup> B K kuṭṭhāṇa pi<sup>2</sup> J<sup>2</sup> parajita ma<sup>2</sup> C<sup>2</sup> e<sup>2</sup> manu<sup>2</sup><sup>5</sup> K B<sup>2</sup> yama<sup>2</sup> B<sup>2</sup> yamaccā<sup>6</sup> J<sup>2</sup> m<sup>6</sup> B K add<sup>2</sup> al<sup>7</sup> B K vicareva<sup>7</sup> F. samim<sup>8</sup> K B<sup>2</sup> eti K. a taṇ sutva<sup>9</sup> K m<sup>9</sup> K harapetva<sup>10</sup> C<sup>2</sup> a vinicchayaṇa<sup>11</sup> F J<sup>2</sup> e<sup>2</sup> chima B<sup>2</sup> eti K<sup>2</sup> anti<sup>12</sup> J, B K info<sup>13</sup> B a amaccā kiṇ<sup>2</sup> K a amaccā<sup>14</sup> J<sup>2</sup> laṇṇa<sup>14</sup> I<sup>2</sup> kulay<sup>15</sup> B saddahitva<sup>15</sup> B K ghat<sup>2</sup><sup>16</sup> B a me<sup>16</sup> C<sup>2</sup> taṇ

gantva core ganbahi<sup>1</sup> ti pahimutva<sup>2</sup> 'etth' ev assa dvatt  
 iṣṣiya puttehi saddhiṃ<sup>3</sup> sīsaṃ chinditva aharatha ti tena<sup>4</sup>  
 saddhiṃ aññe pi samatthe mahiyodhe pesesi Tasmīṃ  
 paccantaṃ gacchante eva<sup>5</sup> 'senapitū kiragacchati ti pay  
 uttakacora<sup>6</sup> palayissu So taṃ padesaṃ avasapetva santha  
 petva<sup>7</sup> nivatti Ath assa nagarato avidure thane<sup>8</sup> te  
 yodha saddhiṃ puttehi<sup>9</sup> sīsaṃ chindissu Taṃ divasaṃ  
 Mallikaya<sup>10</sup> pañcahi bhikkhusūtehi saddhiṃ dve aggasavaka  
 nūmantitā honti Ath assa pubbanhe yeva<sup>11</sup> 'samikassa te  
 puttehi saddhiṃ sīsaṃ chinnaṃ'<sup>12</sup> ti pañnaṃ abaritva adāssu  
 Sa taṃ pīvattinā natvā kassaci avatva pañnaṃ ucchāge katva  
 bhikkhusaṅghaṃ eva parivīsi<sup>13</sup> Ath assa paricarikayo  
 bhikkhunaṃ bhaddaṃ datva sappacitāṃ aharantiyo<sup>14</sup> theranaṃ  
 purato catiṃ<sup>15</sup> bhindissu Dhammasenapitū 'bhedaṇa  
 dhammaṃ<sup>16</sup> bhinnāṃ na cintetabbāṃ na cintetabbāṃ<sup>17</sup> ti  
 āha Sa ucchāgato pañnaṃ nīharitvā 'dvattissaya<sup>18</sup>  
 puttehi saddhiṃ pītū sīsaṃ chinnaṃ ti<sup>19</sup> me imaṃ<sup>20</sup> pañnaṃ  
 aharissu ahaṃ imaṃ<sup>21</sup> sūtvāpi na cintemi sappacitīyaṃ<sup>22</sup>  
 bhinnaya kiṃ cintessāmi bhante ti āha Dhammasenapitū

<sup>1</sup> J ganha<sup>2</sup> B °etva<sup>3</sup> K saha<sup>4</sup> K B tehi<sup>5</sup> J, B K yeva<sup>6</sup> K B payutta°<sup>7</sup> B santapetva J janapadaṃ santappetva<sup>8</sup> J F °ratthane<sup>9</sup> K B puttehi saddhiṃ<sup>10</sup> K a deviya<sup>11</sup> K B eva<sup>12</sup> C chindī K B chindanti C° chindanti, om ti<sup>13</sup> J °cari<sup>14</sup> J °nti<sup>15</sup> K B sappacitā<sup>16</sup> K bhādante dha°<sup>17</sup> S, C° B, K only once B cinti°<sup>18</sup> F °sāhi<sup>19</sup> C C° chindanti K B chindantitī<sup>20</sup> K om<sup>21</sup> J B, K idaṃ<sup>22</sup> J, B, K °iya

‘animittam anaññataṃ’<sup>1</sup> ti idini vatva dhammaṃ desetvā  
 utthayasana viharaṃ agamasi Sapi dvattisa sunisayo<sup>2</sup>  
 pakkosapetva, ‘tumhakaṃ samika niraparidhi<sup>3</sup> attano  
 purimakammaphalaṃ labhiṃsu, tumhe ma socitha ‘rañño  
 upari manopadoṣaṃ mā karittha ti ovaḍi. Rañño cāra  
 purisa<sup>4</sup> taṃ kathāṃ sutva gantva<sup>5</sup> tesāṃ<sup>6</sup> niddosabhavaṃ  
 rañño kathayisū<sup>7</sup>. Rājā sagvegappatto tassa<sup>8</sup> nivesanaṃ  
 gantva Mallikā ca sunisayo c aśa<sup>9</sup> khamapetvā Malli  
 kāya varaṃ idasi. Sā ‘gahito me hotu ti vatva tasmīṃ  
 gate<sup>10</sup> matakabhattaṃ<sup>11</sup> datva nibatva rājāṃ upasūka  
 mitva, ‘deva tumhehi me<sup>12</sup> varo dinno, mayhaṃ ca aññen  
 ittho natthi dvattisāya<sup>13</sup> ca me sunisaṇaṃ mama ca<sup>14</sup>  
 kulagharagamaṇaṃ anujanithi ti aha. Pijā sampaticchi,  
 sā dvattisa<sup>15</sup> sunisa<sup>17</sup> yathasakāni kulāni<sup>18</sup> peśesi. Sā<sup>19</sup>  
 kusinārinagaraṃ<sup>20</sup> attano kulagharāṃ agamasi. Rājapī  
 Bandhulāsen upatino bhigineyyasā Dighakāyānaṃ anama  
 sen upatitthiṃ aṇḍasi. So pāṇā<sup>21</sup> matulo me<sup>22</sup> mīna marito  
 ti raṇṇo otaraṃ<sup>23</sup> gavesanto<sup>24</sup> vicarati. Rājapī<sup>25</sup> niraparā

<sup>1</sup> Sutta Vipitā, 28 574 B a maccinaṃ idha jivitaṃ  
 So h a l a kasirāṇ ca paritāṇ ca dukkheṇa saṃyuttaṃ

<sup>2</sup> F C<sup>a</sup> 081 C a ca

<sup>3</sup> h B niraparidhi saṃyutta

<sup>4</sup> C<sup>a</sup> a ti h B a mā paridevuttha

<sup>5</sup> J a pi

<sup>6</sup> I ca ju<sup>o</sup>

<sup>7</sup> C om

<sup>8</sup> C<sup>a</sup> om

<sup>9</sup> J F<sup>o</sup> csug h a tīṃ sutra

<sup>10</sup> F C tassa

<sup>11</sup> h B ca

<sup>12</sup> B gehe

<sup>13</sup> B a tesāṃ h a tīssa

<sup>14</sup> P mayhaṃ

<sup>15</sup> S, C<sup>a</sup>, F mama j r<sup>o</sup>ñ ca

<sup>16</sup> C<sup>a</sup> S<sup>a</sup> vitthiṃ f r<sup>o</sup>ñ dā<sup>o</sup>

<sup>17</sup> J F<sup>o</sup> 081yo

<sup>18</sup> J sakāśakakulāṃ

<sup>19</sup> J p<sup>o</sup>ñāsaṃ rājāṃ h P rājāṃ j

<sup>20</sup> J<sup>o</sup>re S kusinārinagaraṃ

<sup>21</sup> J C, C<sup>a</sup> n

<sup>22</sup> B h ok āṃ

<sup>23</sup> C C<sup>a</sup> ento J<sup>o</sup> rāko carati

<sup>24</sup> J B c i jī h kīra

dhassa Bandhulassa maritakalato<sup>1</sup> patthaya vippatisari<sup>2</sup>  
 cittassadan na labhati rajjasukhaṃ nanubhoti Tada  
 Sattha Sakyanā<sup>3</sup> Ulumpay nāma nigaman<sup>4</sup> nissaya<sup>5</sup>  
 viharati Raja tattha gantva aramato avidure khandha  
 varay nivasetva<sup>6</sup> mandena parivarena Sattharaṃ vandis  
 samī ti viharay gantva panca rajakakudhabbandani D gha  
 karayanassa<sup>7</sup> datva ekako va Gandhakutiy pavasi Sabba  
 Dhammacetiya suttantaniyamena<sup>8</sup> veditabbā Tasmā Gan  
 dhakutiy pavitthe Karayano<sup>10</sup> tani rajakakudhabbandani  
 gahetva Vīlu labhaṃ rajanāṃ katvī ranno ekaṃ assaṃ eka  
 ca upatthanakarikaṃ matugamaṃ nivattetvā<sup>11</sup> Savatthi<sup>12</sup>  
 agamaṃ Raja Satthara saddhiṃ piyakathaṃ<sup>13</sup> kathetvā<sup>1</sup>  
 nikkhanto<sup>5</sup> senāṃ adisvī<sup>6</sup> matugamaṃ pucchitva ta  
 pavattiy sutva<sup>1</sup> bhagīneyyāṃ idaya gantva Vīdudabhaṃ  
 gahessamī ti Rajagahanagiraṃ gacchanto vikale dvaresu  
 pihitesu<sup>8</sup> nagaraṃ patva ekissa sūlaya nīpajjitva vatatapa  
 kilanto<sup>10</sup> rattibhage tatth eva kaḷaṃ ahaṃ Vībhataya  
 rattiya deva Kosalanarinda<sup>20</sup> anatho<sup>2</sup> jato si<sup>2</sup> ti vila  
 pantiya tassa itthiya saddaṃ sutva ranno arocesuṃ<sup>23</sup> So  
 matulassa mahantena sakkarena sarirakiccaṃ karesi Vīlu

<sup>1</sup> C marito<sup>2</sup> K B a hutva<sup>3</sup> K Sakīyo S a eva<sup>4</sup> B Janapadaparamanamanigamaṃ Trenckner g s

Medalumpay

<sup>5</sup> F B K upani<sup>o</sup><sup>6</sup> J nives<sup>o</sup><sup>7</sup> F C<sup>a</sup> manona K B mahantena<sup>8</sup> J Kar<sup>o</sup><sup>9</sup> C<sup>a</sup> Cetiya<sup>o</sup> J B K <sup>o</sup>suttani<sup>o</sup>

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<sup>10</sup> K B D gha<sup>o</sup><sup>11</sup> B thapetva<sup>12</sup> C<sup>a</sup> <sup>o</sup>iyay<sup>13</sup> K kathaṃ<sup>14</sup> K B a Sattharaṃ vanditva<sup>15</sup> J K. nikkhamanto<sup>16</sup> K B a ahaṃ<sup>17</sup> J B K a tay<sup>18</sup> B <sup>o</sup>pehi ki<sup>o</sup> K <sup>o</sup>pena ki<sup>o</sup><sup>19</sup> K B pīdāhitesu<sup>21</sup> K B a pi<sup>20</sup> So K B<sup>23</sup> B <sup>o</sup>si<sup>22</sup> J K om

dabho pi rajjan labhiva taṇ veran saritva, 'sabbe pi<sup>1</sup> Sakiye  
māressamā<sup>2</sup> ti mahatīya senāya<sup>3</sup> nikkhami. Taṇ divasaṇ  
Sattha paccusakkale lokan volokento ātisaṅghassa<sup>4</sup> vinasan  
disva: 'ātisaṅgahan<sup>5</sup> kituṇ vattati ti cintetvā pubbānha  
sāmaye pindiya caritvā<sup>6</sup> pindapatāpatikkanto Gandhakutī  
yaṇ sīhaseyyaṇ kappetvā sīyanhasamayā akasena gantvā<sup>7</sup>  
kappilavatthusimante kabāraccaya rūkkhamule nisīdi.  
Tato<sup>8</sup> Vidudabhaṇ rajjasimāya mahanto sandacchayo<sup>9</sup>  
nigrodharukkho<sup>10</sup> atthi. Vidudabho Sattharaṇ disva upa  
sākamitvā vanditvā, 'bhanto kiṇkarana eva rūpiya unha  
velīya māsmiṇ kabāraccaya rūkkhamule nisinn attha<sup>11</sup>  
etasmīṇ sandacchayo<sup>12</sup> nigrodhamule nisīdatha bhanto ti  
vatva 'hotu maharaja ātākinan chaya nama sītala ti  
vutte 'ātākanurakkhanatthaya<sup>13</sup> Sattha agato bhavissati  
ti cintetva Sattharaṇ vanditvā nivattiti<sup>14</sup> Svatthim eva<sup>15</sup>  
jācagami. Sattha<sup>16</sup> uppatiti Jetavanam eva gato. Itiya  
Sakīyanan doṣaṇ saritva dutivam pi nikkhamitva tatthi<sup>17</sup>  
eva Sattharaṇ passitvā puna nivatti tatīya āropi<sup>18</sup> nikkha  
mitvā tatthi eva Sattharaṇ passitvā nivatti<sup>19</sup> catuttha  
vāre<sup>20</sup> puna tasmīṇ nikkhanto Sattha Sakīyanan pulla  
kammāṇ oloketvā tesāṇ<sup>1</sup> nāhiyaṇ vasiyakkhejanupapa  
lāmmaṇa<sup>22</sup> appatitāhiyaṇ vasiyakkhejanupapa  
lāmmaṇa<sup>23</sup> Vidudabho<sup>24</sup> Sakiye ghatessamā ti mahantena

<sup>1</sup> h B c n<sup>2</sup> C C° ōṇha°<sup>3</sup> h a pacchābhataṇ<sup>4</sup> J B, h, a ekasmiṇ<sup>5</sup> B sīha°<sup>6</sup> J nisīdatha h B nisīdatha<sup>7</sup> J, B, h natakāyaṇ ra°<sup>8</sup> h B jēva<sup>9</sup> C C° tatth<sup>10</sup> Different order in h B<sup>11</sup> B a ekadivasaṇ<sup>12</sup> C C° catutthavāre J catutthavāyaṇ<sup>13</sup> h B nīg°<sup>14</sup> h a Svatthito<sup>15</sup> B nāhiyaṇ ra°<sup>16</sup> I, C°, B ōṇ g°<sup>17</sup> J a avidure<sup>18</sup> h B nigrodho<sup>19</sup> C° c<sup>20</sup> h a civa<sup>21</sup> S, I, a I<sup>22</sup> h B or I<sup>23</sup> C° catutthavāre<sup>24</sup> h B ākkhup°



balena<sup>1</sup> nikkhami Sammasambuddhassa pīna ānataka  
 asattughataka<sup>2</sup> nīma<sup>3</sup> attana<sup>4</sup> marantapī paresaṃ jīvita<sup>5</sup> na  
 voropenti te cintayissu mīyaṃ sikkhita katahatthi<sup>6</sup>  
 katupīsaṃ mahissasa, na kho pīna sakka amhehi paraṃ  
 jīvita voropetuṃ attano kammaṃ dassetva palapessama ti te  
 katasannaha nikkhamitva yuddhaṃ vabbhissu Tēhi khitta  
 sara<sup>7</sup> Vīdudabbhassa purisaṃ antarantarena gacchanti  
 phalakantarakannachiddantarādihi<sup>8</sup> nikkhamanti Vīduda  
 bho disva nanu bhane Sakya asattughatak amha ti  
 vadanti atha ca pana me purise nasenti ti Atha naṃ eko  
 puriso aha kiṃ samī nivattitva<sup>10</sup> ololēsi<sup>11</sup> ti 'Sakya  
 me purise nasenti ti Tumhakaṃ koci<sup>12</sup> puriso mīto  
 nama natthi ingha te<sup>13</sup> ganapetha ti Ganapento ekassa  
 pi vayaṃ<sup>14</sup> na passī So tato nivattitva<sup>15</sup> 'ye ye<sup>16</sup> bhane  
 Sakya amha ti bhananti<sup>17</sup> sabbe mīretha matimahaṃsa<sup>18</sup>  
 pīna me<sup>19</sup> Mahanamasakī assa santike thitanaṃ jīvitaṃ  
 detha ti iha Sakya gahetabbagahanaṃ apassanta ekacce  
 tinaṃ dasitva<sup>20</sup> ekacce nalaṃ gahetva atthāssu 'Tumhe  
 Sakya no ti pucchite pana yasmi te<sup>1</sup> marantapī musa  
 vadaṃ na bhananti tasmā tinaṃ dasitva thita 'no sako<sup>2</sup>

<sup>1</sup> B balakayena<sup>2</sup> S asatta° K B asattha°, al<sup>3</sup> C<sup>a</sup> a natthi<sup>4</sup> K B om<sup>5</sup> K B jīvitaṃ<sup>6</sup> K B sikkhita katahattha<sup>7</sup> K B °asino Skt mahesvara<sup>8</sup> K B khittā sara<sup>9</sup> C C<sup>a</sup> °rahi<sup>10</sup> B, C<sup>a</sup>, C<sup>a</sup> °etva<sup>11</sup> B °hi<sup>12</sup> K B eko<sup>13</sup> B bhane K ne purise<sup>14</sup> F, B, K, S khayaṃ Our form = vaya (cf Abh  
 khaya vayo)<sup>15</sup> B °etva<sup>16</sup> C yo for ye ye C<sup>a</sup> om one B a pana<sup>17</sup> C vadanti<sup>18</sup> K B pita°<sup>19</sup> K B om<sup>20</sup> K B dāyso°<sup>21</sup> K B om<sup>22</sup> B Sikiya

tinan' ti vadanti nalan gahetva thita, 'no sako<sup>1</sup> nalo'<sup>2</sup>  
 ti vadanti Te ca<sup>3</sup> Mahanamassa santike thita<sup>4</sup> jivitan  
 labhissu, tesu tinan dasitva thita Tinasakiya nama, nalan  
 gahetva thita Nalasakiya nama jati<sup>5</sup> Avasese khirapayake<sup>6</sup>  
 pi darake avissajjetva ghatapento lohitanadiy pavattetva  
 tesan galalohitena phalakan dho vapesi Evan Sikiyavanso  
 Vidudabhena ucchinno So Mahanamasakkam gahetva<sup>8</sup>  
 nivatto<sup>9</sup> patarasavelaya 'patarasam karissami'<sup>10</sup> ti ekasmiy  
 thane otaritva bhogane<sup>11</sup> upanite 'ekato bhuñjissami'<sup>12</sup> ti  
 ayyakan pakkosapesi Khattiya pana jivitan cajan'ti<sup>13</sup>  
 dasiputtehi<sup>14</sup> saddhiy na bhunjanti, tasma Mahanamo ekan  
 saran oloketva, 'khitthagatto mhi, nahayissami tata ti  
 aha 'Sadhu ayyaka nahiyatha ti So 'ayan man'<sup>15</sup> ekato  
 abhuñjantan ghatessati<sup>16</sup> eayam eva me matan seyyo ti  
 kese muncitva agge ganthikay<sup>17</sup> katva kesesu padang  
 utthake pavesetva udake nimujji Tassa gunatejena naga  
 bhavanan unbhakaran dassesi Nagaraja kin nu kho ti  
 upadharento<sup>18</sup> tassa santikan agantva tñ<sup>19</sup> phane nisida  
 petva nagabhavanan pavesesi so diadasavassani tatth eva  
 vasi Vidudabho<sup>20</sup> mayhan ayyako idani agamissati idani  
 agammisati<sup>21</sup> ti<sup>22</sup> nisiditva, tasmay aticirayante saran<sup>23</sup>  
 vicinapetva dipalokena paresan vatthantaran<sup>23</sup> pi oloketva  
 adissa 'gato bhavissati ti pakkami So rattibhage Acira

<sup>1</sup> B Sakya<sup>3</sup> F S tesu for te ca h B ye ca<sup>4</sup> F S om B a te ca<sup>6</sup> h khiramukhe<sup>8</sup> F om h B gahapetva<sup>10</sup> h C<sup>a</sup> oma<sup>12</sup> h oma<sup>14</sup> h otena<sup>16</sup> h B ghat<sup>o</sup><sup>17</sup> F ganthi tan h B ganthiy<sup>19</sup> C C<sup>a</sup> om B a attano<sup>21</sup> h, B, a agamayamano nisidi<sup>23</sup> C C<sup>a</sup> ova h avase parisabbhantaran<sup>2</sup> B nala<sup>5</sup> B a ti Vi<sup>o</sup><sup>7</sup> K B upacch<sup>o</sup><sup>9</sup> S oetva<sup>11</sup> F odane<sup>13</sup> F jaca<sup>o</sup><sup>15</sup> C C<sup>a</sup> mama<sup>18</sup> B a tan natva<sup>20</sup> h, B, a pi<sup>22</sup> B sare

vāṭṭiṃ paṭṭa khandhavarāṇaṃ nivasessī ekacce anto nadiyaṇ<sup>1</sup>  
 vāṭṭikapulīne<sup>2</sup> nipaṭṭiṃsu ekacce bahū thale anto<sup>3</sup> nipaṇṇesu  
 pi pubbe<sup>4</sup> akatapaṇakamma atthi bahū nipaṇṇesu pi pubbe  
 katapaṇaḥṣaṇṇa<sup>5</sup> tesā<sup>6</sup> nipaṇṇatthana kippilīka<sup>7</sup> uttha  
 hiṃsu Te mayhaṇ nipaṇṇatthane kippilīka mayham pi  
 nipaṇṇatthane kippilīka ti utthahitva akatapaṇakamma  
 uttaritva thale nipaṭṭiṃsu katapaṇakamma otaritva vāṭṭi  
 ṇipulīne nipaṭṭiṃsu Tasmāṇ khaṇe meghe utthahitva ghaṇa  
 karakavassā<sup>8</sup> vassī nadiya oghe agantvā Vīdudabhaṇ<sup>9</sup>  
 saddhiṃ paṇisaṃsaṃsamuddam eva pappesi sabbe<sup>10</sup> maccha  
 lacchapabbhattā ahesuṇ

Mahājāno kathaṇ samutthapessī<sup>11</sup> Sākiyaṇaṇ maraṇaṇ  
 ayuttaṇ evaṇ nama lottetvā<sup>12</sup> Sākiyaṇaṇ maretabba ti  
 ananucchavikaṇ etaṇ ti Satthi taṇ kathaṇ sutva  
 bhikkhave imasmiṇ attabhūve kincapi Sūliyaṇaṇ evaṇ  
 maraṇaṇ ayuttaṇ pubbe katalammavassena<sup>13</sup> jana<sup>14</sup> yuttam  
 eva etehi laddhaṇ ti aha Kiṇ pana bhante ete pubbe  
 ākaṇsu ti Pubbe<sup>1</sup> ekato hutva nadiyaṇ viṣaṇ paḥhi  
 ṇiṃsu<sup>15</sup> ti Pun ekavīdissaṇ dhammasabbhaṇaṇ<sup>17</sup> kathaṇ  
 samutthapessuṇ Vīlulabho ettake Sūliyaṇaṇ maretvā aga  
 cchanta attano manorathaṇ<sup>18</sup> matthakaṇ appatthe eva<sup>19</sup>  
 ettakaṇ janaṇ adayaṇ samudde macchakacchapabbhattaṇ<sup>20</sup>

<sup>1</sup> C<sup>a</sup> oṇiya<sup>3</sup> K B a nadiyaṇ<sup>5</sup> B a atthi<sup>6</sup> F tesu oṭṭhane C C<sup>a</sup> tesu K B oṭṭhaneṇsu<sup>7</sup> C C<sup>a</sup> oḷlaka K B kippilīka<sup>8</sup> B ghanavassāṇ<sup>9</sup> F C C<sup>a</sup> oḷhena<sup>10</sup> F B K a tattha<sup>11</sup> K suṇ<sup>12</sup> F rep vatthi oḷddh<sup>o</sup> B rep<sup>13</sup> F kamma<sup>o</sup> K katapaṇa<sup>o</sup><sup>14</sup> F puna<sup>15</sup> K B sabbe<sup>16</sup> K a macchakacchapaṇ pi maraṇaṇ pattaṇ bahuṇonti,<sup>17</sup> K B a bhikkhu<sup>18</sup> C<sup>a</sup> attamanoratha<sup>o</sup> K B oṇrathe<sup>19</sup> K B yeva<sup>20</sup> K B oḷbhakkho

jato<sup>1</sup> ti Sattha agantva, 'kaya nu<sup>2</sup> ttha bhikkhave etarabi  
kathaya sannissinn<sup>3</sup> ti pucchitva, 'imaya nama ti vatte,  
'bhikkhave<sup>4</sup> imesaṃ sattanaṃ manorathaṃ<sup>5</sup> matthakaṃ  
appatte<sup>6</sup> eva<sup>7</sup> maccuraya suttan<sup>8</sup> gamaṃ<sup>9</sup> ajjhothharanto  
mahogho<sup>10</sup> viya jivitindriyaṃ chuditva catusu<sup>11</sup> apiyasam  
uddesu<sup>12</sup> nimujjapeti ti vatva imaṃ githam aha

47 'Pupphani heva pacinantaṃ byasattamanasaṃ naraṃ  
suttan<sup>8</sup> gamaṃ mahogho va maccu adiya gacchati ti

Tattha 'byasattamanasaṃ naraṃ ti sampatte va  
asampatte va laggaminasā Idan<sup>13</sup> vuttan<sup>8</sup> hoti vathā  
mālikaro pupphiramaṃ pavisitva 'pupphani pacinissim<sup>14</sup>  
ti tato pupphani gahetva<sup>15</sup> aññamaññaṃ<sup>16</sup> va<sup>17</sup> gacchay  
pitthento sakalapupphirame<sup>18</sup> manāṃ peseti 'ito ca<sup>19</sup>  
pupphani pacinissim<sup>14</sup> ti tato pupphani agahetva aññattha  
manāṃ na<sup>20</sup> peseti<sup>21</sup> tam eva<sup>22</sup> gacchay pacinanto<sup>1</sup> pamaṃ  
gacchati,<sup>23</sup> evaṃ evaṃ<sup>24</sup> ekacco<sup>25</sup> pupphiramasādisaṃ pāṇa  
kamaṃ gunamaṃ jhaṇṇaṃ oṭaritaṃ manorathaṃ rūpaṃ lābhita  
manoramanāṃ saddagandhara<sup>26</sup> aphottabbabhidhimmānaṃ<sup>27</sup>  
aññātaraṃ pittheti<sup>28</sup> tesu va aññātaraṃ lābhita aññātaraṃ

<sup>1</sup> B em

<sup>2</sup> C C<sup>a</sup> em

<sup>3</sup> K em

<sup>4</sup> K citu

<sup>5</sup> C<sup>a</sup>, K, B vi<sup>o</sup>

<sup>6</sup> C<sup>a</sup> em

<sup>7</sup> B c ito ca

<sup>8</sup> C<sup>a</sup>, K, B °esi

<sup>9</sup> K B vi<sup>o</sup>

<sup>10</sup> K B eva

<sup>11</sup> K a va

<sup>12</sup> C<sup>a</sup> 248 n l rūpaṃ eva S a aññā

<sup>13</sup> K B °ratha

<sup>14</sup> S yeva

<sup>15</sup> K B mahamegho

<sup>16</sup> F, C, C<sup>a</sup> °dle

<sup>17</sup> K B ag<sup>o</sup>

<sup>18</sup> B K sakalo pa<sup>o</sup>

<sup>19</sup> S, K, B om na

<sup>20</sup> K, B, a pupphāṃ

<sup>21</sup> S, K, B apajjati

<sup>22</sup> C C<sup>a</sup> ekiva

pattheti rupan eva va labhivā annaṃ patthento<sup>1</sup> tam eva  
 assadehi saddadāsu va annatarāṃ es eva nayo gomahisa  
 dasidasakhattavattthunigamājanapadādisu<sup>2</sup> pabbajitanam<sup>3</sup>  
 pi parivenavīharapattacivāradāsu ti evaṃ kamagunāsankha  
 tani<sup>4</sup> pupphāni heva<sup>5</sup> pacinantaṃ sampatte va asampatte va  
 kamagune byāsattamanasaṃ naraṃ Suttaṃ gamaṃ  
 ti gāmasa gehabhittādināṃ supānavasena<sup>6</sup> supanaṃ nama  
 natthi suttānaṃ pana<sup>7</sup> suttapamattataṃ<sup>8</sup> upādiya sutto  
 nāma hoti evaṃ suttaṃ gamaṃ Dve tiṇi yojanāni ayata  
 gambhīro mahogho va maccu adāya gacchati yatha  
 so mahogho<sup>9</sup> itthipurisagomahisakukkuṭadāsu<sup>10</sup> kuci ana  
 vasereti sabbāṃ taṃ gāmaṃ samuddaṃ papetva<sup>11</sup> maccha  
 kacchapabhattaṃ<sup>12</sup> karoti evam eva<sup>13</sup> byāsattamanasaṃ  
 naraṃ marānamaccu<sup>14</sup> adāya jīvītundriyam assa ebhūdiṭṭva  
 catusu apiyasamuddesu<sup>15</sup> nimmujjapeti ti

Desanāvasīne bahu sotipattiḥ khādini patta mahaja  
 nassa satthi a desanā jata ti

Vīlu labba vatthu<sup>16</sup>

#### 4 PATIPUJIKĀYA VATTHU

Pupphāni heva ti imaṃ dhammadesanāṃ Sutta  
 Savatthiyaṃ vīharanto Patipujikāya nāma<sup>17</sup> arabbha kathesi

<sup>1</sup> K B tesu annatarāṃ pattheti rupan eva va labhivā  
 annaṃ patthento taṃ eva assadehi S appathento

<sup>2</sup> K B °gamaṇigama°

<sup>3</sup> S apa°

<sup>4</sup> K B pīna°

<sup>5</sup> K B eva

<sup>6</sup> B pīna°

<sup>7</sup> C C° oti

<sup>8</sup> C S suttama°

<sup>9</sup> K a vī

<sup>10</sup> C °purise go°

<sup>11</sup> K, B, C pat°

<sup>12</sup> K B bhakkhaṇ

<sup>13</sup> C C° evaṃ

<sup>14</sup> K B maccu

<sup>15</sup> C C° °dde

<sup>16</sup> B a tatīyaṃ

<sup>17</sup> K a itthiṃ B a kumarikaṃ

Vatthu<sup>1</sup> Tavatīṃsadevaloke samutthitāṃ Tattha kura  
 Malabharī<sup>2</sup> nama devaputto accharisaṃhassapariṇvuto uyya  
 naṃ pavisa, pañca<sup>3</sup>atā devadhitaro rukkhaṃ aruṇha pupphāni  
 patenti, pañca<sup>4</sup>sataha<sup>5</sup> patitvāni pupphāni gahetvā devaputtāṃ  
 alaṃkaronti. Tisu ekā devadhita rukkhasikkhāya eva cuti  
 sarirāṃ dipasikkhā vāya nibbhiyā<sup>6</sup> Sivattihīyāṃ ekasmiṃ  
 kulagehe patisindhiyā gahetvā jatakāle jatissara hutvā  
 'Mālabharīdevaputtassa bhariyā amhā tī anusaranti  
 vuddhiyā anāyā gandhamāladipujayā katvā samikassa  
 santike abhinibbattiyā<sup>7</sup> patthesi. Sā solasa<sup>8</sup>esikāle parā  
 kulāṃ gacchitvā salikabhattiyā<sup>9</sup> pakkhikā bhattiyā vacasā vā  
 kani<sup>10</sup>datvā 'ayaṃ me<sup>11</sup> samikassa santike nibbatti natthi vā  
 sacca<sup>12</sup>iro<sup>13</sup> hotu tī vadati. Athasā bhikkhū 'ayaṃ<sup>14</sup>  
 utthaya samutthāya patim eva patthesi tī 'Patipujikā tī  
 nāmay karissu. Sipi nibbaddhaṃ asanasāya jatiyagga<sup>15</sup>  
 pūjyāṃ upatthajeti<sup>16</sup> asanāni paṇḍitā. Anno pi manussā  
 salikabhattidāni<sup>17</sup> dātukāni amma imāni pi bhikkhū  
 saṃghassa patiyadevā<sup>18</sup> tī<sup>19</sup> abharitvā denti. Sipi etena  
 nāyāmena ugacchanti gacchanti ekapadavare<sup>20</sup> chappamāsa  
 kusāladhamme<sup>21</sup> patilabhatu. Tasā kucchiyāṃ gabbho  
 samutthahī,<sup>22</sup> sā dasamāccecayena puttāṃ vijayā tāsā  
 jādā<sup>23</sup> gamanakāle anūṃam pi anūṃam pi<sup>24</sup> tī cattāro putte  
 labhī<sup>25</sup>. Sā ekadivasaṃ dāniyā datvā pūjāṃ katvā dharmāṃ

<sup>1</sup> S C vatthuy<sup>2</sup> K °ni B a devadhitaro<sup>3</sup> I buddhim K B vuddhim<sup>4</sup> K B abhinibbattatu<sup>5</sup> K B °latta°<sup>6</sup> C C °<sup>7</sup> B a kumārīkā<sup>8</sup> K B °esā<sup>9</sup> K B °jāl°<sup>10</sup> C °vevā padavareṇā K vareṇā<sup>11</sup> C °dharmāṃ<sup>12</sup> C °tthahī<sup>13</sup> F , K , B , S jādālabhī<sup>14</sup> F Malā°<sup>15</sup> C , K , B a sī<sup>16</sup> K B gacchitvā<sup>17</sup> K B °kālīm<sup>18</sup> K B paccavo<sup>19</sup> C °pūjiti<sup>20</sup> C C °bhattāni<sup>21</sup> F , C , a vatā<sup>22</sup> B °labhī<sup>23</sup> I only once

sutva sikkhapadani rakkhiti<sup>1</sup> divasapariyosane tan khaṇaṇ<sup>2</sup>  
 nibbatten<sup>3</sup> ekena<sup>4</sup> rogena kaḷaṇ katva attano samikass<sup>5</sup> eva  
 santike nibbatti Itaripi ettakaṇ kaḷaṇ devaputtāṇ alaṇ  
 karonti eva<sup>6</sup> Devaputto tan disva<sup>7</sup> tvaṇ pato va<sup>8</sup> patthiya  
 na dissasi, kuhiṇ gāṇi<sup>9</sup> ti aha<sup>10</sup> 'Cut amhi sāmī' ti<sup>11</sup> 'Kiṇ  
 vadesi' ti<sup>12</sup> Evaṇ etaṇ sāmī ti<sup>13</sup> 'Kuhiṇ nibbatti sī' ti<sup>14</sup>  
 'Savatthiyaṇ kulagehe ti<sup>15</sup> 'Kittakaṇ kaḷaṇ tattha thitasi'  
 ti<sup>16</sup> Dasamāyāyena mātā kucchito nikkhamitva solasa-  
 vassakāle parakulaṇ gantvā cattaro pūthe vijayitvā danā  
 dāni pūñṇāni katva tumhe patthetvā agantvā tumhākaṃ  
 eva santike nibbatt amhi sāmī' ti<sup>17</sup> 'Manussaṇaṇ kittakaṇ  
 vyaṇ ti<sup>18</sup> 'Vassasatamattaṇ ti<sup>19</sup> 'Ettakaṃ eva' ti<sup>20</sup> 'Ima  
 sāmī ti<sup>21</sup> 'Ettakaṇ ayuṇ gahetvā nibbatta' manussaṇ kiṇ  
 nu kho suttappamatta<sup>22</sup> kaḷaṇ atinamenti<sup>23</sup> udāhu dānā dāni  
 pūñṇāni karonti ti<sup>24</sup> 'Kiṇ vadetha<sup>25</sup> sāmī usāṇkheyya  
 yuṇ<sup>26</sup> gahetvā nibbatta vīya ajaramāra vīya nīcappa  
 matta<sup>27</sup> manussa<sup>28</sup> ti<sup>29</sup> 'Mulabbharidevaputtassa mahāsiyāgo  
 udapādi<sup>30</sup> 'vassasatamattaṇ ayuṇ gahetvā nibbattaman-  
 issa<sup>31</sup> kīra pamatta nīpajjitvā niddayanti, kida nu kho  
 dukkha mūccissanti ti<sup>32</sup> Ambakaṇ pīna<sup>33</sup> vassasataṇ  
 Tāvatiṇsaṇaṇ devaṇaṇ eko<sup>34</sup> rattindivo, tīya rattiya<sup>35</sup> tiṇsa  
 rattindiva maso, tena masena dvadasamāsiṇo saṇṇac-  
 charo, tena samvaccārena dībbay<sup>36</sup> vassasatāssaṇ ayup-

<sup>1</sup> K °āṇeva

<sup>2</sup> B kenaci

<sup>3</sup> K B oti

K °ita°

<sup>2</sup> C° B °itenā

<sup>4</sup> K yeṇa

<sup>6</sup> F a si

<sup>7</sup> C° suttapa° B °pamattatāṇ K pamattata

<sup>8</sup> B atikkamenti K atinamenti

<sup>11</sup> C° °antha

<sup>12</sup> F, K, B, S °yaṇaṇ ayuṇ

<sup>13</sup> K B nīcappap°

<sup>14</sup> K a tīsaṇ vasaṇaṇ sutva

<sup>15</sup> K B °ita ma°

<sup>16</sup> B a manussaṇaṇ

<sup>17</sup> F, C°, B, K rattiva

<sup>18</sup> K, B eka

<sup>19</sup> K B dīlīa°





vase vattetiṃ kandante paridevante gahetva gacchati ti  
vāva imaṃ gātham aha

- 48 Pupphani heva pacinantaṃ byasattamanasaṃ naraṃ  
atittāya yeva kamesu antako kurute vasaṃ<sup>1</sup> ti

Tattha 'pupphani heva pacinantaṃ' ti puppha  
rime milakaro nanapupphani viya attabhavapātibaddhani  
c eva upakaraṇapātibaddhani ca kamagunapupphani  
ocinantaṃ eva 'Byasattamanasaṃ naraṃ' ti asam  
pittesu patthanavāsaṇa sampittesu gedhavasena<sup>2</sup> viya  
dhenakarenaṃ sattaatittāya Atittāya yeva kamesu<sup>3</sup> ti  
vatthukamākilesakamesu pariyesanena pi patilabhena pi  
paribhogena pi nidhanena pi atittāya eva<sup>4</sup> samanaṃ<sup>5</sup>  
'Antako kurute vasaṃ' ti marāṇasankhato antako  
kandantaṃ paridevantaṃ gahetva gacchanto attano vasaṃ  
pipeti ti attho

Desaṃ vasaṃ ne bhuṃ sotapattiphaladāni patta desaṃ maha  
jāṇassa satthika jāti ti

Patipujāya vatthu<sup>6</sup>

### 5 Macchariyakosiyatthi vatthu

'Yathapi bhāmaro pupphay' ti imaṃ dhamma  
desanaṃ Sattha Suttāyaṃ viharanto kosiyasetthiṃ<sup>7</sup>  
arabbha kathesi<sup>8</sup>

Vatthuy<sup>9</sup> Rājagaha samutthitāya

<sup>1</sup> C om

<sup>2</sup> B manasaṃ

<sup>3</sup> K 'k' vatthu B Patipujakamavattāya catutthāya

<sup>4</sup> K B Macchariyakosiyā°, al

<sup>5</sup> C F. J. I 315 ff

<sup>6</sup> K C° yeva

<sup>7</sup> K B tiṃsa vatthu

Rajagahanagarissa kira avidure Sakkharay<sup>1</sup> nama nigamo,<sup>2</sup> tatth eko Maccharikosīyo nama setthi<sup>3</sup> asitikoṭi vibhavo pativasati. So tinaggena telabindum<sup>4</sup> pi<sup>5</sup> paresay na deti na attana paribhūjati. Iti ssa<sup>6</sup> taṃ vibhavajītaṃ, n eva puttadaridūyaṃ na samanabrahmaṇaṃ atthaṃ anubhoti rakkhasapariggahitapokkharanaṃ viva aparibhogay<sup>7</sup> titthati. Satthapi<sup>8</sup> ekadivasay piṇḍasamaye mahā karunasamipattiro<sup>9</sup> vutthiya sakāla lokadhātubodhaneyya bāndhave<sup>10</sup> olokeno pañcicattalisayojanamattithe vasin tassa setthinō sapajipatikassa<sup>11</sup> sotipattiphalasā upanissayaṃ addasa. Tato purimatiridivaso<sup>1</sup> pana so<sup>12</sup> rājanya upatthātuy rājagehaṃ gantvā rājupatthanaṃ katvā igacchanto ekaṃ chatikajjhataṃ<sup>13</sup> jūṃpadamanussaṃ kummisapuray<sup>14</sup> kapallapuvay khāntay disvā tattha pipīsaṃ uppiḍeti; attano gharay gantvā cintesi “*ere* haṃ” “kapallapuvay khādītukāmo” mhi ti vakkhami bāhu<sup>15</sup> māyā saddhiy khādītukāmaṃ iha viṣṣanti evay me<sup>1</sup> ihaṃ tīla tandulāppipphāṇitidāmi<sup>16</sup> parikkhayaṃ gamiṣṣanti,<sup>17</sup> na kasāci kathessāmi ti tīhaya alhivasento carati. So gacchante gacchante kale uppiṇḍuppiṇḍukijjato dhammaṃ santhātagatto jito, tato tanhaṃ adhiṇiṇeṭṭuy asakkhonto galbhay jīvissitvā mañcikaṃ<sup>18</sup> ujaguhitvā nipaṇṇi, evay

<sup>1</sup> K Sakkharay B Sikkharay

<sup>2</sup> K B a alioṣi

<sup>3</sup> K B i ca

<sup>4</sup> J °bindumattay

<sup>5</sup> J a n evā oṣi na

<sup>6</sup> J taṃ

<sup>7</sup> C° °ḥi

<sup>8</sup> J C° om pi

<sup>9</sup> B i aṇṇa sam°

<sup>10</sup> K B °uyay bo<sup>2</sup> (K bodheva°) B a Buddha cakkhūnaṃ

<sup>11</sup> K °puttisa

<sup>12</sup> K B jūṃmahā

<sup>13</sup> J iṃ pana so C° a para

<sup>14</sup> C° chitajjh°

<sup>15</sup> K B jūṃvaṃ

<sup>16</sup> K B a manuṣā

<sup>17</sup> K B i

<sup>18</sup> J K tīpīlāṇi°

<sup>19</sup> C° a tīy

<sup>20</sup> B °ake

gato pi dhanānubhayaṇa kassaci kiñci na kathesi Atha  
 naṃ bhariya upasankamitva pītthiṃ parimajjitva,<sup>1</sup> 'kiṃ te  
 sūmi aphasukaṃ' ti pucchī. Va me kiñci aphasukaṃ  
 atthi ti.<sup>2</sup> 'Kiṃ nu kho te raja kupito ti' 'Rajapī me na  
 kuppati ti' 'Atha kiṃ te puttadhītīhi' dasakammakara-  
 dīhi va kiñci amanāpaṃ katay atthi ti 'Evarupam pi  
 natthi ti'.<sup>3</sup> 'Kisimūci' pana te tanha atthi ti. Evaṃ vutte  
 pi dhanānubhayaṇa<sup>4</sup> kiñci avatīva nissaddo<sup>5</sup> va nipajji  
 Atha naṃ bhariya kathehi sūmi kismiṃ<sup>6</sup> te tanha' ti aha  
 So<sup>7</sup> vācaniṃ parigilinto<sup>8</sup> vīya 'atthi me<sup>9</sup> tanha' ti aha  
 'kiṃ tanha sūmi ti' 'Kapallapuvag' lhaditukamo mhi  
 ti.<sup>10</sup> Atha<sup>11</sup> kimatthay na kathesi<sup>12</sup> lūy tvaṃ daliddo  
 idāni<sup>13</sup> sakkhārasakkharanigamavasiṇaṃ<sup>14</sup> pahonake kapilla  
 pūva pacesāmi<sup>15</sup> ti. Kiṃ te etehi<sup>16</sup> attano<sup>17</sup> kammaṃ  
 katva lhadissanti ti. 'Tena hi ekaracchavasinaṃ pi ho-  
 nale' pīcāmi<sup>18</sup> ti. 'Janam ahay tava mahajjhāsaya  
 bhavaṃ' ti. 'Imasmiṃ gehamatte<sup>19</sup> sabbevaṃ pahona-  
 kaṃ' katva pīcāmi ti. 'Janam ahay tava mahajjhāsaya  
 bhavaṃ' ti. Tena hi te puttadāramattassa eva pihoṇakaṃ  
 katva pīcāmi ti. 'Kiṃ te etehi ti' 'Kiṃ pana tuyhañ e-  
 mayhañ ca pahonakaṃ katva<sup>20</sup> pīcāmi ti' 'Tvaṃ kiṃ

<sup>1</sup> K ni<sup>2</sup> K ti from na t ti<sup>3</sup> C J om<sup>4</sup> K a kassaci<sup>5</sup> K B kismūci<sup>6</sup> K B jarikil<sup>o</sup><sup>7</sup> K a aha<sup>8</sup> C C<sup>a</sup> eṭṭi<sup>9</sup> B 'nagira' for 'sakkhara' S om 'sakkhara'.<sup>10</sup> K B paci<sup>o</sup><sup>11</sup> K attana<sup>12</sup> K B pīciss<sup>o</sup><sup>13</sup> J mahadhana<sup>o</sup> S. B, k mahaddhana<sup>o</sup><sup>14</sup> B 'eṣṣante' S 'labbhette<sup>15</sup> C C<sup>a</sup> e<sup>16</sup> K B a jatan<sup>17</sup> B a va<sup>18</sup> K B kismūciṃ<sup>19</sup> I B nissaddo<sup>20</sup> K B a taṇhā<sup>21</sup> J a ekā<sup>22</sup> K B a naṃ<sup>23</sup> C C<sup>a</sup> a 'ssa<sup>24</sup> J tehi for te c<sup>o</sup><sup>25</sup> C C<sup>a</sup> a na<sup>26</sup> K 'ake

karissasī' ti. 'Tena hi ekakass'<sup>1</sup> eva te<sup>2</sup> pahonabāy katvī  
pacāmī' ti. 'Imasmiṃ thāne pacamāne<sup>3</sup> bahū paccāsiṃ-  
santi, sahalatane'ule śhapetvā bhinnatandale ca uddhara-  
kapalluni ca ādīya thokaṃ khirasappimadhuphāntaṃ ca  
gahetvā sattabhūmakassa pāsīdassī'<sup>4</sup> uparimatalaṃ<sup>5</sup> āruyha  
paca, tatthāy ekako va nisīditvā khādī<sup>6</sup>ssāmī' ti. Si  
'sīdhu' ti paṭisaṃvī gahetabbāṃ gāhāpetva pāsīday  
āruyha dāsiyo vassajjetvā setthiṃ paḷḷosīpe<sup>7</sup>. So udito  
paṭṭhāya dvārāni pidahanto sabbadvīsesu sūcighaṭṭikaṃ<sup>8</sup>  
datvā sattamaṃ talāṃ abhiruhitvā<sup>9</sup> tattha pi dvārāṃ pida-  
hitvā nisīdi. Bhariyāpi<sup>10</sup> 'ssa uddhane aggīya jāletvā kapil-  
laṃ<sup>11</sup> āropetvā pūva<sup>12</sup> pācitay arabhi.

Atha Suttā pīto va Mahāmoggallānattheraṃ āmantesi:  
'ehi'<sup>13</sup> Moggallāna, Rājagahā<sup>14</sup> sūvudūre Sakkarānigama-  
nigame'<sup>15</sup> macchariya<sup>16</sup>setthi'<sup>17</sup> 'kapallapūva khādīssāmī' ti  
anūyesay dīssanabhayaena sattabhūmakas<sup>18</sup> pāsīde kapalla-  
pūva<sup>19</sup> pācīpeti, tvaṃ<sup>20</sup> tattha gantvī<sup>21</sup> setthiṃ dāmetva  
nibbīsesanay katvī ubho pi jayampatike<sup>22</sup> pūva ca<sup>23</sup> khira-  
sappimadhuphāntini<sup>24</sup> ca gāhāpetvā attano balena Jeta-  
vanay anehi, aggīyāṃ pañcabbhikkhusatehi<sup>25</sup> sūddhiṃ vāhāre  
jaya<sup>26</sup> nisīdīssāmī, pucch' eva bhaddācariyā karissāmī' ti  
āha.<sup>27</sup> Thero 'sīdhu bhanto' ti Suttā vācayayā vācayā-

<sup>1</sup> J., K., B. ekasā.<sup>2</sup> C. oti.<sup>3</sup> J. 'naya<sup>4</sup> B. K. 'dassī'.<sup>5</sup> J. uparimata.<sup>6</sup> J. 'kādīyo. C. 'kā. K. 'k'ni.<sup>7</sup> K. 'cayhitvā.<sup>8</sup> J. 'akay<sup>9</sup> h. B. pāy<sup>10</sup> C. so J., B., K. so<sup>11</sup> C. Sakkarānigame K. Sakkarānigame. J. Sakkarānigame. B. Sakkarānigame.<sup>12</sup> C. J. mīcclari.<sup>13</sup> J. kī.<sup>14</sup> C. 'Ho'vā.<sup>15</sup> J., K., B. tvaṃ.<sup>16</sup> J. a tva.<sup>17</sup> h. jay.<sup>18</sup> C. C. 'c.<sup>19</sup> J. 'c. h. i.<sup>20</sup> J., S., B., K. jayādhūpā.<sup>21</sup> K. B. eva<sup>22</sup> K. 'c.

cchitva, tavid eva iddhibalena tay nigaman gantvā tassa  
 pasādisa sihapannaradvāre sunnattho suparuto<sup>1</sup> akase  
 eva<sup>2</sup> manurupakāṇ vīya atthasi Māhasettthino therāṇ disva  
 va hadāyamanāṇṇ lūpi, so 'ahāṇ evarupanaṇ yeva<sup>3</sup>  
 bhayena<sup>4</sup> imāṇ thinaṇ agato, yāṇ eva<sup>5</sup> igantvā vatapīna  
 dvāre thito ti, gahetabbagahanaṇ upassanto aggimhi  
 pakkhittalonaśakkhā vīya rosena<sup>6</sup> tatatatayanto evam  
 uha 'samāna akase thatvā va kiṇ labhissasi<sup>8</sup> akase  
 apade pādūṇ dissetvā<sup>9</sup> cankamanto pi na eva labhissasi<sup>10</sup>  
 ti<sup>11</sup> Thero tasmāṇ eva thāne uparapāṇṇ<sup>12</sup> caṇḍamū<sup>13</sup>  
 Setthi 'cankamanto pi<sup>14</sup> lūṇ labhissasi,<sup>15</sup> akase<sup>16</sup> pallāṇkena  
 nisidanto<sup>1</sup> pi na labhissasi yeva ti iha Thero pallāṇṇ  
 ubhuyitvā nisidā Atha naṇ nisinnō kiṇ labhissasi, igantvā  
 vatapīnummāre<sup>18</sup> thito pi na labhissasi ti iha Thero  
 ummāre atthasi Atha naṇ ummāre thito pi<sup>19</sup> kiṇ labhis  
 sasi dhupiyanto<sup>20</sup> pi na labhissasi yeva ti iha Thero  
 dhupiyā sakāpāsādo ekadhumo ahosi Setthino akkhi  
 nūṇ sucīyā<sup>1</sup> vījhanakālo vīya ahosi Gehayjha  
 yanabhīyena<sup>23</sup> 'tay<sup>24</sup> pajjalanto pi na labhissasi ti  
 avatī<sup>25</sup> 'ayūṇ sīmano sutthu laggo aliddha na gamis

<sup>1</sup> K B suparupito C<sup>a</sup> a vā

J K yeva

<sup>2</sup> J ũeva K B eva

<sup>3</sup> B dissinabhayena

<sup>4</sup> B a bhikkhu akasen<sup>o</sup> (ig<sup>o</sup>)

<sup>5</sup> B doṣena C C<sup>a</sup>, roseno

<sup>6</sup> J, B, K <sup>o</sup>siti

<sup>7</sup> J thāva

<sup>8</sup> C<sup>a</sup> a vā

<sup>9</sup> K B <sup>o</sup>ti

<sup>10</sup> J, C<sup>a</sup>, a aha

<sup>11</sup> C<sup>a</sup> m

<sup>12</sup> K pac<sup>o</sup>

<sup>13</sup> J C<sup>a</sup>, om

<sup>14</sup> C C<sup>a</sup> <sup>o</sup>siti

<sup>15</sup> C<sup>a</sup> <sup>o</sup>sena

<sup>16</sup> J <sup>o</sup>dummo

<sup>17</sup> B <sup>o</sup>nasā um<sup>o</sup>

<sup>18</sup> J om

<sup>19</sup> C<sup>a</sup>, K, B dhum<sup>o</sup> s mti

<sup>20</sup> C<sup>a</sup> sucina

<sup>21</sup> J jito

<sup>22</sup> C gehayjha<sup>o</sup> C<sup>a</sup> gehayjhayana<sup>o</sup>

<sup>23</sup> J jīmanūṇ K B jīmanūṇ S tiṇṇ

<sup>24</sup> C, C<sup>a</sup>, vāṇ C, J, a ante

sati,<sup>1</sup> ekam assa puvā<sup>2</sup> dape'sami' ti bhariyaṃ aha  
 'bhadde ekaṃ khuddakapuvā<sup>3</sup> pacitva samana'ssa datva  
 uyyojehi naṃ' ti Sa thokaṃ yeva<sup>4</sup> pitthiṃ<sup>5</sup> lapalla  
 patiyaṃ pakkhipi, mahapuro hutva sakalapatiṃ puretva  
 uddhumato<sup>6</sup> atthasi Setthi taṃ disva 'bahu taya pitthiṃ  
 gahita<sup>7</sup> bhavissati' ti sayam eva dabbikannena thokaṃ  
 pitthiṃ gahetva pakkhipi, puro purimapurato mahanta  
 taro jato Evaṃ yaṃ yaṃ pacati so<sup>8</sup> mahantamahanto<sup>10</sup>  
 va hoti. So nibbanno<sup>11</sup> bhariyaṃ aha 'bhadde imas'a  
 ekaṃ puvā dehi' ti. Tassa<sup>12</sup> pacchito ekaṃ<sup>13</sup> ganhantiya  
 sabbe ekabaddha alhiyāsu Sa setthiṃ aha 'sami sabbe  
 puvā ekato lagga<sup>14</sup> viṣuṃ katuṃ na sakkomī ti 'Ahaṃ  
 karissami ti, so pi katuṃ nasakkhi ubho pi jana kotiyaṃ  
 gahetva kaddhantapi viyojetuṃ na<sup>15</sup> sakkhāsu eva<sup>16</sup> Ath  
 as'a puvēhi saddhiṃ vāyamanta's eva sarirato sēda  
 mucceṃsu pipasa uppajji<sup>17</sup> Tato bhariyaṃ aha bhadde  
 na me puvēhi attho pacchiya saddhiṃ<sup>18</sup> samanassa<sup>19</sup> dehi  
 ti Sa pacchiṃ adaya therāṃ upasankamī<sup>20</sup> Thero ubhin  
 naṃ pi dhammaṃ desesi tinnāṃ ratanānaṃ guṇā<sup>21</sup> kathe'si

<sup>1</sup> K B °titi C °siti

C C° ekapuvāṃ

<sup>2</sup> K puvāṃ<sup>3</sup> S B, K eva J ēva<sup>4</sup> Skt pisti K B C °aṃ<sup>6</sup> B a hutva<sup>7</sup> J B K bahū<sup>8</sup> C C° S °iṃ °aṃ Cf *He acaṇṇa* III 19 for °iṃ=°i But J, B K pitthāṃ gahitaṃ In *VSS* flet °aṃ for °a<sup>9</sup> J B, K rep<sup>10</sup> K B mahanto<sup>11</sup> K B nibbando<sup>12</sup> C° ta'sa<sup>13</sup> J B K a puvāṃ<sup>14</sup> C C° ekal addha aho'si<sup>15</sup> C° evaṃ<sup>16</sup> J ca pacchiṃ S pacchiṃ B upacchiṃ K [pī sappacchiṃ<sup>17</sup> C C° om pa°sa° J, K a yeva B ev<sup>18</sup> F K imas'a bhikkhussa B assa<sup>19</sup> B °kāmivā adā'si<sup>20</sup> J guṇe

'atthi dinnay atthi yitthan' tī dinnadinnadinnay<sup>1</sup> phalay  
giganatīle canday<sup>2</sup> viya dāssesi. Tag sutva pāsannacitto<sup>3</sup>  
setthi 'bhante agantva<sup>4</sup> imasmīṃ pallaṅke nisiditva<sup>5</sup> pari  
bhujathā tī aha Thero 'mahasetthi Sammasambuddho  
'pūve khadissamī tī pañcahi bhikkhusūtehi saddhiṃ vihare  
nisinno tumbakay ruciya satī<sup>6</sup> setthi bhariyay pūve ca  
khiradāni ca ganhipetha, Satthu santikay gamissamī tī  
aha kahaṃ pāna bhante etarahi Sattha' tī 'Iti pañca  
cattārisyojanamatthake Jetavanavihare setthi<sup>7</sup> tī  
'Bhante kulay anātikkamitva<sup>8</sup> ettakay addhanay katthay  
gamissamī tī Mahasetthi tumbakay ruciya satī ahaṃ  
vo attāno iddhibalenā<sup>9</sup> nessimī, tumbakay pāsāde sopanā  
sīsay attāno thūne eva bhavissatī, sopanapariyosamay<sup>10</sup>  
pāna Jetavanadivarakotthake bhavissatī' tī<sup>11</sup> 'uparipāsādi  
hetthipāsāday<sup>12</sup> otaranakalamatten eva<sup>13</sup> Jetavanay nes  
simī tī So 'siddhu bhante' tī sampaticchī Thero  
sopanasīsay tatthi eva katvā 'sopanapādamulay Jetavana  
divarakotthake hotu' tī adhitthasī Tath' eva aho<sup>14</sup>  
thero setthimī ca bhariyān<sup>15</sup> ca uparipāsādi hetthi otaraya  
kālato<sup>16</sup> lippitāray Jetavanay sampāpesī To ubho jī  
Satthiray upasāṅkamitvā kulay arocesay Sattha bhattay  
gāṇ pāsāva pāmattā udhāsa<sup>17</sup> nisīdi saddhiṃ bhikkhū  
saṅghena Mahasetthi Buddhapamukhassā saṅghassā<sup>18</sup>

<sup>1</sup> B dinnanay

<sup>2</sup> h B punnācanday B a ukkhipanto

<sup>3</sup> B a hutva

<sup>4</sup> C agantva

<sup>5</sup> J a pure

<sup>6</sup> B a ahaṃ vo nessimī tī

C, B, h Jetavanamaha<sup>9</sup>

<sup>7</sup> h B mahā<sup>9</sup>

<sup>8</sup> C nānti<sup>7</sup>

<sup>10</sup> C C lūlena

<sup>11</sup> h B sopanā<sup>10</sup>

<sup>12</sup> h B om

<sup>13</sup> C hetthi

<sup>14</sup> C mat' veyā S °mattam eva h °mattena

<sup>15</sup> J B h a sī

<sup>16</sup> h B setthih<sup>15</sup>

<sup>17</sup> h B lūhā silāno<sup>16</sup> h, B a vā

<sup>18</sup> h B punnācanday

<sup>19</sup> Bhikkhū

dakkhinodakaṇ adāsi, bhariyā<sup>1</sup> Tathāgata<sup>2</sup> a patte pūvaṇ  
 patitthāpesi, Satthā attano yāpanamattaṇ gaṇhi, pañcasata-  
 bhikkhū pi yāpanamattaṇ gaṇhiṇsu. Setthi khīrasappima-  
 dhusakkharādini<sup>3</sup> dadamāno<sup>4</sup> agamāsi. Satthā pañcahi  
 bhikkhusatehi saddhiṇ bhattakiccaṇ nittāpesi<sup>5</sup> mahāsetthi  
 bhariyāya<sup>6</sup> saddhiṇ yāvadattthaṇ khādī, pūvaṇaṇ pariyo-  
 sanam eva na paññāyati, sakalavihāre bhikkhūnaṇ ca  
 vighā<sup>7</sup> adānaṇ ca dinn<sup>8</sup> u<sup>9</sup> pi pariyaṇto na paññāyat<sup>10</sup> eva.<sup>11</sup>  
 ‘Bhante pūva<sup>12</sup> parikkhayaṇ na gacchanti<sup>13</sup>’ ti Bhagavato  
 ārocesuṇ. ‘Tena hi Jetavanadvārakotthake chaddetha<sup>14</sup>’ ti  
 aha.<sup>15</sup> Atha ne<sup>16</sup> dvārakotthaka<sup>17</sup> a avidūre pabbhāratthāne  
*chaddayāsu, sjiipa<sup>18</sup> taṇ thōnaṇ Kapallapūrapabbhāraṇ t<sup>19</sup>*<sup>20</sup>  
 eva paññāyati. Mahāsetthi saba<sup>21</sup> bhariyāya Bhagavantaṇ  
 upa<sup>22</sup> aṇkamitvā<sup>23</sup> ekamantaṇ atthā<sup>24</sup> i. Bhagavā anumoda-  
 naṇ aḷā<sup>25</sup> i, anumodanāva<sup>26</sup> i ne<sup>27</sup> ubbo pi sotāpattiphale pati-  
 tthāya Satthāraṇ vanditva dvārakotthake sopāram āruya  
 attano pāsāde yeva patitthahiṇ<sup>28</sup> u. Tato patthiya setthi<sup>29</sup>  
 asitilotidharaya<sup>30</sup> buddhasi<sup>31</sup> i ne eva<sup>32</sup> vikiṇi. Punadiva<sup>33</sup> e<sup>34</sup>  
 sayanha<sup>35</sup> amaye dhamma<sup>36</sup> abbhayaṇ sannipatitā<sup>37</sup> bhikkhū  
 ‘pa<sup>38</sup> a<sup>39</sup> tharu<sup>40</sup> o Mahimoggallānattibera<sup>41</sup> a ānubhavaṇ anu-  
 pahacca nima siddhaṇ anupahacca bhoge<sup>42</sup> Macchariya-



setthiy<sup>1</sup> muhuttēna dametvā nibbisevānaṃ katvā pūṭe  
gihapetvā Jetavanāya metvā Sātthū sammukhaṃ<sup>2</sup> katvā  
sotapattiphale patitthapesi aho mahānubhavo therō<sup>3</sup> ti  
therassa gūṇakathā<sup>4</sup> kathenti<sup>5</sup> nisidāsu Sāttha . pe<sup>6</sup>

'kaya nu ttha bhikkhave etarahi kathāya sannisinnā  
ti pucchitvā imāya nama ti vutte, 'bhikkhave kuladāma  
kena nama bhikkhūna anupahacca saddhāya anupahacca  
bhoge<sup>7</sup> kulāya akalāmetvā avihethetvā pupphato rasāya  
hantena<sup>8</sup> bhamārena vāya upasānakamitvā Buddhagunāya<sup>9</sup>  
janapetabbāya tidiṣo mama putto Moggallāno<sup>10</sup> ti<sup>11</sup> therāya  
pisaṃsitvā imāya gātham aha

19 'Yathāpi bhamaro pupphāya vānnagandhāya ahettha  
yaṃ<sup>1</sup>

paletī<sup>2</sup> rāsam adāya evāya game muni care<sup>3</sup> ti

Tattha bhamaro<sup>4</sup> ti vā kuci madhukariyati 'Pupphāya'  
ti<sup>5</sup> puppharime caranto pupphaṇ ca vannaṇ ca gandhaṇ ca  
ahethento<sup>6</sup> avinvento carati ti attho 'Paletī' ti evāya  
caritvā vavadaṭṭhaṇaṃ rasiyaṃ piṇḍaṃ aparam pi madhukariyaṃ

<sup>1</sup> J Macchari°.

<sup>2</sup> B °mukhe

<sup>3</sup> h B guṇay

<sup>4</sup> C °nto

<sup>5</sup> J S āgantva

<sup>6</sup> h B dibbāya sotadhatuṃ kathāya

sutvā āgantva

<sup>7</sup> Iti linaṃ t t suṇṇa, t ut K bhogay

<sup>8</sup> h °itva J āvī° ākī°.

<sup>9</sup> J, S, B, h reṇuy hī° C° rana°

<sup>10</sup> J °ic

<sup>11</sup> C °natthero J °ti° mā pu°

<sup>12</sup> J ā vatrā

<sup>13</sup> C C° iha° h pāl°. From di-vihāra gata + i ri

<sup>14</sup> C °ti° pu° ti

<sup>15</sup> B āpo'havanto h āvipothento

viharam<sup>1</sup> anuyujjati ayam assa bhūmarena saddhīy  
madhukaranasariikkhata<sup>2</sup> veditabba, idha pana khinasavo  
adhippeto<sup>3</sup>

Desanivasāne bahu sotāpattiphaladīni papunīyсу ti  
Sattha imay dhammadesanay vatva uttarim pi therassa  
gunay pakasetuy 'na bhikkhave idan' eva Moggallānena  
Maccariyasetthi<sup>4</sup> damito pubbe pi nay<sup>5</sup> dametva kamma  
phalasambandhay janapesi<sup>6</sup> eva<sup>7</sup> ti<sup>8</sup> imam atthay paka  
sento atitay abaritva,

'Ubho bhauja ubho l uni ubho visamacakkhula<sup>9</sup>  
ubhinney pilaka jata<sup>10</sup> nahay passami Ilhsan ti

imay Illisajatakey kathesi ti

Macchariyakosiyasetthi vatthu<sup>11</sup>

## 6 PATHIKAVIYAKA VATTHU

'Na paresay vilomani ti imay dhammadesanay  
Sattha Savatthiyan viharanto Pathiyan<sup>12</sup> nima viyakay  
vabbhā kathesi

Savatthiyan kir eko gāhapatani puttattthine thapetva  
Pathiyan nima viyakay patijaggati Tassūnantaraggharesu  
manussa Satthu dhammadesanay sutva agantva 'aho  
acchariya Buddhanay dhammadesanay ti nanāppakārehi<sup>13</sup>  
buddhagune sannenti Sa buddhanay gunakathanay sutva

<sup>1</sup> Γ C<sup>a</sup> °dhamme su°

<sup>2</sup> Γ S veditabbo

<sup>3</sup> S tay C<sup>a</sup> om C pana

<sup>4</sup> S yeva

<sup>5</sup> h B °uno

<sup>6</sup> C<sup>a</sup> °riko Macchariyasetthiva° B a pañcamay

<sup>7</sup> C<sup>a</sup> Pathiyan F Pathiyan° B Paveyan h Pipikay

<sup>8</sup> S °ena

<sup>9</sup> C<sup>a</sup> °larena sa°

<sup>10</sup> S °ya°

<sup>11</sup> C<sup>a</sup> jany pipesi

<sup>12</sup> h B, a vatva

<sup>13</sup> h sise

viharaṇ gantvā dhammaṇ sotukama taṇ atthaṇ aṇivakassa  
 lathetva gacchissim ahaṇ<sup>1</sup> ayya ti aha So<sup>2</sup> 'ma  
 gaccha<sup>3</sup> ti varetvā<sup>4</sup> taṇ punappuna yacaminam<sup>5</sup> pi varesi<sup>6</sup>  
 eva<sup>7</sup> Si 'ayaṇ mama<sup>8</sup> viharāṇ gantvā dhammaṇ sotuṇ  
 na deti<sup>9</sup> Sattharaṇ nimantetvā idh eva dhammaṇ sunis  
 samī ti<sup>10</sup> Sa sīyanhasamayoputtāṇ pakkosivā<sup>11</sup> gaccha<sup>12</sup>  
 svatanāya Sattharaṇ nimantehi ti pesesi So gacchanto  
 pathamātaraṇ aṇivakassa vasanatthinaṇ gantvā taṇ van  
 ditvā nisīdi Atha naṇ so kahaṇ gacchasi ti aha Matu  
 vacanena Sattharaṇ nimantetaṇ gacchamī ti 'Mi tassa  
 santikaṇ gaccha ti<sup>13</sup> Alaṇ ayya mama mātā bhāyama<sup>14</sup>  
 gacchissim ahaṇ ti 'Etassa lātasikkaraṇ ubho pi  
 lhadissima, mā gañchi<sup>15</sup> ti 'Alaṇ<sup>1</sup> mātā me tṛjessati<sup>1</sup>  
 ti 'Tena hi<sup>16</sup> gaccha gantvā<sup>10</sup> pama nimantetvā<sup>11</sup> amhā  
 laṇ gehaṇ asukathane vā asukavithiyaṇ vā asukamaggena  
 vā gantaḥban ti mā acilkhī sūntiko thito viya ānūnena  
 maggena gacchanto viya palayitva ehi ti So aṇivakassa  
 kathaṇ<sup>9</sup> sutvā Sattha santilaṇ gantvā nimantetvā aṇiva  
 lena vuttanivāmen eva sīlbaṇ katvā taṇ sīlāntil uy gantvā  
 lūṇ te kathaṇ ti puttho 'sabbāṇ<sup>11</sup> kathaṇ ayya ti aha  
 Bhaddalaṇ te kathaṇ tassa lātasikkaraṇ ubho pi lhadis  
 samī ti vatvā punadivase aṇivako puto va taṇ gehaṇ  
 agamaṇi, ti ygalotvā yacchagabbhenis dīpesuṇ Pitivassaka  
 manussā taṇ gehaṇ allagomayena uy vāṇṇitvā lūṇapāṇca

<sup>1</sup> K o i<sup>2</sup> K gacchasi<sup>3</sup> B vāciyamāmi K y ciyamāmy<sup>4</sup> K B nīr<sup>o</sup><sup>5</sup> B c i<sup>6</sup> K a cintetvā<sup>7</sup> K B, a tita<sup>8</sup> K gacchāhiti varetvā<sup>9</sup> C C<sup>a</sup> o i m<sup>o</sup> m<sup>o</sup> l h<sup>o</sup><sup>10</sup> K, B, a ayya<sup>11</sup> K a tvaṇ

B vacanay K jātuvacany

<sup>2</sup> K a anuma<sup>4</sup> K B nīr<sup>o</sup>

K yeva

<sup>6</sup> C denti<sup>11</sup> K B<sup>o</sup> apetvā<sup>1</sup> K B gaccha<sup>1</sup> K B<sup>o</sup> i s<sup>o</sup><sup>12</sup> K a c i<sup>1</sup> K, B a tvaṇ

manī pupphāni vikṛitva Satthū nisīdanatthāya maharahaṇ  
 āsanāy pūṇāpesuṇ Buddhehi saddhiṇ aparicīṭimanussa  
 hī āsanapannattāy na jānanti Buddhāna ca magga  
 desakena<sup>1</sup> kiccāy nama natthi bodhimule dasasahassiloka  
 dhatuṇ kampaṭva sambodhipattadivase<sup>2</sup> eva<sup>3</sup> hī nesāy  
 āyā maggo nīrayāy gacchati āyā tīracchīnayoniyaṇ<sup>4</sup>  
 āyā pettivisayaṇ<sup>5</sup> āyā manussalokaṇ āyā devalokaṇ  
 āyā imatamahanābhīnaṇ tī sabbhe magga avibhutaṇ gamā  
 nigamādināy paṇa<sup>6</sup> magge<sup>7</sup> vattabbam eva natthi Tasmā  
 Satthi pato<sup>8</sup> vā pattivāram adīya mahāupasikāya geḥa  
 dvarāy gato<sup>9</sup> Sī geḥa nikkhamitva Sattharaṇ pañcapaṭi  
 tthitena vanditva anto<sup>10</sup> pavesetva āsane nisīdapetva  
 dakkhiṇodakaṇ datva<sup>11</sup> paṇitena khīdanīyena bhojana  
 yena parivāse Upasika katabhattakiccassa Satthuno anu  
 modāyā kīretukāmi patāyā gāhī Satthi madhurassa  
 rena ānumodanadhammakathaṇ ārabhī Upasika 'sīdhu  
 sadhu tī sadhukāyā dīdamāyā dhammāyā sunatī<sup>12</sup>  
 Ajivako pacchagabbhe nīsinno va tassa sīdhukāyā datva  
 dhammāyā sunantīya saddaṇ sutva sandharetuṇ nasakkhī  
 no idan esā<sup>13</sup> mayhaṇ tī nikkhamitva natthasī kīlā  
 kannī etassa etāy<sup>14</sup> sikkāyā karontī tī nīnappakāreṇā  
 upasikāyā ca Sattharaṇ ca akkosanto<sup>15</sup> palāyī Upasika  
 tassa kathāya<sup>16</sup> lajjitā<sup>17</sup> aññathattāy gatāy cittaṇ desanā  
 nūsaṇa<sup>18</sup> nīnāy pesetūy nīsakkhī Atha naṇ Satthi  
 kīy upasika cittaṇ desanānugāy<sup>19</sup> katūy na sakkosī tī  
 'Tī<sup>20</sup> bhānte etassa me kathāya cittaṇ annathattāy

<sup>1</sup> S C<sup>a</sup> °desi°

<sup>2</sup> S 3eva

<sup>3</sup> K m°

K om

<sup>4</sup> S a °gharaṇ B a °nivesanaṇ

<sup>5</sup> B katvā

<sup>6</sup> B k eva sī

<sup>7</sup> C<sup>a</sup>, B k °ento

<sup>8</sup> C<sup>a</sup> °tī

<sup>9</sup> K B °nugatāy

<sup>2</sup> S C sambodhippa°

<sup>4</sup> S B K °iṇ

<sup>6</sup> B om

<sup>8</sup> C<sup>a</sup> °g°

<sup>11</sup> B supī

<sup>13</sup> B k evāy

<sup>15</sup> C<sup>a</sup> °yāy

<sup>17</sup> C<sup>a</sup> °nugāy katūy sareṇa

<sup>19</sup> C<sup>a</sup> om

upagataṃ tī. Sattha 'evapurassa visabhogajanassa katha-  
taṃ kathaṃ<sup>1</sup> nama vajjituṃ na vattati' evapurāṇasamannā-  
haritva<sup>2</sup> attano katakatam eva oloketuṃ vattati tī vatva-  
imāṃ gātham aha

50 'Na paresaṃ vilomaṇi na paresaṃ katakatāṃ  
attano va avekkheyya katāni akatāni ca tī

Tattha 'na paresaṃ vilomaṇi' tī paresaṃ vilomaṇi  
pharusāni mammechedakavacanāni<sup>3</sup> na manasikāta-  
bhinī<sup>4</sup> na paresaṃ katakatāṃ tī asuko upasāko  
assaddho<sup>5</sup> appasanno napi ssa gehe katacchubhikkhadini  
diyaṇti nā salikabhaddini<sup>7</sup> nā civaradipaccayadānaṃ  
eta<sup>8</sup> atthi, tathā asuko upasāka assiddhi appasanna napi  
ssa gehe katacchubhikkhadini diyaṇti na salikabhaddini  
nā civaradipaccayadānaṃ etissa atthi tathā asuko bhikkhu  
assiddho appasanno napi upajjhāyavattaṃ karoti na cāri-  
yavattaṃ nā agantukavattaṃ na gamikavattaṃ na cetiyā-  
ganavattaṃ nā uposathāyavattaṃ na bhojanasāyaṇti-  
gharavattaṃ<sup>9</sup> nāpi ssa kiñci dhuṭaṃ gāṃ atthi<sup>10</sup> na bhavana-  
rūmatīyaussahavattaṃ pi tī evaṃ paresaṃ katakatāṃ nama<sup>1</sup>  
na oloketabbāṃ 'attano va avekkheyya' tī katham  
bhūta<sup>11</sup> me rattindā vātipatanti<sup>12</sup> tī pabbajitena bhinnhaṃ  
paccavekkhitabbāṃ tī imāṃ oḍḍiṃ anussaranto siddhi-  
jābhiṇṇito kulaputto kiṃ nu kho abhaṃ aniccaṃ dukkhaṃ  
anattā tī tūlakkhīpaṃ ropetva voḍe kammaṃ<sup>1</sup> katva

<sup>1</sup> K c n

<sup>2</sup> K vajjati / r v<sup>o</sup> na va<sup>o</sup>

<sup>3</sup> C C<sup>o</sup> s<sup>o</sup>

<sup>4</sup> B maccheravā<sup>o</sup>

<sup>5</sup> C C<sup>o</sup> bb<sup>o</sup>

<sup>6</sup> K B as<sup>o</sup>

<sup>7</sup> C C<sup>o</sup> lhattaṃ tī

<sup>8</sup> B<sup>o</sup> sāvayavattaṃ K sāvattaṃ K P na jantigharavattaṃ

<sup>9</sup> C c m

<sup>10</sup> I S jira

<sup>11</sup> K B<sup>o</sup> l<sup>o</sup> it<sup>o</sup>

<sup>12</sup> B voḍakkhemāṃ

sakkhiṃ nasakkhiṃ<sup>1</sup> ti evaṃ attano katakatani<sup>2</sup> olokeyya ti

Desanavasane<sup>3</sup> upasika sotapattiphale patitthita desina mahajanassa suttika jata ti

Pathakajivaka vatthu<sup>4</sup>

## 7 CHATTAPANIUPASAKASSA VATTHU

Yathapi ruciran pupphan ti imaṃ dhamma desanaṃ Sattha Savatthiyaṃ viharanto Chattapaniupasakaṃ arabbha kathesi

Savatthiyaṃ hi Chattapani nama<sup>5</sup> upasako tipitaka dharo<sup>6</sup> anagami so pato va uposathiko hutva Satthu<sup>7</sup> upatthanaṃ agamasī. Anagamariyasavakanaṃ hi sama dāvasena uposathakammaṃ nama natthi maggen'eva<sup>8</sup> tesāṃ brahmacariyaṃ ca ekabhattikaṃ<sup>9</sup> ca agatāṃ ten eva<sup>10</sup> Ghaṭikāro kho mahārāja lumbhākāro ekabhattiko brahmacari sūlava kalyāṇadhammo ti evaṃ anagaminō pakatīya va ekabhattika ca brahmacariṇo ca honti. So pi tath eva uposathiko hutva Sattharaṃ upasankamitva vanditva dhammakathaṃ sunanto nisīdi. Tasmīṃ samaye rājā Pasenadikosalo Satthu upatthanaṃ agamasī, upasakotaṃ ugacchantāṃ disva 'utthatabban'<sup>11</sup> nu kho no ti cintetva 'ahaṃ aggarajassa santike nisīno tassa me padessījanāṃ disva utthitvā na yuttāṃ, rājā kho pana me anutthahantassa lujjhissatī, etasmī<sup>12</sup> lujjhante pi n eva

<sup>1</sup> F na s°

<sup>2</sup> B a sī

<sup>3</sup> B Paveyya pathakajivakavatthu chutthay

<sup>4</sup> C C om

<sup>5</sup> C om

<sup>6</sup> K ekabhattikarahaṇa c eva

<sup>7</sup> Majjhima II 51

<sup>8</sup> C tasmī

<sup>2</sup> C katani

<sup>6</sup> B te°

<sup>8</sup> C maggena om eva

<sup>11</sup> C upatth°

kanag<sup>1</sup> atth<sup>2</sup>an<sup>3</sup> kusala<sup>4</sup> tipitakadhar<sup>5</sup> amhakan<sup>6</sup> antepure<sup>7</sup>  
 dhamman<sup>8</sup> vaceth<sup>9</sup> ti 'Na sakka<sup>10</sup> deva<sup>11</sup> ti 'Kijjkarana  
 ti 'Rajagehan<sup>12</sup> nama mahis<sup>13</sup>vajjan<sup>14</sup> duyuttasuyuttika<sup>15</sup>  
 garukin<sup>16</sup> ettha dev<sup>17</sup> ti Ma evan<sup>18</sup> vadetha purimadivase  
 man<sup>19</sup> dis<sup>20</sup> na utthito mhi<sup>21</sup> ti ma kukkucan<sup>22</sup> karotha  
 ti Dev<sup>23</sup> gihin<sup>24</sup>an<sup>25</sup> vacaranatthan<sup>26</sup>an<sup>27</sup> nama savajjan<sup>28</sup>  
 ekan<sup>29</sup> pabbūtan<sup>30</sup> pakkosita<sup>31</sup> dhamman<sup>32</sup> vacetha ti Rija  
 sidhu bho gacchatha tumhe ti tan<sup>33</sup> uyyojeti<sup>34</sup> Satthu  
 santikan<sup>35</sup> gunti<sup>36</sup> Satth<sup>37</sup>an<sup>38</sup> yaci<sup>39</sup> 'bhante Mallik<sup>40</sup> dev<sup>41</sup>  
 Vasabha<sup>42</sup>hattiy<sup>43</sup> ca dhamman<sup>44</sup> pariyapuniss<sup>45</sup>ma ti v<sup>46</sup>anti  
 pucchi<sup>47</sup> bhikkhus<sup>48</sup>tehi saddh<sup>49</sup>iy<sup>50</sup> nibuddh<sup>51</sup>iy<sup>52</sup> gehan<sup>53</sup> gant<sup>54</sup>  
 tis<sup>55</sup>an<sup>56</sup> dhamman<sup>57</sup> uddis<sup>58</sup>athi ti 'Buddhan<sup>59</sup> nibaddhan<sup>60</sup>  
 ekutthan<sup>61</sup>iy<sup>62</sup> gaman<sup>63</sup>an<sup>64</sup> nam<sup>65</sup> n<sup>66</sup>atthi mahar<sup>67</sup>ija<sup>68</sup> ti 'Tena  
 hi bhante ann<sup>69</sup>an<sup>70</sup> bhikkhun<sup>71</sup> detha ti Satth<sup>72</sup> Ananda  
 ttherassa bh<sup>73</sup>u<sup>74</sup>m<sup>75</sup> akas<sup>76</sup>i<sup>77</sup> ther<sup>78</sup>o nibaddhan<sup>79</sup> gant<sup>80</sup> ti tis<sup>81</sup>an<sup>82</sup>  
 uddes<sup>83</sup>iy<sup>84</sup> uddis<sup>85</sup>ati Tisu Mallik<sup>86</sup> sikkaccan<sup>87</sup> g<sup>88</sup>het<sup>89</sup>ti<sup>90</sup> sajjha  
 yit<sup>91</sup>ti<sup>92</sup> acari<sup>93</sup>yan<sup>94</sup> p<sup>95</sup>aticch<sup>96</sup>ipesi<sup>97</sup> Vasabha<sup>98</sup>hattiy<sup>99</sup>ti<sup>100</sup> pana n<sup>101</sup>ev<sup>102</sup>  
 sal<sup>103</sup>kaccan<sup>104</sup> gan<sup>105</sup>h<sup>106</sup>iti<sup>107</sup> na sajj<sup>108</sup>iy<sup>109</sup>ti<sup>110</sup> na uddes<sup>111</sup>an<sup>112</sup> p<sup>113</sup>aticch<sup>114</sup>apet<sup>115</sup>iy<sup>116</sup>  
 sak<sup>117</sup>oti<sup>118</sup> Ath ekad<sup>119</sup>vas<sup>120</sup>an<sup>121</sup> Satth<sup>122</sup> ther<sup>123</sup>an<sup>124</sup> pucchi<sup>125</sup> 'ki<sup>126</sup>an<sup>127</sup> Ananda  
 up<sup>128</sup>asika dhamman<sup>129</sup> pariyapun<sup>130</sup>anti ti 'Ama bhante<sup>131</sup> ti  
 ka sal<sup>132</sup>kaccan<sup>133</sup> gan<sup>134</sup>h<sup>135</sup>ati ti Mallika bhante sal<sup>136</sup>kaccan<sup>137</sup>  
 gan<sup>138</sup>h<sup>139</sup>iti sikkaccan<sup>140</sup> sajj<sup>141</sup>iy<sup>142</sup>ati sikkaccan<sup>143</sup> uddes<sup>144</sup>an<sup>145</sup> p<sup>146</sup>aticch<sup>147</sup>  
 pet<sup>148</sup>iy<sup>149</sup> sikkoti<sup>150</sup> tumha<sup>151</sup>kan<sup>152</sup> pana ti<sup>153</sup>idh<sup>154</sup>iti<sup>155</sup> n<sup>156</sup>eva sikkaccan<sup>157</sup>  
 gan<sup>158</sup>h<sup>159</sup>iti<sup>160</sup> na sajj<sup>161</sup>iy<sup>162</sup>ati<sup>163</sup> na uddes<sup>164</sup>an<sup>165</sup> p<sup>166</sup>aticch<sup>167</sup>ipet<sup>168</sup>iy<sup>169</sup> sikkoti<sup>170</sup> ti  
 Satth<sup>171</sup> ther<sup>172</sup>issa vac<sup>173</sup>an<sup>174</sup>an<sup>175</sup> sut<sup>176</sup>va 'Ananda may<sup>177</sup>ti<sup>178</sup> katha  
 dhammo nama sal<sup>179</sup>kaccan<sup>180</sup> asunantassa<sup>181</sup> agan<sup>182</sup>h<sup>183</sup>antassa<sup>184</sup>

<sup>1</sup> K °dammika°

<sup>2</sup> B °rañ

<sup>3</sup> K duyuttaka° B °ttan<sup>38</sup> su°

<sup>4</sup> K kukka°

<sup>5</sup> K B mahi°

<sup>6</sup> B a rija

<sup>7</sup> B a mima.

<sup>8</sup> B a ekan

<sup>9</sup> K s<sup>35</sup>am<sup>36</sup>p<sup>37</sup>aticch<sup>38</sup>ipeti

<sup>10</sup> C °detan

K atth<sup>2</sup>an<sup>3</sup>atth<sup>2</sup>ina°

<sup>11</sup> B sikkoma

S i<sup>24</sup>vacar°

<sup>12</sup> K B °saj<sup>53</sup>°

<sup>13</sup> B a ca

<sup>14</sup> B C °na°

<sup>15</sup> K sampa°

<sup>16</sup> B oti

asajjhayanta<sup>5</sup>ssa adesenta<sup>6</sup>ssa vanna<sup>7</sup>sampannay agandhakay<sup>1</sup>  
pupphay viya aphalo hoti sakkaccay pana savaṇaḍḍhiṇi  
karontassa<sup>8</sup> mahapphalo hoti mahānisay o ti vatra ima<sup>2</sup>  
gatha alha<sup>3</sup>

51 'Yathapi ruciray pupphay vanna<sup>7</sup>vanta<sup>8</sup> agandha  
kay,  
evay subhasita<sup>9</sup> vāra aphala hoti akubbato

52 'Yathapi ruciray pupphay vanna<sup>7</sup>vanta<sup>8</sup> agandha  
kay<sup>1</sup>  
evay subhasita<sup>2</sup> vāra saphala hoti sikkubbato ti

Tattha ruciray<sup>3</sup> ti sobhanay<sup>4</sup> vanna<sup>7</sup>vanta<sup>8</sup> ti van  
na<sup>5</sup>santhana<sup>6</sup>sampannay<sup>7</sup> agandhakay<sup>1</sup> ti gandharūhitay<sup>2</sup>  
palibhaddhagirikannikajava<sup>3</sup>umanidibbeday<sup>4</sup> evay sub  
hasita<sup>5</sup> vāra<sup>6</sup> nama Tepitika<sup>7</sup> Buddhavacaṇay<sup>8</sup> vanna  
santhana<sup>9</sup>sampanna<sup>10</sup>agandhapu<sup>11</sup>phasadisa<sup>12</sup> vatha pina  
agandhapupphay<sup>13</sup> 'yo na<sup>14</sup> dhireti tas a sarire gandho  
na pharati, evam etay pi vo na<sup>15</sup> sikkaccay<sup>16</sup> savaṇa<sup>17</sup> dhiṇi na  
samācarati tassa sikkaccay<sup>18</sup> asamācaranta<sup>19</sup>ssa vā<sup>20</sup> ti tattha  
kattabbay<sup>21</sup> ta<sup>22</sup> ikul<sup>23</sup>bato sutagandhay<sup>24</sup> e<sup>25</sup> gagandhay<sup>26</sup> pati  
pattigandhaṇ<sup>27</sup> ca na avahati aphalay<sup>28</sup> hoti tena vuttay<sup>29</sup>



'evaṃ subhasita vaca aphala hoti akubbato' ti  
 'Sagandhakan ti campakaniluppalapupphadibhedan<sup>1</sup>  
 evaṃ ti yatha taṃ pupphaya dharentassa sariraṃ<sup>2</sup> gandho  
 pharati evaṃ tepitakabuddhavaacanasaṅkhata<sup>3</sup> subhasita  
 vacapa sakubbato yo sakkaccaśavanādihi<sup>4</sup> tattha kattabbay  
 laroti sa assa puggalassa saphala hoti<sup>5</sup> sutagandhacaga  
 gandhapatipattigandhinaṃ<sup>6</sup> vahanato mahapphala hoti  
 mahānisāsa ti attho

Desanavasāne bahu sotipattiphalādinī patti desanā  
 mahāyanassa sūttāni yāta ti

Chattapānupāsaka vatthu

### 8 VISĀKHĀYA VATTHU

Yathapi pupparasimha' ti imaṃ dhammadesanāy  
 Sūttā Sivatthiyaṃ upāmissiya<sup>8</sup> Pubbarāme vāharanto  
 Visākhaya upāsiṃhaṃ<sup>9</sup> irābbha kathesi

Sa kira Angaratthe Bhaddiyanagare Mendakasethi  
 puttassa Dhanañjayasetthinā aggamaheṣiya<sup>10</sup> Sumanāde  
 viya<sup>11</sup> kucchismiti nibbatti tassa sattavaśīkākāle Sūttā  
 Selabrahmaṇa dānaṃ bodhaneyyabandhaṃ inay<sup>12</sup> upāmissaya  
 samīttiy<sup>13</sup> disa mahābhikkhusaughapariyālo cārikaṃ  
 carimāno taṃ nagaraṃ pāpuni Tasmiṃ ca samaye Menlako  
 gahapati tismāy<sup>14</sup> nagare pañcannaṃ mahāpunnā inay<sup>1</sup>

<sup>1</sup> B 'lidi°

<sup>2</sup> C<sup>a</sup> ti°

<sup>3</sup> B a sakulīlato

S<sup>o</sup> kassa va° B a suttamaṃ

<sup>4</sup> h oti S<sup>a</sup> uja°

<sup>5</sup> h mahāup°

<sup>6</sup> h sarire B sarira°

<sup>7</sup> F cori h °ccaya sa°

<sup>8</sup> B °vici° for °ciga°

<sup>10</sup> C<sup>a</sup> °mahesi

<sup>11</sup> l °naya de° B h a nima

<sup>12</sup> B °m ca

<sup>13</sup> B samīd iy h °samīd iy

<sup>14</sup> C C<sup>a</sup>, a c i

<sup>1</sup> Cf Mahāvagga VI 34

jetthako hutva setthitthamāṇaṃ kareti<sup>1</sup>—Pañca mahapunnā  
 namaṃ Mendako setthi Candapaduma nama tassa eva jettha  
 kabhariya<sup>2</sup> tassa eva jetthakaputto<sup>3</sup> Dhanañjaya nama tassa  
 bhariya Sumanadevi<sup>4</sup> nama Men lakasetthissa<sup>5</sup> daso Punno  
 nama ti Na kevalaṃ ca<sup>6</sup> Mendakasetthi eva<sup>7</sup> Bimbisāra  
 raṇṇo paṇa vijite paṇa amṛtabhoga nama ahesuṃ Jotiyo<sup>8</sup>  
 Jatilo Men lako Punnako Kakavaliyo ti—Tesu ayaṃ  
 Men lakasetthi Dasabalassa attano nagaraṃ sampattabhavaṃ  
 natva puttassa Dhananjayasethhino dhūtarāṃ Visakhaṃ dāri  
 kaṃ pakkosapetva ahaṃ amma tuyham<sup>9</sup> pi<sup>10</sup> maṅgalaṃ  
 amhakaṃ pi maṅgalaṃ<sup>11</sup> tava parivarehi paṇcahi dārika  
 satehi saddhiṃ paṇca rathasātani ruyha paṇcahi dasasatehi  
 parivutaṃ Dasabalassa paccuggamaṇaṃ kareti ti Sa sadhu  
 ti patissunitva tatha akasā karanākiraṇesu paṇa kusalattā  
 javatika yaṇassa bhūmi yānena gantva yāna paccorohitva<sup>12</sup>  
 pattika va Sattharaṃ upasankamitva vanditva ekamantaṃ  
 atthasi Ath assa cariyavasena<sup>13</sup> Sattha dhammaṃ desesi  
 sa<sup>14</sup> desaṃ vasane paṇcahi dārikasatehi saddhiṃ sotapatti  
 phale patitthahi Men lakasetthi pi kho Sattharaṃ upasa  
 kamitva dhammakathāṃ sutva sotapattiṃ bale patitthaya  
 svatanāya nimantetva<sup>15</sup> punadvase attano nivesane paṇi  
 tena khadan yena bhojanīyena Buddhapaṃkhaṃ bhikkhu  
 sū ghaṇṇaṃ parivisitva eten eva upiyeṇa addhamasaṃ maha  
 danaṃ adasi Sattha Bhaddiyanagare yathabhiraṇaṃ viha  
 ritva<sup>16</sup> pakkami

Tena kho paṇa samayena Bimbisāro ca<sup>17</sup> Pasenādikosa  
 lo ca annamannaṃ bhagin patika honti Ath ekadvasaṃ

<sup>1</sup> K kareti B kareti

<sup>2</sup> K putto

<sup>3</sup> K B °mo

<sup>4</sup> K B yeva C° evaṃ

<sup>5</sup> C° tumham

<sup>6</sup> K a hoti

<sup>7</sup> K B pubba° F °yaya va°

<sup>8</sup> B °iti

<sup>9</sup> K C ori

<sup>2</sup> K °bhariya

<sup>4</sup> F Sumana

<sup>6</sup> C C° om

<sup>8</sup> B Jotiko

<sup>10</sup> K om

<sup>12</sup> K paccotaritva

<sup>14</sup> K o n

<sup>16</sup> K a tato th na

Kosalaraja cintesi 'Bimbisarassa vijite pañca amītabhoga<sup>1</sup>  
vasanti mayhaṇ<sup>2</sup> vijite eko pi tādiso natthi, yannunāhaṇ  
Bimbisarassa santikaṇ gantva ekaṇ mahapuññaṇ yaceyyaṇ'  
ti So tattha gantvā rauna katapatīsantharo 'kīṇkarana  
agato' sī ti puttho, "tumahāṇ vijite pañca amītabhoga  
mahapuñña vasanti tato ekaṇ gahetva gamissamī ti agato  
mhi ti<sup>3</sup> tesu me<sup>4</sup> ekaṇ detha ti aha 'Mahakulani  
amhehi caletuṇ na sakka ti aha' 'Ahaṇ aladdha<sup>5</sup> na  
gamissamī ti<sup>7</sup> Rājā<sup>8</sup> amaccehi saddhiṇ mantetvā, 'Jotiya  
adinaṇ<sup>9</sup> mahakulanaṇ calanaṇ nama pathaviya<sup>10</sup> calana  
sadisaṇ Mendaḥamahāsetthissa putto Dhanañjaya setthi  
nama atthi, tena saddhiṇ mantetvā vī parivācanaṇ te  
dassamī ti vatvā<sup>11</sup> pakkosipetvā 'tata Kosalaraja 'ekaṇ  
dhanasetthiṇ<sup>12</sup> gahetva va<sup>13</sup> gamissamī ti vadati tvaṇ  
tena saddhiṇ gaccha<sup>14</sup> ti 'Tumbesu pahinantesu<sup>15</sup> gamis  
samī<sup>16</sup> devī ti 'Tena hi parivacchaṇ<sup>17</sup> katva gaccha  
tati ti So attano<sup>18</sup> kattabbayuttāṇ akāsi,<sup>19</sup> rājapī ssa  
mahantaṇ sakkarāṇ katvā 'imaṇ adaya gacchathī' ti  
Pāsenadīrajanāṇ<sup>20</sup> uyyojesi So taṇ adaya Savatthiyaṇ<sup>21</sup>  
ekarattivāsena gacchanto ekaṇ phasukattthanaṇ patvā  
nivasāṇ ganhi Atha naṇ Dhanañjaya setthi pucchi 'idaṇ  
kassa vijitāṇ ti Mayhaṇ<sup>2</sup> setthi ti Kiva dure ito

<sup>1</sup> K, B a mahapunnā

<sup>2</sup> h a pana

<sup>3</sup> h om

<sup>4</sup> B tumhe h om

<sup>5</sup> K om

<sup>6</sup> h °ddho C<sup>a</sup> na laddhī

<sup>7</sup> h a atha C<sup>a</sup>, B, a vadati S a ūha

<sup>8</sup> h a Bimbisaro

<sup>9</sup> h °jad° B °kad°

<sup>10</sup> B mahapathavī°

<sup>11</sup> K, B, a taṇ

<sup>12</sup> S F Dhanañjaya°, om ekaṇ

K dhanena saddhiṇ

<sup>13</sup> h B om

<sup>14</sup> h B gacchithi

<sup>15</sup> h a ahaṇ

<sup>16</sup> C C<sup>a</sup> °ma

<sup>17</sup> B parisaṇṇaṇ

<sup>18</sup> h attana

<sup>19</sup> B °akama°

<sup>20</sup> h Pāsenadīko°ala°

<sup>21</sup> F °tthiṇ h sabbattha

<sup>22</sup> a vijitāṇ

Savatthi' ti 'Sattayojanamattbhake'ti 'Antonagaran  
sambadhaṃ amhakaṃ pariṇaṃ<sup>1</sup> mahanta<sup>2</sup> sace rocetha<sup>3</sup>  
idh'eva vaceyyama deva'ti Rāja 'sadhū'ti sampatic  
chitva tasmīṃ thāne nagaṃ mapetva ta'ssa datva  
agamasi. Tasmīṃ padese sayā<sup>4</sup> vasaṇattānassa gahitatta  
nagaṃ Saketaṃ t eva namaṃ ahoṣi Savatthiyaṃ pi kho  
Migaraśeṭṭhino putto<sup>5</sup> Punnāvaḍḍhanakumaro nama vāyap-  
patto ahoṣi. Atha naṃ maṭaputaro vadīyсу 'tata tava  
ruccanattāne ekaṃ dārikaṃ upadharehi ti. Mayhaṃ  
evarūpaya jataya<sup>6</sup> kiccaṃ natthi ti<sup>7</sup> 'Putta ma evaṃ kari-  
kulaṃ nama aputtakaṃ na tittatī ti. So punappuna<sup>8</sup>  
vuccamaṇo 'tena hi pañca kalyāṇe<sup>9</sup> samānagataṃ dāri-  
kaṃ labhamāno tumbakaṃ vacanaṃ karisāmi ti aha  
'Kaṃ paṇ etāni pañca kalyāṇāni nāma tata ti. 'Kesa  
kalyāṇaṃ māṇsakalyāṇaṃ atthikalyāṇaṃ chavikalyāṇaṃ  
vayakalyāṇaṃ ti. Mahapūṇaṃ hi<sup>10</sup> itthiya kesa mora  
kalāpasadisa hutva muncitva viśattha<sup>11</sup> nivasantaṃ<sup>12</sup> paḥa-  
ritva nivatitva uddhagga tittanti idaṃ kesa kalyāṇaṃ  
nama dantavaranaṃ<sup>13</sup> bimbaphalasadiṣaṃ<sup>14</sup> vannasam-  
pannaṃ samaṃ suphassitaṃ<sup>15</sup> hoti idaṃ māṇsakalyāṇaṃ  
nama danta sukka sama avivara<sup>16</sup> ussapetva tthapitavajira-  
panti viya samacchinnaṃ<sup>17</sup> saṅkhaṭṭaṃ viya ca sobhanti  
idaṃ atthikalyāṇaṃ nama, kaliya vanna kadibhi vūlito<sup>18</sup>

<sup>1</sup> K pariṇaṃ<sup>2</sup> C\* mahantama°<sup>3</sup> h rocitha ruccevyatha<sup>4</sup> B sayā<sup>5</sup> C C\* om<sup>6</sup> K bhariyaya B jayaya F jaya<sup>7</sup> C C\* om<sup>8</sup> C\* B h °naṃ<sup>9</sup> K B °na°<sup>10</sup> h kira<sup>11</sup> B °tthaya S °tthani<sup>12</sup> h nivasanantarā S nivasanantaṃ B nivasan-

tarā

<sup>13</sup> K māṇsa°<sup>14</sup> B °sa°<sup>15</sup> K samphussitaṃ B suphussitaṃ<sup>16</sup> F samavi° B aviralaḥ h avirala<sup>17</sup> h samucchinna° B samucchinnāṃ<sup>18</sup> C C\* °lutto h °lito

eva chavanno sūniddho nūlappaladamasadiso hoti odatiya  
 kanikarapupphādamasadiso hoti iday chavikalyanay  
 nama dasakkhattay vīṭapī kho pana saliy vīṭa vīya  
 avigatajōbbanā yeva<sup>1</sup> hoti, iday vayakalyanay nīma  
 hoti<sup>2</sup> Ath assa mūṭipitaro atthuttarasatabrahmanē<sup>3</sup>  
 nīmāntetvā bhojetvā pañcalālyanasamannagatā itthiyo  
 nīma<sup>4</sup> honti ti pucchisū 'Ama honti ti 'Tena hi  
 evurupay dāriḥay pariyesitūy attha jana gacchantu' ti  
 bhūdhānūy<sup>5</sup> datvā, agatākāle vo kīṭabbay<sup>6</sup> jūnissīma,  
 gacchatha evurupay dāriḥay pariyesathā dīttakāle ca  
 imay pīlandheyyithi<sup>7</sup> ti satasahassaggāhikay sūvanna  
 māyā dīti uyyojesū Te mahantamāhantā<sup>8</sup> nagarānī  
 gantvā pariyesamānā pañcalālyanasamannagatay dāriḥay  
 dīsiā nīattitvā ugacchanti vīṭatanakkhattadivase<sup>9</sup>  
 Sīketay anuppatta, ajja<sup>10</sup> amhīkay lammay nippajjissatī  
 ti cintayisū Tasmīy pana<sup>1</sup> nāgare anusayaccharay  
 vīṭatanakkhattay nīma<sup>12</sup> hoti tadā bahi<sup>14</sup> anikkhamāna  
 kulīnī pī parivirena saddhiy gebi nīkī hamitvā apaticchan  
 noni sarīrenā padasā va naditray gacchanti Tasmīy  
 divase khattiyamāhīsilīdīnāy<sup>15</sup> puttīpī attano samānīyātī  
 kay mānīyay kuladāriḥay dīsiā, mālagulena parikkhīpī  
 sūmā<sup>1</sup> ti tay tay maggay nissīyā tīttanti Te pī<sup>1</sup>  
 brahmanā naditire ekay silay parivīṭvā atthaysū Tasmīy  
 khāre Vīṣīkhi pānnarācīsolasavassuddesīka hutvā sabbā  
 bhārināpātīmanditā pañcābā kumārīsatehī<sup>13</sup> parivūṭā nadīy  
 gantvā nābhācīssūmā ti tay īṭdesay patta Atha kho

<sup>1</sup> I heva K vī

<sup>2</sup> K B atthimā<sup>o</sup>

<sup>3</sup> K B bāhu<sup>o</sup> C bāhūy dha

<sup>4</sup> B katti

<sup>5</sup> B pīlandhanay dīdevvīthi

<sup>6</sup> B vīṭatay na<sup>o</sup>

<sup>7</sup> B kīra

<sup>8</sup> B hi

<sup>9</sup> K nikkhīpīssī pīssī mī

<sup>10</sup> I rīkhi B rīkhi

<sup>11</sup> K namatī

<sup>12</sup> K a kīdīsi

K īlay

<sup>13</sup> C C mahantānī

<sup>14</sup> K vī

<sup>15</sup> C "

<sup>16</sup> C C 'īlay

<sup>17</sup> B a kho

megho utthahitva pavassi, pañcasata kumariyo vegena  
 gantva<sup>1</sup> salaṇ pavasiṃsu Brahmana<sup>2</sup> olokento<sup>3</sup> tasu ekaṇ  
 pi pañcakalyanasamannagataṇ na passiṃsu<sup>4</sup> Visākha  
 pakatigamanen eva salaṇ pavasi, vatthabharanani temiṃsu<sup>5</sup>  
 Brahmana tassa cattari kalyanani disva dante passitukama,  
 'alasajatika ambakaṇ dhuta, etisā samiko kaṇṇikamattam  
 pi na labhiṃseati maññe<sup>6</sup> ti aññamannaṇ kathayiṃsu Atha  
 ne Visākha aha 'kiṇ vadetha tumbe ti 'Taṇ kathema  
 amma ti —Madhuro kira<sup>7</sup> tassa saddo kaṇṇasatalasaro viya  
 niccharati—Atha ne puna madhurasaddena<sup>8</sup> 'kiṇkarana  
 kathetha<sup>9</sup> ti pucchi "Tava parivaritthiyo vatthalaykare  
 atemetva vegena salaṇ pavitthi, tuyhaṇ etiakaṇ thanaṇ  
 vegena gamanamattam<sup>10</sup> pi natthi vatthabharane<sup>11</sup> temetva  
 agata<sup>12</sup> ti ta ma kathema<sup>13</sup> ti 'Tata ma evaṇ vadetha,  
 ahaṇ etahi balavatara karanāṇ pana sallakkhetva javena  
 nigata<sup>14</sup> mhi<sup>15</sup> ti 'Kiṇ amma<sup>16</sup> ti 'Tata cattaro jana  
 javamana na sobhanti aparam pi<sup>17</sup> karanāṇ atthi<sup>18</sup> ti  
 'Katame cattaro jana<sup>19</sup> na sobhanti amma ti 'Tata  
 abhiṃsitto raja<sup>20</sup> tava sabbabharanapatimandito kacchaṇ  
 bandhitva rajangane javamano<sup>21</sup> na sobhati 'kiṇ ayaṇ  
 maharaja<sup>22</sup> gahapatiko viya dhavati ti aññadatthu<sup>23</sup> garaṇaṇ  
 labhati, sanikaṇ<sup>24</sup> gacchanto va<sup>25</sup> sobhati, rañño maṇ  
 galahatthi pi alankato javamano na sobhati ti<sup>26</sup> varana  
 lihaya gacchanto va sobhati, pabbajito javamano na  
 sobhati "kiṇ ayaṇ samano ghi viya dhavati ti kevalaṇ

<sup>1</sup> F vegenagata<sup>2</sup> h B °nta<sup>3</sup> K a atha<sup>4</sup> K. madhura°<sup>5</sup> C<sup>2</sup>, K., B °nani C °nam pi<sup>6</sup> F javenig°<sup>7</sup> h a javamana<sup>8</sup> C<sup>2</sup> javanto<sup>9</sup> K. B raja C<sup>2</sup> °raja<sup>10</sup> B saṇ°<sup>11</sup> h B om<sup>12</sup> K. a kumariyo<sup>13</sup> h a atha<sup>14</sup> B hi<sup>15</sup> B ag°<sup>16</sup> B a amma<sup>17</sup> K., B., a ekaṇ<sup>18</sup> h B °taraja<sup>19</sup> F h °tthun<sup>20</sup> h om

garaham<sup>1</sup> eva labhati samitagamanena<sup>2</sup> pana sobhati,  
 itthi<sup>3</sup> javamana na sobhati kim esa itthi puriso vīya  
 dhivatī ti garahitabbā va<sup>4</sup> hotī<sup>5</sup> ime cattaro javamana  
 na sobhanti ti<sup>6</sup> Katamāṇ pīna<sup>7</sup> aparakaranāṇ amma  
 ti 'Tatā mātāpitaro nīma<sup>8</sup> dhitarāṇ aṅgapaccaṅgaṇi  
 santhāpetvā posenti Mayam hi vikkiniyabhandāṇ<sup>9</sup> namā  
 amhe parakulāṇ<sup>10</sup> pesanattāya posenti sacce javamanāṇāṇ  
 dasakanne<sup>11</sup> vā bhūmiyā vā pakkhalitvā patitakale hattho  
 vā pado vā bhijjeyya<sup>12</sup> kulāss eva bhārī<sup>13</sup> bhavēyyama  
 pasāḍhanabhandāṇ<sup>14</sup> pana temetvā sukkhissatī imāṇ kīra  
 nāṇ sallakkhetvā nā dhavī<sup>15</sup> amhi tatī ti Brahmana  
 tassā lathāṇ kathanakāle dantīsampattīṇ dīsvā, evarupa  
 no sampattī<sup>16</sup> na dīttāpubbā<sup>17</sup> ti tassā sīdhukarāṇ  
 datvā amma tujham ev esa anucchavikā<sup>18</sup> ti vatī taṇ  
 suvaṇṇamālāṇ pīḷandhāyīṇsu Atha ne pucchī 'kātara  
 nagarato agatī attha tatī ti 'Savatthito amma ti  
 'Setthikulāṇ katarāṇnāma<sup>19</sup> ti 'Mīgarasetthī nīma<sup>20</sup>  
 amma ti 'Ayyaputto konīmo<sup>21</sup> ti 'Punnāvaḍḍhana  
 lumāro nāma<sup>22</sup> amma ti Sa 'samanajatikāṇ no kulāṇ  
 ti adhivasetvā pītū sāsanaṇ pahīni 'ambakāṇ rathīṇ

<sup>1</sup> C °ham

<sup>2</sup> K pakatī° S mīta° F °ne

<sup>3</sup> B itthiyo, and °ntī <sup>4</sup> K eva

<sup>5</sup> K a pīkatīgamanena pīna sobhati

<sup>6</sup> F, C, C° om K tatī ti

<sup>7</sup> C° a tīṇ K pan° ekaṇ with aparāṇ

<sup>8</sup> K om

<sup>9</sup> C° vikkiniḥha° B vikkineyya° K °ṇḍa

<sup>10</sup> B C °la°

<sup>11</sup> B °nī nīvasanadussa° K nīvatthadussa°

<sup>12</sup> K bhāṇjeyya°

<sup>13</sup> B bhārī

<sup>14</sup> K bhāṇḍakāṇ

<sup>15</sup> K agatī B javitī

<sup>16</sup> B dantīsampattīṇ

<sup>17</sup> C° a tatī

<sup>18</sup> B em

<sup>19</sup> K B °nāma

<sup>20</sup> B oīī

pesetu <sup>1</sup> tī Kincapī hī <sup>2</sup> sa agamanakale padasa <sup>3</sup> agata  
malaya <sup>4</sup> pana <sup>5</sup> pīlandhanakalato patthaya tathā gantū na  
labhanti <sup>6</sup> issarādarikā rathad hī gacchanti itara pakatī  
yanakaṇ <sup>7</sup> abhiruyhanti <sup>8</sup> chattaṇ va talipannaṇ <sup>9</sup> va uparī  
karonti tasmī <sup>10</sup> asatī nivatthasatakassa dasantaṇ ukkhī  
pīva aṇse khipanti <sup>11</sup> eva Tassa pana <sup>12</sup> pīta panca ratha  
satani pesesi sa saparivara rathaṇ aruḃha gata brahma  
napi ekato <sup>13</sup> gamiṇsu <sup>1</sup> Atha ne setthi pucchī kuto  
agat attha tī Savatthito mahasetthi tī Setthi  
kataro nama tī Migarasetth nama tī <sup>15</sup> Putto  
konamo <sup>16</sup> tī Punnava Idhanakumaro namī <sup>17</sup> tī  
Dhanaṇ Litalaṇ tī Catt lisa kotīyo <sup>18</sup> mahasetthi tī  
Dhanaṇ tava ambhakaṇ dhanan upadaya kīkanīkamattaṇ <sup>19</sup>  
darīya pana arakkhamattīya <sup>2</sup> laddhakulato patthaya  
kūṇ annena kaṇnena tī adbhivasesi So tesā sakkaraṇ  
katva ekahadvīhaṇ <sup>21</sup> vasaṇetva uyyojesi Te Savatthin  
gantva Migarasetthissa <sup>22</sup> laddha no darika tī vrocayisū <sup>23</sup>  
Kassa dhita tī Dhanan jayasethhino tī So maha  
kulassa darika me laddha khippam eva naṇ anetū vattat  
tī tattha gamanattāṇ <sup>24</sup> ranno vrocasi Raja mahakulaṇ  
etaṇ maya Bimbisārasa santika anetva Sakete nivesitaṇ <sup>25</sup>

<sup>1</sup> C a<sup>o</sup>ntu<sup>2</sup> K a<sup>o</sup>va<sup>3</sup> K om<sup>4</sup> B a<sup>o</sup>va<sup>5</sup> C<sup>a</sup> v<sup>a</sup>antaṇ h<sup>o</sup>vannaṇ<sup>6</sup> B khipanti gacchanti<sup>7</sup> h<sup>o</sup> B a<sup>o</sup>va<sup>8</sup> F C C<sup>a</sup> o<sup>9</sup> B a<sup>o</sup> mahasetthi<sup>10</sup> F<sup>o</sup>katthāniyaṇ B<sup>o</sup>tta h<sup>o</sup>a<sup>o</sup> pī na agghatī<sup>11</sup> B<sup>o</sup> arakkhanattaya<sup>12</sup> K ekahadvī<sup>o</sup><sup>13</sup> C C<sup>a</sup> h<sup>o</sup> B om<sup>14</sup> C C<sup>a</sup> gamanaṇ<sup>15</sup> F<sup>o</sup>vasitaṇ C C<sup>a</sup> nivesesi<sup>16</sup> h<sup>17</sup> K B suvannama<sup>o</sup><sup>18</sup> h<sup>o</sup> B<sup>o</sup>atī<sup>19</sup> C<sup>a</sup> S<sup>o</sup>ruh<sup>o</sup><sup>20</sup> K B a<sup>o</sup>pī<sup>21</sup> C<sup>a</sup> om<sup>22</sup> B ag<sup>o</sup><sup>23</sup> h<sup>o</sup> B<sup>o</sup>ma<sup>24</sup> C C<sup>a</sup> kot<sup>25</sup> h<sup>o</sup> vrocasi



tassa sammanāy katun vattati ti,<sup>1</sup> aham pi igamissami<sup>2</sup>  
 ti aha So sadhu deva ti vatva Dhanañjayasetthino  
 sasanāy<sup>3</sup> pesesi 'mayi agacchante rajapi agamissati ma  
 hantañ rajabalañ ettakassa janassa kattabbayuttañ<sup>4</sup> katun  
 sakkhissasi na sakkhissasi<sup>5</sup> ti Itaro<sup>6</sup> 'sace pi dasa rajano  
 agacchanti<sup>7</sup> agacchantu ti patissanañ pesesi Migara  
 setthi nama<sup>8</sup> tava mahante<sup>9</sup> nagare gehagopakamattañ  
 thapeva sesajanañ adaya gantva addhaya ojanamatte tvañ<sup>10</sup>  
 thatva agat amha ti sasanāy pahini Dhanañjayasetthi  
 bahuñ<sup>11</sup> pannakirañ pesetva dhitañ<sup>12</sup> saddhiñ mantesi  
 amma sasuro kha te Kosalaraññi saddhiñ agato tassa  
 kataragehañ<sup>13</sup> patijaggitabbāñ raño katarāñ uparaja  
 dinañ katarani ti Pandita setthidhita vajraggatikbina  
 ñañ<sup>14</sup> kappasatasahassañ<sup>15</sup> patthitapatthana abhinihara  
 sampannañ sasurassa me asukañ gehañ patijaggatha raño  
 asukañ uparajadinañ asukani ti sayvidahitva, dasakamma  
 kare pakkosapetva<sup>16</sup> etthañ<sup>17</sup> raño kattabbakiccañ<sup>18</sup> karo  
 tha ettaka uparajadinañ hatthiassa idayo pi tumhe eva<sup>19</sup>  
 patijaggatha assabandhadayo pi agantva mangalacchanañ<sup>20</sup>  
 anubhavissanti ti sayvidahi Kikkarana? 'Maya  
 Viśakhaya mangalatthanañ gantva na kinci labhimha assa  
 rakkhanadinañ<sup>21</sup> karonta<sup>22</sup> vicarimha<sup>23</sup> ti keci vattun ma  
 labhimsu ti Tañ divasam eva Viśakhaya pita paucasate  
 suvannakare pakkosapetva dhitu me mahalatapasadhanañ

<sup>1</sup> h om<sup>2</sup> B om<sup>3</sup> C<sup>a</sup> om na sa°<sup>4</sup> C a capi C<sup>a</sup> capi om sa° pi<sup>5</sup> F K, S om<sup>2</sup> B K gam°<sup>4</sup> B °akañ<sup>7</sup> K C, C<sup>a</sup> om<sup>9</sup> B mahantena<sup>11</sup> B bahu° K bahu<sup>13</sup> K B katarāñ ge°<sup>15</sup> K °ssa°<sup>17</sup> B kiccayuttakañ<sup>19</sup> C °ne C<sup>a</sup> °ne<sup>21</sup> B a sukhañ na<sup>10</sup> h B om<sup>12</sup> F C, C<sup>a</sup> °raya<sup>14</sup> h vajirati°<sup>16</sup> B °kañ<sup>18</sup> B yeva<sup>20</sup> h B °rakkhadinañ<sup>22</sup> C C<sup>a</sup>. car°

nama karotha tī<sup>1</sup> rattasuvannassa<sup>2</sup> nikkhasahassan<sup>3</sup> tad  
 anurupani ca rajatamanimuttapavalavajiradani dapesi  
 Paja<sup>4</sup> katipahay vasitva va Dhanajayasetthissa<sup>5</sup> sisanay  
 pahini 'na sakka setthina amhayan bharanay<sup>6</sup> posanay  
 katun<sup>7</sup> darikaya gamanikalay janatu ti So pi ranno  
 sasanay pesesi idani vassakalo agato tena<sup>8</sup> sakka catu  
 masay<sup>9</sup> vicaritun<sup>10</sup> tumhakan balahayassa yan yan laddhun  
 vatthati<sup>11</sup> sabban tan<sup>12</sup> mama bharo miya pesitakale devo  
 gamissati ti Tato patibaya Saketanagaray niccanak  
 khattay<sup>13</sup> viya ahosi rujanay iday katva sabbe<sup>14</sup> malā  
 gandhavatthadinī patiyattin eva honti Te te<sup>15</sup> janā  
 cintayinsu 'setthi amhayan eva sakharay karoti ti  
 Evay<sup>16</sup> tayo masa<sup>17</sup> atikkanti pasadbanay pana nā<sup>18</sup> tiva  
 nitthati hammani dhattayikā<sup>19</sup> agantvā setthinā aro  
 cesun<sup>20</sup> 'amānā<sup>21</sup> asantay nima natthi balahayasā pana  
 bhattapācanadarunī nappahonti ti Gacchatha<sup>22</sup> tati  
 imasmīn nagare pariyinnahatthissuladayo<sup>23</sup> ca<sup>24</sup> jinnakini<sup>25</sup>  
 ca gehā<sup>26</sup> gahetvā pīcatha ti Evay pacantīnam pi  
 addhamaso atikkanto tato puna pi 'darunī natthi ti  
 rocayinsu Imasmīn kale na sikkā dirunī laddhun  
 dussakotthagarini vivaritva thulacātakehi<sup>27</sup> vatthiyo katva

<sup>1</sup> h a vatva<sup>2</sup> F °svanna°<sup>3</sup> B a datva<sup>4</sup> h a mangale nitthite

h °: a° B ciray a d a nama

<sup>6</sup> B a d inī<sup>7</sup> C, C<sup>a</sup> B na<sup>8</sup> B °māce<sup>9</sup> C<sup>a</sup> car°<sup>10</sup> h yan la° va° C<sup>a</sup> : one yan<sup>11</sup> h om<sup>12</sup> h B niccay na°<sup>13</sup> F ne S h n one B tato te<sup>14</sup> h eva<sup>15</sup> C<sup>a</sup> tem say<sup>16</sup> C<sup>a</sup> om<sup>17</sup> C C<sup>a</sup> lammadhutthayikā<sup>18</sup> C<sup>a</sup> om<sup>19</sup> C giccha<sup>20</sup> C C<sup>a</sup> jinnā<sup>21</sup> B C<sup>a</sup> c eva<sup>22</sup> B pari°<sup>23</sup> C m<sup>24</sup> h : pi

telacattisu<sup>1</sup> temetvā bhaddag pacattha<sup>2</sup> ti Te<sup>2</sup> addhamasā  
 saṅ tathā akāṇṇsu Dvaṅ<sup>3</sup> cattāro masa ntikkanta, pasā  
 dhanam pi nittitāṇ,<sup>4</sup> asuttamayā pasādhanaṇ rajatena  
 suttakiccaṇ karissu Taṇ sūse patimukhaṇ pīdapitthiṇ  
 gacchati, tasmīṇ tasmīṇ thāne muddikā<sup>5</sup> yojetvā katī<sup>6</sup> su  
 vānnamayaṇ ganthikā honti rajatamayaṇ pāsaka, matthaka  
 majjhe eka muddikā, dvīsu kannapitthīsu dve, galavatake  
 ekī, dvīsu jannūsu<sup>7</sup> dve dvīsu<sup>8</sup> kapparesu dve, dvīsu katī  
 ppadesesu<sup>9</sup> dve ti Tasmīṇ kho pana pasādhane ekāṇ morāṇ  
 karissu, tassa dakkhiṇapakkhe<sup>10</sup> rattasuvānnamayāṇi pañca  
 pattaṇṇāni ahesuṇ vāmapakkhe pañca pattaṇṇāni,<sup>11</sup> tu  
 daṇ pavālamayaṇ akkhinī manimayaṇi tathā givī ca piṇ  
 jānī<sup>12</sup> ca<sup>13</sup> pattaṇṇāni ratanamayaṇ<sup>14</sup> tītha jaṅgha,<sup>15</sup> so  
 Vissal hāya matthakamajjhe pabbatakute thatvā naccana  
 mayuro<sup>16</sup> viya khayati ti pattaṇṇāni saṇṇasaddo<sup>17</sup> dibba  
 saṅgitaṇ viya<sup>18</sup> pañcāṅgikaturīyaghoṇo viya ca pavattati,<sup>19</sup>  
 santikaṇ upāgata yeva tassa<sup>20</sup> amorabhavaṇ jananti, pasā

<sup>1</sup> K °cattiyādīsu<sup>2</sup> K a puna<sup>3</sup> K paccantīnaṇ<sup>4</sup> K, B, a tasmīṇ pīlandhane (B pasādhane) catasso  
 vajranāṇi upayogaṇ agamaṇsu, muttānaṇ ekadasa nāṇi,  
 pavāssa dvāvisatīnāṇi (B ba°) manīnaṇ tettiṇsa nāṇi  
 itī etehī ca aññehī ca sattaratanehī (B sattahī ra°) nitt  
 ānaṇ agamaṇi<sup>5</sup> K °kajō<sup>6</sup> O C° katāṇ<sup>7</sup> K B jannukesu<sup>8</sup> K a uresu dve dvīsu gopakesu dve dvīsu B a urusu  
 dve dvīsu<sup>9</sup> S, K B °passesu<sup>10</sup> F a rakkhasesa (?)<sup>11</sup> C, C°, a ahesuṇ<sup>12</sup> C° piṇjaraṇi B piñcharaṇi<sup>13</sup> B a pañcasatāni K a pañcasatā<sup>14</sup> F pajatamaya<sup>15</sup> B °ghayo<sup>16</sup> F naccata° K naccanta°<sup>17</sup> F C° °ssassa sa° C, C° a viya ca<sup>18</sup> F om<sup>19</sup> K va°<sup>20</sup> B tassa

dhanan<sup>1</sup> navakotiagghanakan<sup>1</sup> ahosi<sup>1</sup> satasahassan<sup>1</sup> battha<sup>1</sup>  
kammamul<sup>1</sup>ay<sup>1</sup> diyittha<sup>1</sup> 'kissa pana nissandena<sup>1</sup> t<sup>1</sup>y  
etan<sup>1</sup> pasadhanan<sup>1</sup> laddhan<sup>1</sup> t<sup>1</sup> Sa kira kassapabuddha<sup>1</sup>  
kale<sup>1</sup> v<sup>1</sup>satiya bhikkhusahassanan<sup>1</sup> civarasatakan<sup>1</sup> datv<sup>1</sup>  
suttan<sup>1</sup> p<sup>1</sup>i suciyo p<sup>1</sup>i rajanan<sup>1</sup> p<sup>1</sup>i attano santakam eva adasi<sup>1</sup>  
t<sup>1</sup>ssa civaradanassa nissandena<sup>1</sup> imay<sup>1</sup> pasadhanan<sup>1</sup> labh<sup>1</sup>i<sup>6</sup>  
Itthinan<sup>1</sup> h<sup>1</sup>i civaradan<sup>1</sup> mah<sup>1</sup>ilat<sup>1</sup>pasadhanabhan<sup>1</sup>lena<sup>1</sup>  
matthakan<sup>1</sup> pappoti<sup>1</sup> purisan<sup>1</sup>ay<sup>1</sup> iddhamayapattacivaren<sup>1</sup> t<sup>1</sup>  
Evan<sup>1</sup> mah<sup>1</sup>iseth<sup>1</sup>hi catuma<sup>1</sup>ehi<sup>1</sup> dh<sup>1</sup>utu p<sup>1</sup>irivacchan<sup>1</sup> katv<sup>1</sup>  
tassa deyyadhammay<sup>1</sup> dadamano kab<sup>1</sup>ip<sup>1</sup>anapurani<sup>1</sup> p<sup>1</sup>u<sup>1</sup>ca  
sakatasatani<sup>10</sup> rajatabbh<sup>1</sup>janapurani<sup>1</sup> pa<sup>1</sup>ñca tambabb<sup>1</sup>janapurani<sup>1</sup>  
pa<sup>1</sup>ñca pattav<sup>1</sup>atth<sup>1</sup>akoseyyavatthapurani<sup>11</sup> pa<sup>1</sup>ñca sakata  
satani<sup>12</sup> sappipurani<sup>13</sup> pa<sup>1</sup>ñca s<sup>1</sup>litan<sup>1</sup> lulapurani<sup>1</sup> p<sup>1</sup>u<sup>1</sup>ca nan  
galaph<sup>1</sup>aladiupakaranapurani<sup>1</sup> pa<sup>1</sup>ñca sakata<sup>1</sup>atani<sup>14</sup> Evan<sup>1</sup>  
lir assa<sup>1</sup> ahosi<sup>1</sup> 'mama dh<sup>1</sup>utiya<sup>15</sup> gata<sup>1</sup>thine<sup>1</sup> asukena<sup>1</sup>  
nama me att<sup>1</sup>ho t<sup>1</sup> ma parassa gehad<sup>1</sup>i r<sup>1</sup>ay<sup>1</sup> pahini<sup>1</sup> t<sup>1</sup>  
tasma<sup>1</sup> sabbupakaranani<sup>1</sup> d<sup>1</sup>ipesi<sup>1</sup> Ekekasm<sup>1</sup>ay<sup>1</sup> rathe<sup>1</sup> sabb<sup>1</sup>  
la<sup>1</sup>karapatimandita<sup>1</sup> t<sup>1</sup>isso t<sup>1</sup>isso<sup>16</sup> v<sup>1</sup>annadas<sup>1</sup>yo thapeti<sup>1</sup> pa<sup>1</sup>ñca  
rathasatani<sup>1</sup> adasi<sup>1</sup> 'etan<sup>17</sup> nah<sup>1</sup>ipentiyo<sup>1</sup> bhojentiyo<sup>1</sup> ala<sup>1</sup>nka  
ron<sup>1</sup>tiyo vicarath<sup>1</sup> t<sup>1</sup> diyad<sup>1</sup> lhasahassapari<sup>1</sup>carik<sup>1</sup> adasi<sup>1</sup>  
Atha<sup>1</sup> assa<sup>1</sup> etad<sup>1</sup> ahosi<sup>1</sup> 'mama dh<sup>1</sup>utu g<sup>1</sup>ivo d<sup>1</sup>assimi<sup>1</sup> t<sup>1</sup> So

<sup>1</sup> K °dhan<sup>1</sup>ay a°<sup>2</sup> F °mule<sup>3</sup> K t<sup>1</sup>iya tan<sup>4</sup> K B °sammāsambuddha°<sup>5</sup> K B mah<sup>1</sup>ilat<sup>1</sup>°<sup>6</sup> K labhati<sup>7</sup> K °pasadhanena<sup>8</sup> K B catu<sup>1</sup>hi m<sup>1</sup>°<sup>9</sup> B pariv<sup>1</sup>ajan<sup>10</sup> B a adasi<sup>11</sup> F patthako° B pattunnava° K suttava°<sup>12</sup> K om<sup>13</sup> K B, a pa<sup>1</sup>ñca telapurani K also a pa<sup>1</sup>ñca ph<sup>1</sup>igita  
purani<sup>14</sup> K a adasi<sup>15</sup> K dh<sup>1</sup>uta<sup>16</sup> C C° o<sup>17</sup> K ettha<sup>1</sup> B eta<sup>18</sup> K °ath<sup>1</sup><sup>19</sup> K °eva °k<sup>1</sup>ivo

purise anapesi 'gacchatha' bhane culavajassā dvaraṇ  
 vivaritva tisu gavutesu tisso bheriyo gaheva tūthatha  
 puthulato usabhamattatthane<sup>2</sup> ubhosu passesu tūthatha  
 gāvināṇ tato paraṇ gantūṇ ma dadittha'<sup>3</sup> tī, 'evaṇ thita  
 kule bherisaññaṇ kaḷeyyatha tī Te<sup>4</sup> tatha akaṇsu<sup>5</sup> te  
 gāvināṇ vajato nikkhamitva<sup>6</sup> gavutaṇ gatakale bheri  
 saññaṇ akaṇsu puna addhayaṇaṇ gatakale<sup>7</sup> akaṇsu,<sup>8</sup>  
 puna tīgavutaṇ<sup>9</sup> gatakale, puthulato gamaṇaṇ ca nīvaressuṇ  
 evaṇ dīghato<sup>10</sup> tīgavute puthulato<sup>11</sup> usabhamatte thane  
 gāviyo annamannaṇ nīghaṇsaṇtiyo<sup>12</sup> atthaṇsu Mahasetthi  
 'mama dhītu ettika gavo<sup>13</sup> alaṇ dvaraṇ pīdabatha<sup>14</sup> tī  
 vajadvāraṇ pīdahapesi Tasmīṇ<sup>15</sup> pībīte<sup>16</sup> Visakhayā  
 punnaphalena balavagavo ca dhenuyo ca uppatitva uppa  
 titva<sup>17</sup> nikkhamiṇsu manussaṇaṇ varentanaṇ<sup>18</sup> eva satthi  
 sahaṇsa balavagavo<sup>19</sup> satthisaṇsaṇ ca dhenuyo nikkhanta  
 tattha<sup>20</sup> balavavaccha<sup>21</sup> tassaṇ dhenunaṇ<sup>22</sup> usabha<sup>23</sup> ahesuṇ  
 Kassa<sup>24</sup> nissandena evaṇ gavo gata tī Nivarentanaṇ  
 nīvarentanaṇ dinnadanaṇsa<sup>25</sup> Sa kira kassapasammasam  
 buddhakale<sup>26</sup> Kikissa raṇṇo sattannaṇ dhītaṇaṇ kaṇittha  
 Sanghadāsa nama hutva vīsatiyā bhikkhusaṇsaṇaṇ pañca

<sup>1</sup> B gaccha I om ga° bhane

<sup>2</sup> I usu° I B °matte th°

<sup>3</sup> K detha om tī S dīyittha

<sup>4</sup> F om

<sup>5</sup> B nikkhapetva

<sup>6</sup> B adaṇsu

<sup>7</sup> C C° om

<sup>8</sup> I gha°

<sup>9</sup> K pīdatha

<sup>10</sup> I B pīdahite

<sup>11</sup> F I corr rep B nīvar°

<sup>12</sup> K B tatthaka

<sup>13</sup> I a anubaddha

<sup>14</sup> B a uppatitva anubaddha

<sup>15</sup> B bālavadinna° I a phalena

<sup>16</sup> C° a kira

B adattha

<sup>17</sup> K kaṇiṇsu

<sup>18</sup> K a bherisaññaṇ

<sup>19</sup> B °uta°

<sup>20</sup> C C° puthule

<sup>21</sup> K ettika gāviyo

<sup>22</sup> B dvarasmīṇ

<sup>23</sup> B om

<sup>24</sup> I, B, a ca

<sup>25</sup> F, K, B a paccha

<sup>26</sup> K B kīssa

gorasadanāṃ dadamana<sup>1</sup> daharanañ ca samaneranañ ca<sup>2</sup>  
 hatthaṃ piḍaḍḍva, 'alaya alaya ti varentanam pi, 'idaṃ  
 madhuraṃ idaṃ manapaṃ ti adasa evaṃ tasā nissandena<sup>3</sup>  
 variyamānapī gavo<sup>4</sup> nikkhamiṃsu<sup>5</sup> Setthina ettakassa  
 dhanassa dinnakūle setthibhāriya aha 'tumhehi mayhaṃ  
 dhītu sabbag<sup>6</sup> saṃvidahitaṃ<sup>7</sup> veyyavaccakara pana dasa  
 dasiyo<sup>8</sup> na saṃvidahita kuykarana ti 'Mama dhītari  
 sasnehamasnehanāṃ<sup>9</sup> janananattham ahaṃ hi taya saddhiṃ  
 agacchamanake<sup>10</sup> givaya<sup>11</sup> gahetva no pahinami yaṇaṃ  
 aruya gamanakale<sup>12</sup> evaṃ<sup>13</sup> pana 'etaya saddhiṃ gantu  
 kama gacchantu<sup>14</sup> ma agantukama<sup>15</sup> ti vakkhami ti<sup>1</sup>  
 Atha sive mama dhīta gamiṃssati ti gabbhe nisinno dhīta  
 araṇ samipe nīḍapetva, 'amma patikūle vasantiya nama<sup>17</sup>  
 imā ca<sup>18</sup> imañ ca acarāṃ rakkhituṃ<sup>19</sup> vattati ti ovadaṃ  
 adasi<sup>20</sup> Ayaṃ pi Migaraseththi antaragabbhe<sup>21</sup> nisinno  
 pana<sup>2</sup> Dhananjayaseththino ovadam assosi So pi setthi  
 dhītaraṃ evaṃ ovadi<sup>23</sup> amma sasurakūle vasantiya nama  
 antoaggi bahi na nīharitabbo bahi aggi anto na pavese  
 tabbo dadantassa eva dātabbam adadantassa na dātabbāṃ

<sup>1</sup> B a theranaṃ ca

<sup>2</sup> K C<sup>a</sup> om B a pattabhayaṇaṃ K pattaṃ for ha<sup>o</sup>

<sup>3</sup> F C<sup>a</sup> a ta h a eta B a tava

<sup>4</sup> K gaviyo

<sup>5</sup> K a yeva ti

<sup>6</sup> F bhandāṃ

<sup>7</sup> C B °itva

<sup>8</sup> C C<sup>a</sup> dasiyo

<sup>9</sup> B sinehasinehaṃ

<sup>10</sup> K B anicchamanake

<sup>11</sup> K °yaṇ

<sup>12</sup> K °kkhane

<sup>13</sup> K B yeva B ori pana

<sup>14</sup> B C<sup>a</sup> ag<sup>o</sup>

<sup>15</sup> F agacchantu<sup>c</sup> S agacchantu<sup>o</sup> K agantukamaṃ ma  
 agacchantu

<sup>16</sup> K B a aḥa

<sup>17</sup> K a itthi

<sup>18</sup> C C<sup>a</sup> om imañ ca

<sup>19</sup> K pi sikkhituṃ

<sup>20</sup> B akasi

<sup>21</sup> K anantara<sup>o</sup>

<sup>22</sup> K B ori

<sup>23</sup> K ovadati

dadantassapī adadantassapī<sup>1</sup> databbāy, sukhāy nīṣiditab  
 bay, sukhāy bhūṇṇitabbāy,<sup>2</sup> sukhāy nīpajjītabbāy agga  
 paricaritabbo,<sup>3</sup> antodevatapī<sup>4</sup> namassītabba<sup>5</sup> tī idāy<sup>6</sup> dasa  
 vidhāy ovaḍāy datva punadivase sabba<sup>7</sup> senīyo sanni  
 patetva rājaseṇaya majjhe attha kūtumbike<sup>8</sup> patibhogē  
 gahetvā sace me gatattthane dhūtu doso uppayjati tumhehi  
 sodhetabbo tī vatvā navakotiaggghanakena mahālatapasa  
 dhanena dhitarāy pasādbetvā nahanacunnamulakāy<sup>9</sup> catu  
 pannaṣakotidhanāy datvā yanāy aropetvā Saketassa  
 sīmanta<sup>10</sup> attano santakesu Anurādhapuramattesu<sup>11</sup> cudda  
 sasū bhattagamesu anāy<sup>12</sup> carīpesī mama dhītara sadd  
 hīy gantukāy gacchantu tī Te<sup>1</sup> saddāy sutva va  
 ambhakāy ayyīva gamanākāle hīy ambhakāy idhī tī cud  
 dāsa gamā<sup>13</sup> kinci asesetva nikkhamīsu Dhanañjaya  
 setthī pī ranhō ca Vīgarasetthino ca sakkarāy katvā thokaṇ  
 anugantvā tehi saddhīy dhītaraṇ ayyojesī Vīgarasetthī<sup>14</sup>  
 sabbapacchato yānake nīṣiditva gacchanto bhalakīyāy dīva,  
 ke nāṃ ete tī pucchī Sunīsiya vo veyyavaccakara  
 dasīdasi tī 'Ettake ko posessati pothetvā ne<sup>15</sup> palapetha,  
 apalīyante ito karothe<sup>16</sup> tī Vīśakha pana, 'apetha ma  
 varetha<sup>1</sup> balam eva balassa bhattāy dassati<sup>18</sup> tī aha  
 Setthī evaṇ vutte pī, āmmā natthī ambhakāy eteh<sup>19</sup> attho

<sup>1</sup> C adant°<sup>2</sup> H *inerts* bhū° and nīp°<sup>3</sup> H B om pī<sup>6</sup> C C° sabba°<sup>7</sup> C C° kūtī° C° a patike<sup>8</sup> H °hikāy B °mulāy<sup>3</sup> C C° parīharī°

H B imay

<sup>9</sup> C° sīmante<sup>10</sup> F °mantakesu (for °matta°)<sup>11</sup> H bheru B bheru<sup>12</sup> B tī C, C°, H om<sup>13</sup> S gamakā B game<sup>15</sup> H om B te<sup>14</sup> B a pī<sup>16</sup> H nikadhatha B dan laṇ kar°<sup>1</sup> H nīvar°<sup>18</sup> S nassati<sup>19</sup> H etehī

ko ete po<sup>1</sup>es<sup>2</sup>atī ' tī leddudan ladihi<sup>3</sup> pothapetva<sup>4</sup> palata  
vase<sup>5</sup>ake<sup>6</sup> 'alan amhakaṇ ettakehi<sup>7</sup> tī gahetva payasi  
Atha Visakha Savatthunagaraditarā<sup>8</sup> pattakale<sup>9</sup> cintesi  
'paticehannayanasmīṇ nu kho nisiditva pavisaṃ<sup>10</sup> udahu  
rathe thatva tī Ath assa etad aho<sup>11</sup> 'paticehanna  
yanake<sup>12</sup> me pavisaṃtiya mahalatapasadhanassa vi<sup>13</sup>seso na  
paññayissati<sup>14</sup> tī, sa sakalanagarassa attanaṇ das<sup>15</sup>enti rathe  
thatva nagaraṇ pavisa<sup>16</sup> Savatthivasino Visakhaya<sup>17</sup> sam  
pattiṇ disva, 'esa kira Visakha nama, evarupa ayaṇ sam  
patti etis<sup>18</sup>a va<sup>19</sup> anucehavi<sup>20</sup>ka<sup>21</sup> tī ahaysu Iti sa mahi  
sompattiya setthino gehaṇ pavisi Gatadivase yev<sup>22</sup> a<sup>23</sup>sa  
sakalanagaravasino 'amhakaṇ Dhanañjaya<sup>24</sup>etthi<sup>25</sup> attano  
nagaraṇ sampattanaṇ maha<sup>26</sup>akharāṇ abasi<sup>27</sup> tī yatha<sup>28</sup>atti<sup>29</sup>  
yathabalaṇ pannakaraṇ pahinissu, Visakha pahitapahita  
pannakaraṇ<sup>30</sup> tasmaṇ yeva nagare aññamaññesu kulesu  
sabbatthakaṇ eva dapesi Iti sa 'idaṇ mayhaṇ matu  
detha idaṇ<sup>31</sup> pitu detha idaṇ bhatu detha<sup>32</sup> idaṇ bhagi  
niya<sup>33</sup> tī tes<sup>34</sup>aṇ tes<sup>35</sup>aṇ<sup>36</sup> vayanurupaṇ piyavacanaṇ vatva  
pannakaraṇ pesenti<sup>37</sup> sakalanagaravasino ñatike<sup>38</sup> viya  
akasi Ath as<sup>39</sup>a rattibhaga<sup>40</sup>amanantare ajañña<sup>41</sup>alavaya  
gabbhavutthanaṇ aho<sup>42</sup>si, sa<sup>43</sup> dasi<sup>44</sup>hi<sup>45</sup>saddhiṇ<sup>46</sup> dandadipike<sup>47</sup>  
gahapetva tattha gan<sup>48</sup>tra<sup>49</sup> valayaṇ un<sup>50</sup>hodakena mahapetva

<sup>1</sup> K len lu<sup>o</sup><sup>2</sup> B pothetva<sup>3</sup> K palayetva va se<sup>5</sup>ake C gata<sup>o</sup><sup>4</sup> C C<sup>a</sup> 'nagaraṇ<sup>5</sup> K. B sampatti<sup>o</sup><sup>6</sup> B pavisis<sup>5</sup>amī<sup>7</sup> C<sup>a</sup> 'kena h B 'janena<sup>8</sup> h a taṇ<sup>9</sup> h ca<sup>10</sup> F 'divasavassa S 'diva<sup>5</sup>ev<sup>1</sup> assa B C<sup>a</sup> c h agat<sup>o</sup><sup>11</sup> B 'setthidhita<sup>12</sup> C, C<sup>a</sup> h om<sup>13</sup> F 'taṇ 'taṇ pa<sup>o</sup><sup>14</sup> h B mayhaṇ throughout<sup>15</sup> F S om<sup>16</sup> h, B, a detha<sup>17</sup> h C<sup>a</sup> om<sup>18</sup> B C peseti C<sup>a</sup> pesesi<sup>19</sup> h L 'ake<sup>20</sup> F sa<sup>21</sup> f, h, B om<sup>22</sup> C<sup>a</sup> 'pake h 'pakini



telena makkhāpetva attano vacanattathanam eva agamasī  
 Migarasetthi puttassa avihamaugala<sup>1</sup> karonto Dhura  
 vihare vacanta<sup>2</sup> pi Tathāgata<sup>3</sup> amanasikāva<sup>4</sup> digharatta<sup>5</sup>  
 naggasamanesu patitthitena pemena codiyamano mayha<sup>6</sup>  
 ayyanam pi<sup>7</sup> sakkarā<sup>8</sup> karissamā ti ekadivasa<sup>9</sup> anekasatesu  
 navabhājanesu nirudakapayasā<sup>10</sup> pacāpetva pañcasate ace  
 lake nimantapetva attano<sup>11</sup> geha<sup>12</sup> pavesetva agacchatu me  
 sumā arahante vandatu ti Visakhaya sasanā<sup>13</sup> pahū  
 Sa arahanto ti vacanā<sup>14</sup> sutva sotapanna ariyasavika<sup>15</sup>  
 hatthatuttha hutva tesā<sup>16</sup> bhojanattathanā<sup>17</sup> ganta<sup>18</sup> te  
 oloketva evarupa hirotiappavirahita<sup>19</sup> arahanta nama va  
 honti kasma mayasuro pakko<sup>20</sup> apesi ti setthi<sup>21</sup> garahitva  
 attano vacanattathanam eva gati Acelaha ta<sup>22</sup> dīva sabbe  
 ekappaharen eva setthi<sup>23</sup> garahitsu<sup>24</sup> hi<sup>25</sup> tva<sup>26</sup> gahapati  
 annā<sup>27</sup> nalattha<sup>28</sup> samana<sup>29</sup>ssa Gotamassa savika<sup>30</sup> maha  
 kalakanni<sup>31</sup> idha pavesesi vegena na<sup>32</sup> imasma geha nika<sup>33</sup>  
 lhapeh ti So na sakka mayā imesa<sup>34</sup> vacanamatten  
 eva<sup>35</sup> nikkal<sup>36</sup> lhapetvā mahākulassa<sup>37</sup> a<sup>38</sup> dhita ti cintetva  
 ayya<sup>39</sup> dahara nāma janitva<sup>40</sup> va<sup>41</sup> ajanitva<sup>42</sup> va hareyyu<sup>43</sup>  
 tumhe tūhi<sup>44</sup> botha ti te nyyojetva<sup>45</sup> maharahe asane nīsi  
 ditva suva<sup>46</sup> napatiya<sup>47</sup> appodaka<sup>48</sup> madhupaya<sup>49</sup> pari  
 bhujati Tasmī<sup>50</sup> samaye eko pinlacarikatthero<sup>51</sup> pin

<sup>1</sup> K B vivaha°<sup>2</sup> C C<sup>a</sup> B S °karitva<sup>3</sup> B nuud°

K B °nte

<sup>4</sup> B gantra<sup>5</sup> F S °vajjita K °vivajjita<sup>6</sup> B dhī dhiti S dhiti setthi<sup>7</sup><sup>8</sup> C C<sup>a</sup> °ittha<sup>9</sup> F na lattha<sup>10</sup> K °na ta<sup>11</sup> B mattam eva<sup>12</sup> K acariya<sup>13</sup> C<sup>a</sup> o va (bis) C C<sup>a</sup> a vyakareyyu<sup>14</sup><sup>15</sup> C C<sup>a</sup> vyak<sup>16</sup> K °ika° B nirudaka°<sup>17</sup> K pin lapatikacar° B pin lapatacar° S pin lapatika°

f °nte

<sup>18</sup> K o i<sup>19</sup> B anto<sup>20</sup> C<sup>a</sup> °ala<sup>21</sup> K ajanitva<sup>22</sup> K °ss e°a<sup>23</sup> K B a sayay<sup>24</sup> C<sup>a</sup> a pīna

daya caranto taṇ nivesanaṇ pavasi Visakha sasuraṇ vija  
mana<sup>1</sup> thiti, taṇ disva<sup>2</sup> 'sasurassa<sup>2</sup> icikkhituṇ ayuttaṇ<sup>3</sup>  
ti yatha so therāṇ passati evaṇ apagantva atthasi so pana  
balo therāṇ disvapi apasanto viya hutva adhomukho  
bhunjat eva Visakha 'therāṇ disvapi me sasuro sanuṇ<sup>4</sup>  
na karoti ti ñatva aticchattha bhante mayhaṇ sasuro  
purinaṇ<sup>5</sup> khadati ti aha So mīganthehi kathitakile  
adhivasetvapi nisinnu<sup>6</sup> 'purinaṇ<sup>7</sup> khadati<sup>8</sup> ti vuttakkhane  
yeva hatthan apanetva, maṇ piyaṇ ito haratha<sup>9</sup> etaṇ  
imasma geba nikkaddhatha<sup>10</sup> ayaṇ<sup>11</sup> kho maṇ evarupaṇ<sup>12</sup>  
maṇḍalakale asucikkhadakaṇ nama karoti ti aha Tasmīṇ  
kho pana<sup>13</sup> nivesane eabbe va<sup>14</sup> dasakammakara Visaḍḍhaya  
santaka va<sup>15</sup> ko naṇ hatthe va pade va gāhissati mukhena  
kathetum samattho pi natthi Visakha sasurassa kathaṇ  
sutva aha tata na ettaken eva mīyaṇ nikkhamama  
naṇ tumhehi udakatitthato kumbhadasi viya mīta  
dharamanaka matapitunnāṇ<sup>16</sup> dhītaro nama ettaken eva<sup>1</sup>  
na nikkhamanti eten eva me karanena pīta idhagamana  
kale attha kutimbike pakkosapetva eace me dhītu doso  
upparjati sodheyyatha ti vatva maṇ tesāṇ hatthe thapesi  
te<sup>13</sup> pakkosapetva mayhaṇ dosaṇ<sup>13</sup> sodhapetha ti Setthi  
'esa kalyanaṇ<sup>20</sup> katheti ti attha kutimbike pakkosapetva  
'ayaṇ dāriha maṇḍalakale nisiditva suvaṇṇapatiyaṇ nīru  
dakapīya<sup>21</sup>ṇ paribhuñjantaṇ maṇ asucikkhadako ti

<sup>1</sup> K vijaya° B vijaya°

<sup>2</sup> F K na yuttan

<sup>3</sup> B poranakaṇ K puranakaṇ so infia

<sup>4</sup> K B om

<sup>5</sup> C<sup>a</sup> khadissati

<sup>6</sup> B nik°, and a gāhatha

<sup>7</sup> B a pi K hi for kho

<sup>8</sup> B a samaye

<sup>9</sup> K a upagantaṇ na visahanti

<sup>10</sup> K °na va. C C<sup>a</sup> om na B ettakena na

<sup>11</sup> C<sup>a</sup> tena

<sup>12</sup> K B ka° esi C<sup>a</sup>, °nakaṇ

<sup>13</sup> B om

<sup>14</sup> B punṇaṇ

<sup>15</sup> C C<sup>a</sup> puranakaṇ

<sup>16</sup> B a ti

<sup>17</sup> B °rupe

<sup>18</sup> B pi C om

<sup>19</sup> K. °pitunaṇ

<sup>20</sup> K B dosā dosaṇ

vadatu ti rha imissa dosan ropetva imay ito<sup>1</sup> nikkadl  
 hatha<sup>2</sup> ti 'Evaṃ līra amma ti 'Nahaṃ evaṃ vadami  
 ekasmīṃ pīna pīnāpīṭakathere gharadvire thite sūro me  
 appodakaṃ<sup>3</sup> madhupīyasāṃ paribhujanto<sup>4</sup> na manasika  
 roti ahaṃ mayhaṃ sasuro imasmīṃ attabhāve puññaṃ na  
 karoti pūnāpunnāma<sup>5</sup> eva khīdati ti cintetva atiech  
 rha bhante mayhaṃ sasuro pūnāṃ<sup>6</sup> khīdati ti avareṇ  
 ettha me ko doso ti<sup>7</sup> Natthi ambakaṃ dhīti yuttāṃ  
 kītheti<sup>8</sup> kīma kuppasī ti Ayya esa tīva doso mī  
 hotu ayaṃ pīna ekadivasiṃ majjhimaṃ deśadivasiṃ  
 vuta pacchagehaṃ agamaṃ ti Evaṃ kira amma ti  
 Tīti nīhaṃ u nēna karanena<sup>9</sup> gati imasmīṃ pīna gebe  
 aṃ yavalaṃ<sup>10</sup> vijatya<sup>11</sup> sannaṃ pī akatva nisīdituṃ  
 nīma yuttāṃ tīdaṃ lāpika gūḥpetva<sup>12</sup> dasiḥi<sup>13</sup> saddhiṃ  
 gantva valavaya vijatāpāribhujā<sup>14</sup> kirapesi<sup>15</sup> ti Ayya  
 ambakaṃ dhīti tīva gebe dasiḥi pī akattabbakammaṃ<sup>16</sup>  
 karoti tvaṃ ettha kiṃ dosā passasi ti Ayya idhāpī tīva  
 doso mī hotu imissa<sup>17</sup> pīna pīti idhagamanakāle imay  
 ovaḍanto<sup>18</sup> gulhapatiechāne<sup>19</sup> dasi ovaḍe adasi tesāṃ  
 atthiṃ na jānami tesāṃ me atthaṃ<sup>21</sup> kīthetu Imissa

B gehato

<sup>2</sup> K °apetha<sup>3</sup> C C° K °ka°<sup>4</sup> B a tvaṃ h a tvaṃ theiṃ

h purānaka°

<sup>6</sup> K pūnākaṃ<sup>7</sup> B a vatva a / B h a ayya idha doso<sup>8</sup> B °esi f a tvaṃ K B a tvaṃ<sup>9</sup> B oī<sup>10</sup> F B h āneyya°<sup>11</sup> K °ake<sup>12</sup> B i unhoḍhad mī pī gah°<sup>13</sup> B dasadasiḥi<sup>14</sup> h vijataya pa° B vijatāṃ pa°<sup>15</sup> h a ettaḥ me doso B a ettha me ko doso<sup>16</sup> h kattabbayuttakaṃ<sup>17</sup> h om l er and above<sup>18</sup> f imassa<sup>19</sup> B ovaḍaṇḍanto<sup>20</sup> h guyha° B guyhe pa°<sup>21</sup> C C° om te° me a°

natimittesu sampattesu te patidatun sakkontu<sup>1</sup> va ma vi<sup>2</sup>  
 datum eva vattati ti sandhaya vuttan sukhāṇṇaṁ nī-  
 ditabbāṇaṁ ti idan pi<sup>3</sup> sassusāsurasamīke disva vuttha  
 tīlatthane<sup>4</sup> nīditun na vattati ti sandhaya vuttan  
 sukhāṇṇaṁ bhujjītabbāṇaṁ ti idan pana sassusāsura-  
 samīkehi puretarāṇaṁ abhūjīti<sup>5</sup> te parivissitva sabbhehi laddha  
 laddhāṇaṁ natva paccha sayanāṇaṁ bhujjitun vattati ti sandhaya  
 vuttan sukhāṇṇaṁ nīpajjītabbāṇaṁ ti idan pi sassu-  
 sāsurasamīkehi puretarāṇaṁ sayanāṇaṁ uyyha na uppajjīta-  
 bāṇaṁ tesāṇaṁ kattabbāyuttīkaṇaṁ vattapativattāṇaṁ latva paccha  
 sayanāṇaṁ nīpajjitun yuttan<sup>7</sup> ti idan sandhaya vuttan agga-  
 paricaritabbo ti idam pana sassun pi sasuraṇ pi sīmī-  
 kāṇaṁ pi<sup>8</sup> aggikkhandhāṇaṁ viya magarūjanāṇaṁ viya ca latva<sup>9</sup>  
 passitun vattati ti sandhaya vuttan antodevatā-  
 namāssitabba ti idan sassun ca sasuraṇ ca samīkaṇaṁ  
 ca<sup>10</sup> devatāṇaṁ viya katva datthum<sup>11</sup> vattati ti sandhaya  
 vuttan Evaṇ setthi imesaṇ dasa ovidānaṇaṁ atthāṇaṁ sutva  
 pativacanāṇaṁ apassanto adhomukho nisīdi Atha naṇ  
 kutimbika kiṇ setthi anno pi ambakāṇaṁ dhātu doso atthi  
 ti pucchīsu Natthi<sup>12</sup> ayya ti Atha kasma naṇ nid-  
 dosaṇ ak ranena gehā nikkāddhapesi ti Evaṇ utte-  
 Visakhi aha tati kincapi mayhāṇaṁ sasurassa vacanena  
 pathamam eva gamanāṇaṁ na<sup>13</sup> yuttan pi ti pana me aga-  
 manakāle mamā dosādosasodhanatthiya<sup>14</sup> may tumhākaṇ  
 hatthe thapesi tumhehi ca me niddosābhavo nato idan ca  
 mayhāṇaṁ gantun yuttan<sup>15</sup> ti dāsīdase<sup>16</sup> yānāṁ nī sajjapeti ti  
 ti napesi Atha naṇ setthi te kutimbika gāhetva amma

<sup>1</sup> K °nti<sup>2</sup> K om<sup>3</sup> K °n caC C<sup>a</sup> vuttan<sup>4</sup> K sassusāsurasamīke C sassusāsuraṁ pi<sup>5</sup> K karitva om ca<sup>6</sup> K namassitun<sup>7</sup> B o i<sup>8</sup> F K sukhāṇ<sup>2</sup> K a tesan<sup>4</sup> F K u°<sup>6</sup> B sayanāṇaṇ<sup>10</sup> C sassusāsurasā°<sup>11</sup> K na<sup>14</sup> K C° say so°<sup>16</sup> C° say

tī mahajambukkhandhe<sup>1</sup> gahetvā calento<sup>2</sup> vīyā<sup>3</sup> amāta  
 vassuṃ vassanto vīyā dhammaṃ desetuṃ anupubbikaṃ  
 arabhi — Sammasambuddhe cā pana dhammaṃ desente  
 purato thitipī pucchato thitipī<sup>4</sup> cakkavāṇasā cakkavāṇa  
 sūhassaṃ<sup>5</sup> atikkāmitvā thitipī akāmitthabhaveṇa thitipī  
 Satthi māñ ñeva oloketi, mayhaṃ evā dhammaṃ deseti<sup>6</sup> ti  
 vadanti, Satthi hi taṃ tvaṃ oloketi vīyā tena tena<sup>7</sup> siddhaṃ  
 eallapanto vīyā ca hoti Candupamā<sup>8</sup> kira buddhi, yathā  
 cādo gaganamajjhe thito mayhaṃ uparī cādo<sup>9</sup> mayhaṃ  
 uparī cādo ti sabbasattinaṃ<sup>10</sup> khīyati evaṃ<sup>11</sup> evaṃ kīṭhi  
 ne<sup>12</sup> thitanaṃ ubhummukhe thitī vīyā khīyanti, idaṃ kira  
 nesam ālanātasāya chinditvā aṇṇitakkhina<sup>13</sup> uppatitvā  
 hadayamūḍaṃ ubbattitvā parassa dīsatthiya Jāṇasāse  
 putte kammajinasāsa dhitāro Maddisāsa pajapatīyo  
 pariccagīta<sup>14</sup> dinnadānaṃ phalaṃ — Migurasatthi pī<sup>15</sup>  
 Tithi<sup>16</sup> gāṭhissa<sup>17</sup> desinaṃ vinivattento<sup>18</sup> balasamayaṃ nisīnno  
 vī sakkāssanāyapātumanā ite sotapattiphale patitthiya acala  
 siddhiya<sup>19</sup> samannagato tisu sarānesu<sup>20</sup> nikkāṇṇikho hutvā  
 sūnikānaṃ<sup>21</sup> ukkhipitvā gantvā<sup>22</sup> sunisaya<sup>23</sup> thanaṃ muk  
 hena gahetvā tvaṃ me ajja<sup>24</sup> patthiya mātā<sup>25</sup> ti taṃ mātā  
 tithano<sup>26</sup> thāpesi<sup>27</sup> Tato patthiya Migaramatā nāma jātā

<sup>1</sup> K oṇḍhaṃ

<sup>2</sup> C om

<sup>3</sup> K a pī

<sup>4</sup> B Condasamā

<sup>5</sup> K a yeva

<sup>6</sup> I .. K evaṃ evā

<sup>7</sup> K suāñjana<sup>2</sup>

<sup>8</sup> P om K a yacakāmaṃ

<sup>9</sup> B K te

<sup>10</sup> C rep S tteṇte B tteṇte

<sup>11</sup> B neḍḍivaṇṇa<sup>10</sup>

<sup>12</sup> I, C, C samy

<sup>13</sup> I sunhaya

<sup>14</sup> K B ajjaṭo

<sup>15</sup> K, B a saṃ

I calanto

<sup>4</sup> C om pā<sup>10</sup> thī<sup>10</sup>

<sup>5</sup> C om

<sup>6</sup> I C onl, onl

<sup>11</sup> B K yatthaka.

<sup>12</sup> K, B, a kho

K jvattento

<sup>13</sup> K ratimesu

<sup>14</sup> K B aṇṇ

<sup>15</sup> I ..

<sup>16</sup> K B mātā<sup>10</sup>

pacchabhage puttay labhivapi<sup>1</sup> ‘Migaro ti esa naman  
 aka<sup>2</sup>’ Mahasetthi sunisaya thanay v<sup>3</sup>ajjeyya gantvā  
 Bhagavato<sup>4</sup> padesu<sup>5</sup> patitva<sup>6</sup> pade panhi<sup>7</sup> ca paricamba  
 hanto mukhena ca paricumbanto ‘Migaro ‘haṃ bhante  
 ti tikkhattuṃ naman savetva, ‘ahay bhante ettikaṃ kalaṃ  
 “ettha nama<sup>8</sup> dinnay mahapphalaṃ’ ti na janami, idam<sup>9</sup> me  
 sunisaṃ nissava<sup>10</sup> ūtatā,<sup>11</sup> sabbaappayadukkha mutto<sup>12</sup> mhi,  
 sunisa me imay gehay agacchanti<sup>13</sup> atthaya hutva<sup>14</sup> agata  
 ti vatva imay gātham aha

‘So haṃ ajja pajanami yattha dinnay mahapphalaṃ,  
 atthaya vata me bhadda sunisa gharay igati ti

Visikha punadivasetthiya<sup>15</sup> pi Sattaraya nimantesi<sup>16</sup> ath<sup>17</sup>  
 a<sup>18</sup> punadivase pi sasu sotapattiphalaṃ patta<sup>19</sup> tato patth  
 ya taṃ gehay sisana<sup>20</sup> a vivatadāraya aho<sup>21</sup> Tato setthi  
 cintesi ‘bahupakara me sunisa pannakaram<sup>22</sup> assa karis  
 sami Etisā hi bhariyay pa idhanay niccākaṃ p<sup>23</sup>adhe  
 tuṃ<sup>24</sup> na sakka, sallāhukay a<sup>25</sup> diva ca ratto<sup>26</sup> ca sabhara  
 yāpathesu pa<sup>27</sup>idhanayoggaṃ<sup>28</sup> pi idhanay karissami<sup>29</sup> ti  
 sata<sup>30</sup>aha<sup>31</sup>agghanaṃ<sup>32</sup> ghanamatthakaṃ mama pa<sup>33</sup>idha  
 nay karitvā<sup>34</sup> tasmāy mūḍhite luddhaya amukhaṃ bhikkhu  
 saṃghay nimantetva sikkaccayā hojeyya Visaḥaya solasaḥ  
 gāndhōḍakagbātehi nāhi petva<sup>35</sup> Sattū sammukhe tha  
 petva<sup>36</sup> pa<sup>37</sup>idhetvā Sattaraya vandeyya<sup>38</sup> Sattā anumō

<sup>1</sup> C om pi

<sup>2</sup> B a divisa

<sup>3</sup> h mpa<sup>o</sup>

<sup>4</sup> h B rep M<sup>2</sup> a<sup>o</sup> bh

<sup>5</sup> B a ca

<sup>6</sup> C C<sup>2</sup> dukkhamutto

<sup>7</sup> h sukhiya B a en<sup>o</sup>

<sup>8</sup> S jātva

<sup>9</sup> h dhutay

<sup>10</sup> h a va

<sup>11</sup> h. ‘ikay

<sup>12</sup> h a tay

<sup>13</sup> h karā

<sup>14</sup> h, B, a sira<sup>2</sup>

<sup>15</sup> B panhi

<sup>16</sup> C C<sup>2</sup> em

<sup>17</sup> C C<sup>2</sup> ū tikkay

<sup>18</sup> h, B, a mama

<sup>19</sup> B a

<sup>20</sup> B pa<sup>2</sup>annakaram

<sup>21</sup> h ratte

<sup>22</sup> h karā

<sup>23</sup> C kar jeyya

danag kṛtvā viharam eva gṛto Visākhapī tato pūthaya  
 dīnādini punnāni karonti Satthu santī<sup>1</sup> attā vare  
 labhīti gaganatale candalekha vīya paññāyamaṇa puttā  
 dhītāhi vuddhiṃ pāpuni Tassa kira dasa puttā dasa  
 dhītaro abhesuṃ tesu tesu<sup>2</sup> ekekassa dasa dasa puttā ca  
 dhītaro<sup>3</sup> ca abhesuṃ tesu tesu<sup>4</sup> pī ekekassa dasa dasa puttā ca  
 dhītaro ca<sup>5</sup> ti evaṃ assa puttānattapānattasantānavasena<sup>6</sup>  
 pavattāni visādhikāni cāttari satāni attā ca pīnasabassāni  
 abhesuṃ<sup>7</sup> sayyagvisag<sup>8</sup> vassasatā attasā siseekāpī phalitā<sup>9</sup>  
 nama nāho<sup>10</sup> nīcag solasavassuddesikā vīya āho<sup>11</sup> Tam  
 puttānattapāpārag<sup>12</sup> vīharāṃ gacchanti disvā 'katāni  
 etthā Visākhā ti patipucchitū<sup>13</sup> na<sup>14</sup> honti ye<sup>15</sup> gacchan  
 tiy passanti idāni thokaṃ gacchatu<sup>16</sup> gacchamaṇa va no  
 ayyā sobhatī ti cīcenti ye<sup>17</sup> thitā<sup>18</sup> nīsinnaṃ nīpannaṃ pī  
 santi idāni thokaṃ nīpajjatu nīpanna va no ayyā sobhatī  
 ti cīcenti Iti sī<sup>19</sup> 'catusu iriyāpathesu<sup>20</sup> nama na  
 sobhatī ti na vattabbā āho<sup>21</sup> paucannaṃ kho pana  
 hatthinaṃ thāmaṃ dhareti<sup>22</sup> Rajā 'Visākhā kira paucannaṃ

<sup>1</sup> K oke<sup>2</sup> F K om<sup>3</sup> K dasa puttā ca dasa dhītaro<sup>4</sup> K om<sup>5</sup> K ut sayra<sup>6</sup> K puttinaṃ nataputtinaṃ vasena F on panattā<sup>7</sup> B a tenāhu porāna

<sup>8</sup> Visākhā visatī puttā, nattā ca caturo satī,  
 Sanattā attasahassā Jambudīpesu pīkātā ti  
 Aya visavassuṇṇatā āho<sup>9</sup> sise etc

<sup>10</sup> K vīcā<sup>11</sup> B pīlitā<sup>12</sup> C na ho<sup>13</sup> C m natta° B a pānattā°<sup>14</sup> B lārī°<sup>15</sup> C C°, a na K, B, a naṃ <sup>16</sup> I B "<sup>17</sup> K B a naṃ <sup>18</sup> K m<sup>19</sup> I m B assī <sup>20</sup> C C° setthinaṃ<sup>21</sup> I K asukārī° B, S, a asukārī°<sup>22</sup> B vī na ho<sup>23</sup> K C

hatthinaṃ thamaṃ dhareti ti sutva tassa viharayaṃ gantvā  
dhammaṃ sutva agamanavelayaṃ thamaṃ vimāṇsitukāmo  
hatthiṃ vissajjapesi so sonday ukkhipitvā Visakhaṃ<sup>1</sup>  
abhimukho agamasi Tassa parivaritthiyo paucasata<sup>2</sup>  
ekacca palayinsu ekacca naṃ<sup>3</sup> parissajitva<sup>4</sup> 'kiṃ idaṃ ti  
vutte rāja kira te ayye thamaṃ<sup>5</sup> vimāṇsitukāmo hatthiṃ  
vissajjapesi ti vadinsu Visakha imaṃ<sup>6</sup> disva kiṃ pala  
yitena kathaṃ<sup>7</sup> nu kho taṃ gāhissāmi ti cintetva 'sace  
naṃ<sup>8</sup> dabbhaṃ gāhissāmi vinasseyya ti dvīhi āṅgulīhi son  
daya<sup>9</sup> gahetva patipanamasi<sup>10</sup> Hatthi<sup>11</sup> 'andharetvā<sup>12</sup>  
saṅghatūṃ<sup>13</sup> nasakkhi rajangane ukkutiko hutva nīpati<sup>14</sup>  
mahajano sadhukaraṃ adasi sa<sup>15</sup> saparivarā sotthinaṃ gehaṃ  
agamasi

Tena kho pana samayena Savatthiyyaṃ Visakha Migāra  
matī<sup>16</sup> bahuputta hoti<sup>17</sup> bahunatta<sup>18</sup> arogaputta aroga  
nattī<sup>19</sup> abhimāṅgalasammata va<sup>20</sup> tvaṭṭikesu puttānatta  
sahassee<sup>21</sup> eko pi antira maranappatto nama nabho<sup>22</sup>  
Savatthivasino māgalesu chanesu Visakhaṃ pathamaṃ  
nimantetva bhogenti Ath ekasmiṃ usasavadiyase mahajane  
manditapasadbhite<sup>23</sup> dharmasavaraṇaṃ viharayaṃ gacchante

<sup>1</sup> K C<sup>a</sup> 'kha B 'khabhi°

<sup>2</sup> S na K a n evā

<sup>4</sup> C C<sup>a</sup> parice° K a thita

<sup>6</sup> C<sup>a</sup> idaṃ

<sup>8</sup> K taṃ

<sup>9</sup> K sonday F °iyaṃ

<sup>11</sup> K B, a attinaṃ

<sup>13</sup> K vi B C<sup>a</sup> thitūṃ

<sup>14</sup> K pati B patito

<sup>16</sup> K B om

<sup>18</sup> B a bahujanattī

<sup>19</sup> B puttā nattī panattī aroga C C<sup>a</sup> aroga (bis)

C<sup>a</sup> a aroga

<sup>20</sup> K B, C<sup>a</sup> em

<sup>22</sup> C na hoṃ

<sup>23</sup> K patima° B °ike

<sup>3</sup> C<sup>a</sup> om

B balaṃ

<sup>7</sup> K kattha

<sup>10</sup> B patinim°

<sup>12</sup> F, K S °tūṃ

<sup>15</sup> B a pi

<sup>17</sup> F C C<sup>a</sup> B honti

<sup>21</sup> B panatte=ū



Visakhapī nimantitattvāne bhūñjīva mahatāpasadhanāy  
pasādetva mahājanena saddhīy viharay gantvā abhara  
nāmī<sup>1</sup> muñcitva<sup>2</sup> dasīyā adāsī yaṇ sandhaya vuttan

Tena kho pana samayena Sivatthiyan ussavo hoti,  
manussā alankatapatīyatta aramay gacchanti, Visakhapī<sup>3</sup>  
Migaramatī alankatapatīyatta viharay gacchatī Atha kho  
Visakha Migaramatī abharanāni muñcitva uttarasūge<sup>4</sup>  
bhandikay bhanditvā dasīyā adāsī 'handa je imay bhan  
dikay gambhī tī Sa kira viharay gacchanti,<sup>5</sup> 'evarepāy  
mahagghay<sup>6</sup> pasādhanay aṇṇe paṇimukhāy yeva pāḍipittīy  
alankaranakay<sup>7</sup> āṇṇikarītī viharay pavāsītay ayuttay<sup>8</sup> tī  
naṇ muñcitvā bhandikay katvā attano<sup>9</sup> puññen eva nibbat  
tīya pañcavatthithāmadharaya dasīyā hatthe<sup>10</sup> adāsī, sī  
eva<sup>11</sup> gambhītay sakkotī Tena taṇ<sup>12</sup> abhā 'ammā imay  
pasādhanay gambhī Satthu santā<sup>13</sup> nīvattanakale<sup>14</sup> pasā  
dheṣṣamī<sup>15</sup> naṇ tī<sup>16</sup> taṇ pana datva ghanamatthapasā  
dhanay<sup>17</sup> pasādetva Satthiṇay upasankamītī dhammay  
aṇṇaso, dhammasāvānīvasāne Bhāgavantaṇ vanditvā utth  
āyā<sup>18</sup> pakkamī, sīpī sīpī dasī taṇ pasādhanay pammuttā—  
dhammay sutvā pana pakkantaya parīsīyā sace kiñci pam  
mutthay hotī taṇ ānandatthero paṇisumeti—iti<sup>19</sup> so etay  
divasay mahatāpasadhanay dīsvā Satthū aroceti 'bhante  
Visakha pasādhanay pammussitvā gata<sup>20</sup> tī 'Ekamantaṇ<sup>21</sup>  
thapehī ānanda<sup>22</sup> tī Thero taṇ ukkhipitvā sopanāpasse

<sup>1</sup> K °naṇ

<sup>2</sup> C° orī pī

<sup>3</sup> K, B, a cintesi

B alankaray K om

<sup>4</sup> C C° hatthena

<sup>5</sup> K, B, a kira taṇ C° om sī

<sup>6</sup> B naṇ

<sup>7</sup> I K nīvattanakale

<sup>8</sup> C, C°, a nha

<sup>9</sup> B °matthakay pī°

<sup>10</sup> K °y isana

<sup>11</sup> K °ante

° B omu°, al

<sup>12</sup> B °ena

<sup>13</sup> K B °ggha°

<sup>14</sup> F rep

<sup>15</sup> C C° °kay

<sup>16</sup> K pasādhī°

<sup>17</sup> C° m

lāgetva thapesi Vissakha Suppiya<sup>1</sup> saddhiṃ 'agantuka  
 gamikagīlanadānaṃ kattabbayuttakaṃ janissamī' tī anto  
 vihāre vicārī Ta pana upasikāyo antovihāre disva sappi  
 madhutelaḍḍhi atthika<sup>2</sup> pakatiya<sup>3</sup> daharā ca samanera ca  
 thalakadāni gahetvā upasankamanti, tasmīṃ pi<sup>4</sup> divase tath  
 eva karissu Ath ekaṃ gīlanāṃ bhikkhū<sup>5</sup> disva Suppiya<sup>6</sup>  
 'ken<sup>7</sup> attho ayyassa tī pucchitva 'paticchadāmyena tī  
 vutte hotu ayya<sup>8</sup> pesessamī tī dutiyādivase kappiyaṃ  
 alabhanti<sup>9</sup> attano urumaṃsena kattabbakiccaṃ katvā puna  
 Sattharī pasadena pakatikkasārā<sup>10</sup> va ahosi Vissakha<sup>11</sup>  
 gīlāne ca dahare<sup>12</sup> ca<sup>13</sup> oloketvā annena dvarena nikkha  
 mivā viharupacare thita 'amma pasāḍhanāṃ dhara pasā  
 dhessamī tī iha Ta<sup>14</sup>miṃ khane sa dasi pammussitva  
 nikkhantabbhavaṃ natī, ayye pammutthamhi<sup>15</sup> tī aha  
 'Tena hi gantvā gahitvā ehi sace pana mayhaṃ ayyena  
 Ānandattherena ukkhipitvā annasmīṃ thāne thapitaṃ<sup>16</sup> hoti  
 ma ahareyyasi, ayyass eva<sup>17</sup> maya pariccattan tī Janatī  
 kira sa kulamanussanaṃ<sup>18</sup> pammutthabhanlakaṃ thero  
 patisameti tī, tasma evam aha Thero pi taṃ dasiṃ disva  
 va 'kimatthaṃ āgataṃ tī pucchitva 'ayya me pasā  
 dhanāṃ pammussitva ga<sup>19</sup> amhi tī vutte 'etasmī<sup>20</sup> me<sup>21</sup>  
 sopanapasse thapitaṃ gaccha naṃ<sup>22</sup> ganhā<sup>23</sup> tī aha Sa  
 'ayya tumhakaṃ hatthena amatthabhanlakaṃ mayhaṃ

<sup>1</sup> K Suppavasaya (Cf F J 1 407)

<sup>2</sup> F ha°

<sup>3</sup> K, B a va

<sup>4</sup> B om

<sup>5</sup> C, C\*, K om

<sup>6</sup> K Suppavasi

<sup>7</sup> K kena

<sup>8</sup> K ayyassa

<sup>9</sup> K B kappiyamaṃsaṃ na labhanti (B ala°)

<sup>10</sup> K °sariravanna

<sup>11</sup> F om pi

<sup>12</sup> K daharasamanere B a samanere ca

<sup>13</sup> C C\* a disva

<sup>14</sup> K pamumhi

<sup>15</sup> K thitaṃ

<sup>16</sup> K, B a taṃ

<sup>17</sup> C, C\*, ma° K sakala°

<sup>18</sup> B ek°

<sup>19</sup> F yeva

<sup>20</sup> K o i ga° naṃ

<sup>21</sup> K B ganhāhi

ayyaya anāharaniya<sup>1</sup> katay<sup>2</sup> ti vatva tucchahattha va  
 gantva, 'lig amma ti Visakhaya puttha tva matthay arocesi  
 Amma nūhaya mama ayyena amatthabbandakay pūla  
 dhissamī pariccattay mayi ayyanay<sup>3</sup> pana patiyaggitay  
 dukkhay taṇ vassajjetva<sup>4</sup> kappiyabbanday upanessamī,  
 gaccha nay ahara<sup>5</sup> ti. Sa gantva ahara Visikhi taṇ  
 apilāndhitva<sup>6</sup> kammare pakkosipetva agghapesi<sup>7</sup> 'navi  
 lotiya agghati kirapanikay<sup>8</sup> pana satasahassay ti vutte  
 pas dhanay yane thapetva<sup>9</sup> tena hi nay vikkimathi ti  
 aha. Tittakay dhanay dāva ganhitay na loci sikkhi  
 satī<sup>10</sup> tañ ca<sup>11</sup> pasidhanay pasidhetay anucchavik itthiyo<sup>12</sup>  
 nāma dullabhi pathavimūlāsmiṇ hi tisso va itthiyo  
 mahitipasadhanay labhissa Visikhi mahaupasi<sup>13</sup>  
 Bandhulāmallasen ipatisa bhariya Mallikā Birmasissetthino  
 dhi<sup>14</sup> ti. Tasma Visikhi ayyam eva tassa mulay dāva  
 satasahassidhi<sup>15</sup> navakotiyo<sup>16</sup> sūlate aropetva vāhaya  
 netva Satthiray vanditva 'bhante' mayhaya ayyena  
 Anandattherena mama pasidhanay hatthena amatthay  
 tena amatthakalato<sup>17</sup> patthaya na sakka taṇ<sup>18</sup> mayi<sup>19</sup> pūla  
 dhitay tam pana vassajjetva kappiyay upanessamī ti  
 vikkimanti<sup>20</sup> aññay ganhitay samatthay adisi aham eva  
 a<sup>21</sup> mulay gahapetva agatī, catuasu paccayesu katvā  
 paccave<sup>22</sup> upanissamī<sup>23</sup> bhante ti. 'Pacimādiare sañghas a

<sup>1</sup> B 'haraniya

<sup>2</sup> I 'itva

<sup>3</sup> K, B a va

<sup>4</sup> K 'iyay B hatthakiray mayay

<sup>5</sup> K thatva B thapipetva

<sup>6</sup> K B hi

<sup>7</sup> K u<sup>7</sup>

<sup>8</sup> K a Ullavanna (sic)

<sup>9</sup> K tenam<sup>9</sup>

<sup>10</sup> S mayay

<sup>11</sup> K vāhaya<sup>11</sup> I vikkimanti

<sup>12</sup> I K, B, S, a na

<sup>13</sup> C C<sup>13</sup> 'namī K B 'nessamī

<sup>14</sup> B ayya<sup>14</sup>

<sup>15</sup> C ahara

<sup>16</sup> K, B, a tchi

<sup>17</sup> K sikkhi

<sup>18</sup> I K itthi

<sup>19</sup> C<sup>19</sup> 'koti

<sup>20</sup> C C<sup>20</sup> 'ti

vasanatth na<sup>1</sup> k tūg te yutta<sup>2</sup> Visakha<sup>3</sup> tī Yutta<sup>4</sup>  
 bhante tī Visakha<sup>5</sup> tūtham<sup>6</sup> na<sup>7</sup> navakoti<sup>8</sup> bhumim<sup>9</sup> eva  
 gāhī aparāhī navakoti<sup>10</sup> vīh ray<sup>11</sup> kātug<sup>12</sup> rābhī Ath  
 ekadivasay<sup>13</sup> Satthī<sup>14</sup> paccussamaye<sup>15</sup> lokay<sup>16</sup> volokento<sup>17</sup> deva  
 lokā<sup>18</sup> cīvī<sup>19</sup> Bhaddiyānagare<sup>20</sup> setthikule<sup>21</sup> nibbattassā<sup>22</sup> Bhaddi  
 jassa<sup>23</sup> n<sup>24</sup> ma<sup>25</sup> setthiputtassa<sup>26</sup> upanissayasampattin<sup>27</sup> disvī<sup>28</sup>  
 An<sup>29</sup> thapindikassa<sup>30</sup> gehe<sup>31</sup> bhittakicca<sup>32</sup> katvī<sup>33</sup> uttaradvār  
 bhūmukho<sup>34</sup> al<sup>35</sup> osī<sup>36</sup> Pakatīyapī<sup>37</sup> Sattha<sup>38</sup> Visakhiyā<sup>39</sup> gehe<sup>40</sup> bhik  
 khay<sup>41</sup> gāhītvā<sup>42</sup> dakkhīnādī<sup>43</sup> re<sup>44</sup> a<sup>45</sup> mikkhamitvī<sup>46</sup> Jetavane  
 va<sup>47</sup> satī<sup>48</sup> Anathapindikassa<sup>49</sup> gehe<sup>50</sup> bhikkhūy<sup>51</sup> gāhetvā<sup>52</sup> p<sup>53</sup> cina  
 dī<sup>54</sup> re<sup>55</sup> a<sup>56</sup> mikkhamitvī<sup>57</sup> pubb<sup>58</sup> r<sup>59</sup> me<sup>60</sup> vasatī<sup>61</sup> Uttaradvārā<sup>62</sup> raj<sup>63</sup>  
 sandhiyā<sup>64</sup> gacchantin<sup>65</sup> neva<sup>66</sup> Bāgavantay<sup>67</sup> disvī<sup>68</sup> c<sup>69</sup> rikay<sup>70</sup>  
 pakkamissatī<sup>71</sup> tī<sup>72</sup> j<sup>73</sup> nantī<sup>74</sup> Visakhiyā<sup>75</sup> tag<sup>76</sup> divasay<sup>77</sup> Satthī<sup>78</sup>  
 uttaradvārābhūmukho<sup>79</sup> gato<sup>80</sup> tī<sup>81</sup> sutvā<sup>82</sup> va<sup>83</sup> vegena<sup>84</sup> gantvā<sup>85</sup> vān  
 dītvā<sup>86</sup> iha<sup>87</sup> c<sup>88</sup> rikay<sup>89</sup> gantukā<sup>90</sup> m<sup>91</sup> attha<sup>92</sup> bhante<sup>93</sup> tī Ama  
 Visakhe<sup>94</sup> tī Bhante<sup>95</sup> ettakay<sup>96</sup> dhanay<sup>97</sup> pariccajītvā<sup>98</sup> tumbhā  
 kay<sup>99</sup> vīh ray<sup>100</sup> kare<sup>101</sup> m<sup>102</sup> nivattatha<sup>103</sup> bhante<sup>104</sup> tī Anivattī  
 gamanay<sup>105</sup> iday<sup>106</sup> Visakhe<sup>107</sup> tī Sa<sup>108</sup> addha<sup>109</sup> ettha<sup>110</sup> hetu  
 sampānnay<sup>111</sup> kīncī<sup>112</sup> passatī<sup>113</sup> Bhagīva<sup>114</sup> tī cīvī<sup>115</sup> tetvā<sup>116</sup> tena<sup>117</sup> hī  
 bhante<sup>118</sup> mayhā<sup>119</sup> kātakatvī<sup>120</sup> nanakay<sup>121</sup> ekay<sup>122</sup> bhikkhūy<sup>123</sup>  
 nivattetvā<sup>124</sup> gacchatha<sup>125</sup> tī iha<sup>126</sup> Iay<sup>127</sup> rocesi<sup>128</sup> tassa<sup>129</sup>

<sup>1</sup> Γ °ssav° C° °tihanatthanay

<sup>2</sup> K a te

<sup>4</sup> K o

<sup>6</sup> h ganhītvā

<sup>8</sup> C° vīharatī K a ubho kula

<sup>9</sup> C C° uttaray

<sup>10</sup> h acchantay yeva

<sup>11</sup> C° rej

<sup>13</sup> C C° B a tī

<sup>15</sup> C C° anivattīyā° h B anivatta°

<sup>16</sup> C a ca

<sup>18</sup> F C C° S kancī

<sup>20</sup> K °ag janakay

<sup>22</sup> h rocesi B rucasi F S arocesi tassa for aha

yay ro°

<sup>3</sup> h navahī ko°

<sup>5</sup> K B hī for pī

B pupph°

<sup>1</sup> h om

<sup>14</sup> C °etha

<sup>1</sup> F B o n

<sup>19</sup> B passiss°

<sup>21</sup> h °apetva

pattay<sup>1</sup> ganha<sup>2</sup> Visalhe<sup>3</sup> ti<sup>3</sup> Si kñcipyi Anandatttheray  
 piyayati Mahimoggallinatthero<sup>4</sup> iddhuma, etay me nissaya  
 kammay luhay nippajjissati ti pana<sup>5</sup> cinteti therassa  
 pattay ganhi Thero Satthunay ololesi Sattha 'taya  
 pariviro pañcasate bhikkhu gahetva nivatti Moggallana  
 ti ihā so tathā akāsi Tassanubbhavena pāṇasa satthi  
 vojanani pi<sup>6</sup> rukkhathaya ca pisinatthaya ca gati<sup>8</sup>  
 mahante rukkhe ca pisine ca gahetva taya divasay eva  
 aggacchanti n eva salito rukkhe<sup>10</sup> ca pisine ca ropenti<sup>11</sup>  
 kalamanti na khallo bhajjati<sup>12</sup> na ciriss eva dībhūmaka  
 pisiday<sup>1</sup> karissu Hetthabhumiyay<sup>14</sup> pañcagabbhasatini  
 uparibhumiyay<sup>15</sup> pañcagabbhasatini gabbhasahassapiti  
 manlito pisido ihosi<sup>16</sup> Sattha navahi misehi cirikay  
 ciritva puna Sivattay agamasi Visakhaya pi pisido<sup>17</sup>  
 kammay navahi eva<sup>18</sup> misehi nittitay<sup>19</sup> pisidakutay  
 ghinā ottimarattasuvannena<sup>20</sup> satthudalaghatagāhina-

<sup>1</sup> C C<sup>2</sup> , l

B a tha

B puna

C ojan

<sup>8</sup> B gantva, K a manussā

Γ K S gayhi

<sup>4</sup> B a pana

<sup>6</sup> K em

<sup>10</sup> K B rel

<sup>1</sup> K B rukkhā°, em ca

<sup>11</sup> B onto

<sup>12</sup> K khallo bhajjanti B bhajjati

<sup>13</sup> K B oikay pi°

<sup>14</sup> I °i

<sup>15</sup> K a ca

<sup>16</sup> B K, a attahakarise (K ori) parisuddhābhūmā hige

pisiday karesi (B parisuddhe bhū°) suddhāpisido va

(B pi) na sobhatiti taya parivareti, pañcā padhānavattige

hasatini (B °vetta°) pañcā culipisadasatini pañcā dīghasā

hasatini (B °malaka°) karipeti B a atha

<sup>17</sup> K °da°

<sup>18</sup> K a Visalhe

<sup>19</sup> C dhana° C °suvannanaya K B °suvanā en°

kaṇ<sup>1</sup> kareṣi<sup>2</sup> Satthi Jetavanaviharaṇ<sup>3</sup> gaccha<sup>4</sup> ti ca  
 sutva paccuggamaṇaṇ katva Sattharaṇ attano vihaṇ  
 netva paṭiññaṇ gaṇhi 'bhante imaṇ catumisaṇ bhikkhu-  
 saṅhaṇ gaheva idh eva vasatha pasadaṇ ahaṇ karissamī  
 ti Satthi adhivāseṣi Sa<sup>5</sup> tato paṭṭhaya Buddhapaṃ-  
 khassa bhikkhusaṅghassa vihaṇe eva<sup>7</sup> dīnaṇ deti Atha  
 aṣeṣe eka sahaṃyika sahaṣṣaggaṇakaṇ<sup>8</sup> ekaṇ vatthaṇ adiya  
 agantva sahaṃyike ahaṇ imaṇ vatthaṇ tava pāsade  
 bhummatttharaṇaṇaṇkhepene<sup>9</sup> uttharitukamī attharaṇa  
 tthaṇaṇ me ucikkhathā<sup>10</sup> ti aha<sup>11</sup> 'Sahaṃyike sace tyāhaṇ  
 'okaṣo natthi ti vakkhami,<sup>12</sup> tvaṇ 'me okaṣaṇ aditu  
 kamī ti maññissasā sayam eva pāsadaṇssa dīva bhumiyo  
 gaḷ bhasaṇassaṇ ca oloketva attharaṇatthaṇaṇ jamaṇi<sup>13</sup> ti<sup>14</sup>  
 s<sup>15</sup> sahaṣṣaggaṇakaṇ<sup>16</sup> vatthaṇ gaheva tattha<sup>17</sup> vicaranti  
 tato appataramulaṇ vatthaṇ dīva, naṇaṇ imasmiṇ pāsade  
 puṇṇabhāgāṇ labhamī ti dānaṇsaṇappatti ekasmiṇ thūne  
 rodanti atthasā Atha naṇ Anandaṭṭhero dīva kasmā  
 rodasā ti pucchī<sup>18</sup> S<sup>19</sup> tvaṇ atthaṇ vācesī Thero 'ma  
 cintaya ahaṇ te attharaṇatthaṇaṇ ucikkhissamī ti vāva<sup>20</sup>  
 'sopānapīḍadhovanaṇtare<sup>21</sup> pīḍapūcchaṇakaṇ<sup>22</sup> katva  
 attharaṇi, bhikkhu pade dhovitaṇ paṭṭhamaṇ tattha puṇ-

<sup>1</sup> F 'iddhiṇṇ u°<sup>2</sup> K °māhavi°<sup>3</sup> K catumisaṇghaṇ<sup>4</sup> K jeva C C° va<sup>5</sup> B bhuma°<sup>6</sup> K °kkheyyāṇi I °kkhī<sup>7</sup> K aṣeṣe B aṣidhu<sup>8</sup> C C° olokehi<sup>9</sup> C° om<sup>10</sup> B sātvaṇi°<sup>11</sup> K B reṇ<sup>12</sup> C o i<sup>13</sup> B °pīḍamula pīḍadhovanaṇatthame iluṇ pāṭhaṇṇ

K aṇaṇ C C° om °pīḍadhō°

<sup>14</sup> I °puṇṇaṇaṇ<sup>15</sup> B karapesi<sup>16</sup> C° °nti<sup>17</sup> I om<sup>18</sup> K B °kaṇ<sup>19</sup> C vāḍamī<sup>20</sup> B aṇha<sup>21</sup> K o i

chitvā<sup>1</sup> anto pavissanti, evaṃ tava<sup>2</sup> mahapphalā bhavi-  
 ssi ti vā — Visakkhā kira taṃ<sup>3</sup> asallā khittatthanā —  
 Visal hā cattu o mase antovihāe Buddhāpamukhaṃ bhikk-  
 khusaṅghassa dānaṃ<sup>4</sup> adāsi osinādivase<sup>5</sup> bhikkhusaṅghassa  
 cīvarasāṭṭhike adāsi saṅghanavikena laddhacīvarasāṭṭhikā<sup>6</sup>  
 sīhassaṃ agghosū,<sup>7</sup> sabbesaṃ pattanā puretvā bhesajjaṃ  
 vāsa dīnapariccāgena nava kotīyo agamaṃsu itī viharassā  
 bhūmigaṃhe nava kotīyo<sup>8</sup> viharakārapane<sup>9</sup> navā<sup>10</sup> vihara-  
 mahe<sup>11</sup> nava tī sabbapī sattavāsātī kotīyo<sup>12</sup> Buddhasasane  
 pariccā Itthattābhāve chaṭṭī micchādittbhikkassa gehe  
 vasaṃanāya evārupo pariccāgo<sup>13</sup> nāma aññassa<sup>14</sup> natthi  
 Sī viharāmahassa nittitādivase vadāhamānācchāyā  
 puttānattāparivutā<sup>15</sup> yam<sup>16</sup> mayā pubbe patthitaṃ sabbāṃ  
 me<sup>17</sup> mātthakaṃ patthā tī pāsadaṃ anupariggacchantī<sup>18</sup>  
 pañcahi gathāhi madhurasaddena<sup>19</sup> imaṃ<sup>20</sup> udāyaṃ udānesi

Kadāhaṃ pāsadaṃ<sup>21</sup> rammaṃ sudhāmatikālepanaṃ  
 viharādānaṃ dassamī saṅkappo mayha purito

Kadāhaṃ mācāpithaṃ ca bhāsibimbōhananā ca  
 senasanābhandaṃ dassaṃ<sup>22</sup> saṅkappo mayha purito

<sup>1</sup> K B ettha padaṃ punjivā F pucchivā

<sup>2</sup> K B te

<sup>3</sup> K e etaṃ B kir etaṃ

<sup>4</sup> B aya<sup>o</sup>

B sīhassaagghaṇī a honti

<sup>5</sup> B viharassa karapanena

<sup>6</sup> B °mahena

<sup>7</sup> K B mahā<sup>o</sup>

<sup>8</sup> C C<sup>a</sup> aññassa F S °isā

<sup>9</sup> B °nattāpānatta<sup>o</sup> S, C C<sup>a</sup> °parivutāya

<sup>10</sup> B reḥ

<sup>11</sup> K B anupariggāyaṃ (B °āya) gacchantī

<sup>12</sup> F, K S °sarena

<sup>13</sup> K navapa<sup>o</sup>

<sup>14</sup> K, B, S dassamī C C<sup>a</sup> demī

<sup>15</sup> K mahā<sup>o</sup>

<sup>16</sup> B °kānī

<sup>17</sup> K om

<sup>18</sup> C C<sup>a</sup> a kotīyo

<sup>19</sup> K B a sī

<sup>20</sup> B eva

<sup>21</sup> F K om

<sup>22</sup> K mayhaṃ al

Kadahan salakabbattan suciman upiṣecanay  
bhojanadānaṃ dassamī saṅkappo mayha purito

Kadahan kasikavatthan khomakappaṣikāni ca  
civradanaṃ dassamī, saṅkappo mayha purito

Kadahan sappinavanitaṃ madhu telaṇ ca phanitaṃ  
bhesajjanaṃ dassamī, saṅkappo mayha purito ti

Bhikkhu tassa saddaṃ sutva Satthu irocayissa bhante  
amhehi ettake addhane Visaḥkaya gayāṃ<sup>1</sup> nāma na  
dittṭhapubbaṃ sa aṇṇa puttanaṭṭaparivuta<sup>2</sup> gayamaṇa piṣa  
daṃ<sup>3</sup> anupariyati<sup>4</sup> kiṃ nu kho assa pittaṃ<sup>5</sup> kupitaṃ udāhu  
ummattika jita ti Sattha 'na bhikkhave mayhaṃ dhūti  
gajati, attano paṇa<sup>6</sup> aṇṇasayo jāripunno, sa ' patthita  
patthana me matthakaṃ patta ti tusthamaṇasa udānaṃ  
udānenti vicarati<sup>7</sup> ti satva 'kadda paṇa bhante taya patthana  
patthita ti sunissatha bhikkhave<sup>8</sup> ti 'sunissama bhante  
ti vutte atūtaṃ iha<sup>9</sup> Bhikkhave ito kappasatasāhas  
saṃmatthake<sup>10</sup> Padumuttaro nama Buddhho loke nibbatti,  
tassa vassasatasāhasaṃ aṇṇa ahoṣi<sup>11</sup> khinasānaṃ sata  
saṃsaṇṇa<sup>12</sup> parivāro nagaraṃ Hāṇṇavati nāma pita Sunando  
nāma rāja mata Sujāti nāma devī Tassa aṇṇapatti  
yika<sup>13</sup> upiṣika<sup>14</sup> attha vāre jācivā matitthane<sup>15</sup> thitva  
Sattharaṃ catuṃ paccayehi pūjaggaṃ siyapitaṃ<sup>16</sup> upa  
tthanaṃ gacchati tassa eka saṃyika<sup>17</sup> tava addhiy nīla d  
haṃ viharāṃ gacchati Si<sup>18</sup> Sattharaṃ saddhiy viṣṇu sēna  
kathanaṃ ca vallabbhaṃ vā ca dāsa<sup>19</sup> kiṃ nu kho kare  
vaṇṇaṃ Buddhanāṃ vallabhaṃ honti<sup>20</sup> ti cintetva Sattharaṃ  
pucchī 'bhante esā itthi tumbhakaṃ kiṃ hoti ti—' upa

<sup>1</sup> F °itay

<sup>2</sup> C C° °dā

<sup>3</sup> B a va

<sup>4</sup> I savaṇṇasāhaṃ jāri ti

<sup>5</sup> B °gaj°

<sup>6</sup> B aggaṇṇ°, aṇṇa eka

<sup>7</sup> B saṇṇa pi°.

<sup>8</sup> B °nattipinatta°

<sup>9</sup> C C°, B °vayati

<sup>10</sup> B a nite

<sup>11</sup> C° hosi

<sup>12</sup> B matu°

<sup>13</sup> B a ta va



tthayik na<sup>1</sup> agga<sup>2</sup> ti— bhante ki<sup>3</sup> katva upatthayika  
 na<sup>3</sup> agga hoti<sup>4</sup> ti— kappasatasahassan<sup>5</sup> patthan<sup>6</sup>  
 patthetva<sup>7</sup> ti<sup>5</sup>— id<sup>8</sup> ni patthetva laddhu<sup>9</sup> sakka bhante ti—  
 ama sakka ti— tena hi bhante bhikkh<sup>10</sup>u<sup>11</sup> s<sup>12</sup>atasa<sup>13</sup>hassehi<sup>6</sup>  
 saddhi<sup>14</sup> s<sup>15</sup>attah<sup>16</sup> mayha<sup>17</sup> bhikkh<sup>18</sup>u<sup>19</sup> gan<sup>20</sup>hath<sup>21</sup> ti aha Sattha  
 adhivase<sup>22</sup> Sa s<sup>23</sup>attah<sup>24</sup> dan<sup>25</sup>a<sup>26</sup> datva<sup>27</sup> osin<sup>28</sup>adivase<sup>29</sup> civa<sup>30</sup>  
 s<sup>31</sup>ake datva Sattha<sup>32</sup>ray<sup>33</sup> vanditva<sup>34</sup> p<sup>35</sup>adamule<sup>36</sup> n<sup>37</sup>ipajjitva<sup>38</sup>  
 bhante na<sup>39</sup>ha<sup>40</sup> m<sup>41</sup>assa d<sup>42</sup> n<sup>43</sup>ssa phale<sup>44</sup>na devissari<sup>45</sup>yad<sup>46</sup> na<sup>47</sup>  
 a<sup>48</sup> natar<sup>49</sup>ay<sup>50</sup> patthem<sup>51</sup>i tumbh<sup>52</sup>adisass<sup>53</sup>i pan<sup>54</sup> ekassa<sup>55</sup> Buddhassa<sup>56</sup>  
 santike<sup>57</sup> attha<sup>58</sup> va<sup>59</sup>re labh<sup>60</sup>itva<sup>61</sup> m<sup>62</sup>atitthane<sup>63</sup> thatva<sup>64</sup> catu<sup>65</sup>hi<sup>66</sup> p<sup>67</sup>acca<sup>68</sup>  
 yehi<sup>69</sup> patijaggitu<sup>70</sup> samatthan<sup>71</sup>ay<sup>72</sup> agga<sup>73</sup> bhaveyyan<sup>74</sup> ti<sup>75</sup> pattha<sup>76</sup>  
 na<sup>77</sup> patthesi<sup>78</sup> Sattha<sup>79</sup> samijjh<sup>80</sup>issati<sup>81</sup> nu<sup>82</sup> kho<sup>83</sup> m<sup>84</sup>issa<sup>85</sup>  
 patthana<sup>86</sup> ti<sup>87</sup> an<sup>88</sup>gata<sup>89</sup> va<sup>90</sup>j<sup>91</sup>jento<sup>92</sup> kappasatasahassan<sup>93</sup> olo<sup>94</sup>  
 ketva<sup>95</sup> kappasatasahassapariyosane<sup>96</sup> Gotamo<sup>97</sup> nama<sup>98</sup> Buddh<sup>99</sup>o  
 upajjis<sup>100</sup>si<sup>101</sup> tad<sup>102</sup>i<sup>103</sup> ti<sup>104</sup>ya<sup>105</sup> Visakha<sup>106</sup> nama<sup>107</sup> upasi<sup>108</sup>ka<sup>109</sup> hutva<sup>110</sup> tas<sup>111</sup>a  
 santike<sup>112</sup> attha<sup>113</sup> va<sup>114</sup>re labh<sup>115</sup>itva<sup>116</sup> m<sup>117</sup>atitthane<sup>118</sup> thatva<sup>119</sup> catu<sup>120</sup>hi<sup>121</sup> p<sup>122</sup>acca<sup>123</sup>  
 yehi<sup>124</sup> patijagganta<sup>125</sup>na<sup>126</sup> upatthayika<sup>127</sup>na<sup>128</sup> agga<sup>129</sup> bhavissasi<sup>130</sup> ti<sup>131</sup>  
 aha<sup>132</sup> tas<sup>133</sup>a s<sup>134</sup>i s<sup>135</sup>impatti<sup>136</sup> s<sup>137</sup>ve<sup>138</sup>ta laddhab<sup>139</sup>ba<sup>140</sup> vi<sup>141</sup>ya<sup>142</sup> aho<sup>143</sup>si<sup>144</sup> s<sup>145</sup>i<sup>146</sup> yava<sup>147</sup>  
 ti<sup>148</sup>yuk<sup>149</sup>ay<sup>150</sup> punna<sup>151</sup>ay<sup>152</sup> katva<sup>153</sup> tato<sup>154</sup> cuta<sup>155</sup> deva<sup>156</sup>loke<sup>157</sup> ni<sup>158</sup>l<sup>159</sup> b<sup>160</sup>attitva<sup>161</sup> dev<sup>162</sup>i  
 manussesu<sup>163</sup> sa<sup>164</sup>gsaranti<sup>165</sup> Kassapa<sup>166</sup>sammasambuddhassa<sup>167</sup> ka<sup>168</sup>le  
 Kikiss<sup>169</sup>i<sup>170</sup> kasiranno<sup>171</sup> s<sup>172</sup>att<sup>173</sup>anna<sup>174</sup>ya<sup>175</sup> dh<sup>176</sup> tan<sup>177</sup>ay<sup>178</sup> kan<sup>179</sup>ittha<sup>180</sup> Sangha<sup>181</sup>  
 dasi<sup>182</sup> nama<sup>183</sup> hutva<sup>184</sup> parakula<sup>185</sup>ya<sup>186</sup> agantva<sup>187</sup> t<sup>188</sup>hi<sup>189</sup> bhag<sup>190</sup>ini<sup>191</sup>hi<sup>192</sup>  
 saddhi<sup>193</sup>ya<sup>194</sup> d<sup>195</sup> gha<sup>196</sup>rat<sup>197</sup>ta<sup>198</sup>ya<sup>199</sup> d<sup>200</sup>ma<sup>201</sup>d<sup>202</sup> ni<sup>203</sup> punna<sup>204</sup>ni<sup>205</sup> katva<sup>206</sup> Kassapa<sup>207</sup>sam  
 masambuddhassa<sup>208</sup> p<sup>209</sup>adamule<sup>210</sup> p<sup>211</sup>i<sup>212</sup> an<sup>213</sup>ag<sup>214</sup>a<sup>215</sup> tumbh<sup>216</sup>adisass<sup>217</sup>i<sup>218</sup>  
 Buddhassa<sup>219</sup> m<sup>220</sup>atitthane<sup>221</sup> thatva<sup>222</sup> catupaccaya<sup>223</sup>dyika<sup>224</sup>na<sup>225</sup> agga<sup>226</sup>  
 bhaveyyan<sup>227</sup> ti<sup>228</sup> patthana<sup>229</sup>ya<sup>230</sup> ak<sup>231</sup>asi<sup>232</sup> Tato<sup>233</sup> patthaya<sup>234</sup> pana<sup>235</sup> dev<sup>236</sup>a  
 manussesu<sup>237</sup> sa<sup>238</sup>gsaranti<sup>239</sup> m<sup>240</sup>asma<sup>241</sup>ya<sup>242</sup> attabh<sup>243</sup>iva<sup>244</sup> Mendakasetthi<sup>245</sup>

<sup>1</sup> B a upasikanay<sup>3</sup> F d<sup>1</sup>ayikanay B upasikanay<sup>4</sup> B hoti<sup>6</sup> F C<sup>1</sup> <sup>2</sup>ssena<sup>8</sup> B patthapesi<sup>10</sup> C<sup>1</sup> ti<sup>2</sup>ya<sup>11</sup> B C C<sup>1</sup> <sup>2</sup>ti<sup>13</sup> B Kasik<sup>2</sup><sup>14</sup> B a jett<sup>2</sup>ha<sup>2</sup><sup>2</sup> B a hoti<sup>5</sup> B a ki<sup>2</sup>ya<sup>7</sup> F o<sup>2</sup>i<sup>9</sup> B <sup>2</sup>anto<sup>13</sup> B g<sup>2</sup>i<sup>2</sup><sup>14</sup> B a sa

puttassa<sup>1</sup> Dhammajāvacetthino dhit<sup>2</sup> : hutva<sup>3</sup> nibbatt<sup>4</sup> : mayhaṃ  
 sāsane bahuni puññāni akāsi. Iti kho bhikkhave na may  
 haṃ dhit<sup>5</sup> : gīvati ti<sup>6</sup> patthitapattihāya<sup>7</sup> pana nippattin<sup>8</sup>  
 disva udānāy udāsesi<sup>9</sup> ti vati : Satthi<sup>10</sup> dhammāy desento  
 'bhikkhave yath<sup>11</sup> : nāma cheko malakaro nanupphanāy<sup>12</sup>  
 mahāntāy rasiṃ katv<sup>13</sup> : nānappakāre malagune karoti, evaṃ  
 evaṃ<sup>14</sup> Visakhiyā nānappalāraṇi kusalāni<sup>15</sup> katv<sup>16</sup> cittaṃ  
 namati ti vati aṃāy gāthāṃ aha

53 'Yathapi puppharasiṃh<sup>17</sup> : kayir<sup>18</sup> : malagune<sup>19</sup> bahu,  
 evaṃ jatenā maccenā kattabbāy kusalāy bahun<sup>20</sup> ti

Tattha puppharasiṃh<sup>21</sup> : ti nānappakāraṇāy pupphanāy  
 rasiṃh<sup>22</sup> : kayira ti kareyya malagune bahu ti ekato  
 vāntikamūlādibhedā<sup>23</sup> nānappakāra<sup>24</sup> malakāriyo mac  
 cenā ti maritabbabbhāvāya<sup>25</sup> maceo ti laddhānamena  
 sattena civarādinaḍibhedāy bahūy kusalāy kattabbāy  
 Tattha puppharasiṃhānāy<sup>26</sup> bahupupphadassanattāy  
 sāce hi appāni pupphanā honti malakaro ca cheko n'eva  
 bahu malagune katv<sup>27</sup> sakkoti, accheko pana appesu bahusu  
 pi pupphesu na sakkoti yeva, bahusu panā pupphesu san  
 tesu cheko malakaro dakkho kusalo bahu malagune karoti  
 evaṃ eva sāce ekaccassa saddhā munda hoti<sup>28</sup> bhog<sup>29</sup> bahu  
 saṃvijjanti n'eva sakkoti bahuni kusalāni<sup>30</sup> katv<sup>31</sup>, mandāy

<sup>1</sup> B om<sup>2</sup> F patthanaya<sup>3</sup> C nippattāy tūti C<sup>a</sup> °tūti<sup>4</sup> C<sup>a</sup> °ti B °nti<sup>5</sup> B °am<sup>6</sup> B puññāni<sup>7</sup> B °vandika°. S only °bheda<sup>8</sup> K C °re<sup>9</sup> B °rasimha ti ga°<sup>10</sup> F, B, a ca<sup>11</sup> C, C<sup>a</sup>, K bahu ku°<sup>12</sup> B om<sup>13</sup> B a imāy<sup>14</sup> B eva<sup>15</sup> B mala°<sup>16</sup> B °sabbhav°<sup>17</sup> F om

ca pana saddhaya mandesu ca<sup>1</sup> bhogesu<sup>2</sup> ularaya ca pana  
saddhaya mandesu ca bhogesu na sakkoti yeva ularaya  
ca pana<sup>3</sup> saddhaya ularesu ca bhogesu [sati]<sup>4</sup> sakkoti<sup>5</sup>  
tatharupa ca Visakha upasika tan sandhaya etan vuttan  
yath ipi pe<sup>6</sup> kṛttabbā kusalan bahun ti

Desanivasane bahu sotāpannādayo ahesuṃ desana maha  
janassa satthikā<sup>7</sup> jātā ti

Visakhaya vatthu<sup>8</sup>

### 9 ANANDATTHERIPANHA VATTHU

Na pupphagandho pativatāṇ etī ti imāṃ dhammā  
desanāṃ Sattha Savatthiyaṇ viharanto Anandattheriassa  
panhāṇ vissajjento<sup>9</sup> kathesi

Thero kira sīyanhasamaye patisallāno cintesi Bhagā  
vato suragandho mulagandho pupphagandho ti tayo utta  
magandha vutta tesāṇ anuvātam eva<sup>10</sup> gandho gacchati  
no pativatāṇ vutthi nu kho tīṇ gandhajātan yassa<sup>11</sup> pati  
vatam pi gandho gacchati anuvātapativatam pi gandho  
gacchati<sup>12</sup> ti Ath assa etad āhosi kin mayhāṇ attana  
vinicchitena Sattharam eva<sup>13</sup> pucchissami ti So Satth  
uṇṇ upasankamitvā pucchi Tena vuttāṇ<sup>14</sup>

Atha kho ayyasma Anando sīyanhasamayaṇ<sup>1</sup> patisallāna  
vutthito jena Bhagavā ten upasankamā upasankamitvā

<sup>1</sup> F B a pana

<sup>2</sup> C<sup>a</sup> om

<sup>3</sup> C, C<sup>a</sup>, a ti

B a desanā

<sup>9</sup> B visajjanāṇ arabbha

<sup>10</sup> h yeva om gandho

<sup>11</sup> K B, a anuvātam pi gandho gacchati

<sup>12</sup> C, C<sup>a</sup>, S om 1° pi gā° ga°

<sup>13</sup> K yeva

<sup>14</sup> Anguttara ed Morris, I 225

<sup>15</sup> B °ye A om sa° pi° vu°

<sup>2</sup> B a na sakkoti

<sup>4</sup> S om

<sup>6</sup> B la

<sup>8</sup> B a atthamaṇ

nama game va nigame va itthiyo va puriso va buddhañ  
 saraṇaṃ gato<sup>1</sup> pe dāsaṃvibhagaṃ<sup>2</sup> idaṃ  
 kho Ananda taṃ gandhaṃ yassa anuvaṇaṃ pi gandho  
 gacchaṭi pativāṭaṃ pi gandho gacchaṭi anuvāṭapativāṭaṃ  
 pi gandho gacchaṭi ti vāṭaṃ imā gātha abhaṣi

54 Na pupphagandho pativāṭaṃ eti  
 na candanaṃ tagaramallikā<sup>3</sup> va  
 sataṇṇaṃ ca gandho pativāṭaṃ eti  
 sabba dāsa sappuriso pavatī<sup>4</sup>

55 Candanaṃ tagaraṃ vapi uppalaṃ atha vassakī<sup>5</sup>  
 etesaṃ gandhaṃ sīlagandho anuttaro ti

Tattha na pupphagandho ti Tavatimsabhavane  
 paricchattako<sup>6</sup> ayamato ca vitthirato ca yojanasatiko, tassa  
 pupphanāṃ abha paññasayojanāni gacchaṭi gandho yojana  
 satāṃ so pi<sup>7</sup> anuvāṭaṃ eva, pativāṭaṃ pana angulam<sup>8</sup> pi  
 gantaṃ na sakkoṭi evarupo pi na pupphagandho pati  
 vāṭaṃ eti Candanaṃ ti candanagandho Tagara  
 mallikā va ti imeṣaṃ pi gandho eva adhippeto sīragaṇ  
 dhanaṃ aggassa lohita-candanassa pi tagaramallikāya<sup>9</sup> pi  
 anuvāṭaṃ eva yaṭi<sup>10</sup> no pativāṭaṃ Sataṇṇaṃ ca gandho ti  
 sappurisaṇaṃ pana Buddhapaccakabuddhasāvakanāṃ sīla  
 gandho pativāṭaṃ<sup>11</sup> eti Kīṇkarana? sabba dāsa sappu  
 riso pavatī yasma<sup>12</sup> sappuriso sīlagandhena sabba dāsa  
 ajjhottharitva gacchaṭi tasma tassa gandho pativāṭaṃ eti ti

<sup>1</sup> C a dhammaṃ sa° ga°

<sup>2</sup> B a hoti A a ti

<sup>3</sup> B tagaraṃ ma° A taggara°

<sup>4</sup> B h pavatī aluaya

<sup>5</sup> B °akarukkhō

<sup>6</sup> S atthangulam B atthangulamattaṃ

<sup>7</sup> h tagaraṃ pi malikāya

<sup>8</sup> K anuvāṭapativāṭaṃ

<sup>9</sup> K vassakī

<sup>10</sup> K om yo° so pi

<sup>11</sup> B vāṭa

<sup>12</sup> B a pana

vattabbo, tena vuttan pativatam eti ti Vassiki<sup>1</sup> ti jati  
sumana<sup>2</sup> Etesan ti imesan candinadinay gandhaja  
tanay gandhato silavantanaṃ suppurisinaṃ silagandho  
va<sup>3</sup> anuttaro asidiso appatibhago ti

Desanayasine bahu sotapattiphaladinaṃ patti, desana  
mahajanasā satthika jati ti

Anandattherassa pañha vatthu<sup>4</sup>

# 10 MAHAKASSAPATTHEPAPINDAPATADINNA VATTHU

Appamatto ayaṃ gandho ti imay dhammadesanay  
Satthi Veluvane viharanto Mahakassapattherapindapata  
dinaṃ<sup>5</sup> arabbha katthesi

Ekasmiṃ hi divase therō satthaccayaṇa<sup>6</sup> nirodha  
vutthaya 'Rajagahe sapadinaṃ<sup>7</sup> pinlaya carissamiti nikk  
hami<sup>8</sup> Tasmī<sup>9</sup> smaye Sakkaṃ devarañño parivari<sup>10</sup>  
kakkutapidiya<sup>11</sup> pañcasati acchayaṇo 'therassa pinda  
patay dassami ti ussahajati pana pindapatasatini  
ayjetva adaya antiramaṃgo thapeti<sup>12</sup> 'bhante imay  
pindapataṃ ganhatha, sangahaṃ no karothe ti' vadiya  
'Gacchatha tumhe, ahaṃ duggatinaṃ<sup>13</sup> siygaṃ karessami'  
ti 'Bhante ma no nasettha siygaṃ no karothe' ti  
Therō hiati puna pūkkhupiti<sup>14</sup> pana pi<sup>15</sup> apigantay

<sup>1</sup> K vassiki

<sup>6</sup> K °idini

<sup>2</sup> K ca B om

<sup>4</sup> K Anandatthera vatthu B Anandattherapañha vatthu  
navamaṃ

<sup>5</sup> C<sup>a</sup> K °therasap<sup>o</sup> B apasā

<sup>8</sup> K °hasā n<sup>o</sup>

K sampi<sup>o</sup>

<sup>9</sup> K om

<sup>10</sup> B a pūna

<sup>11</sup> K °havo

<sup>12</sup> K kukutapidiya B kukutapidiya K parivaro  
for acch<sup>o</sup>

<sup>13</sup> B K thatti

<sup>14</sup> K dukkhatanam

<sup>15</sup> B om puna pi

anicceham anna y icantiyo 'attano pīmanay na jiniṭṭha apā  
 gacchathī ti accharay pīharī<sup>1</sup> Therassa acharisaddha  
 sutva saṅghambhūti<sup>2</sup> thatuṃ asikkontiyo palīyitva deva-  
 lolam eva gantvā Sikkhena 'lāhaṃ gata ti puttha<sup>3</sup> "sammā  
 pativutthitassa therassa<sup>4</sup> pindapīṭaṃ dassamī ti gat ambha  
 devī ti Dinno pīna vo no ti<sup>5</sup> 'Ganhitūṃ na icchati'  
 ti 'Kūṃ lāthesī ti<sup>6</sup> 'Duggatīnaṃ saṅghaṃ karis-  
 samī ti ihā deva ti<sup>7</sup> 'Tumhe kena akarena<sup>8</sup> gata' ti  
 'Iminā vā deva ti Sakko 'tumbadisiyo<sup>9</sup> therassa pinda-  
 pīṭaṃ kūṃ dassanti ti<sup>10</sup> sayay ditukāmo hutvā jaraṃ jano  
 mahallako khāṇḍanto pūṭṭikeso obhigga<sup>11</sup> viro mahalla-  
 lātantiyo hutvā Sujam pī devadhūtaray tathāruṃ am eva  
 mahallikaṃ katvā ekay pesakara<sup>12</sup> vithiṃ<sup>13</sup> mīpetvā tantvā<sup>14</sup>  
 pasirento<sup>15</sup> acchī Thero pī 'duggatīnaṃ' saṅghaṃ  
 laris<sup>16</sup> samī ti nagaribhūṃukho gacchanto bahūṃgare eva  
 taṃ vithiṃ disvā olokeno te die jano addas<sup>17</sup> Tasmiṃ  
 khāṇe Sakko tantay pasireti Sujā tīsaray<sup>18</sup> vaddhetti<sup>19</sup>  
 Thero cintesi 'ime mahallakakāle pī kammay karonti,  
 māsmin<sup>20</sup> nagare imehi duggatītarī<sup>21</sup> natthi<sup>22</sup> māññ

imehi dinnā<sup>1</sup> ulunkamattam pi<sup>2</sup> gahetvā imeṣaṃ<sup>3</sup> saṃ  
gāhaṃ karissāmi<sup>4</sup> ti<sup>5</sup> teṣaṃ gehabbimukho aho<sup>6</sup> Sakko  
taṃ agacchantāṃ disvā Sujāṇ<sup>7</sup> aha 'bhadde mayhaṃ ayyo  
ito agacchatī, taṃ apassanti vīya tūbhī hutvā nīsida  
khanena<sup>8</sup> vañcetvā pindapataṃ<sup>9</sup> dassama ti Thero  
agantvā gehadvare atthasi, te<sup>10</sup> apassanta vīya attano  
kammam eva karonta thokaṃ agamayisū<sup>11</sup> Atha Sakko  
'gehadvare eko thero viva thito upadharehi tava' ti aba  
Sa 'gantvā<sup>12</sup> upadharetha samī ti So geha nikkhamitvā  
theraṃ pañcapatitthitena vanditvā ubbhobī hatthehī jannu  
kaṃ olambitvā<sup>13</sup> nūttananto<sup>14</sup> vutthaya 'katarathero<sup>15</sup> nu  
kho ayyo' ti thokaṃ osakkhitvā 'akkhāmi me<sup>16</sup> dhammayanti  
ti vatvā nālīte hatthaṃ patitthapetvā<sup>17</sup> uddhaṃ oloketvā  
'aho dukkhaṃ<sup>18</sup> ayyo no Mahāssaṃpatthero cīrassaṃ me  
kutidvaraṃ agato atthī nu kho lūci gehe ti aba Suja<sup>19</sup>  
thokam akula<sup>20</sup> vīya hutvā 'atthī sūmi' ti<sup>21</sup> vatvā pativa  
canaṃ adasi Sakko 'bhante lūkhaṃ va paṇṇaṃ va ti<sup>22</sup>  
acintetvā saṃgahaṃ no karotha ti pattaṃ<sup>23</sup> gāhī Thero  
'etehi dinnāṃ sakāṃ<sup>24</sup> va hotu kundaḥamutthiṃ<sup>25</sup> va saṃ

<sup>1</sup> K., B a sīkamattam pi

<sup>2</sup> B neṣaṃ

<sup>3</sup> K gacchatī

<sup>4</sup> C<sup>a</sup> K Sujataṃ

<sup>5</sup> K nīsidita<sup>o</sup> B taṃ kha<sup>o</sup>
<sup>6</sup> Note K s pindī<sup>o</sup>, al

<sup>7</sup> S B agamayisū

<sup>8</sup> C C<sup>a</sup> agantvā S B aba gantvā

<sup>9</sup> C<sup>a</sup> om

<sup>10</sup> C<sup>a</sup> na tha<sup>o</sup> B K nūttu<sup>o</sup> utthaya

<sup>11</sup> B kataro th<sup>o</sup>
<sup>12</sup> B K thapetvā

<sup>13</sup> C<sup>a</sup> Sujatā

<sup>14</sup> C a vatvā

<sup>15</sup> C<sup>a</sup> om

<sup>16</sup> K sīkamattāṃ C<sup>a</sup> sakhaṃ

<sup>17</sup> K<sup>o</sup> mutthī B mutthī

<sup>18</sup> K a yagug

<sup>19</sup> B K, a so

<sup>20</sup> B K traṃ

<sup>21</sup> B, K, a pi

<sup>22</sup> C C<sup>a</sup> om

<sup>23</sup> K om

<sup>24</sup> B<sup>o</sup> laṃ

<sup>25</sup> C B om

gahan te<sup>1</sup> karissamā ti pattan adasi So anto<sup>2</sup> pavasitva  
ghatiodanan nama<sup>3</sup> ghatito uddharitva pattan puretva  
therassa hatthe thapesi so<sup>4</sup> ahosi pindapato anekasupa  
byañjano sakalarajagahanagarā<sup>5</sup> gandhena avatthari<sup>6</sup>  
Tada therō cintesi vya<sup>7</sup> puriso appesakkho<sup>8</sup> pindapato  
mahesakkho<sup>9</sup> Sakkassa bhojanasadiso ko nu kho eso ti  
Atha na<sup>10</sup> Sakko ti natva aha bhariya<sup>11</sup> te<sup>12</sup> kamma<sup>13</sup>  
kṛta<sup>14</sup> duggatanā sampattā vilumpantena, aya mayha<sup>15</sup>  
dāna<sup>16</sup> va<sup>17</sup> datva kocid eva duggato senapatitthina<sup>18</sup> va lab  
heyya<sup>19</sup> setthitthina<sup>20</sup> va labheyya ti 'Maya duggatatara  
atthi<sup>21</sup> bhante? ti 'Kiykara<sup>22</sup> tva<sup>23</sup> duggato devaloke<sup>24</sup>  
rajjasū<sup>25</sup> anubhavanto ti 'Bhante eva<sup>26</sup> nam eta<sup>27</sup>  
maya pana anuppanne<sup>28</sup> Buddhuppade<sup>29</sup> va kalyanakam  
ma<sup>30</sup> katā Buddhuppade vattamane kalyanakamma<sup>31</sup>  
katva Cularathadevaputto<sup>32</sup> Maharathadevaputto Aneka  
vinnadevaputto ti<sup>33</sup> ime tayo<sup>34</sup> samvinnadevaputta<sup>35</sup> nibb  
atta maya tejavantatara aha<sup>36</sup> mama asannatthane<sup>37</sup> tesu  
devaputtesu nakkhattā<sup>38</sup> kṛissima ti paricari<sup>39</sup>yo gahet

<sup>1</sup> B nesā<sup>2</sup> B a °ghaia<sup>40</sup> K a geha<sup>41</sup><sup>3</sup> C om C<sup>a</sup> na<sup>4</sup> C ori<sup>5</sup> B °la<sup>42</sup> R<sup>a</sup> °<sup>6</sup> K ajjhotthari B ajjhotthari<sup>7</sup> C naya<sup>43</sup><sup>8</sup> K appakkho C<sup>a</sup> °kko<sup>9</sup> C C<sup>a</sup> om pi<sup>44</sup> ma<sup>45</sup> S °kko<sup>10</sup> B taya<sup>11</sup> K a Sakka<sup>12</sup> C<sup>a</sup> S om<sup>13</sup> K om C<sup>a</sup> a ti<sup>14</sup> K natthi<sup>15</sup> C<sup>a</sup> °nena<sup>16</sup> K devapuloke<sup>17</sup> C<sup>a</sup> °nena<sup>18</sup> B K Buddhē<sup>19</sup> K kusala<sup>46</sup><sup>20</sup> K ca ca and cati after the names<sup>21</sup> C C<sup>a</sup> om<sup>22</sup> K after tayo has devaputta mama asannatthane nib  
batti et<sup>23</sup> B a mama as<sup>47</sup><sup>24</sup> B K hi for mama as (B ahaū hi)



va antaravithiṃ otinnesu paṭiyitva gehaṃ<sup>1</sup> pavisaṃ<sup>2</sup> tesāṃ  
 hisarirato<sup>3</sup> tejo mama sariraṃ ottharati mama sarirato tejo  
 tesāṃ sariram na ottharati, ko mayā duggatataro bhante ti  
 'Evaṃ sante pi ito paṭṭhaya mayhaṃ ma evaṃ vañcetva  
 dānam adasi ti<sup>4</sup> 'Vañcetva tumhikaṃ dane dinne may  
 haṃ kusalaṃ atthi natthi ti<sup>5</sup> 'Atthi<sup>6</sup> avuso ti<sup>7</sup> Evaṃ  
 sante kusalakamānāharaṇaṃ nuna mayhaṃ bhara bhante  
 ti So evaṃ vatva therāṃ vunditva Sujam adaya<sup>8</sup> therāṃ  
 padakkhināṃ katva vehasaṃ abbhuggantva

'Aho danaṃ paramadanaṃ Kassape suppatitthitaṃ ti  
 udanāṃ udanesi Tenā vuttaṃ<sup>9</sup>

Ekam samayaṃ Bhagava Rajagaha viharati Veluvane  
 Kalandakanivape, tena kho pana samayena āyasmaṃ Mahā  
 kassapo Pipphaliguhayaṃ<sup>10</sup> viharati sattahaṃ ekapaṇṇāṇa  
 nisīno hoti aññatarāṃ<sup>11</sup> samadhiṃ samapajjitva Atha  
 kho āyasma Mahākassapo tassa sattahassa accayena<sup>12</sup> tamha  
 samādhimha vutthasi<sup>13</sup> Atha kho āyasmato Mahākassa  
 passa tamha samādhimha vutthitassa etad āhosi jānuṇ  
 āhaṃ Rajagahaṃ pindiya careyyāṃ<sup>14</sup> ti Tena kho pana  
 samayena pañcamattani<sup>15</sup> devatasatini<sup>16</sup> ussukkaṃ apan  
 nani<sup>17</sup> honti āyasmato Mahākassapaṃ pindapāpatila  
 bhaya Atha kho āyasma Mahākassapo<sup>18</sup> taṃ pañcamattani

<sup>1</sup> B gehe

B pavississ<sup>o</sup>

<sup>2</sup> C<sup>a</sup> om t<sup>o</sup> m<sup>o</sup> s<sup>o</sup> o<sup>o</sup> m<sup>o</sup> s<sup>o</sup>

<sup>4</sup> h. a bhante

<sup>3</sup> B na atthiti

<sup>6</sup> B atth

<sup>7</sup> h. a Sakko

<sup>8</sup> B gahetva

<sup>9</sup> Udāna III 7

<sup>10</sup> K °guh<sup>o</sup>

<sup>11</sup> C<sup>a</sup> °ra<sup>o</sup>

<sup>1</sup> K apacc<sup>o</sup>

<sup>13</sup> C, C<sup>a</sup> S utth<sup>o</sup> C C<sup>a</sup> tassa for Atha vutthi  
 tassa

<sup>14</sup> L K pavisseyyāṃ

<sup>15</sup> C pañca C<sup>a</sup> °mattā

<sup>16</sup> K B devaccharasatini

<sup>17</sup> C ussukka apanna C<sup>a</sup> ussukka apanna na h ussu  
 kam U °kkam

<sup>18</sup> K °kassavo



kho te<sup>1</sup> idāy Kosiya<sup>2</sup> mā ssu<sup>3</sup> puna pi evarupam  
akāsi tī 'Amhākam pi bhante Kassapa punnen attho,  
amhākam pi<sup>4</sup> puññena karaniya' tī Atha kho Sāko  
devānam indo vyasmantaṃ Mahakassapaṃ abhivādetvā  
padakkhiṇaṃ katvā vebhasaṃ abbhuggantvā akase<sup>5</sup> antī  
likkhe tikkhattuṃ udānaṃ udānesi

Aho danaṃ paramadānaṃ Kassape supatitthitaṃ tī<sup>6</sup>

Bhagavā vāhare tthito eva tassa taṇ<sup>7</sup> siddhaṃ sutvā bhikkhū  
amantetvā 'paśasatha bhikkhave Sakkaṃ devānam indaṃ  
udanaṃ udanetvā āsena gacchatī<sup>8</sup> tī aha Kāya pana  
tena katāya bhante' tī Vāñcetvā<sup>9</sup> tena mayhaṃ puttassa  
Kassapassa pindapito dinno taṇ datvā tutthamaṃ so  
udanaṃ udanento gacchatī tī Therassa pinlapitāya  
datuṃ vattatī tī kathāya tena bhante natan tī 'Bhikkhū  
I have mama puttasaḍisaṃ<sup>10</sup> nama pindapatikaṃ<sup>11</sup> devapī  
manussapī piḥayanti<sup>12</sup> tī evaṃ ca pana vatvā<sup>13</sup> sayam pi  
udānaṃ udānesi Sutte pana ettakāṃ eva vātaṃ

Assosi kho Bhagavā dibbīya sotadhitūya visuddhaya  
atikkantamanusakaya<sup>14</sup> Sakkassa devānam indassa vebha  
saṃ abbhuggantvā akase antīlikkhe tikkhattuṃ udānaṃ  
udanentassa

Aho danaṃ paramadānaṃ Kassape suppatitthitaṃ  
aho danaṃ paramadānaṃ Kassape supatitthitaṃ<sup>15</sup> tī

<sup>1</sup> K a katāya B tvaṃ

<sup>2</sup> B akāsiyaṃ

<sup>3</sup> B, U K om

<sup>4</sup> K om

<sup>5</sup> C<sup>a</sup> °sena

<sup>6</sup> K repeats three times U goes on to assosi B rep  
tice and a atha kho

<sup>7</sup> K Sakkaṃ for tassa taṇ

<sup>8</sup> B b. gacchantā

<sup>9</sup> K om C vatva

<sup>10</sup> B puttana sa° C C<sup>a</sup> puttasaḍisa K °saḍisaṃ

<sup>11</sup> K °ikāgaṇa natthi

<sup>12</sup> S piḥanti

<sup>13</sup> C S tī vatva

<sup>14</sup> U K °manusakaya

<sup>15</sup> K three times as before

Atha kho Bhagava etam atthaya vīditva tīyaṃ velīyaṃ  
imaṃ udanayaṃ udanesi

Pu līpitaṃ issa bhikkhuno attabharassa<sup>1</sup> ananūposano  
deva<sup>2</sup> piḥayanti tādimo upasāntassa sīdā satimato<sup>3</sup> ti  
imaṃ ca jana<sup>4</sup> udanayaṃ udayetva bhikkhūve Sakko deva<sup>5</sup>  
nāma indo mama puttassa silagandhena gantā pīṇapīṇaṃ  
adasi<sup>6</sup> ti vata<sup>7</sup> imaṃ gātham aha

56 Appamatto yaṃ gandho yīyaṃ<sup>8</sup> tagaracandani  
yo ca silavāṇaṃ gandho vīti<sup>9</sup> devesu uttamo<sup>10</sup> ti

Tattha appamatto ti parittayaṃ imino<sup>11</sup> Yo ca sila  
vāṇaṃ ti yo<sup>12</sup> pana silavāṇānaṃ silagandho<sup>13</sup> so tagare<sup>14</sup> vīya  
lohitacandane<sup>15</sup> vīya ca parittako na hoti atīya uliro<sup>16</sup>  
vījharilo<sup>17</sup> tena<sup>18</sup> karanena vāti devesu uttamo<sup>19</sup> ti<sup>20</sup>  
pavaro settho<sup>21</sup> hutva devesu ca<sup>22</sup> manussesu ca sabbattha  
lāma eva vīti<sup>23</sup> ottharanto<sup>24</sup> gacchati ti

Desanāya<sup>25</sup> ne lahu sot pattiṭṭhāsi dāsi patti<sup>26</sup> desanā  
mahāyāsa<sup>27</sup> sattiḥi<sup>28</sup> jātī ti

Mahākassapattibherassa pīṇapīṇaṃ itadimna vatthu<sup>29</sup>

<sup>1</sup> C C<sup>a</sup> arāntassa

<sup>2</sup> B deva pi

<sup>3</sup> K oti

<sup>4</sup> B K yīyaṃ

<sup>5</sup> F parivattapimino K paritaypamino B paritta  
ppamino

<sup>6</sup> B a ca K ca f r pana

K gandho

<sup>7</sup> K tagaraṃ

<sup>8</sup> K B °naṃ C<sup>a</sup> candane

<sup>9</sup> K olīro

<sup>10</sup> B °ito C C<sup>a</sup> vīthi<sup>o</sup> K vīthi rito

<sup>11</sup> B K ten eva

<sup>12</sup> B K a ti

<sup>13</sup> K a jetho

<sup>14</sup> K C om

<sup>15</sup> B C<sup>a</sup> vīyati

<sup>16</sup> K utthi<sup>o</sup> B a vīya

<sup>17</sup> K Mahākassapattibheravattū sammataya B °ra<sup>o</sup> a ti  
a dīsamaya

## 11 GODHĪKATTHEPARAPĪṬHANA VATTTHI

Tesaṃ sampannasilānaṃ tīmaṃ dhammadesanaṃ  
 Sattthi Rajagahaṃ nīsaṃa Veluvane viharanto Godhī  
 kattherassa parimibbaṃ<sup>1</sup> arabha kathesi<sup>2</sup> So hi<sup>3</sup>  
 ayaṃ<sup>4</sup> Isigilipabbatassa kalasīlayaṃ viharanto appa  
 matto itapi pahitatto samadhikay<sup>5</sup> cetovimuttay phussitva  
 ekassa anusayikassa<sup>6</sup> rogaṃsa vasena tato<sup>7</sup> parihāyi so  
 dutiyam pi tatiyam pi chakkhattaṃ jhānaṃ nibbattetva  
 parihīno sattame vare uppadetva cintesi ahaṃ chakkhat  
 tuṃ jhāna parihīno parihīnaṃ jhānaṃ<sup>8</sup> kho paṇa aniyata  
 gatī idāṃ eva satthaṃ aharissamī ti kesoropanasatthahay<sup>9</sup>  
 gahetva galanāy<sup>10</sup> chinditva mancake nīpajji Maro  
 tassa cittaṃ natva ayaṃ bhikkhu satthaṃ aharitukamo  
 satthaṃ<sup>11</sup> aharanti<sup>12</sup> kho paṇa jīvite nīrapekkhī honti<sup>13</sup>  
 te<sup>14</sup> vipassanaṃ patthapetva<sup>15</sup> arahattaṃ papunanti<sup>16</sup> sac  
 ahaṃ<sup>17</sup> etaṃ varessamī<sup>18</sup> na mīma<sup>19</sup> vacanaṃ karissatī ti<sup>20</sup>  
 'Sattthara<sup>21</sup> varapessamī<sup>22</sup> ti annatakavesena Satttharaṃ  
 upasankamitva evaṃ aha

<sup>1</sup> B °mibbutaṃ<sup>2</sup> Cf Sanyutta I p 120<sup>3</sup> B pi<sup>4</sup> h a ca<sup>5</sup> B Isigilipasse<sup>6</sup> C° samadhūṇ h samahitāñ<sup>7</sup> F anusayikassa h anusayikassa Cf Skt anu  
 sayi?<sup>8</sup> h a jhānato<sup>9</sup> B samapajjitva h jhāna nibbatto<sup>10</sup> B C° parihīnassa jha°<sup>11</sup> F kesolo°<sup>12</sup> F C° nālī<sup>13</sup> F om<sup>14</sup> S K. °nto<sup>15</sup> K jīviteṇa nīrapekkho hoti<sup>16</sup> h so<sup>17</sup> C C° tha° h patthatva<sup>18</sup> h papunatī<sup>19</sup> B eace om a<sup>20</sup> B vari° K. niv°<sup>21</sup> B h me<sup>22</sup> B K om<sup>23</sup> B C° °raṇ F a naṇ<sup>24</sup> F C° varessamī B nīvarap°

Mahāvira mahāpanna iddhiya yasasa jalaṇ  
 sabbaverabhayaṭṭa pade vandimī calakkhuma<sup>1</sup>  
 Savako te mahāvira maraṇaṇ maraṇabbhū<sup>2</sup>  
 akāṇkhaṭi cetayaṭi taṇ mēdha jūṭindhara  
 kathanhi<sup>3</sup> Bhagava tuyhaṇ savako sasane rāto  
 appattamanaso sekho<sup>4</sup> kalaṇ layira<sup>5</sup> jane suṭa<sup>6</sup> ti

Tasmīy khane therena satthyaṇ aharitaṇ hoti Sattha  
 Maro ayaṇ ti viditva imaṇ gathaṇ aha<sup>7</sup>

Evaṇ hi<sup>8</sup> dhūva kubbanti navakāṇkhaṇti jūṭitaṇ  
 samulatanhaṇ<sup>9</sup> abbuyha Godhiko j arinibbuto ti

Atha kho Bhagava sambhūḥeḥi bhikkhūhi saddhiya  
 therassa satthaṇ haritva nipaṇṇatthinaṇ agamaṣi tasmīy  
 khane Maro papima<sup>10</sup> kattha nu kho imaṣṣa patisaṇḍhi  
 vinnanaṇ<sup>11</sup> patitthitaṇ ti<sup>1</sup> dhumarī<sup>12</sup> viya timirapūṇo  
 viya ca hutva sabbadissasu therassa vinnanaṇ samannesati<sup>13</sup>  
 Bhagava taṇ dhumatimirabhayaṇ bhikkhūnaṇ dasatva  
 eṣo kho bhikkhāve Maro papima Godhikassa j ulaputtassa  
 vinnanaṇ samannesati<sup>14</sup> kattha<sup>15</sup> Godhikassa kulaputtassa  
 vinnanaṇ patitthitaṇ ti appatitthitena ca<sup>17</sup> bhikkhāve  
 vinnanaṇ Godhiko kulaputto j arinibbuto ti aha Maro  
 pi tassa vinnanaṇ natthinaṇ dātthyaṇ akāṇkanto kumārāṇni<sup>18</sup>

<sup>1</sup> K omā

<sup>2</sup> F S K kathan hi Ratanavahya kathan nu

<sup>3</sup> K sekho

<sup>4</sup> F bhūṇ

<sup>5</sup> I janesibhi K jane suto

C C Savako to g thim hi

<sup>6</sup> C C ti S I

K hariya

<sup>7</sup> K

B sam jalaṇ ta<sup>8</sup>

<sup>8</sup> K a cinteva

<sup>9</sup> C a na

<sup>9</sup> B samannesati

<sup>10</sup> C dhumar go

<sup>10</sup> B a bh nte

<sup>11</sup> C samannesati

<sup>11</sup> S kum rakavāṇni

<sup>12</sup> B on eva

C C avarāṇaṇ B kum rakava naṇ K vāṇṇo

hutva beluṣapanduvinaṇ<sup>1</sup> adaya Sattharaṇ upasankamitva  
pucchī<sup>2</sup>

‘Uddhaṇ adho ca<sup>3</sup> tiriyaṇ disaanundisavahaṇ<sup>4</sup>  
anvesaṇ nadhigacchamī<sup>5</sup> Godhiko so kuhīṇ gato tī

Atha naṇ Sattha aha

‘So dhiro dhitisampanno jhaya jhanarato sada  
ahorattaṇ anuyuṇṇaṇ jivitaṇ<sup>6</sup> anikamayaṇ  
jetvana maccuno<sup>7</sup> senaṇ anagantva punabbhavaṇ  
samulaṇ tanhaṇ abbuyha Godhiko parimibbuto tī

Evāṇ vutte<sup>8</sup> Maro papīma Bhagavantaṇ gathaya<sup>9</sup> ajjha  
bhasī

Tassa sokaparetassa vinakaccha abhassatha  
tato so dummano yakkho tatth ev antaradha  
yatha<sup>10</sup> tī

Satthupi ‘kin te papīma Godhikassa kulaputtassa nibb  
attatthanena, tassa hī<sup>11</sup> nibbattatthanāṇ tumbadisaṇaṇ  
satam pi sahasam pi datthūṇ na sakkotī tī vatva imaṇ  
gatham aha

57 ‘Tesaṇ sampannasilaṇaṇ appamadaviharaṇaṇ  
sammadanāvimuttanaṇ Maro maggaṇ na vinda  
tī

<sup>1</sup> K veluvadanda°

<sup>2</sup> K gatham aha

<sup>3</sup> B pi C C° om K tiriyaṇ ca

<sup>4</sup> K disasu vidisasu ca F B, C, C° disa svahaṇ

<sup>5</sup> C° na vdhī°.

<sup>6</sup> K jivitaṇ

<sup>7</sup> C jivā Namuccino F jivā Namunino S jivā

Na° C° jivana ma° B chetvana maccuno

<sup>8</sup> K evamev ute for evāṇ ajjhabhasī B om M°

p° Bh° g° a°

<sup>9</sup> S N 449

<sup>10</sup> K °ithī B °atī

<sup>11</sup> C C° om nī °assa hī B parimibbuta°

Tattha tesā tī yathā appatitthitena vimāṇena Godhiko kulaputto parinibbuto<sup>1</sup> yeva<sup>2</sup> evaṃ parinibbayanti<sup>3</sup> tesā sampannasīlanā tī paripunnasīlanā appamada viharinā tī satthavippavasāsankhatena appamadena viharantanā, sammadanñāvimuttanā tī<sup>4</sup> hetunā nayena<sup>5</sup> karanena janitva vikkhambhanāvimuttiya tadanga vimuttiya samuccheda vimuttiya patippassaddhivimuttiya<sup>6</sup> nissaranāvimuttiya tī imāhi pañcāhi vimuttihi vimuttanā Maṇo maggaṃ na vindatī tī evaṇupānā mabakkhinasavanā sabbathamena<sup>7</sup> magganto pi<sup>8</sup> Maṇo gatamaggaṃ na vindatī na patilabhati<sup>9</sup> na passatī tī

Desanāvasane bahu sotapattiphaladīni patta desanā maha janassa satthika<sup>10</sup> jāti tī

Godhikatttherassa parinibbāna vatthu<sup>11</sup>

## 12 GARAHADINNA VATTHU

'Yathā saṅkharadhaṇasmin'<sup>12</sup> tī imaṃ dhamma desanā Sattha Jetavane viharanto Garahadinnaṃ nama<sup>13</sup> arabbha kathesi

Savatthiyaṃ hi Sīrigutto ca nama<sup>3</sup> Garahadinno ca dve sahayaka ahesuṃ, tesu Sīrigutto upasako,<sup>13</sup> Garahadinno

<sup>1</sup> K °bbatto

<sup>2</sup> K ye ca

<sup>3</sup> B parinibbutanā

<sup>4</sup> B a samma

<sup>5</sup> K paccayena B ñayena

<sup>6</sup> C patipassambhī° C° patisambhī

<sup>7</sup> K nabbataddhanā B °n eva

<sup>8</sup> K a gavesento pi

<sup>9</sup> K labhati

<sup>10</sup> K sotthika

<sup>11</sup> B °tthera°, and a ekadasamaṃ C° °rassa vatthuy

K Godhikatttheravatthu

<sup>12</sup> K B °iḥanasmin C C° °jatasmin

<sup>13</sup> B a nigantḥasavakaṃ K a purisaṃ

<sup>14</sup> K om

<sup>15</sup> B a Buddhasavako



nigant̐hasāvako, taṃ nigant̐hī abhikkhaṇaṃ evaṃ vadanti :  
 ‘tava saḥāyaṃ<sup>1</sup> Siriguttaṃ<sup>2</sup> “kiṃ tvaṃ samaṇaṃ Gotamaṃ  
 upasaṅkhamasi<sup>3</sup> tassa s̐ntike kiṃ labhissasi”<sup>4</sup> ti vātvā<sup>5</sup>  
 yathā<sup>6</sup> amhe upasaṅkhamati<sup>7</sup> amhākaṃ ca deyyadhammaṃ  
 deti<sup>8</sup> kim evaṃ ovaḍḍiṭṭhaṃ na vattati’ ti. Garahadinno tesāṃ  
 vacanaṃ sutvā<sup>9</sup> abhikkhaṇaṃ gantvā thit̐nisinnat̐hānādisu  
 Siriguttaṃ evaṃ vadeti : ‘samma kiṃ te samaṇena Gota-  
 mena, taṃ upasaṅkhamitvā<sup>10</sup> kiṃ labhissasi, kiṃ te mama  
 ayye upasaṅkhamitvā tesāṃ dānaṃ<sup>11</sup> datuṃ na vattati’ ti.  
 Sirigutto tassa vacanaṃ<sup>12</sup> sutvāpi bāhū divase tuṇhī hutvā  
 nibbijjītvā<sup>13</sup> ekadivasāṃ ‘samma<sup>14</sup> tvaṃ abhikkhaṇaṃ  
 āgantvā<sup>15</sup> maṃ thit̐t̐hānādisu evaṃ vadesi “samaṇaṃ  
 Gotamaṃ upasaṅkhamitvā kiṃ labhissasi, mama ayye upasaṅ-  
 khamitvā tesāṃ dānaṃ dehi” ti, kathehi tīva me tava ayya  
 kiṃ jānanti’ ti.<sup>16</sup> ‘Aho s̐mi ma evaṃ vadi,’ mama ayyā-  
 naṃ aññatāṃ<sup>17</sup> nāma natthi sabbāṃ at̐tinigat̐paccuppan-  
 naṃ<sup>18</sup> sabbāṃ kāyavacim̐nokammaṃ<sup>19</sup> “idaṃ bhavissati”<sup>20</sup>  
 ti sabbāṃ<sup>21</sup> bhabbībhabbāṃ jānanti’<sup>22</sup> ti. ‘Vadesi’ ti  
 ‘Āma vademi’<sup>23</sup> ti. ‘Yadi evaṃ<sup>24</sup> at̐bhāriyaṃ to kītaṃ  
 ettakaṃ kīlay maṃhaṃ etam at̐thāṃ anicclikkhantena ayya

maya ayyanaṃ hīṇanubhavo nato gaccha samī<sup>1</sup> ayye mama  
 vacanena nimantehi<sup>2</sup> ti So niga thanaṃ santikaṃ gantva  
 te<sup>2</sup> vanditvā mayhaṃ sahayako Sirigutto svatanaya tumhe  
 nimantesi<sup>3</sup> ti aha Siriguttena samaṃ tvaṃ vutto ti<sup>4</sup>  
 Ama ayya ti Te hatthatuttha hutva nippannaṃ no  
 kiccaṃ Siriguttassa amhesu pasannakalato patthaya ka nama  
 sampatti amhakaṃ na bhavissati ti vadiṃsu Siriguttassa  
 pi<sup>5</sup> mahantaṃ nivesanaṃ so tasma<sup>6</sup> dvinnāṃ gehanaṃ  
 antare ubhato d ghaṃ avataṃ khaṇapetva guthakalalassa  
 purapesi bāhi avate dvisu pariyañtesu kharuke<sup>7</sup> kotta  
 petva<sup>8</sup> tesu rajjuyo bandhapetva asananaṃ purimāpade  
 vatassa purimāpasse thapeiva<sup>9</sup> pacchimāpade rajjukesu  
 thapapesi evaṃ nisinnakale yeva<sup>10</sup> avāṃsu a patissanti ti  
 mai namano yathā avato na pañuayati evaṃ asananaṃ  
 upari paccattharaṇaṃ dapesi mahantamahanta catiyo<sup>11</sup>  
 dhovapetva<sup>12</sup> kadālipannehi<sup>13</sup> ca pīlotikahi<sup>14</sup> ca mukhaṃ  
 bandhapetva ta<sup>15</sup> tuccha eva gehassa pacchabhage<sup>16</sup> bāhi  
 yaḡubhattasitthasappiṇṇaṃ tapuvacunnāmakkhita<sup>17</sup> katva  
 thapapesi Garahadinnō pato vā tassa ghaṇaṃ vegena  
 gantva ayyanaṃ sakkaro sajjito ti pucchī Ama samma  
 sajjito ti<sup>18</sup> Kahaṃ pana so<sup>19</sup> ti Etasu ettikasu  
 cat su yaḡu ettikasu bhattaṃ ettikasu sappiṇṇaṃ tapuva

<sup>1</sup> B samma<sup>2</sup> K on<sup>3</sup> K mantesi B nimanteti<sup>4</sup> K mayhaṃ nimantita ti vutte for sa° ti<sup>5</sup> C° om B °esapi<sup>6</sup> B tasmāṃ<sup>7</sup> C° °ka<sup>8</sup> C C° koddh°<sup>9</sup> B thapap°<sup>10</sup> K. evaṃ B eva<sup>11</sup> C °ntiyo ca° K mahantamahanta B °nta °nta C°  
°ntamahanto<sup>12</sup> B thapap°<sup>13</sup> K °pattehi<sup>14</sup> B setapi° K °kehi<sup>15</sup> K catiyo C C° taṃ<sup>16</sup> B K pacchima°<sup>17</sup> B °saṃ pītelapha° K °ka<sup>18</sup> B C C° om ti<sup>19</sup> K pan eso B eso<sup>20</sup> K ettikasu C° ettikacat su

dimi,<sup>1</sup> asanani paññattani tī. So 'saddhu ti vatva gato  
 Ta<sup>a</sup> gatakale pañca<sup>a</sup>ta nigantha agamiṃsu<sup>a</sup> 'srigutto<sup>2</sup>  
 geha nikkhamitva pañcapatitthitena niganthe vanditva  
 tesā purato añjaliṃ paggayha thito<sup>3</sup> cinte<sup>1</sup> tumhe  
 kira<sup>4</sup> atitadibhedan<sup>5</sup> sabbā janatha evaṃ tumhaṃ upa  
 tthakena mayhaṃ kathitaṃ sace sabbā tumhe janatha  
 mayhaṃ gehaṃ<sup>6</sup> ma pavī aha<sup>7</sup> mama gehaṃ pavitthanam  
 pi<sup>8</sup> vo neva yagu atthi na bhaddam sace ajanitva pavī  
 sissatha guthaavate vo patetva pothe<sup>a</sup>sami ti evaṃ cin  
 tetva<sup>9</sup> puritanā saṇḍam adasi<sup>10</sup> 'Evaṃ tesā nī<sup>a</sup> dana  
 bhavaṃ ñatva pacchimapa<sup>a</sup>ce thatva asananam upari pacca  
 ttharanani<sup>11</sup> apaneyyatha, ma tani asucina makkhayaṃsu<sup>12</sup>  
 ti Atha niganthe 'ito etha<sup>13</sup> bhante ti aha nigantha  
 pavī itva pattharita<sup>a</sup>ane<sup>14</sup> nī<sup>a</sup> dituṃ arabbhiṃsu<sup>a</sup> atha<sup>15</sup> ne  
 manu<sup>a</sup>a vadiṃsu 'agamettha bhante ma tava nī<sup>a</sup>sīdatha<sup>16</sup>  
 tī. 'hiṃkarana ti Ambakaṃ gehaṃ pavitthanāṃ ayya  
 naṃ vattaṃ ñatva nī<sup>a</sup>sīdituṃ vattati ti hiṃ katuṃ<sup>17</sup>  
 vaṭṭati<sup>18</sup> avuso tī. 'Attano attano patta<sup>a</sup>sanamule<sup>a</sup>u thatva  
 sabbehi ekappaharen eva<sup>19</sup> nī<sup>a</sup>sīdituṃ vattati tī. Idāṃ  
 kira so<sup>20</sup> ekasmiṃ avate patite ma avace a na nī<sup>a</sup>sīdiṃsu<sup>21</sup>

<sup>1</sup> B a puritani<sup>2</sup> h. a tesā agamanāṃ disva<sup>3</sup> B a evaṃ<sup>4</sup> B hiṃ<sup>5</sup> C C<sup>a</sup> bhede<sup>6</sup> B gehe<sup>7</sup> h. °visittha<sup>8</sup> B K hi<sup>9</sup> h. a so<sup>10</sup> h. °adani<sup>11</sup> K makkhayaṃsu<sup>12</sup> K ettha<sup>13</sup> B paññattasanesu.<sup>14</sup> h. a kho<sup>15</sup> C, C<sup>a</sup> S nī<sup>a</sup>sīditva (for °ttha?)<sup>16</sup> B nī<sup>a</sup>sīdituṃ<sup>17</sup> C a ti<sup>18</sup> C °ena va so infra<sup>19</sup> B idāṃ kir assa adhippayo 'ek° av° pa° ma avuso  
 avace<sup>a</sup>a asane nī<sup>a</sup> dantu ti vattuṃ ma labhatu tī.  
 Te etc<sup>20</sup> h. na sīd° C C<sup>a</sup> nī<sup>a</sup>sīd°, om na

ayye pothetva<sup>1</sup> vyasanāṃ papesi<sup>2</sup> ti, rajakulaṃ gantva  
tassa kahapanasahassaṃ dandaṃ karesi. Atha naṃ<sup>3</sup> raja  
sasaṇaṃ pesesi, so taṃ<sup>4</sup> gantva rajanaṃ vanditva 'deva  
parikkhitva<sup>5</sup> dandaṃ gāhissatha<sup>6</sup> aparikkhitva<sup>7</sup> ti aha<sup>8</sup>  
'Parikkhitva gāhissamī' ti<sup>9</sup> 'Sadhu deva<sup>10</sup> tena hi gan  
hahī' ti<sup>11</sup>—'deva mayhaṃ sahayako niganthasavako aha<sup>12</sup>  
maṃ upasaukamitva tthitānisinnatthanadiṣu<sup>13</sup> abhinhaṃ  
evaṃ vadesi<sup>14</sup> 'samma kin te samanena Gotamena taṃ  
upasaukamitva kiṃ labhissasi' ti idāya vāṇi katva Sīrigutto  
sabbāṃ taṃ pavattīṃ arocetva<sup>15</sup> 'deva sacce<sup>16</sup> imasmiṃ karane  
dandaṃ gahetvaṃ yuttaṃ gāhatha' ti<sup>17</sup> Raja Garahadinnāṃ  
oloketva 'saccaṃ kira te evaṃ vuttaṃ' ti<sup>18</sup> 'Saccaṃ deva'  
ti 'Tvaṃ<sup>19</sup> ettakam pi ājanante sattharo<sup>20</sup> ti gahetva  
vicaranto "sabbāṃ<sup>21</sup> jananti ti kiṃkarsa Tathagatasava  
kassa kathesi taya aropitadāṇḍo tuyham<sup>22</sup> eva hotu ti  
evaṃ sveva dandaṃ dāpito, tass eva kulupaga<sup>23</sup> pothetva  
nīhata. So<sup>24</sup> kujjhita tato patthaya addhamasāmettaṃ<sup>25</sup>  
Sīriguttena saddhiṃ akathetva cūtesī 'evaṃ vicari  
tuṃ mayhaṃ nagghati<sup>26</sup>, etassa kulupaganam<sup>27</sup> pi maya  
vyasanāṃ katva vattati' ti<sup>28</sup> Sīriguttaṃ upasa  
kamitva aha 'sahaya Sīrigutta' ti 'Kiṃ samma ti

<sup>1</sup> B pothap°<sup>2</sup> K. ath' assa for a°naṃ<sup>3</sup> B upapari°<sup>4</sup> K a gāhissatha<sup>5</sup> K. a so<sup>6</sup> K a tena hi bhānabhi<sup>7</sup> K om B pathamaṃ<sup>8</sup> B °eti<sup>9</sup> K sacce<sup>10</sup> S a ama<sup>11</sup> K. ājananto sa°. S sattharo<sup>12</sup> K a te<sup>13</sup> K kulupakānam a° B °aka (k al)<sup>14</sup> S, B, a taṃ C° se tu<sup>15</sup> B ayuttaṃ K na yuttaṃ<sup>16</sup> K °kanāṃ—om, pi<sup>17</sup> B K om taṃ<sup>18</sup> B C° corr a ma<sup>19</sup> K om<sup>20</sup> B a ti<sup>21</sup> C C° nisinna°<sup>22</sup> C° °petva<sup>23</sup> B, K, a aha<sup>24</sup> B taṃ<sup>25</sup> C rep B tass'<sup>26</sup> B a pi<sup>27</sup> K a so

'Natisuhajjanā<sup>1</sup> nama kalaho pi hoti vivado pi hoti<sup>2</sup> tvaṃ  
 kinci na kathesi kasma evaṃ<sup>3</sup> karosi ti Samma tava  
 maya saddhiṃ akathanato na kathemi<sup>4</sup> yaṃ gatāṃ gatam  
 eva taṃ na mayaṃ mettā<sup>5</sup> bhindissāmi<sup>6</sup> ti Tato patth  
 aya ubho pi el atthane tittanti nīdanti Ath ekadivasaṃ  
 Sīrigutto Garahadinnā aha kiṃ te niganthehi te upasa  
 kamitva kiṃ labhissasi mama Sattharaṃ upasa kamitva va  
 ayyanaṃ danaṃ<sup>7</sup> va datuṃ kiṃ te na vattati ti aha So pi  
 etam<sup>8</sup> eva paccasīgati<sup>9</sup> ten assa landuvanatthane<sup>10</sup>  
 nakhena vilekhitā<sup>11</sup> viya ahoṣi So pi<sup>12</sup> Sīriguttaṃ tava  
 sattha kiṃ jānati ti pucchā Ambho ma evaṃ vada<sup>13</sup>  
 Satthu me<sup>14</sup> ajanitabbā<sup>1</sup> nama natthi ti atitadibhedā  
 sabbā jātā solāsā<sup>16</sup> akarehi satthaṃ cittaṃ paricchin  
 datī ti iha Evaṃ<sup>1</sup> na jānāmi lāsmi mayhaṃ etthaṃ  
 kalāṃ na kathesi tena hi<sup>18</sup> gacchā<sup>19</sup> Sattharaṃ svātanaya  
 nimantehi bhojessāmi<sup>20</sup> pañcāhi bhikkhusatehi siddhiṃ  
 mama bhikkhāṃ ganhituṃ vadehi ti Sīrigutto Sattharaṃ  
 upasa kamitva vanditva<sup>21</sup> evam iha bhante mama  
 sahayako Garahadinno tumhe nimantipeṣi<sup>2</sup> pañcāhi

<sup>1</sup> C C<sup>a</sup> oja

<sup>2</sup> B K om C<sup>a</sup> om vi<sup>o</sup> pi hoti <sup>3</sup> C<sup>a</sup> a na

<sup>4</sup> B miti

<sup>5</sup> B yaṃ samma katāṃ katam eva na tena mayaṃ  
mittā

<sup>6</sup> B om

<sup>7</sup> K om d naṃ B va after datuṃ

<sup>8</sup> K ettakam

<sup>9</sup> S uya<sup>o</sup>

<sup>9</sup> B o s s<sup>o</sup>

<sup>10</sup> K oti

<sup>11</sup> K vilekhanāṃ

<sup>12</sup> K om

<sup>13</sup> K vadi

<sup>14</sup> B Sattha nama sabbattham eva aj<sup>o</sup>

<sup>15</sup> K B solāsā

<sup>16</sup> K samma ahāṃ etaṃ for evaṃ B ahāṃ for aha.

<sup>17</sup> B a ti va

<sup>18</sup> B a tva

<sup>19</sup> K ahāṃ te bhajessāmi

<sup>20</sup> C C<sup>a</sup> om

<sup>21</sup> B K o peti

bhikkhusatehi kira<sup>1</sup> saddhuy s'v'e tassa bhikkhaya ganhathā,<sup>2</sup>  
 purimadivase kho pīna tissa kulapagāmay may idag nīma  
 katā, mīya katassa patikaranam<sup>3</sup> pī na janamī, tumhāka  
 suddhacittena<sup>4</sup> bhikkhaya dutukamatam<sup>5</sup> pī na jīnamī  
 āvajjēva<sup>6</sup> yuttāy co<sup>7</sup> adhiva<sup>8</sup>etha no co<sup>8</sup> ma adhiva<sup>8</sup>syittha  
 ti Satthā<sup>9</sup> 'līn nu kho so amhāka katukamo<sup>9</sup> ti vajjit  
 va<sup>10</sup> addasa<sup>11</sup> 'dinnay gehanay antare mahāntay vatay  
 khaṇapetva asāsakataṃattamī khīḍiradāruṃ aharipetva  
 pureva<sup>12</sup> aggīy katvā amhe angaravato<sup>13</sup> pitvā niggaṇ  
 hitukamo<sup>14</sup> ti,<sup>14</sup> puna āvajjesi 'līn nu kho tattha gata  
 paccaya<sup>15</sup> attho atthi natthi ti, tato idag addasa ahaṇ  
 angaravato pīdag pasāressamī, taṇ paticchadeti tathāpita  
 kilāñjo<sup>16</sup> antaradhayissati, angarakasuy bhinditvā cakka  
 mattay mahapadumay<sup>17</sup> utthahissati, atha naṇ<sup>18</sup> paduma  
 kannukay akkamanto gantvā<sup>19</sup> asāne nisīdisamī pancasati  
 bhikkhu tathā<sup>20</sup> eva gantvā nisīdisanti mahājāno sanni  
 patissati, ahaṇ tasmīy samāgame dīhi gathāhi anumō  
 danay karissamī, pariyosane<sup>21</sup> catur sītiya pīnasabhassanay  
 dhammabhīsamāyo bhavissati, Sīrigutto ca Garahadinno ca  
 sotapanna bhavissanti, attano ca<sup>22</sup> dhanarasīy sāsane viki  
 riesanti<sup>23</sup> imay<sup>24</sup> lūlaputtay nissīya mayā gantuy vattati

<sup>1</sup> K om B kira bhī°<sup>2</sup> C C<sup>a</sup> tassa karanam<sup>3</sup> C, C<sup>a</sup>, S °kamam<sup>4</sup> K yuttāñ c'eva<sup>5</sup> C<sup>a</sup> datu°<sup>6</sup> B om<sup>7</sup> B purapetva C C<sup>a</sup> om<sup>8</sup> B K °ra a°, so C<sup>a</sup> infra<sup>9</sup> K gamana°<sup>10</sup> K tathāpitaṇ kilāñjāy<sup>11</sup> K B athakay<sup>12</sup> C C<sup>a</sup> tatth°<sup>13</sup> B anumodaraparī° K gathaparī°<sup>14</sup> B om<sup>15</sup> C C<sup>a</sup> idag<sup>16</sup> B a ti<sup>17</sup> K suddhi°<sup>18</sup> C<sup>a</sup> K °itva<sup>19</sup> B a yuttāy<sup>20</sup> B °etva<sup>21</sup> K a Satthā<sup>22</sup> K °pakhuman<sup>23</sup> B C om<sup>24</sup> K vipākār°

'Nāṭisubhajjanay<sup>1</sup> nama kalaho pi hoti vivado pi hoti,<sup>2</sup> tvaṃ  
 kiñci na kathesi kasma evaṃ<sup>3</sup> karosi ti 'Samma tva  
 maya saddhiṃ akathanato na kathemi,<sup>4</sup> yaṃ gatāṃ gatam  
 eva, taṃ na majjaṃ mettā<sup>5</sup> bhindissama<sup>6</sup> ti Tato patth  
 aya ubho pi ekatthane tittantaṃ nisidanti Ath'ekadivasaṃ  
 Sirigutto Garahadinnā aha 'kiṃ te niganthehi, te upasaṃ  
 kamitva kiṃ labhissasi mama Sattharāṃ upasaṃ amittuṃ va  
 ayyānaṃ danaṃ<sup>7</sup> va datuṃ kim te na vattati<sup>8</sup> ti aha So pi  
 etam<sup>9</sup> eva piṇḍasīyati,<sup>10</sup> ten assa landuṇanattane<sup>11</sup>  
 nakhena vīlekhitā<sup>12</sup> vīya abhosi So pi<sup>13</sup> Siriguttāṃ 'tava  
 satthā līṇaṃ jantū ti pucchī 'Ambho mā evaṃ vadā,<sup>14</sup>  
 Satthu me<sup>15</sup> ajānītabbā<sup>16</sup> nama natthi ti atīṭadibhedāṃ  
 sabbaṃ jantū, solasaḥ<sup>17</sup> akarehi satthānaṃ cittaṃ paricchin  
 datū ti aha 'Evaṃ<sup>18</sup> na jānāmi lāsmā mayhāṃ etthakāṃ  
 kalāṃ na lāthesi tena hi<sup>19</sup> gaccha<sup>20</sup> Satthāraṃ svatanaya  
 nimantehi bhajessamī<sup>21</sup> pañcahi bhikkhusatehi saddhiṃ  
 mama bhikkhāṃ ganhituṃ vadehi<sup>22</sup> ti Sirigutto Sattharāṃ  
 upasaṃkamitva vanditva<sup>23</sup> evam aha 'bhante mama  
 sahayako Garahadinnō tumhe nimantāpesi,<sup>24</sup> pañcahi

<sup>1</sup> C C<sup>a</sup> 3ja<sup>2</sup> B K om C<sup>a</sup> om. vī<sup>o</sup> pi hoti. <sup>3</sup> C<sup>a</sup> a na<sup>4</sup> B 'miti<sup>5</sup> B yaṃ samma kaṭaṃ kaṭam eva, na tena mayan  
mittiṃ<sup>6</sup> B om<sup>7</sup> K om dānaṃ B vī after datuṃ<sup>8</sup> K ettakam<sup>9</sup> B om<sup>10</sup> S 'uṇa<sup>o</sup><sup>11</sup> K vīlekhanāṃ<sup>12</sup> K om<sup>13</sup> K vadā<sup>14</sup> K om<sup>15</sup> B Satthā nama sabbattham eva aṃ<sup>o</sup><sup>16</sup> K B solasāhi<sup>o</sup><sup>17</sup> K samma ahaṃ etaṃ for evaṃ B ahaṃ si r aha.<sup>18</sup> B a tvaṃ<sup>19</sup> B a tava<sup>20</sup> K ahaṃ to bhajessamī<sup>21</sup> C C<sup>a</sup> om<sup>22</sup> B K om

ti bhikkhaṃ adhivāsesi. Sirigutto gantvā Satthu adhivā-  
 sanā<sup>1</sup> Garahadinna ārocetvā, 'loka-jetthassa sakkāraṃ  
 karohi' ti āha. Garahadinno 'idāni'<sup>2</sup> ssa kattabbayutta-  
 kaṃ jānissāmī' ti dvinnāṃ gehānaṃ antare mahantaṃ  
 āvaṭaṃ khanāpetvā asītisakata-mattāni khadira-dārūni āharā-  
 petvā pūretvā<sup>3</sup> aggiṃ katvā bhastā yojāpetva sabbarattiṃ  
 dhamāpetvā khadiraṅgarāsaṃ kārāpetvā<sup>4</sup> āvaṭamattahake<sup>5</sup>  
 rukkhapadarāni<sup>6</sup> ṭhapetvā<sup>7</sup> kilaṅgena paticchādetvā goma-  
 yena lepīpetva<sup>8</sup> ekena passena dubbaladandake<sup>9</sup> attharitvā  
 gamanāmaggaṃ kāresi, 'evaṃ aḷanta-aḷanta-kale<sup>10</sup> danda-  
 kesu bhaggesu parivattitvā<sup>11</sup> aṅgarakāsuyā<sup>12</sup> patissanti'<sup>13</sup>  
 ti maññamāno gehe<sup>14</sup> pacchābhaṃge Siriguttena<sup>15</sup> ṭhapita-  
 niyāmen' eva caṭṭiyo thapāpesi, āsānāni pi tath' eva paññā-  
 pesi. Sirigutto pāto<sup>16</sup> va tassa gehaṃ gantvā 'kato te  
 samma sakkāro' ti āha. 'Āmasammā' ti. 'Kahaṃ pana  
 so' ti. 'Ehi passumā' ti sabbāṃ Siriguttena dassitaniyā-  
 men'<sup>17</sup> eva dassesi; Sirigutto 'sīdhu sammā' ti āha.<sup>18</sup>  
 Mahājanā sannipati, micchādittṭhikehi<sup>19</sup> nimanṭite mahanto  
 sannipāto hoti,<sup>20</sup> micchādittṭhikāpi 'samaṇassa Gotamassa'<sup>21</sup>

<sup>1</sup> K. a. viditva gantvā. B a viditvā

<sup>2</sup> C, C<sup>a</sup>, S dāni.

<sup>3</sup> B. K. asītimattehi khadira-dārūṇa-katehi pūripetvā,  
 and B. has, after pūr°, te jhāpetvā khadiraṅgarāsaṃ  
 yojāpetvā sabbarattiṃ dham°. C C<sup>a</sup>. om. bhastā yoj°, as  
 does B.

<sup>4</sup> K. hīretta.

<sup>5</sup> B. ṭhapip°.

<sup>6</sup> C<sup>a</sup>. dubbale da°. B °kena.

<sup>7</sup> B, C<sup>a</sup>, K. om. one, aḷanta°.

<sup>8</sup> B. °iteti i.

<sup>9</sup> C. C<sup>a</sup>. °ati.

<sup>10</sup> K. a. va tattṭha.

<sup>11</sup> B. °nāyena.

<sup>12</sup> K. °kena. B. °kena hi. C<sup>a</sup> om. sannipati.

<sup>13</sup> K. °kena. B. °kena hi. C<sup>a</sup> om. sannipati.

<sup>14</sup> K. °kena. B. °kena hi. C<sup>a</sup> om. sannipati.

<sup>15</sup> K. °kena. B. °kena hi. C<sup>a</sup> om. sannipati.

<sup>16</sup> K. °kena. B. °kena hi. C<sup>a</sup> om. sannipati.

<sup>17</sup> K. °kena. B. °kena hi. C<sup>a</sup> om. sannipati.

<sup>18</sup> B. °badarāni.

<sup>19</sup> B. K. lumpāpetvā.

<sup>20</sup> K. °yag.

<sup>21</sup> B. geha°.

<sup>22</sup> K. om.

<sup>23</sup> K. a. atha.

<sup>24</sup> K. a. sannipati.

<sup>25</sup> K. °



vippakaraṇaṃ passissama<sup>1</sup> ti sannipātanti, sammaditthikāpi  
 ‘ajja Sattha mahadhammaṃ’ desessatī Buddhavisayaṃ  
 Buddhalīlhaṃ<sup>2</sup> upadharessama ti sannipātanti. Puna  
 divase Sattha pañcahi bhikkhusatehi saddhūṃ Garahadinnā  
 nassa gehadvaraṃ agamaṃ so geha nikkhamitva pañca  
 patitthitena vanditva purato anjaliṃ paggayha thito<sup>3</sup> cin  
 tesā ‘bhante tumhe kira atitadibhedaṃ sabbaṃ janatha  
 saṭṭhaṃ solasaṃ<sup>4</sup> alarehi cittaṃ<sup>5</sup> paricchinḍatha ti evaṃ  
 tumhākaṃ upatthakena<sup>6</sup> mayhaṃ kathitaṃ sace janatha  
 mayhaṃ gehaṃ ma pavisaṭṭha pavitthanāṃ hi vo neva  
 yagu atthi, na<sup>7</sup> bhaddādinī sabbe kho pana tumhe aḷḷa gara  
 hasayaṃ patetva nigganhissamā ti evaṃ cintetva Satthu  
 pattaṃ gahetva ‘ito ettha<sup>8</sup> Bhagava ti vatvā ‘bhante  
 amhākaṃ gehaṃ agatanaṃ vattaṃ natī agantūṃ vattatī ti  
 aha Kiṃ katūṃ vattatī<sup>9</sup> avuso ti ‘Ekekassa pavī  
 sitva purato gantvā nisinnakale paccha aññena agantūṃ  
 vattatī ti evaṃ kira assa ahoṃ ‘purato gacchantāṃ<sup>11</sup>  
 angarakasuyā<sup>12</sup> patitāṃ disva avasesa na agacchissanti,<sup>13</sup>  
 ekekam eva patetva nigganhissamā ti Sattha eḷḷhu ti  
 vatvā ekako<sup>14</sup> piyaṃ Garahadinnā angarakasūṃ patva  
 apasakkīva<sup>15</sup> thito ‘purato<sup>16</sup> yatha bhante ti aha<sup>17</sup>  
 Sattha angarakasumatthake piyaṃ pasaresī kilanayaṃ antara  
 dhayaṃ angarakasūṃ bhūditva cakkamattani<sup>18</sup> padumaṃ

<sup>1</sup> C<sup>a</sup> passama

<sup>2</sup> K dhammadesanāṃ B mahadhammadesanāṃ

<sup>3</sup> K<sup>a</sup> līlha

<sup>4</sup> K a va

<sup>5</sup> C<sup>a</sup> solasa K B solasaḥ

<sup>6</sup> B cittaḍḍaraṇaṃ

<sup>7</sup> C upasakena

<sup>8</sup> K om atthi na

<sup>9</sup> C S etu h ettha

<sup>10</sup> C C<sup>a</sup> a ti

<sup>11</sup> S C<sup>a</sup> agacchanto C agato

<sup>12</sup> B<sup>a</sup> ya

<sup>13</sup> K ga<sup>o</sup>

<sup>14</sup> B a va

<sup>15</sup> C<sup>a</sup> kkh<sup>o</sup> K avas<sup>o</sup>

<sup>16</sup> C C<sup>a</sup> S om B thitaṃ S yatha

<sup>17</sup> K a atha

<sup>18</sup> K rathacakkha<sup>o</sup>



name lokiyamahajane<sup>1</sup> idañ vuttīyaṃ hoti yatha nama<sup>2</sup>  
 mahapathe cha<sup>3</sup> lhte saṅkaradhaṇasmīṃ<sup>4</sup> asuciṇṇegucchapa  
 tikkule<sup>5</sup> pi aucigandhaṃ<sup>6</sup> padumaṃ jayetha<sup>7</sup> taṃ rajaraja  
 mahamattadināṃ<sup>8</sup> minoramaṃ piyaṃ manapaṃ upari matt  
 haḥapatitthitaraham<sup>9</sup> eva bhavēyya evaṃ eva saṅkarabhu  
 tesu pi puthujjanesu jito<sup>10</sup> nippīnassa<sup>11</sup> mahajanassa  
 acakkhukassa<sup>12</sup> anta e nibbatto pi attano paṇṇibālana  
 kamesu adinavaṃ nekkhamme<sup>13</sup> ca anisaysaṃ disvā nikkha  
 mitva pabbajito pabbajjamattena<sup>14</sup> pi tato<sup>15</sup> uttariy  
 a la<sup>16</sup> amadhīpanaṃ vimuttinānaḍassanāṃ<sup>17</sup> aradhetva atiro  
 cetva<sup>18</sup> sammāsambuddhasavako khīṇasāro bhikk  
 hu<sup>19</sup> andhābhūte puthujjane atikkamitva virocati<sup>20</sup> sob  
 hat ti

Desanavāsane caturāsītiya paṇṇasāhassanaṃ dhamma  
 bhīsamayo ahoṣi Garāḍaṇṇo ca Sīrigutto ca<sup>21</sup> sotapatti  
 phalaṃ papunīsu<sup>22</sup> te sabbāṃ añño dhaṇaṃ buddhasasane  
 vippharīsu Satthaṃ utthayasanaṃ viharāṃ agamaṃ<sup>23</sup>

Sayanhasamaye dhammasabbhaṃ kathaṃ samutthape  
 suṃ aho accharīya<sup>24</sup> buddhagunaṃ nama tatharupaṃ nīma  
 khadiraṅgīraraṣiṃ<sup>25</sup> bhūṇitva padumaṃ utthahīsu ti

<sup>1</sup> F C<sup>a</sup> B °no<sup>2</sup> B oī<sup>3</sup> K. saṅkararas mhi. C C<sup>a</sup> ut supra<sup>4</sup> B jīgucchi°<sup>5</sup> h. °dha° B sugandhaṃ<sup>6</sup> C<sup>a</sup> jha° K jayetha.<sup>7</sup> F C<sup>a</sup> rajama°<sup>8</sup> C<sup>a</sup> thitaraham B K patitthitaraham<sup>9</sup> K jatesu<sup>10</sup> C<sup>a</sup> °nn°<sup>11</sup> B nikkh°<sup>12</sup> B pabbajitama°<sup>13</sup> B o n<sup>14</sup> h. rep °vimutti° B °nad hi<sup>15</sup> K atropetva (for botī) F om B pi S atirocati<sup>16</sup> B a tēna<sup>17</sup> F ro°<sup>18</sup> C C<sup>a</sup> o<sup>19</sup> K sampa°<sup>20</sup> K a atha bhikkhu B a bhikkhu<sup>21</sup> K a avuso

B °rasin hi

Satthā āgantvā 'kāya nu 'ttha bhikkhave etarahi<sup>1</sup> kathāya sannisinnā ' ti pucchitvā, 'imāya nāmā ' ti vutte, 'anacchariyaṃ bhikkhave yaṃ<sup>2</sup> mama etarahi Buddhābhūtaṃ aṅgārārāsita<sup>3</sup> padumāni utthitāni,<sup>4</sup> padesañāne<sup>5</sup> vattamānassa bodhisattābhūtaṃ pi<sup>6</sup> me<sup>7</sup> utthahiṃsū ' ti vatva, 'kadā bhante ācikkhatha<sup>8</sup> no ' ti<sup>9</sup> yācīto atitāṃ āharitvā :<sup>10</sup>

'Kāmaṃ patāmi nirayaṃ uddhapādo avaṃsiro,  
nānariyaṃ karissamī, banda pindaṃ patiggabā ' ti,

imaṃ Khadiraṅgārajātakaṃ vitthāretvā kathesi<sup>1</sup> ti.

Garahadinnā-ratthū<sup>11</sup>

Pupphavaggavannanā nītibhā.

Vaggo catuttho.<sup>12</sup>

<sup>1</sup> K. etahi.

<sup>2</sup> B. om. bhi° yaṃ.

<sup>3</sup> B. °imhā.

<sup>4</sup> K. a. pubbe.

<sup>5</sup> B. aparipakke ñāṇe

<sup>6</sup> K °ssāpi.


<sup>7</sup> C. ca.

<sup>8</sup> C ācikkha. K. om. no.

<sup>9</sup> K. a. tehi.

<sup>10</sup> See F. J. I. 231 ff. K. has āha (rī), and a. atite bhi° Bār° Br° ra° kār° Bodhisatto Bārāṇasīsetthi nāma ahosi ekassa paccakabuddhassa pindapātaṃ dātukāmo bhaddapāni (sic) siriṃ patitthapetvā paccakabuddhassa santikaṃ gantukāmo; tassa maggantare Māro pāpimā aṅgārakāsaṃ nimitvā mahāsetthi saddhāsampaṇno 'ahaṃ jīvitaṃ paricajāmi tassa pindipāta pāyā' ti cintetvā samuṭṭhānaṃ katvā gatham āha.

<sup>11</sup> B. a. dvādasamaṃ.

<sup>12</sup> B. K. c° va°. 

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<sup>1</sup> Some of very common occurrence have not been exhaustively recorded

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# CORRIGENDA

Page	3,	line	12,	for	alañkaritva—alan°
"	4,	"	9,	"	°kotī°—°kotī°
"	4,	"	10,	"	°janay—°janay
"	5,	"	23,	read <sup>15</sup> after	°bhesajja
"	7,	"	5,	for	°kale—kale
"	7,	"	9,	"	puressamī—puressamī
"	8,	"	3,	"	vaddhetva—vaddhetva
"	9,	"	13,	"	sabbarattiy—°rattiy
"	10,	"	7,	"	vejjo maya—Vejjo maya
"	12,	"	11,	"	iriyapathay—°pathay
"	13,	"	19,	"	dulbalo—dubbalo
"	14,	"	9,	"	ñatva—ñatva
"	14,	"	10,	"	sattharay—sattharay
"	14,	"	20,	dele	before pabbajetva
"	15,	"	11,	for	°kotīya—°kotīya
"	16,	"	2,	"	papuni—papuni
"	16,	"	6,	"	nañ—nañ
"	17,	"	40,	"	°sila°—°sila°
"	19,	"	1,	"	pallañke—pallanke
"	21,	"	22,	"	cakkhay—cakkay
"	22,	"	9,	"	°kalyanay—kalyanay
"	22,	"	15,	"	tayo—tayo
"	22,	"	19,	"	°vatthuko—°vatthuko
"	22,	"	20,	"	Uppadaccaya°—Uppadappaccaya°
"	22,	"	24,	"	vaccati—vuccati
"	23,	"	2,	"	pubbanagamo—pubbangamo
"	26,	"	18,	"	alahane—alahane
"	28,	"	10,	"	Matta°—Mattha°
"	32,	"	18,	"	vacanay—vacanay
"	40,	"	11,	"	nikkamanto—nikkh°
"	40,	"	18 and 21,	for	patha°—patha°
"	41	"	6.	for	ti Tay—ti tay
"	42,	"	22	"	utthehi—utthehi
"	44,	"	7,	"	upnayhanti—upa°
"	46,	"	13,	"	putta—puttay

Page 48, line 4 and 6 for kukkuti—kukkuti

„ 50, „ 11, for thitay thitay

„ 50, „ 21 after °idi° add —

„ 55, „ 16, dele period after papesiti

„ 56, „ 4, for Barin°—Barin°

„ 57, „ 7, „ karana—karana

„ 58, „ 18, „ °sondiyan—°sondiyan

„ 66, „ 17, „ kutimbika—kut°

„ 68, „ 2, „ tay—tay

„ 74, „ 11, „ nappassahati—nappasa°

„ 77, „ 18 dele period

„ 82, „ 20, for aharatiti—arabatiti

„ 86, „ 8, „ patiññay—pati°

„ 86, „ 12 „ nayan—ñayan

„ 93, „ 9, „ patiunay—pati°

„ 98, „ 8, „ °pathamay—°pathamay

„ 102, „ 4, „ bhikkhaunay—bhikkhunay

„ 106 „ 5 „ °dessana—desana

„ 109, „ 6, „ °iṇsu—°iṇsu

„ 115, „ 7 „ gamana°—gamana°

„ 116 „ 18 „ brabama°—brahma°

„ 116, dele, after dhanay

„ 124, line 1, for bhasetva 'nay—(with S) bhayet  
nay

„ 131, „ 8, „ gantitani—ganth°

„ 133, „ 5 „ pan—pan

„ 136, „ 21, „ pathamay—path°

„ 138, „ 24 „ Devadatthero—Devadattatthero

„ 138 „ 25, „ yeva—yeva

„ 139, „ 9 „ bhavissamiti—°amiti

„ 139 note 10 „ °minnitva—°ninnitva

„ 140 line 16 „ vissajapesi—vissaji°

„ 146 „ 18 dele second ti

„ 151, read all the fem present participles with °i

„ 177, line 25 for aṇṇay—aṇṇay